

FRIENDSHIP

Duration: ± 3' 0"

P.H. Wolters

Dir. Bb

Pijperfluit / Piccolo 1 8va

Pijperfluit / Piccolo 2 8va

Dwarsfluit 1+2 8va

Lyra / Glockenspiel

Marimba (ad lib.)

Snare Drum

Field Drum
(snares off)

Woodblocks (2)

Tenor Drum

Cymbals a 2
(ad lib.)

Bass Drum

Tempo di Marcia

The musical score for 'Friendship' is written for a percussion ensemble. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Tempo di Marcia'. The score is divided into five measures. The woodwind parts (Pijperfluit / Piccolo 1 & 2, and Dwarsfluit 1+2) play a melodic line starting on the first measure, marked 'mf'. The Lyra / Glockenspiel plays a rhythmic pattern of eighth notes, also marked 'mf'. The Marimba (ad lib.) plays a melodic line starting on the second measure, marked 'mf'. The Snare Drum, Field Drum (snares off), Tenor Drum, Cymbals a 2 (ad lib.), and Bass Drum all play a rhythmic pattern of eighth notes, marked 'p'. The Woodblocks (2) are silent throughout the piece.

This musical score page, numbered 3, features ten staves for various instruments. The woodwinds (Flt. 1, Flt. 2, DwFlt, and Lyra) and strings (S.D., F.D., T.D., Cymb., and B.D.) are active throughout, with many parts marked with a forte (*f*) dynamic and a crescendo (*cresc.*) leading into a second section. The percussion section includes a Wdblk (Woodblock) which is silent, and Cymbals and Bells. The Flute 1 and 2 parts have a second section starting at measure 10, marked with a '2' above the staff. The Double Flute part has a second section starting at measure 10, marked with a '2' above the staff. The Lyra part has a second section starting at measure 10, marked with a '2' above the staff. The Marimba part has a second section starting at measure 10, marked with a '2' above the staff. The S.D. (Snare Drum) part has a second section starting at measure 10, marked with a '2' above the staff. The F.D. (Floor Drum) part has a second section starting at measure 10, marked with a '2' above the staff. The T.D. (Tom Drum) part has a second section starting at measure 10, marked with a '2' above the staff. The Cymb. part has a second section starting at measure 10, marked with a '2' above the staff. The B.D. (Bells) part has a second section starting at measure 10, marked with a '2' above the staff. The Wdblk part is silent throughout. The Marimba part has a second section starting at measure 10, marked with a '2' above the staff. The S.D. part has a second section starting at measure 10, marked with a '2' above the staff. The F.D. part has a second section starting at measure 10, marked with a '2' above the staff. The T.D. part has a second section starting at measure 10, marked with a '2' above the staff. The Cymb. part has a second section starting at measure 10, marked with a '2' above the staff. The B.D. part has a second section starting at measure 10, marked with a '2' above the staff.

Flt. 1

Flt. 2

DwFlt

Lyra

Marim

S.D.

F.D.

Wdblk

T.D.

Cymb.

B.D.

f

cresc.

2

8va ad lib.

19 22

Flt. 1 *f* *ff*

Flt. 2 *f*

DwFlt *f* *ff*

Lyra *f*

Marim *f* *ff* loco

S.D. *f*

F.D. *f*

Wdblk

T.D. *f*

Cymb. *f*

B.D. *f*

6/8

26 30

Flt. 1

Flt. 2

DwFlt

Lyra

Marim

S.D.

F.D.

Wdblk

T.D.

Cymb.

B.D.

This musical score page contains measures 26 through 30. The instruments and their parts are as follows:

- Flt. 1**: Melodic line with eighth and quarter notes, including a trill in measure 29.
- Flt. 2**: Similar melodic line to Flt. 1, with some variations in phrasing.
- DwFlt**: Playing sustained notes with a long slur across measures 26-27 and 29-30.
- Lyra**: Playing a rhythmic pattern of eighth notes with grace notes.
- Marim**: Playing a rhythmic pattern of eighth notes, starting in measure 29.
- S.D.**: Snare drum part with various rhythmic patterns, including triplets and accented notes.
- F.D.**: Floor tom part with accented notes and a melodic line in measure 28.
- Wdblk**: Woodblock part consisting of a steady eighth-note pulse.
- T.D.**: Tom-tom part with a rhythmic pattern of eighth notes and accented notes.
- Cymb.**: Cymbal part with a rhythmic pattern of eighth notes and accented notes.
- B.D.**: Bass drum part with a rhythmic pattern of eighth notes and accented notes.

33

Flt. 1

Flt. 2

DwFlt

Lyra

Marim

S.D.

F.D.

Wdbl

T.D.

Cymb.

B.D.

1

2

Detailed description: This musical score page contains measures 33 through 35. The key signature is one sharp (F#). The score is written for a variety of instruments: Flute 1 and Flute 2 (treble clef), Double Woodflute (treble clef), Lyra (treble clef), Marimba (treble clef), Snare Drum (S.D., treble clef), Floor Drum (F.D., treble clef), Woodblock (Wdbl, bass clef), Tom Drum (T.D., treble clef), Cymbal (Cymb., treble clef), and Bass Drum (B.D., treble clef). Measures 33 and 34 are the first system, and measure 35 is the second system. The score includes first and second endings for measures 34 and 35. The notation includes various note values, rests, and articulation marks such as accents and slurs.

39

Flt. 1

Flt. 2

DwFlt

Lyra

Marim

S.D.

F.D.

Wdblk

T.D.

Cymb.

B.D.

D.S.

Fine

41 1st time tacet

mf

1st time tacet

mf

tenuto

mf

mf

p

p

p

p

45 49

Flt. 1

Flt. 2

DwFlt

Lyra

Marin

S.D.

F.D.

p

◊ = rimshot

Woodblocks

Wdblk

p

T.D.

Cymb.

B.D.

This musical score page contains measures 45 through 49. The instruments are arranged in ten staves: Flute 1, Flute 2, Double Wood Flute, Lyra, Marimba, Snare Drum, Floor Drum, Woodblocks, Tom Drum, and Bass Drum. Measures 45-48 are marked with a forte (*p*) dynamic. The woodwinds (Flute 1, Flute 2, and Double Wood Flute) play melodic lines with various note values and rests. The Lyra and Marimba provide harmonic support with sustained notes and chords. The percussion section includes a Snare Drum with a rimshot in measure 48, a Floor Drum with a steady eighth-note pattern, Woodblocks with a rhythmic pattern, and Tom and Bass Drums with specific rhythmic figures. Measure 49 continues the melodic and harmonic themes, with the Snare Drum and Floor Drum playing more complex patterns.

52 57

Flt. 1

Flt. 2

DwFlt

Lyra

Marin

S.D.

F.D.

Wdblk

T.D.

Cymb.

B.D.

This musical score page contains measures 52 through 57. The instruments are arranged in the following order from top to bottom: Flute 1, Flute 2, Double Wood Flute, Lyra, Marimba, Saxophone (Soprano/Alto), Flute (F.D.), Woodblock, Trombone (T.D.), Cymbal, and Bass Drum. Measures 52-57 show a variety of musical textures, including melodic lines in the woodwinds and strings, and rhythmic patterns in the percussion. Measure 52 begins with a key signature change to one sharp (F#). Measure 57 ends with a key signature change to one flat (Bb).

59 65

Flt. 1

Flt. 2

DwFlt

Lyra

Marin

S.D.

F.D.

Wdblk

T.D.

Cymb.

B.D.

f

f

f

f

mf

mf

mf

mf

mf

66

Flt. 1

Flt. 2

DwFlt

Lyra

Marin

S.D.

F.D.

Wdblk

T.D.

Cymb.

B.D.

start

2 74

Flt. 1

Flt. 2

DwFlt

Lyra

Marim

S.D.

F.D.

Wdbl

T.D.

Cymb.

B.D.

f *mf* *f* *mf*

f *mf* *f* *mf*

f *mf* *f* *mf*

f *f* *mf*

f *f* *mf*

mf *p* *mf* *p*

mf *p* *mf* *p*

mf *mf* *p*

mf *mf* *p*

79 82

Flt. 1 *f* *mf* *f cresc.*

Flt. 2 *f* *mf* *f cresc.*

DwFlt *f* *mf* *f cresc.*

Lyra *f* *f cresc.*

Marin *f* *f cresc.*

S.D. *mf* *esc.*

F.D. *mf* *esc.*

Wdblk

T.D. *p* *mf* *mf cresc.*

Cymb. *mf* *mf cresc.*

B.D. *mf* *mf cresc.*

86

Flt. 1 *ff*

Flt. 2 *ff*

DwFlt *ff*

Lyra *ff*

Marin *ff*

S.D. *f* *mf*

F.D. *f*

Wdblk

T.D. *f*

Cymb. *f*

B.D. *f*

1 2

D.C.
ad lib.