

# FRIENDSHIP

Duration: ± 3' 0"

P.H. Wolters

Dir. Bb

Pijperfluit / Piccolo 1 8va

Pijperfluit / Piccolo 2 8va

Dwarsfluit 1+2 8va

Lyra / Glockenspiel

Marimba (ad lib.)

Snare Drum

Field Drum  
(snares off)

Woodblocks (2)

Tenor Drum

Cymbals a 2  
(ad lib.)

Bass Drum



Tempo di Marcia

The musical score is written for a marching band. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo di Marcia'. The instruments and their parts are as follows:

- Pijperfluit / Piccolo 1 8va**: Melodic line starting on G4, moving up stepwise.
- Pijperfluit / Piccolo 2 8va**: Similar melodic line, slightly lower.
- Dwarsfluit 1+2 8va**: Melodic line starting on G4, moving up stepwise.
- Lyra / Glockenspiel**: Melodic line starting on G4, moving up stepwise.
- Marimba (ad lib.)**: Melodic line starting on G4, moving up stepwise.
- Snare Drum**: Rhythmic pattern of eighth notes and quarter notes.
- Field Drum (snares off)**: Rhythmic pattern of eighth notes and quarter notes.
- Woodblocks (2)**: Rhythmic pattern of eighth notes and quarter notes.
- Tenor Drum**: Rhythmic pattern of eighth notes and quarter notes.
- Cymbals a 2 (ad lib.)**: Rhythmic pattern of eighth notes and quarter notes.
- Bass Drum**: Rhythmic pattern of eighth notes and quarter notes.

This musical score page contains measures 6 through 10 of a piece. The instruments are arranged in a grand staff with the following parts from top to bottom: Flute 1 (Flt. 1), Flute 2 (Flt. 2), Double Wood Flute (DwFlt), Lyra, Marimba (Marim), Snare Drum (S.D.), Field Drum (F.D.), Woodblock (Wdblk), Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.). Measures 6 and 7 are marked with a '6' and measure 9 with a '9'. The key signature has one sharp (F#). The percussion parts (S.D., F.D., T.D., Cymb., B.D.) feature complex rhythmic patterns with many accents. The woodwind parts (Flt. 1, Flt. 2, DwFlt, Lyra, Marim) play melodic lines, with the Lyra and Marimba parts including a 'cresc.' (crescendo) marking at the end of the sequence. The Woodblock part is silent throughout the measures shown.

Flt. 1

Flt. 2

DwFlt

Lyra

Marim

S.D.

F.D.

Wdblk

T.D.

Cymb.

B.D.

*f*

*cresc.*

8va ad lib.

19 22

Flt. 1 *f* *ff* *ff*

Flt. 2 *f* *ff* *ff*

DwFlt *f* *ff*

Lyra *f* *f*

Marim *f* loco *ff*

S.D. *f* *f*

F.D. *f* *f*

Wdbl *f* *f*

T.D. *f* *f*

Cymb. *f* *f*

B.D. *f* *f*

26 30

Flt. 1

Flt. 2

DwFlt

Lyra

Marin

S.D.

F.D.

Wdblk

T.D.

Cymb.

B.D.

This musical score page contains measures 26 through 30. The instruments and their parts are as follows:

- Flt. 1**: Melodic line with eighth and sixteenth notes, including a trill in measure 29.
- Flt. 2**: Similar melodic line to Flt. 1, with some variations in phrasing.
- DwFlt**: Playing sustained notes with a long slur across measures 26-27 and 29-30.
- Lyra**: Playing a rhythmic pattern of eighth notes with grace notes.
- Marin**: Playing a rhythmic pattern of eighth notes, often in sync with the Lyra.
- S.D. (Snare Drum)**: Playing a steady eighth-note pattern with occasional accents and changes in pitch.
- F.D. (Floor Tom)**: Playing a pattern of accented eighth notes with a melodic contour.
- Wdblk (Woodblock)**: Playing a simple eighth-note pulse.
- T.D. (Tom Drum)**: Playing eighth notes, with a change in pitch and a grace note in measure 30.
- Cymb.**: Playing eighth notes with a melodic contour, including a grace note in measure 30.
- B.D. (Bass Drum)**: Playing eighth notes with a melodic contour, including a grace note in measure 30.

33

Flt. 1

Flt. 2

DwFlt

Lyra

Marim

S.D.

F.D.

Wdbl

T.D.

Cymb.

B.D.

1

2

39

Flt. 1

Flt. 2

DwFlt

Lyra

Marim

S.D.

F.D.

Wdblk

T.D.

Cymb.

B.D.

D. S.

Fine

41 1st time tacet

*mf*

1st time tacet

*mf*

tenuto

*mf*

*mf*

*p*

*p*

*p*

*p*

45 49

Flt. 1

Flt. 2

DwFlt

Lyra

Marin

S.D.

F.D.

*p*

◊ = rimshot

Woodblocks

Wdblk

*p*

T.D.

Cymb.

B.D.

This musical score page, labeled '- 8 -', contains measures 45 through 49. The instruments are arranged in ten staves: Flt. 1, Flt. 2, DwFlt, Lyra, Marin, S.D., F.D., Woodblocks, Wdblk, T.D., Cymb., and B.D. Measures 45-48 feature a complex rhythmic pattern with many sixteenth and thirty-second notes. In measure 49, there is a change in the F.D. and Wdblk parts, indicated by a 'rimshot' symbol (a diamond with a vertical line) and a dynamic shift to 'p' (piano). The S.D., T.D., Cymb., and B.D. parts have rests in measures 45-48 and enter in measure 49 with specific rhythmic figures. The Lyra and Marin parts continue with melodic lines throughout the measures.



52

Flt. 1

Flt. 2

DwFlt

Lyra

Marin

S.D.

F.D.

Wdblk

T.D.

Cymb.

B.D.

57

This musical score page contains measures 52 through 57. The instruments are arranged in the following order from top to bottom: Flute 1, Flute 2, Double Wood Flute, Lyra, Marimba, Snare Drum, Field Drum, Woodblock, Tom Drum, Cymbal, and Bass Drum. Measures 52 and 53 are marked with a double bar line. Measures 54 and 55 are marked with a double bar line. Measures 56 and 57 are marked with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'f' and 'p'.

59 65

Flt. 1

Flt. 2

DwFlt

Lyra

Marin

S.D.

F.D.

Wdblk

T.D.

Cymb.

B.D.

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

66

Flt. 1

Flt. 2

DwFlt

Lyra

Marin

S.D.

F.D.

Wdblk

T.D.

Cymb.

B.D.

start

start

2 74

Flt. 1

Flt. 2

DwFlt

Lyra

Marin

S.D.

F.D.

Wdbl

T.D.

Cymb.

B.D.

*f* *mf* *f* *mf*

*f* *mf* *f* *mf*

*f* *mf* *f* *mf*

*f* *f* *mf*

*f* *f* *mf*

*mf* *p* *mf* *p*

*mf* *p* *mf* *p*

*mf* *mf* *p*

*mf* *mf* *p*

*mf* *mf* *p*

79 82

Flt. 1

Flt. 2

DwFlt

Lyra

Marin

S.D.

F.D.

Wdbl

T.D.

Cymb.

B.D.

*f* *mf* *f cresc.*

*f* *mf* *f cresc.*

*f* *mf* *f cresc.*

*f* *f cresc.*

*f* *f cresc.*

*mf* *p* *mf cresc.*

*mf* *p* *mf cresc.*

*p* *mf cresc.*

*mf* *mf cresc.*

*mf* *mf cresc.*

86

Flt. 1 *ff*

Flt. 2 *ff*

DwFlt *ff*

Lyra *ff*

Marin *ff*

S.D. *f* *mf*

F.D. *f*

Wdblk

T.D. *f*

Cymb. *f*

B.D. *f*

D.C.  
ad lib.