

PASO DOBLE

Duration: ± 2' 50"

P.H. Wolters

Dir. Bb/Cb

Tempo di Paso Doble

Sopr.Flöte 1

Sopr.Flöte 2+3

Gr.Flöte 1 / Altflöte

Gr.Flöte 2 / Tenorflöte

Glockenspiel / Lyra

Marimbaphon (ad lib.)

Snare Drum

Field Drum (snare off)

Castanets

Tenor Drum

Cymbals a 2

Bass Drum

The musical score is written for a 2/4 time signature. It features ten staves, each representing a different instrument or section. The key signature is one sharp (F#). The score is divided into four measures. The first measure is marked with a forte (ff) dynamic. The second measure is marked with a forte (f) dynamic. The third measure is marked with a forte (f) dynamic. The fourth measure is marked with a forte (f) dynamic. The instruments and their parts are: Sopr. Flöte 1, Sopr. Flöte 2+3, Gr. Flöte 1 / Altflöte, Gr. Flöte 2 / Tenorflöte, Glockenspiel / Lyra, Marimbaphon (ad lib.), Snare Drum, Field Drum (snare off), Castanets, Tenor Drum, Cymbals a 2, and Bass Drum. The score includes various musical notations such as notes, rests, and dynamic markings.

6 9

Flt. 1

Flt. 23

GrFl1

GrFl2

Gl.sp

Marim

S.D.

F.D.

Cast.

T.D.

Cymb.

B.D.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

esc.

esc.

Detailed description: This is a musical score for a percussion ensemble, spanning measures 6 to 9. The score is written for twelve instruments: Flt. 1, Flt. 23, GrFl1, GrFl2, Gl.sp, Marim, S.D., F.D., Cast., T.D., Cymb., and B.D. The key signature is one sharp (F#). Measures 6 and 7 show the initial entries of several instruments. Measures 8 and 9 feature a crescendo for most instruments, marked with *mf cresc.*. The Cast. (Castanets) part is continuous throughout. The Cymb. and B.D. parts have specific markings in measure 9: *esc.* for Cymb. and *esc.* for B.D. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings.

This musical score page, numbered 3, contains measures 12 through 17. It features ten staves for various instruments: Flt. 1, Flt. 23, GrFl1, GrFl2, Gl.sp, Marim, S.D., F.D., Cast., T.D., Cymb., and B.D. The key signature is one sharp (F#). The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). It also includes articulation like accents and phrasing slurs, and specific performance instructions like triplets (marked with a '3') and breath marks (circles with a vertical line). The woodwind parts (Flt. 1, Flt. 23, GrFl1, GrFl2) show complex melodic lines with triplets and slurs. The percussion parts (S.D., F.D., Cast., T.D., Cymb., B.D.) provide a rhythmic foundation with various patterns and accents.

12 3 3 3 17

Flt. 1 *ff* *mf*

Flt. 23 *ff* *mf*

GrFl1 *ff*

GrFl2 *ff*

Gl.sp *ff*

Marim *ff*

S.D. *f*

F.D. *p*

Cast. 3

T.D. 3

Cymb. *f*

B.D. *f*

 *a tempo*

18

Flt. 1 *mf*

Flt. 23 *mf*

GrFl1 *mf*

GrFl2 *mf*

Gl.sp *mf*

Marim *mf*

S.D. *p*

F.D. *p*

Cast. *p*

T.D. *p*

Cymb. *p*

B.D. *p*

 = rimshot



[illegible]

31 1 2 36

Flt. 1 *mf* *f* *f*

Flt. 2/3 *mf* *f* *f*

GrFl1 *f* *f*

GrFl2 *f* *f*

Gl.sp *f* *f*

Marim *f* *f*

S.D. *f*

F.D.

Cast. 3 *mf*

T.D. *mf*

Cymb. *mf*

B.D. *mf*

Detailed description: This is a musical score for measures 31 through 36. The score is arranged in a system with 12 staves. The instruments are: Flt. 1, Flt. 2/3, GrFl1, GrFl2, Gl.sp, Marim, S.D., F.D., Cast., T.D., Cymb., and B.D. The key signature is one sharp (F#). The score is divided into three measures: 31, 32, and 33. Measure 31 starts with a double bar line and a first ending bracket. Measure 32 starts with a second ending bracket. Measure 33 starts with a third ending bracket. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The percussion parts include S.D. (Snare Drum), F.D. (Floor Drum), Cast. (Castanets), T.D. (Tom Drum), Cymb., and B.D. (Bass Drum). The woodwind parts include Flt. 1, Flt. 2/3, GrFl1, GrFl2, Gl.sp, and Marim. The score is written in a standard musical notation with treble clefs and a key signature of one sharp.

Musical score for measures 47-52. The score includes parts for Flt. 1, Flt. 23, Gr.F11, Gr.F12, Gl.sp, Marim, S.D., F.D., Cast., T.D., Cymb., and B.D. The key signature has one sharp (F#). Measure numbers 47 and 52 are indicated at the top.

55 60

Flt. 1

Flt. 23

GrF11

GrF12

Gl.sp

Marim

S.D.

F.D.

Cast.

T.D.

Cymb.

B.D.

mf

mf

mf

mf

p

p

p

p

p

D . S .
(pg. 4)
al Coda

Flt. 1

Flt. 23

GrFl1

GrFl2

Gl.sp

Marim

S.D.

F.D.

Cast.

T.D.

Cymb.

B.D.

77 78

Flt. 1 *ff*

Flt. 23 *ff*

GrF11 *ff*

GrF12 *ff*

Gl.sp *ff*

Marim *ff*

S.D. *f*

F.D. *f*

Cast. *f*

T.D. *f*

Cymb. *f*

B.D. *f*

Detailed description: This is a page from a musical score, page 12, showing measures 77 and 78. The score is for a large ensemble. Measures 77 and 78 are marked with a double bar line. The instruments and their parts are as follows: Flt. 1 and Flt. 23 play a melody starting on G4, marked *ff*. GrF11 and GrF12 play a similar melody, also marked *ff*. Gl.sp plays a melody starting on G4, marked *ff*. Marim plays a rhythmic pattern of eighth notes, marked *ff*. S.D. plays a pattern of eighth notes, marked *f*. F.D. plays a pattern of eighth notes, marked *f*. Cast. plays a pattern of eighth notes, marked *f*. T.D. plays a pattern of eighth notes, marked *f*. Cymb. plays a pattern of eighth notes, marked *f*. B.D. plays a pattern of eighth notes, marked *f*. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

84 86

Flt. 1

Flt 23

GrF11

GrF12

Gl.sp

Marim

S.D.

F.D.

Cast.

T.D.

Cymb.

B.D.

91

Flt. 1

Flt. 23

GrFl1

GrFl2

Gl.sp

Marim

S.D.

F.D.

Cast.

T.D.

Cymb.

B.D.

1

2

3

FINE