

RODEBACH SUITE

Duration: ± 12'

P.H. Wolters

Dir. Bb



Rock - Allegro

Pijperfluit 1 8va

Pijperfluit 2+3 8va

Dwarsfluit 1

Dwarsfluit 2

Glockenspiel / Lyra

Marimba

Snare Drum

Field Drum (snares off)

Bongos

Toms (5)

Tambourine / Castanets
Maracas

Susp. Cymbal / Triangle
Claves

Tenor Drum

Cymbals a 2

Bass Drum

The musical score is written for a large ensemble. It features 14 staves, each corresponding to a different instrument or percussion part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with a vertical line indicating the start of the piece. The instruments listed on the left are: Pijperfluit 1 8va, Pijperfluit 2+3 8va, Dwarsfluit 1, Dwarsfluit 2, Glockenspiel / Lyra, Marimba, Snare Drum, Field Drum (snares off), Bongos, Toms (5), Tambourine / Castanets Maracas, Susp. Cymbal / Triangle Claves, Tenor Drum, Cymbals a 2, and Bass Drum. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of common time (C). The dynamic marking 'f' (forte) is used throughout the score. The percussion parts include various rhythms and patterns, with some parts marked with 'rimshot' and 'a 2' (two cymbals).

Music Partners

4

Flt. 1

Flt 2 3

DwFl1

DwFl2

Gt. sp

Marim

S.D.

F.D.

Bongo

Toms

Tamb.

Scymb

T.D.

Cymb.

B.D.

9

Flt. 1 *f*

Flt 23 *f*

DwFl1 *f*

DwFl2 *f*

Gl.sp *f*

Marim *f*
◊ = rimshot

S.D. *f*

F.D. *f*

Bongo

Toms

Tamb. *f*

Scymb

T.D. *f*

Cymb. *f*

B.D. *f*

This musical score page, labeled '- 3 -', contains measures 9 through 12 of a piece. The instruments are arranged in a grand staff with 12 staves. The woodwind section includes Flute 1 (Flt. 1), Flute 2 and 3 (Flt 23), and two Dwarflutes (DwFl1, DwFl2). The percussion section includes Gong (Gl.sp), Maracas (Marim), Snare Drum (S.D.), Floor Drum (F.D.), Bongos, Toms, Tambourine (Tamb.), Scythian Bells (Scymb), Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.). Measures 9 and 10 are marked with a forte (f) dynamic. The score features various musical notations such as eighth notes, quarter notes, and rests. A specific notation for a rimshot is defined as a diamond symbol (◊) on the Maracas staff. The percussion parts for Bongos, Toms, and Scythian Bells are marked with a dash (-) in measures 9 and 10, indicating they are silent during these measures.

13

Flt. 1

Flt. 23

DwFl1

DwFl2

Gl.sp

Marim

S.D.

F.D.

Bongo

Toms

Tamb.

Scymb

T.D.

Cymb.

B.D.

D.S.
(pg. 1)
al Coda

The musical score for page 13, measures 13-16, is written for a large ensemble. The instruments and their parts are as follows:

- Flt. 1**: Melodic line with eighth and sixteenth notes, including a trill in measure 14.
- Flt. 23**: Similar melodic line to Flt. 1, with some chords in measure 15.
- DwFl1** and **DwFl2**: Playing a sustained melodic line with a slur across measures 13-14.
- Gl.sp**: Playing a rhythmic pattern of eighth notes and rests.
- Marim**: Playing a rhythmic pattern of eighth notes and rests.
- S.D.** and **F.D.**: Playing a complex rhythmic pattern with many sixteenth notes.
- Bongo** and **Toms**: Resting throughout the measures.
- Tamb.**: Playing a rhythmic pattern of eighth notes and rests.
- Scymb**: Resting throughout the measures.
- T.D.**: Playing a rhythmic pattern of eighth notes and rests.
- Cymb.**: Playing a rhythmic pattern of eighth notes and rests.
- B.D.**: Playing a rhythmic pattern of eighth notes and rests.

The score concludes with the instruction "D.S. (pg. 1) al Coda".

[illegible]

22 26

Flt. 1

Flt. 2, 3

DwFl1

DwFl2

Gl.sp

Marim

S.D.

F.D.

Bongo

Toms

Tamb.

Scymb

T.D.

Cymb.

B.D.

27

Flt. 1 *cresc.* *f*

Flt 2 3 *cresc.* *f*

DwFl1 *cresc.* *f*

DwFl2 *cresc.* *f*

Gl.sp *cresc.* *f*

Marim *cresc.* *f*

S.D. *f*

F.D. *f*

Bongo

Toms

Tamb.

Scymb *cresc.* *f*

T.D. *cresc.* *f*

Cymb. *cresc.* *f*

B.D. *cresc.* *f*

32

Flt. 1

Flt 23

DwFl1

DwFl2

Gl.sp

Marim

S.D.

F.D.

Bongo

Toms

Tamb.

Scymb

T.D.

Cymb.

B.D.

1

2

ff

f

f

sf

f

f

Danse Russe

Andante à Presto

35

Flt. 1 *mf* *cresc. poco a poco*

Flt 23 *mf* *cresc. poco a poco*

DwFl1 *mf* *cresc. poco a poco*

DwFl2 *mf* *cresc. poco a poco*

Gl.sp *mf* *cresc. poco a poco*

Marim *mf* *cresc. poco a poco*

S.D. *mf* *cresc. poco a poco*

F.D. *cresc. poco a poco*

Bongo

Toms

Tambourine

Tamb. *mf*

Trngl

T.D. *mf* *cresc. poco a poco*

Cymb. *mf* *cresc. poco a poco*

B.D. *mf* *cresc. poco a poco*

39

Flt. 1 *f* *cresc. poco a poco*

Flt 23 *f* *cresc. poco a poco*

DwFl1 *f* *cresc. poco a poco*

DwFl2 *f* *cresc. poco a poco*

Gl.sp *f* *cresc. poco a poco*

Marim *f* *cresc. poco a poco*

S.D. *f* *cresc. poco a poco*

F.D. *f* *cresc. poco a poco*

Bongo

Toms

Tamb. *f* *cresc. poco a poco*

Trngl

T.D. *f* *cresc. poco a poco*

Cymb. *f* *cresc. poco a poco*

B.D. *f* *cresc. poco a poco*

43

Fine

Flt. 1

ff

mf

Flt. 2/3

ff

mf

DwFl1

ff

DwFl2

ff

Gl.sp

ff

Marim

ff

S.D.

ff

F.D.

ff

Bongo

Toms

Tamb.

ff

Trngl

T.D.

ff

Cymb.

ff

B.D.

ff

48 Presto

Flt. 1 *ff* *ad lib. solo* *mf* *cresc.* *ff*

Flt. 2/3 *ff* *ad lib. solo* *mf* *cresc.* *ff*

DwFl1 *ff* *ad lib. solo* *mf* *cresc.* *ff*

DwFl2 *ff* *ad lib. solo* *mf* *cresc.* *ff*

Gl.sp *ff* *mf* *cresc.* *ff*

Marim *ff* *mf* *cresc.* *ff*

S.D. *p* *ad lib. solo* *cresc.* *f*

F.D. *ff* *p* *cresc.* *f*

Bongo

Toms

Tamb. *ff* *p* *cresc.* *f*

Trngl

T.D. *ff* *p* *cresc.* *f*

Cymb. *ff* *p* *cresc.* *f*

B.D. *ff* *p* *cresc.* *f*

Trio - Allegro

Flt. 1 *ff*

Flt. 2,3 *ff*

D.S.
(pag. 9)
al Fine
e poi
Trio

DwFl1 *ff*

DwFl2 *ff*

Gl.sp *ff*

Marim *ff*

S.D. *f*

F.D. *f*

Bongo

Toms

Tamb.

Trngl

T.D. *f*

Cymb. *f*

B.D. *f*

f

mf

f

mf

f

p

mf

p

mf

Triangle

p

mf

p

mf

58

63 **Maestoso**

Flt. 1 *f* *mf* *f* *mf*

Flt. 23 *f* *mf* *f* *mf*

DwFl1 *f* *mf* *f* *mf*

DwFl2 *f* *mf* *f* *mf*

Gl.sp *f* *mf* *f*

Marim *f* *mf* *f*

S.D. *f* *p* *f*

F.D. *f* *p* *f*

Bongo

Toms

Tamb.

Trngl

T.D. *p* *f*

Cymb. *mf* *f*

B.D. *f* *p* *f*

[illegible]

70 Allegro

Flt. 1 *f* *f*

Flt. 2 *f*

Dwf1 *f* *mf*

Dwf2 *f* *mf*

Gl.sp *mf* *f* *mf*

Marim *mf* *f* *mf* *f*

S.D. *p* *f* *p* *mf*

F.D. *p* *f* *p* *mf*

Bongo

Toms

Tamb.

Trngl *p* *mf*

Triangle

T.D. *p* *f* *p*

Cymb. *mf* *f*

B.D. *p* *f* *mf*

74

Flt. 1

Flt 23

DwFl1

DwFl2

Gl. sp

Marim

S.D.

F.D.

Bongo

Toms

Tamb.

Trngl

T.D.

Cymb.

B.D.

mf

f

p

Tempo di Paso Doble

79 Adagio Presto

Flt. 1 *f* *ff*

Flt. 2/3 *f* *ff*

DwFl1 *f* *ff*

DwFl2 *f* *ff*

Gl.sp *f* *ff*

Marim *f* *ff*

S.D. *mf* *f* *ff*

F.D. *mf* *f* *ff*

Bongo

Toms

Tamb.

Trngl

T.D. *mf* *f* *ff*

Cymb. *mf* *f* *ff*

B.D. *mf* *f* *ff*

ff

ff

ff

ff

ff

f

f

f

Castanets

f

f

f

85 89

Flt. 1 *mf* *cresc.*

Flt. 23 *mf* *cresc.*

DwFl1 *mf* *cresc.*

DwFl2 *mf* *cresc.*

Gl.sp *mf* *cresc.*

Marim *mf* *cresc.*

S.D. *mf* *cresc.*

F.D. *mf* *cresc.*

Bongo

Toms

Cast. *mf* *cresc.*

Clave

T.D. *mf* *cresc.*

Cymb. *mf* *cresc.*

B.D. *mf* *cresc.*

[illegible]

96 98 a tempo

Flt. 1 *mf*

Flt. 2, 3 *mf*

DwFl1 *mf*

DwFl2

Gl.sp

Marim *mf*

S.D. *p*

F.D. *p*

Bongo

Toms

Cast. *p*

Clave

T.D. *p*

Cymb. *p*

B.D. *p*

102 106

Flt. 1

Flt. 23

DwFl1

DwFl2

Gl.sp

Marim

S.D.

F.D.

Bongo

Toms

Cast.

Clave

T.D.

Cymb.

B.D.

This musical score page contains measures 102 through 106. The woodwind section includes Flute 1, Flute 23, and two Flute/Clarinet parts (DwFl1 and DwFl2). The string section includes Violin 1 (Gl.sp) and Viola (Marim). The percussion section includes Snare Drum (S.D.), Floor Drum (F.D.), Bongos, Toms, Castanets (Cast.), Claves (Clave), Tom Tom Drum (T.D.), Cymbals (Cymb.), and Bass Drum (B.D.). Measures 102-103 show the woodwinds and strings entering with a melodic line. Measures 104-105 feature a complex rhythmic pattern in the woodwinds and strings, with the floor drum playing a steady eighth-note pattern. Measure 106 is marked with a double bar line and a repeat sign, indicating the end of the section.

108

Flt. 1
cresc. *f* *mf*

Flt. 23
cresc. *f* *mf*

DwFl1
cresc. *f*

DwFl2
cresc. *f*

Gl.sp
cresc. *f*

Marim
cresc. *f*

S.D.
cresc. *mf*

F.D.
cresc. *mf*

Bongo

Toms

Cast.
cresc. *mf* 3

Clave

T.D.
cresc. *mf*

Cymb.
cresc. *mf*

B.D.
cresc. *mf*

2 116

Flt. 1 *f*

Flt 23 *f*

DwFl1 *f*

DwFl2 *f*

Gl.sp *f*

Marim *f*

S.D. *f* *mf*

F.D. *mf*

Bongo

Toms

Cast. *mf*

Clave

T.D. *mf*

Cymb. *mf*

B.D. *mf*

This musical score page, numbered 25, contains measures 115 through 120. The key signature is one sharp (F#). The score is divided into two systems. The first system includes parts for Flute 1, Flute 2 & 3, Dwarflute 1, Dwarflute 2, Glissando Soprano, Marimba, Snare Drum, and Fiddle. The second system includes parts for Bongos, Toms, Castanets, Claves, Tom Drum, Cymbal, and Bass Drum. Measures 115 and 116 are marked with a '2' above the first measure, indicating a second ending or a specific articulation. Dynamics include forte (f) and mezzo-forte (mf). The percussion parts feature complex rhythmic patterns, including triplets and sixteenth notes. The woodwind parts have melodic lines with various articulations and dynamics.

122 124

Flt. 1 *mf*

Flt. 2, 3 *mf*

DwFl1 *mf*

DwFl2 *mf*

Gl.sp. *mf*

Marim. *mf*

S.D. *p*  = Woodblock

F.D. *p*

Bongo

Toms

Cast. *p*

Clave

T.D. *p*

Cymb. *p*

B.D. *p*



129 132

Flt. 1

Flt. 2/3

Dw.F1

Dw.F2

Gl.sp

Marim

S.D.

F.D.

Bongo

Toms

Cast.

Clave

T.D.

Cymb.

B.D.

f

mf

137 140

Flt. 1

Flt. 2, 3

DwFl1

DwFl2

Gl. sp.

Marim.

S.D.

F.D.

Bongo

Toms

Cast.

Clave

T.D.

Cymb.

B.D.

f

mf

p

D. S.
(pg. 22)
al Coda

Flt. 1

Flt 23

DwFl1

DwFl2

Gl.sp

Marim

S.D.

F.D.

Bongo

Toms

Cast.

Clave

T.D.

Cymb.

B.D.

The musical score is written for a 12-staff ensemble. The top six staves (Flt. 1, Flt 23, DwFl1, DwFl2, Gl.sp, Marim) are in treble clef with a key signature of one sharp (F#). The bottom six staves (S.D., F.D., Bongo, Toms, Cast., Clave) are in bass clef. The percussion section (Bongo, Toms, Clave) has rests for the first four measures. The bottom three staves (T.D., Cymb., B.D.) have rests for the first two measures. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. The page number - 30 - is centered at the top.

157 158

Flt. 1 *ff*

Flt 23 *ff*

DwFl1 *ff*

DwFl2 *ff*

Gl.sp *ff*

Marim *ff*

S.D. *f*

F.D. *f*

Bongo

Toms

Cast. *f*

Clave

T.D. *f*

Cymb. *f*

B.D. *f*

This musical score page, numbered 31, contains measures 157 and 158. The key signature is one sharp (F#). The woodwind section includes Flute 1, Flute 2 & 3, Dwarflute 1, Dwarflute 2, and Glockenspiel. The percussion section includes Maracas, Snare Drum, Floor Drum, Bongos, Tom-toms, Castanets, Claves, Tenor Drum, Cymbals, and Bass Drum. Measures 157 and 158 are marked with a double bar line. Dynamics include fortissimo (ff) for woodwinds and forte (f) for percussion. A triplet of eighth notes is marked in measure 158 for Flute 1.

164 166 3

Flt. 1

Flt 23

DwFl1

DwFl2

Gl.sp

Marim

S.D.

F.D.

Bongo

Toms

Cast.

Clave

T.D.

Cymb.

B.D.

The musical score is written for a large ensemble. The top section includes woodwinds (Flute 1, Flute 23, Double Woodwinds 1 and 2), Glass Harmonica, and Marimba. The middle section includes Snare Drum, Floor Drum, Bongo, and Tom. The bottom section includes Castanets, Clave, Tambourine, Cymbal, and Bass Drum. The score is in 4/4 time and features a key signature of one sharp (F#). Measures 164 and 166 are marked. Measure 165 contains a triplet of eighth notes marked with a '3'. The score is written in a standard musical notation with various rhythmic values and articulations.

171

Flt. 1

Flt. 23

DwFl1

DwFl2

Gl.sp

Marim

S.D.

F.D.

Bongo

Toms

Cast.

Clave

T.D.

Cymb.

B.D.

1

2

3

176  Tempo di Bayon

Flt. 1 *f* *mf* *f*

Flt 23 *f* *mf* *f*

DwFl1 *f* *mf* *f*

DwFl2 *f* *mf* *f*

Gl.sp *f* *mf* *f*

Marim *f* *mf* *f*

S.D. *mf* *p* *mf*

F.D. *mf* *p* *mf*

Bongo

Toms

Maracas *mf* *p* *mf*

Claves *mf* *p* *mf*

T.D. *p* *mf*

Cymb. *p* *mf*

B.D. *p* *mf*



182 184

Flt. 1 *mf* *f* *mf cresc.* *f cresc.*

Flt. 2,3 *mf* *f* *mf cresc.* *f cresc.*

DwFl1 *mf* *f* *mf cresc.* *f cresc.*

DwFl2 *mf* *f* *mf cresc.* *f cresc.*

Gl.sp *mf* *f* *mf cresc.* *f cresc.*

Marim *mf* *f* *cresc.* *f cresc.*

S.D. *p* *mf* *cresc.* *mf cresc.*

F.D. *p* *mf* *c.* *mf cresc.*

Bongo

Toms

Marac *p* *mf* *p cresc.* *mf cresc.*

Clave *p* *mf* *p cresc.* *mf cresc.*

T.D. *p* *mf* *p cresc.* *mf cresc.*

Cymb. *p* *mf* *p cresc.* *mf cresc.*

B.D. *p* *mf* *p cresc.* *mf cresc.*

189

Flt. 1

Flt 23

DwFl1

DwFl2

Gl.sp

Marim

S.D.

F.D.

Bongo

Toms

Marac

Clave

T.D.

Cymb.

B.D.

1

2

Fine

ff

sf

f

Tempo di Calypso

194

Flt. 1 *f*

Flt 23 *f*

DwFl1 *mf*

DwFl2 *mf*

Gl.sp *f*

Marim *f*

S.D. *mf*

F.D. *mf* (Field Drum)

Bongo *mf*

Toms *mf*

Marac

Clave

T.D. *mf*

Cymb. *mf*

B.D. *mf*

198 200

Flt. 1 *mf*

Flt 23 *mf*

espressivo

DwFl1 *f*

DwFl2 *f* *espressivo*

Gl.sp *mf*

Marim *mf*

S.D. *mf*

F.D. *mf*

Bongo *mf*

Toms *mf*

Marac

Clave

T.D. *mf*

Cymb. *mf*

B.D. *mf*

202

Flt. 1

Flt. 23

DwFl1

DwFl2

Gl.sp

Marim

S.D.

F.D.

Bongo

Toms

Marac

Clave

T.D.

Cymb.

B.D.

ff

ff

ff

ff

206 208

Flt. 1

Flt. 2, 3

DwFl1

DwFl2

Gl.sp.
ff

Marim.
ff

S.D.
f

F.D.
f

Bongo

Toms

Marac

Clave

T.D.
f

Cymb.
f

B.D.
f

210

Flt. 1

Flt 2 3

DwFl1

DwFl2

Gl.sp

Marim

S.D.

F.D.

Bongo

Toms

Marac

Clave

T.D.

Cymb.

B.D.

Detailed description: This page contains the musical notation for measures 210, 211, and 212. The score is written for a large ensemble. The key signature has one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows: Flt. 1 (First Flute) plays a melodic line with eighth and quarter notes. Flt 2 3 (Second and Third Flutes) play a similar melodic line. DwFl1 and DwFl2 (First and Second Double Woodwinds) play a more active line with many eighth notes. Gl.sp (Guitar or Spanish Guitar) plays a steady eighth-note accompaniment. Marim (Marimba) plays a rhythmic pattern of eighth notes. S.D. (Soprano Saxophone) and F.D. (First Alto Saxophone) play a complex line with triplets and sixteenth notes. Bongo and Toms (Drums) play a consistent rhythmic pattern. Marac (Maracas) and Clave (Clave) provide a steady, repetitive rhythmic accompaniment. T.D. (Tenor Drums) play a rhythmic pattern of eighth notes. Cymb. (Cymbals) play a pattern of eighth notes. B.D. (Bass Drums) play a pattern of eighth notes.

213

Flt. 1

Flt 2/3

DwFl1

DwFl2

Gl.sp

Marim

S.D.

F.D.

Bongo

Toms

Marac

Clave

T.D.

Cymb.

B.D.

D.S.
(pg. 34)
al Fine
e poi
Trio

Trio (Bayon)

f decresc.

f decresc. poco a poco

f decresc. poco a poco

f decresc. poco a poco

Claves

f decresc. poco a poco

f decresc. poco a poco

f decresc. poco a poco

f decresc. poco a poco

217 218

Flt. 1 *mf*

Flt 23

DwFl1

DwFl2

Gl.sp *mf*

Marim *mf*

S.D. *p*

F.D. *p*

Bongo *p*

Toms *p*

Marac

Clave *p*

T.D. *p*

Cymb. *p*

B.D. *p*

222

Flt. 1

Flt. 2, 3

DwFl1

DwFl2

Gl.sp

Marim

S.D.

F.D.

Bongo

Toms

Marac

Clave

T.D.

Cymb.

B.D.

cresc.

f

mf

3

1

This musical score page contains measures 222 through 225. It features 15 staves for various instruments: Flute 1, Flute 2 & 3, Double Wood Flute 1 & 2, Glass Harmonica, Marimba, Snare Drum, Floor Drum, Bongo, Tom, Maracas, Clave, Tenor Drum, Cymbal, and Bass Drum. Measures 222 and 223 show a gradual crescendo for several instruments, while measures 224 and 225 feature a first ending marked with a '1' and a repeat sign. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A triplet of eighth notes is indicated in measure 223 for Flute 1. The Maracas part is silent throughout the measures.

Fine Mexican March (♩ = ♩.)

[illegible]

231

Flt. 1 *f*

Flt. 23 *f*

DwFl1 *f*

DwFl2 *f*

Gl.sp *f*

Marim *f*

S.D. *mf*

F.D. *mf*

Bongo

Toms

Tamb. *mf*

Clave

T.D. *mf*

Cymb. *mf*

B.D. *mf*

237 239

Flt. 1

Flt 23

DwFl1

DwFl2

Gl.sp

Marim

S.D.

F.D.

Bongo

Toms

Tamb.

Clave

T.D.

Cymb.

B.D.

The musical score is arranged in 14 staves. The first two staves, Flt. 1 and Flt 23, are marked with measure numbers 237 and 239 at the start of their respective lines. The staves are labeled on the left: Flt. 1, Flt 23, DwFl1, DwFl2, Gl.sp, Marim, S.D., F.D., Bongo, Toms, Tamb., Clave, T.D., Cymb., and B.D. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, as well as dynamic markings like accents and slurs. The percussion parts (Bongo, Toms, Tamb., Clave, T.D., Cymb., B.D.) use a simplified notation system with vertical lines and dots to represent specific drum sounds and rhythms.

243

Flt. 1

Flt. 23

DwFl1

DwFl2

Gl.sp

Marim

S.D.

F.D.

Bongo

Toms

Tamb.

Clave

T.D.

Cymb.

B.D.

1

2

ff

ff

ff

ff

ff

f

f

f

f

f

f

f

f

f

D.S.
(pg. 43)
al Fine
e poi
Da Capo
ad lib.