

PASO DOBLE

Duration: ± 2' 50"

P.H. Wolters

Dir. C

Tempo di Paso Doble

Piccolo 1

Piccolo 2+3

Dwarsfluit 1

Dwarsfluit 2

Glockenspiel / Lyra

Marimba (ad lib.)

Snare Drum

Field Drum (snare off)

Castanets

Tenor Drum

Cymbals a 2

Bass Drum

The musical score is written for a 2/4 time signature. It features ten staves, each corresponding to a different instrument. The first five staves are for woodwinds and percussion: Piccolo 1, Piccolo 2+3, Dwarsfluit 1, Dwarsfluit 2, and Glockenspiel / Lyra. The next five staves are for percussion: Marimba (ad lib.), Snare Drum, Field Drum (snare off), Castanets, and Tenor Drum. The final two staves are for Cymbals a 2 and Bass Drum. The score includes various musical notations such as notes, rests, and dynamic markings (ff, f). The Piccolo parts have a 'ff' marking in the first measure. The Snare Drum, Field Drum, Castanets, and Tenor Drum parts have a 'f' marking in the first measure. The Cymbals and Bass Drum parts have a 'f' marking in the first measure. The Marimba part has a 'ff' marking in the first measure. The Glockenspiel part has a 'ff' marking in the first measure. The Piccolo 1 part has a 'ff' marking in the first measure. The Piccolo 2+3 part has a 'ff' marking in the first measure. The Dwarsfluit 1 part has a 'ff' marking in the first measure. The Dwarsfluit 2 part has a 'ff' marking in the first measure. The Glockenspiel part has a 'ff' marking in the first measure. The Marimba part has a 'ff' marking in the first measure. The Snare Drum part has a 'f' marking in the first measure. The Field Drum part has a 'f' marking in the first measure. The Castanets part has a 'f' marking in the first measure. The Tenor Drum part has a 'f' marking in the first measure. The Cymbals part has a 'f' marking in the first measure. The Bass Drum part has a 'f' marking in the first measure.

This musical score is for a percussion ensemble, spanning measures 12 to 17. The instruments and their parts are as follows:

- Picc1**: Measures 12-13 have a triplet of eighth notes (F#, G, A) with a dotted quarter note. Measures 14-15 have a triplet of eighth notes (B, C, D) with a dotted quarter note. Measures 16-17 have a half note (B) and a dotted half note (C).
- Pic23**: Measures 12-13 have a half note (F#) and a dotted half note (G). Measures 14-15 have a triplet of eighth notes (A, B, C) with a dotted quarter note. Measures 16-17 have a half note (D) and a dotted half note (E).
- DwFl1**: Measures 12-13 have a half note (F#) and a dotted half note (G). Measures 14-15 have a triplet of eighth notes (A, B, C) with a dotted quarter note. Measures 16-17 have a half note (D) and a dotted half note (E).
- DwFl2**: Measures 12-13 have a half note (F#) and a dotted half note (G). Measures 14-15 have a triplet of eighth notes (A, B, C) with a dotted quarter note. Measures 16-17 have a half note (D) and a dotted half note (E).
- Gl.sp**: Measures 12-13 have a half note (F#) and a dotted half note (G). Measures 14-15 have a half note (A) and a dotted half note (B). Measures 16-17 have a half note (C) and a dotted half note (D).
- Marim**: Measures 12-13 have a half note (F#) and a dotted half note (G). Measures 14-15 have a half note (A) and a dotted half note (B). Measures 16-17 have a half note (C) and a dotted half note (D).
- S.D.**: Measures 12-13 have a half note (F#) and a dotted half note (G). Measures 14-15 have a half note (A) and a dotted half note (B). Measures 16-17 have a half note (C) and a dotted half note (D).
- F.D.**: Measures 12-13 have a half note (F#) and a dotted half note (G). Measures 14-15 have a half note (A) and a dotted half note (B). Measures 16-17 have a half note (C) and a dotted half note (D).
- Cast.**: Measures 12-13 have a half note (F#) and a dotted half note (G). Measures 14-15 have a half note (A) and a dotted half note (B). Measures 16-17 have a half note (C) and a dotted half note (D).
- T.D.**: Measures 12-13 have a half note (F#) and a dotted half note (G). Measures 14-15 have a half note (A) and a dotted half note (B). Measures 16-17 have a half note (C) and a dotted half note (D).
- Cymb.**: Measures 12-13 have a half note (F#) and a dotted half note (G). Measures 14-15 have a half note (A) and a dotted half note (B). Measures 16-17 have a half note (C) and a dotted half note (D).
- B.D.**: Measures 12-13 have a half note (F#) and a dotted half note (G). Measures 14-15 have a half note (A) and a dotted half note (B). Measures 16-17 have a half note (C) and a dotted half note (D).

Dynamic markings include *mf* (mezzo-forte) for Picc1 and Pic23, *ff* (fortissimo) for DwFl1, DwFl2, Gl.sp, and Marim, *f* (forte) for S.D., F.D., Cast., T.D., Cymb., and B.D., and *p* (piano) for F.D. in measure 17.

18  a tempo

Picc1 *mf*

Pic23 *mf*

DwFl1 *mf*

DwFl2 *mf*

Gl.sp *mf*

Marim *mf*

S.D. *p*

F.D. *p*  = rimshot

Cast. *p*

T.D. *p*

Cymb. *p*

B.D. *p*



31 1 2 36

Picc1 *mf* *f* *f*

Pic23 *mf* *f* *f*

DwFl1 *f* *f*

DwFl2 *f* *f*

Gl.sp *f* *f*

Marim *f* *f*

S.D. *f* *mf*

F.D. *mf*

Cast. *mf*

T.D. *mf*

Cymb. *mf*

B.D. *mf*

3

Detailed description: This is a musical score for a percussion ensemble, spanning measures 31 to 36. The instruments listed on the left are Picc1, Pic23, DwFl1, DwFl2, Gl.sp, Marim, S.D., F.D., Cast., T.D., Cymb., and B.D. The score is divided into three systems by vertical bar lines. Measure 31 begins with a key signature change to one flat (Bb) and a common time signature. Measures 32 and 33 are marked with first and second endings. Measure 34 is the start of the second ending. Measure 35 is the final measure of the second ending, marked with a repeat sign. Measure 36 is the first measure of the next system. Dynamics include *mf* (mezzo-forte) and *f* (forte). A triplet of eighth notes is marked with a '3' in measure 31. The notation includes various rhythmic values, accidentals, and articulation marks like accents and slurs.

39 44

Picc1

Picc23

DwFl1

DwFl2

Gl.sp

Marim

S.D.

F.D.

Cast.

T.D.

Cymb.

B.D.

mf

mf

mf

mf

mf

f

p

p

p

p

Detailed description: This is a page of a musical score for percussion instruments, specifically measures 39 through 44. The instruments listed on the left are Picc1, Picc23, DwFl1, DwFl2, Gl.sp, Marim, S.D., F.D., Cast., T.D., Cymb., and B.D. The score is written in a single system with 11 staves. Measure 39 starts with a double bar line. Measure 44 is marked with a double bar line and a repeat sign. Dynamics are indicated by *mf* (mezzo-forte) and *p* (piano). The Picc1 and Picc23 parts have *mf* markings in measures 44 and 45. The DwFl1 and DwFl2 parts have *mf* markings in measures 44 and 45. The Gl.sp part has an *mf* marking in measure 44. The Marim part has an *mf* marking in measure 44. The S.D. part has an *f* (forte) marking in measure 44. The Cast. part has a *p* (piano) marking in measure 44. The T.D. part has a *p* marking in measure 44. The Cymb. part has a *p* marking in measure 44. The B.D. part has a *p* marking in measure 44.

[illegible]

Musical score for Percussion section, measures 55-60. The score includes parts for Picc 1, Picc 2/3, Dwf1, Dwf2, Gl.sp, Marim, S.D., F.D., Cast., T.D., Cymb., and B.D.

- Picc 1**: Measures 55-60. Dynamics: *mf*.
- Picc 2/3**: Measures 55-60. Dynamics: *mf*.
- Dwf1**: Measures 55-60. Dynamics: *mf*.
- Dwf2**: Measures 55-60. Dynamics: *mf*.
- Gl.sp**: Measures 55-60. Dynamics: *mf*.
- Marim**: Measures 55-60. Dynamics: *mf*.
- S.D.**: Measures 55-60. Dynamics: *p*.
- F.D.**: Measures 55-60. Dynamics: *p*.
- Cast.**: Measures 55-60. Dynamics: *p*.
- T.D.**: Measures 55-60. Dynamics: *p*.
- Cymb.**: Measures 55-60. Dynamics: *p*.
- B.D.**: Measures 55-60. Dynamics: *p*.

63

Picc1

Picc23

DwFl1

DwFl2

Gl.sp

Marim

S.D.

F.D.

Cast.

T.D.

Cymb.

B.D.

1

2

f

mf

f

f

f

f

p

mf

D.S.
(pg. 4)
al Coda

This musical score page, numbered 11, contains eleven staves for various instruments. The notation is as follows:

- Picc1**: Treble clef, key signature of one flat. Features eighth-note runs, slurs, and a triplet in the fifth measure.
- Picc23**: Treble clef, key signature of one flat. Mirrors the Picc1 part with similar eighth-note runs and a triplet.
- DwFl1**: Treble clef, key signature of one flat. Features a half rest in the first measure, followed by eighth-note patterns and slurs.
- DwFl2**: Treble clef, key signature of one flat. Similar to DwFl1, with a half rest in the first measure and eighth-note patterns.
- Gl.sp**: Treble clef, key signature of one flat. Features eighth-note patterns and slurs.
- Marim**: Treble clef, key signature of one flat. Features eighth-note patterns and slurs.
- S.D.**: Treble clef, key signature of one flat. Features eighth-note patterns and slurs.
- F.D.**: Treble clef, key signature of one flat. Features eighth-note patterns and slurs.
- Cast.**: Treble clef, key signature of one flat. Features eighth-note patterns and slurs.
- T.D.**: Treble clef, key signature of one flat. Features eighth-note patterns and slurs.
- Cymb.**: Treble clef, key signature of one flat. Features eighth-note patterns and slurs.
- B.D.**: Treble clef, key signature of one flat. Features eighth-note patterns and slurs.

77 78

Picc1 *ff*

Picc23 *ff*

DwFl1

DwFl2

Gl.sp *ff*

Marim *ff*

S.D. *f*

F.D. *f*

Cast. *f*

T.D. *f*

Cymb. *f*

B.D. *f*

84 86

Picc1

Picc23

DwFl1

DwFl2

Gl.sp

Marim

S.D.

F.D.

Cast.

T.D.

Cymb.

B.D.

The musical score is arranged in a system of 12 staves. The first two staves are for Picc1 and Picc23, both in treble clef. The next two staves are for DwFl1 and DwFl2, both in treble clef. The fifth staff is for Gl.sp in treble clef. The sixth staff is for Marim in treble clef. The seventh staff is for S.D. in treble clef. The eighth staff is for F.D. in bass clef. The ninth staff is for Cast. in bass clef. The tenth staff is for T.D. in bass clef. The eleventh staff is for Cymb. in bass clef. The twelfth staff is for B.D. in bass clef. The score is in 4/4 time. Measures 84 and 86 are marked with rehearsal marks. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts have triplets and accents.

91

Picc1

Picc23

DwFl1

DwFl2

Gl.sp

Marim

S.D.

F.D.

Cast.

T.D.

Cymb.

B.D.

1

2

3

FINE