

# PASO DOBLE

Duration: ± 2' 50"

P.H. Wolters

Dir. Bb/Cb

Tempo di Paso Doble

Sopr.Flöte 1

Sopr.Flöte 2+3

Gr.Flöte 1 / Altflöte

Gr.Flöte 2 / Tenorflöte

Glockenspiel / Lyra

Marimbaphon (ad lib.)

Snare Drum

Field Drum (snare off)

Castanets

Tenor Drum

Cymbals a 2

Bass Drum

The musical score is written for a 2/4 time signature. The key signature has one sharp (F#). The score is divided into ten staves, each corresponding to a different instrument. The first four staves (Sopr. Flöte 1, Sopr. Flöte 2+3, Gr. Flöte 1 / Altflöte, and Gr. Flöte 2 / Tenorflöte) are in treble clef. The fifth staff (Glockenspiel / Lyra) is in treble clef. The sixth staff (Marimbaphon) is in treble clef. The seventh staff (Snare Drum) is in 2/4 time. The eighth staff (Field Drum) is in 2/4 time. The ninth staff (Castanets) is in 2/4 time. The tenth staff (Tenor Drum) is in 2/4 time. The eleventh staff (Cymbals a 2) is in 2/4 time. The twelfth staff (Bass Drum) is in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings (ff, f). The first four staves have a common melodic line. The fifth staff has a common melodic line. The sixth staff has a common melodic line. The seventh staff has a common melodic line. The eighth staff has a common melodic line. The ninth staff has a common melodic line. The tenth staff has a common melodic line. The eleventh staff has a common melodic line. The twelfth staff has a common melodic line.

This musical score page, labeled '- 2 -', contains measures 6 through 9 for a percussion and woodwind ensemble. The instruments are arranged in ten staves: Flt. 1, Flt. 23, GrF11, GrF12, Gl.sp, Marim, S.D., F.D., Cast., T.D., Cymb., and B.D. The key signature is one sharp (F#). Measures 6 and 7 feature woodwind entries with melodic lines and grace notes. Measures 8 and 9 show a crescendo for several instruments, marked with 'mf cresc.' and 'f cresc.'. The percussion section includes patterns for Castanets, Tom-Toms, Cymbals, and Bass Drum.

6 9

Flt. 1 *mf cresc.*

Flt. 23 *f cresc.*

GrF11 *f cresc.*

GrF12 *mf cresc.*

Gl.sp *mf cresc.*

Marim *mf cresc.*

S.D. *mf cresc.*

F.D. *mf cresc.*

Cast. *mf cresc.*

T.D. *mf cresc.*

Cymb. *mf cresc.*

B.D. *mf cresc.*

This musical score page contains measures 12 through 17 for a percussion and woodwind ensemble. The instruments are arranged in staves from top to bottom: Flt. 1, Flt. 2/3, GrFl1, GrFl2, Gl.sp, Marim, S.D., F.D., Cast., T.D., Cymb., and B.D. The key signature is one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure 12 starts with a repeat sign. Measures 13 and 14 feature a forte (ff) dynamic. Measures 15 and 16 feature a mezzo-forte (mf) dynamic. Measure 17 ends with a repeat sign. The percussion parts include snare drum (S.D.), floor tom (F.D.), castanets (Cast.), tom-tom (T.D.), cymbals (Cymb.), and bass drum (B.D.). The woodwind parts include flute 1 (Flt. 1), flute 2/3 (Flt. 2/3), piccolo (GrFl1), piccolo (GrFl2), glockenspiel (Gl.sp), and marimba (Marim).

12 3 3 3 17

Flt. 1

Flt. 2/3

GrFl1

GrFl2

Gl.sp

Marim

S.D.

F.D.

Cast.

T.D.

Cymb.

B.D.

*ff*

*mf*

*f*

*p*

 *a tempo*

18

Flt. 1 *mf*

Flt. 23 *mf*

GrFl1 *mf*

GrFl2 *mf*

Gl.sp *mf*

Marim *mf*

S.D. *p*

F.D. *p*  = rimshot

Cast. *p*

T.D.

Cymb.

B.D. *p*



[illegible]

This musical score page, numbered 6, contains measures 31 through 36. It features ten staves for various instruments: Flt. 1, Flt. 2/3, GrF1, GrF2, Gl.sp, Marim, S.D., F.D., Cast., T.D., Cymb., and B.D. The key signature is one sharp (F#). The score is divided into three systems by vertical bar lines. Measure 31 begins with a first ending bracket. Measures 32 and 33 are marked with a first ending bracket and a '1' above the staff. Measures 34 and 35 are marked with a second ending bracket and a '2' above the staff. Measure 36 begins with a second ending bracket. Dynamics include *mf* (mezzo-forte) and *f* (forte). The percussion parts (S.D., F.D., Cast., T.D., Cymb., B.D.) feature complex rhythmic patterns, including triplets and sixteenth notes. The woodwind parts (Flt. 1, Flt. 2/3, GrF1, GrF2, Gl.sp, Marim) play melodic lines with various articulations and dynamics.

31 1 2 36

Flt. 1 *mf* *f* *f*

Flt. 2/3 *mf* *f* *f*

GrF1 *f* *f*

GrF2 *f* *f*

Gl.sp *f* *f*

Marim *f* *f*

S.D. *f* *mf*

F.D. *mf*

Cast. *mf*

T.D. *mf*

Cymb. *mf*

B.D. *mf*



This musical score segment covers measures 47 through 52. The instruments and their parts are as follows:

- Flt. 1**: Measures 47-50 have rests; measure 51 has a whole note G#4 (*f*); measure 52 has a half note Bb4.
- Flt 23**: Similar to Flt. 1, with a whole note F#4 in measure 51 (*f*) and a half note E4 in measure 52.
- GrFl1**: Measures 47-50 have eighth-note patterns; measure 51 has a quarter rest (*f*); measure 52 has a half note D4.
- GrFl2**: Measures 47-50 have eighth-note patterns; measure 51 has a quarter rest (*f*); measure 52 has a half note C#4.
- Gl.sp**: Measures 47-50 have eighth-note patterns; measure 51 has a quarter rest (*f*); measure 52 has a half note B3.
- Marim**: Measures 47-50 have eighth-note patterns; measure 51 has a quarter rest (*f*); measure 52 has a half note A3.
- S.D.**: Measures 47-50 have eighth-note patterns; measure 51 has a quarter rest (*f*); measure 52 has a half note G3 (*mf*).
- F.D.**: Measures 47-50 have eighth-note patterns; measure 51 has a quarter rest (*p*); measure 52 has a half note F3 (*mf*).
- Cast.**: Measures 47-50 have eighth-note patterns; measure 51 has a quarter rest (*mf*); measure 52 has a half note E3.
- T.D.**: Measures 47-50 have eighth-note patterns; measure 51 has a quarter rest (*mf*); measure 52 has a half note D3.
- Cymb.**: Measures 47-50 have eighth-note patterns; measure 51 has a quarter rest (*mf*); measure 52 has a half note C3.
- B.D.**: Measures 47-50 have eighth-note patterns; measure 51 has a quarter rest (*mf*); measure 52 has a half note B2.



55 60

Flt. 1

Flt. 23

GrFl1

GrFl2

Gl.sp

Marim

S.D.

F.D.

Cast.

T.D.

Cymb.

B.D.

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*p*

D.S.  
(pg. 4)  
al Coda

Flt. 1

Flt. 23

GrF1

GrF2

Cl. sp

Marim

S.D.

F.D.

Cast.

T.D.

Cymb.

B.D.

The musical score is written for 12 staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into six measures. The first two measures are marked with a 'P' (Piano) dynamic. The instruments are: Flt. 1, Flt. 23, GrF1, GrF2, Cl. sp, Marim, S.D., F.D., Cast., T.D., Cymb., and B.D. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a standard musical notation style, with the instrument names listed on the left of each staff.

77 78

Flt. 1 *ff*

Flt 23 *ff*

GrF11 *ff*

GrF12 *ff*

Gl.sp *ff*

Marim *ff*

S.D. *f*

F.D. *f*

Cast. *f*

T.D. *f*

Cymb. *f*

B.D. *f*

Detailed description: This is a page of a musical score, page 12, showing measures 77 and 78. The score is written for a large ensemble. Measures 77 and 78 are marked with a double bar line. The instruments and their parts are as follows: Flt. 1 and Flt 23 play a melody starting on a half note G4, followed by eighth notes, with a triplets of eighth notes in measure 78. GrF11 and GrF12 play a similar melody but with a different articulation. Gl.sp plays a melody of eighth and sixteenth notes. Marim plays a rhythmic pattern of eighth notes. S.D. plays a series of chords. F.D. plays a series of chords. Cast. plays a rhythmic pattern of eighth notes. T.D. plays a series of chords. Cymb. plays a series of chords. B.D. plays a series of chords. Dynamics include *ff* (fortissimo) for the woodwinds and strings, and *f* (forte) for the percussion.

84 86

Flt. 1

Flt 23

GrF11

GrF12

Gl.sp

Marim

S.D.

F.D.

Cast.

T.D.

Cymb.

B.D.

This musical score page contains measures 84 through 90. The instruments are arranged in the following order from top to bottom: Flute 1, Flute 2 & 3, Grand Flute 1, Grand Flute 2, Glass Harmonica, Maracas, Snare Drum, Floor Drum, Castanets, Tom Drum, Cymbals, and Bass Drum. Measures 84 and 85 show the woodwinds and strings. Measures 86 and 87 feature a triplet in the flutes. Measures 88 and 89 show the glass harmonica and maracas. Measure 90 features a complex rhythmic pattern in the snare drum, floor drum, and castanets, with the tom drum, cymbals, and bass drum providing a steady beat.

91

Flt. 1

Flt 23

GrFl1

GrFl2

Gl.sp

Marim

S.D.

F.D.

Cast.

T.D.

Cymb.

B.D.

1

2

FINE