

LES MONTAGNES MISTERIEUX

Duration: ± 10'

Dir. Bb

P.H. Wolters

I Annapurda Himal
'Scènes Asiatiques'

Andante Maestoso

Pijperfluit / Piccolo 1 8va

Pijperfluit / Piccolo 2 8va

Pijperfluit / Piccolo 3 8va

Pijperfluit / Piccolo 4 8va

Dwarsfluit 1 8va

Dwarsfluit 2 8va

Lyra / Glockenspiel

Xylophone

Marimba / Vibraphone (ad lib.)

Toms / Tubular Bells
Marimba 2 (ad lib.) / Bongos

Timpani

Snare Drum

Field Drum (snare off)

Barchimes / Toms / Tambourine / Bongo's
Triangle / Windchimes / Maracas / Windmachine (ad lib.)

Templeblocks / Woodchimes
Ratchet / Claves

Gong / Toms

Tenor Drum / Sleighbells
Small church bells (3)

Cymbals a 2

Bass Drum

The musical score for percussion instruments is written on a grand staff with 15 staves. The first 14 staves are for melodic percussion instruments: Pijperfluit / Piccolo 1 8va, Pijperfluit / Piccolo 2 8va, Pijperfluit / Piccolo 3 8va, Pijperfluit / Piccolo 4 8va, Dwarsfluit 1 8va, Dwarsfluit 2 8va, Lyra / Glockenspiel, Xylophone, Marimba / Vibraphone (ad lib.), Toms / Tubular Bells / Marimba 2 (ad lib.) / Bongos, Timpani, Snare Drum, Field Drum (snare off), Barchimes / Toms / Tambourine / Bongo's / Triangle / Windchimes / Maracas / Windmachine (ad lib.), Templeblocks / Woodchimes / Ratchet / Claves, and Gong / Toms. The 15th staff is for the Bass Drum. The score is in common time (C) and begins with a rest. The Timpani part has a dynamic marking of *mf* and a crescendo to *f*. The Bass Drum part has a dynamic marking of *p* and a crescendo to *mf*, with a triplet of eighth notes.

[illegible]

7

Flt. 1

Flt. 2

Flt. 3

Flt. 4

Dwfl1

Dwfl2

Gl.sp

Xylo

Mar.

Toms

Timp.

S.D.

F.D.

Barch

Templ

Gong

T.D.

Cymb.

B.D.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

p cresc.

f

ff

p cresc.

p cresc.

mf

f

p cresc.

p cresc.

p cresc.

p cresc.

rimshot

Templeblocks

3

3

[illegible]

13

Flt. 1

Flt. 2

Flt. 3

Flt. 4

Dwfl1

Dwfl2

Gl.sp

Xylo

Mar.

Tub.B

Timp.

S.D.

F.D.

Barch

Templ

Gong

T.D.

Cymb.

B.D.

3

6

c.

sc.

mf cresc.

p cresc.

(rimshot)

Templeblocks

Gong

sf

Andante con moto

16

Flt. 1 *f* *ff* 6

Flt. 2 *f* *ff* 6

Flt. 3 *f* *ff* 6

Flt. 4 *f* *ff* 6

Dwfl1 *f* *ff* 6

Dwfl2 *f* *ff* 6

Gl.sp. Glockenspiel *f* *ff* 3

Xylo *f* *ff* 6

Mar. *f* *ff* 6

Tub.B

Timp. *ff* *pp* Timpani

S.D. *f*

F.D. *f*

Barch

WdM

Gong *ff* Gong

T.D.

Cymb.

B.D. *pp* Bass Drum

20

(solo) *p* *tr* (solo) *tr*

Flt. 1

Flt. 2

Flt. 3

Flt. 4

Dwf1

Dwf2

Gl.sp

Xylo

Mar.

Tub.B

Tubular Bells

p *mf* *mf*

Timp.

S.D.

F.D.

Barchimes

Barch

p *mf* *mf*

WdM

Gong

Tenor Drum 3

T.D.

pp *mf* *pp* *mf*

Cymb.

B.D.

25

Flt. 1

Flt. 2

Flt. 3

Flt. 4

Dwfl1

Dwfl2

Gl.sp

Xylo

Mar.

Tub.B

Timp.

S.D.

F.D.

Barch

WdM

Gong

T.D.

Cymb.

B.D.

Xylophone

Marimba

Tenor Drum

p

mf

p

mf

mf

p

mf

3

Whispering!

pp

Whispering!

pp

Whispering!

pp

Whispering!

pp

Xylophone

Tubular Bells

mf

f

Gong

Tenor Drum

p

mf

3

32

Flt. 1

Flt. 2

Flt. 3

Flt. 4

Dwf1

Dwf2

Gl.sp

Xylo

Mar.

Tub.B

Timp.

Snare Drum

S.D.

F.D.

Barch

mf

mf

mf

mf

Gong

mf

T.D. Bells

p

mf

Cymb.

mf

B.D.

mf

35

This musical score page, numbered 35, contains measures 35 through 37. It features a variety of instruments including four flutes (Flt. 1-4), two woodwinds (Dwf1, Dwf2), glass harmonica (Gl.sp), xylophone (Xylo), maracas (Mar.), tuba/bass (Tub.B), timpani (Timp.), snare drum (S.D.), floor tom (F.D.), barchans (Barch), wood chime (WdChm), gong, tam-tam (T.D. Bells), cymbals (Cymb.), and bass drum (B.D.). Measures 35 and 36 are primarily rests for most instruments, with some activity in the woodwinds and glass harmonica. Measure 37 is more active, featuring a complex snare drum pattern with triplets, a rhythmic xylophone line, maracas, tuba/bass, and timpani. The percussion section includes a dense barchans pattern, wood chime, gong, tam-tam, cymbals, and bass drum.

Flt. 1

Flt. 2

Flt. 3

Flt. 4

Dwf1

Dwf2

Gl.sp

Xylo

Mar.

Tub.B

Timp.

S.D.

F.D.

Barch

WdChm

Gong

T.D.
Bells

Cymb.

B.D.

38

Flt. 1

Flt. 2

Flt. 3

Flt. 4

Dwf1

Dwf2

Gl.sp

Xylo

Mar.

Tub.B

Timp.

S.D.

F.D.

Barch

WdCm

Gong

T.D.
Bells

Cymb.

B.D.

Detailed description: This page of a musical score covers measures 38, 39, and 40. The instruments listed on the left are Flt. 1, Flt. 2, Flt. 3, Flt. 4, Dwf1, Dwf2, Gl.sp, Xylo, Mar., Tub.B, Timp., S.D., F.D., Barch, WdCm, Gong, T.D. Bells, Cymb., and B.D. Measures 38 and 39 are mostly empty for the flute parts. The woodwinds (Dwf1, Dwf2, Gl.sp, Xylo, Mar., Tub.B) and percussion (Timp., S.D., F.D., Barch, Gong, T.D. Bells, Cymb., B.D.) have active parts. The S.D. part features triplets. The Gong part has a single note with an accent. The T.D. Bells part has a single note. The Cymb. part has a single note. The B.D. part has a single note. Measure 40 continues the patterns from measures 38 and 39.

41

Flt. 1

Flt. 2

Flt. 3

Flt. 4

Dwf1

Dwf2

Gl.sp

Xylo

Mar.

Tub.B

Timp.

S.D.

F.D.

Barch

WdM

Gong

T.D.
Bells

Cymb.

B.D.

Detailed description: This page of a musical score covers measures 41, 42, and 43. The instruments listed on the left are Flt. 1, Flt. 2, Flt. 3, Flt. 4, Dwf1, Dwf2, Gl.sp, Xylo, Mar., Tub.B, Timp., S.D., F.D., Barch, WdM, Gong, T.D. Bells, Cymb., and B.D. Measures 41 and 42 are primarily composed of woodwind and string parts, with some percussion. Measure 43 features a prominent drum solo (S.D.) and a xylophone part. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

[illegible]

47 49

Flt. 1

Flt. 2

Flt. 3

Flt. 4

Dwf1

Dwf2

Gl.sp

Xylo

Mar.

Tub.B

Timp.

S.D.

F.D.

Toms

Templ

Gong

T.D.
Bells

Cymb.

B.D.

This musical score page, numbered 15, contains measures 47 through 49. It features a variety of instruments including four flutes (Flt. 1-4), two dwarf flutes (Dwf1, Dwf2), a glass soprano (Gl.sp), xylophone (Xylo), maracas (Mar.), tuba (Tub.B), timpani (Timp.), snare drum (S.D.), field drum (F.D.), toms, temple blocks (Templ), gong, tuned bells (T.D. Bells), cymbals (Cymb.), and a bass drum (B.D.). The woodwinds play melodic lines with many notes marked with accents. The percussion section is highly active, with the field drum and snare drum featuring complex triplet patterns. The gong and cymbals provide sustained harmonic support, while the tuba and bass drum play steady, low-frequency patterns.

50

This musical score page, numbered 50, contains 18 staves of music. The first four staves are for Flutes 1, 2, 3, and 4. The next four are for Dwarflute 1 and 2, Gongliu (Gl.sp), and Xylophone. The following three are for Maracas (Mar.), Tubistone (Tub.B), and Timpani (Timp.). The last seven staves are for various drums: Snare Drum (S.D.), Floor Drum (F.D.), Tom-toms (Toms), Temple (Templ), Gong, Tenor Drum (T.D.), Bells, Cymbals (Cymb.), and Bass Drum (B.D.). The score is written in 4/4 time. Measures 50 and 51 are the first two measures of the system. Measure 52 is the final measure of the system. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. The percussion parts are particularly active, with the Snare Drum, Floor Drum, and Tom-toms playing complex rhythmic figures. The Gongliu and Xylophone parts provide melodic support to the percussion. The Flute parts play a steady eighth-note pattern. The Tenor Drum part is labeled '(Tenor Drum)' in the measure before the final measure of the system.

Flt. 1

Flt. 2

Flt. 3

Flt. 4

Dwfl1

Dwfl2

Gl.sp

Xylo

Mar.

Tub.B

Timp.

S.D.

F.D.

Toms

Templ

Gong

T.D.
Bells

Cymb.

B.D.

(Tenor Drum)

Moderato

53

a tempo

Flt. 1 *f* *ff* *mf* *p*

Flt. 2 *f* *ff* *mf* *p*

Flt. 3 *f* *ff* *mf* *p*

Flt. 4 *f* *ff* *mf* *p* molto tenuto

Dwf1 *f* *ff* *mf* molto tenuto

Dwf2 *f* *ff* *mf*

Gl.sp. *f* *ff*

Xylo *f* *ff*

Mar. *f* *ff* *mf*

Tub.B

Timp. *p*

S.D. *p*

F.D. *p*

Tamb.

Ratch *p* Ratchet

Gong

(Tenor Drum)

T.D. *f* *p*

Cymb. *f* *p*

B.D. *f* *p*

58 63

Flt. 1

Flt. 2

Flt. 3

Flt. 4

Dwf1

Dwf2

Gl.sp

Xylo

Mar.

Tub.B

Timp.

S.D.

F.D.

Tamb.

Ratch

Gong

T.D.

Cymb.

B.D.

f

mf

Templeblocks

Gong

Detailed description: This is a musical score for a percussion and woodwind ensemble. The score is divided into two systems. The first system contains parts for Flutes 1-4, Dwarflutes 1-2, Gl.sps, Xylo, Mar., and Tub.B. The second system contains parts for Timp., S.D., F.D., Tamb., Ratch, Gong, T.D., Cymb., and B.D. Measures 58-63 are shown. Measures 58-60 show a steady rhythmic pattern in the woodwinds and a complex pattern in the percussion. Measures 61-63 show a change in the woodwind parts, with measures 61 and 62 marked with a forte (*f*) dynamic. Measure 63 includes 'Templeblocks' and 'Gong' markings, with the Gong marked with a mezzo-forte (*mf*) dynamic. The score is written in 2/4 time and uses a key signature of one sharp (F#).

64

Flt. 1

Flt. 2

Flt. 3

Flt. 4

Dwfl1

Dwfl2

Gl.sp

Xylo

Mar.

Tub.B

Tim.

S.D.

F.D.

Tamb.

Templ

Gong

T.D.

Cymb.

B.D.

Ratchet

(Tenor Drum)

(Small Church Bells)

[illegible]

[illegible]

78

This musical score page contains measures 78 through 81. The instrumentation includes four flutes (Flt. 1-4), two double woodwinds (Dwf1, Dwf2), guitar (Gl.sp), xylophone (Xylo), maracas (Mar.), tuba/bass (Tub.B), timpani (Timp.), snare drum (S.D.), floor tom (F.D.), tambourine (Tamb.), ratchet (Ratch), gong, triangle/ding (T.D. Bells), cymbal (Cymb.), and bass drum (B.D.). Measures 78 and 79 feature active woodwind and string parts. Measure 80 shows a significant change with many instruments resting. Measure 81 resumes with active parts for the woodwinds, strings, and percussion.

Flt. 1

Flt. 2

Flt. 3

Flt. 4

Dwf1

Dwf2

Gl.sp

Xylo

Mar.

Tub.B

Timp.

S.D.

F.D.

Tamb.

Ratch

Gong

T.D.
Bells

Cymb.

B.D.

82

Flt. 1

Flt. 2

Flt. 3

Flt. 4

Dwf1

Dwf2

Gl.sp

Xylo

Mar.

Mar.2

Timp.

S.D.

F.D.

Tamb.

Ratch

Gong

T.D.
Bells

Cymb.

B.D.

(Tenor Drum)

Gong

f

II Elbruz - 'Scènes Caucasiennes'

85 Andante Rubato

Flt. 1 *ff* *f* *mf* rit...

Flt. 2 *ff* *f* *mf*

Flt. 3 *ff* *f*

Flt. 4 *ff* *f*

Dwf1 *ff* *f*

Dwf2 *ff* *f*

Gl.sp *ff* *f*

Xylo *ff* *f*

Mar. *ff* *f*

Mar. 2

Timp. *f* *mf*

S.D. *f* *mf*

F.D. *f* *mf*

Tamb.

Templ.

Gong

T.D. Tenor Drum (with timpani) *f* *mf*

Cymb. *mf*

B.D. *f* *mf*

This musical score is for a percussion ensemble. It features 18 staves, each representing a different instrument. The tempo is 'Andante Rubato'. The score is divided into four measures. The first measure shows the initial attack of many instruments with 'ff' (fortissimo) dynamics. The second measure shows a transition with 'f' (forte) dynamics. The third measure shows a further transition with 'mf' (mezzo-forte) dynamics. The fourth measure shows a final transition with 'rit...' (ritardando) and 'mf' dynamics. The instruments include four flutes, two woodwinds, glockenspiel, xylophone, two maracas, timpani, snare drum, floor drum, tambourine, temple block, gong, tenor drum, cymbal, and bass drum.

[illegible]

[illegible]

[illegible]

98 101 ad lib. solo

Flt. 1 *mf*

Flt. 2 *mf*

Flt. 3 *p*

Flt. 4 *p*

Dwf1 *p*

Dwf2 *p*

Gl.sp

Xylo

Mar. *p* 1st time tacet

Mar. 2 *mf* gliss.

Timp. *p*

S.D.

F.D. *pp*

Tamb. *pp*

Templ

Gong

T.D.

Cymb. *pp*

B.D. *pp*

103 FINE

Flt. 1

Flt. 2

Flt. 3

Flt. 4

Dwf1

Dwf2

Gl.sp

Xylo

Mar.

Mar.2

gliss.

gliss.

Timp.

S.D.

Snare Drum

F.D.

Tamb.

Templ

Gong

T.D.

Cymb.

B.D.

Animé ♩ ± 132

109

Flt. 1 *f*

Flt. 2 *f*

Flt. 3 *f*

Flt. 4 *f*

Dwf1 *f*

Dwf2 *f*

Gl.sp

Xylo

Mar. *f*

Bongo

Timp. *mf*

S.D. *mf*

F.D. *mf*

Bongo

Templ

Gong *mf*

T.D. *mf*

Cymb. *mf*

B.D. *mf*

[illegible]

Meno Mosso ♩ ± 116

121

Flt. 1

Flt. 2

Flt. 3

Flt. 4

Dwf1

Dwf2

Gl.sp

Xylo

Mar.

Bongo

Timp.

S.D.

F.D.

Tamb.

Templ

Gong

T.D.
Bells

Cymb.

B.D.

125 Solo ad lib.

mf (ad lib.)

mf

mf

mf

mf

mf

mf

f

p

p ad lib. solo

mf

Tambourine

p

p

p

126

Flt. 1

Flt. 2

Flt. 3

Flt. 4

Dwfl1

Dwfl2

Gl.sp

Xylo

Mar.

Bongo

Timp.

S.D.

F.D.

Tamb.

Templ

Gong

T.D.
Bells

Cymb.

B.D.

This musical score page, numbered 126, contains staves for various instruments. The woodwinds (Flt. 1-4) and flutes (Dwfl1, Dwfl2) play melodic lines. The xylophone (Xylo) features a triplet pattern with a crescendo and a final forte (f) note. The maracas (Mar.) play a steady rhythmic pattern. The bongo (Bongo) is silent. The timpani (Timp.) plays a low, sustained note. The snare drum (S.D.) plays a triplet pattern. The floor tom (F.D.) is silent. The tambourine (Tamb.) plays a steady rhythmic pattern. The temple block (Templ), gong, and tubular bells (T.D. Bells) are silent. The cymbal (Cymb.) and bass drum (B.D.) play sustained notes.

130

Flt. 1

Flt. 2

Flt. 3

Flt. 4

Dwfl1

Dwfl2

Gl.sp

Xylo

Mar.

Bongo

Timp.

S.D.

F.D.

Tamb.

Templ

Gong

T.D.
Bells

Cymb.

B.D.

D.S.
(pg. 28)
al Fine
e poi
Trio

133 Trio - Moderato ♩ = 72

Flt. 1 2/4 - - - - -

Flt. 2 2/4 - - - - -

Flt. 3 2/4 - - - - -

Flt. 4 2/4 - - - - -

Dwf1 2/4 - - - - -

Dwf2 2/4 - - - - -

Gl.sp 2/4 *f poco a poco dim.* - - - - -

Xylo 2/4 *f poco a poco dim.* - - - - -

Mar. 2/4 *f poco a poco dim.* - - - - -

Bongo 2/4 - - - - -

Timp. 2/4 - - - - -

S.D. 2/4 *mf poco a poco dim.* - - - - -

F.D. 2/4 - - - - -

Trngl 2/4 *mf poco a poco dim.* - - - - -

Templ 2/4 - - - - -

Gong 2/4 - - - - -

(T) 2/4 *mf* - - - - -

T.D. 2/4 *mf* - - - - -

Cymb. 2/4 *mf* - - - - -

B.D. 2/4 *mf poco a poco dim.* - - - - -

137

Flt. 1 2/4 *mf* - - - - -

Flt. 2 2/4 *mf* - - - - -

Flt. 3 2/4 *mf* - - - - -

Flt. 4 2/4 *mf* - - - - -

Dwf1 2/4 *mf* - - - - -

Dwf2 2/4 *mf* - - - - -

Gl.sp 2/4 *p* - - - - -

Xylo 2/4 *p* - - - - -

Mar. 2/4 *p* - - - - -

Bongo 2/4 - - - - -

Timp. 2/4 Timpani *p* (2nd time) - - - - -

S.D. 2/4 *p* Field Drum - - - - -

F.D. 2/4 *p* - - - - -

Trngl 2/4 *p* - - - - -

Templ 2/4 - - - - -

Gong 2/4 - - - - -

(T) 2/4 *p* - - - - -

T.D. 2/4 *p* - - - - -

Cymb. 2/4 *p* - - - - -

B.D. 2/4 *p* - - - - -

139

Flt. 1

Flt. 2

Flt. 3

Flt. 4

Dwf1

Dwf2

Gl. sp

Xylo

Mar.

Bongo

Timp.

S.D. *Snare Drum*

F.D.

Trngl

Templ

Gong

T.D.

Cymb.

B.D.

p

3 3

144

This musical score page contains measures 144 through 149. The instrumentation includes four flutes (Flt. 1-4), two woodwinds (Dwf1, Dwf2), guitar (Gl.sp), xylophone (Xylo), maracas (Mar.), bongo, timpani (Timp.), snare drum (S.D.), floor drum (F.D.), triangle (Trngl), temple (Templ), gong, tenor drum (T.D.), cymbal (Cymb.), and bass drum (B.D.). The key signature has one sharp (F#), and the time signature is 4/4. The score is written for a large ensemble, with woodwinds and strings playing melodic and harmonic lines, and percussion providing a complex rhythmic foundation. Measures 144-149 show a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

Flt. 1

Flt. 2

Flt. 3

Flt. 4

Dwf1

Dwf2

Gl.sp

Xylo

Mar.

Bongo

Timp.

S.D.

F.D.

Trngl

Templ

Gong

T.D.

Cymb.

B.D.

Piu Mosso ± 144

155

This musical score page contains measures 155 through 158. The instrumentation includes four flutes (Flt. 1-4), two woodwinds (Dwf1, Dwf2), guitar (Gl.sp), xylophone (Xylo), maracas (Mar.), bongo, timpani (Timp.), snare drum (S.D.), floor tom (F.D.), wind machine (Windm), temple (Templ), gong, tubular bells (T.D. Bells), cymbals (Cymb.), and bass drum (B.D.). The key signature is one sharp (F#). The score is written for a 4/4 time signature. Measures 155 and 157 feature complex woodwind passages with many beamed sixteenth and thirty-second notes. Measures 156 and 158 show a more active bass line with eighth and sixteenth notes. The percussion section includes a steady snare drum pattern, a floor tom pattern, and various cymbal and gong effects.

Flt. 1

Flt. 2

Flt. 3

Flt. 4

Dwf1

Dwf2

Gl.sp

Xylo

Mar.

Bongo

Timp.

S.D.

F.D.

Windm

Templ

Gong

T.D. Bells

Cymb.

B.D.

III El Misti - 'Scènes Perouanes'

Andante Maestoso = 60-72

D.S.
(pg. 35)
al Fine

159

Flt. 1

Flt. 2

Flt. 3

Flt. 4

Dwf1

Dwf2

Gl.sp

Xylo

Mar.

Bongo

Timp.

S.D.

F.D.

Windm

Templ

Gong

T.D.

Cymb.

B.D.

Andante Maestoso ♩ = 60-72

The score is written for piano, strings, and percussion. The tempo is Andante Maestoso, with a metronome marking of 60-72 beats per minute. The key signature has two sharps (F# and C#). The piano part features a complex rhythmic pattern with triplets and sixteenth notes, marked with fortissimo (ff) dynamics. The strings play a sustained harmonic background. The percussion includes a snare drum and a tom, with the tom part labeled 'Toms'.

163

This musical score page contains measures 163 through 166. It features a variety of instruments including four flutes, two woodwinds, guitar, xylophone, maracas, bongo, timpani, snare drum, floor tom, wind machine, temple blocks, toms, tom-tom drum, cymbals, and bass drum. The notation includes melodic lines, rhythmic patterns, and dynamic markings such as *mf*, *ff*, *f*, *p*, and *ad lib.*. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into four measures, with some instruments having rests in certain measures.

Flt. 1 *mf* *ff* *mf* *f* *f*

Flt. 2 *mf* *ff* *mf* *f* *f*

Flt. 3 *mf* *ff* *mf* *f* *f*

Flt. 4 *mf* *ff* *mf* *f* *f*

Dwf1 *mf* *mf* *f* *f*

Dwf2 *mf* *mf* *f* *f*

Gl.sp *mf* *mf* *f*

Xylo *mf* *ff* *mf* *f*

Mar. *mf* *ff* *mf* *f*

Bongo

Timp. *p* *f* *p* *f* *f* *f*

S.D. *p* *f* *p* *mf* *mf* *mf*

F.D. *p* *f* *p* *mf* *mf* *mf*

Windmachine (ad lib.)

Windm

Templ

Toms *mf* *mf*

T.D. *p* *f* *mf* *mf* *mf* *mf*

Cymb. *f* *mf* *mf* *mf*

B.D. *p* *f* *mf* *mf* *mf* *mf*

167 170

Flt. 1 *f* *ff* *ff* 3

Flt. 2 *f* *ff* *ff* 3

Flt. 3 *f* *ff* *ff* 3

Flt. 4 *f* *ff* *ff* 3

Dwf1 *f* *ff* *ff*

Dwf2 *f* *ff*

Gl.sp. *ff*

Xylo *ff* *ff* gliss. 3

Mar. *f* *ff* gliss. 3

Bongo

Timp. *f* *ff* *ff* gliss.

S.D. *mf* *f* *f* 3 3 3 3

F.D. *mf* *f* *f*

Windm. Windmachine

Templ.

Toms *mf* *f* *f*

T.D. *mf* *f* *f*

Cymb. *f* *sf*

B.D. *mf* *f* *f*

171

This musical score page contains measures 171 through 174. The instrumentation includes four flutes (Flt. 1-4), two woodwinds (Dwf1, Dwf2), guitar (Gl.sp), xylophone (Xylo), maracas (Mar.), bongo, timpani (Timp.), snare drum (S.D.), floor tom (F.D.), wind machine (Windm), temple blocks (Templ), toms, tom-tom drum (T.D.), cymbals (Cymb.), and bass drum (B.D.). The key signature has one sharp (F#). The score is divided into four measures. Measures 171 and 172 show a complex woodwind and string texture with various dynamics. Measures 173 and 174 continue the texture, with some instruments like the bongo and wind machine being silent. The percussion section is active throughout, providing a rhythmic foundation.

Flt. 1 *mf* *ff* *mf* *f*

Flt. 2 *mf* *ff* *mf* *f*

Flt. 3 *mf* *ff* *mf* *f*

Flt. 4 *mf* *ff* *mf* *f*

Dwf1 *mf* *ff* *f*

Dwf2 *mf* *ff* *f*

Gl.sp *mf* *ff* *f*

Xylo *mf* *ff* *f*

Mar. *mf* *ff* *f*

Bongo

Timp. *p* *f* *p* *mf* *f* *mf*

S.D. *p* *f* *p* *mf* *mf*

F.D. *p* *f* *p* *mf* *mf*

Windm

Templ

Toms *mf* *mf*

T.D. *p* *f* *mf* *mf* *mf*

Cymb.

B.D. *p* *f* *mf* *mf* *mf*

[illegible]

179

Flt. 1

Flt. 2

Flt. 3

Flt. 4

Dwfl1

Dwfl2

Gl.sp

Xylo

Mar.

Bongo

Timp.

S.D.

F.D.

Windm

Templ

Toms

T.D.

Bells

Cymb.

B.D.

p

mf

pp

Marimba

Tenor Drum

182

This musical score page contains measures 182, 183, and 184. The instruments and their parts are as follows:

- Flt. 1, 2, 3, 4:** Four flutes playing a melodic line with eighth and sixteenth notes.
- Dwfl1, Dwfl2:** Two double woodwinds (likely flutes or oboes) playing a melodic line with eighth and sixteenth notes.
- Gl.sp:** Glockenspiel playing a melodic line with eighth and sixteenth notes, marked *p*.
- Xylo:** Xylophone playing a melodic line with eighth and sixteenth notes, marked *p*.
- Mar.:** Maracas playing a melodic line with eighth and sixteenth notes.
- Bongo:** Bongo drums playing a melodic line with eighth and sixteenth notes.
- Timp.:** Timpani playing a melodic line with eighth and sixteenth notes.
- S.D.:** Snare drum playing a continuous eighth-note pattern.
- F.D.:** Floor tom playing a continuous eighth-note pattern.
- Windm:** Wind machine playing a melodic line with eighth and sixteenth notes, marked *p*.
- Templ:** Temple block playing a melodic line with eighth and sixteenth notes, marked *p*.
- T.D.:** Tom drum playing a melodic line with eighth and sixteenth notes, marked *p*.
- Cymb.:** Cymbal playing a melodic line with eighth and sixteenth notes, marked *p*.
- B.D.:** Bass drum playing a melodic line with eighth and sixteenth notes.

The score is written in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings (*p*).

185 Piu Mosso ♩ = 96-110

The score is for measures 185, 186, and 187. The tempo is 'Piu Mosso' with a metronome marking of ♩ = 96-110. The key signature has two sharps (F# and C#), and the time signature is common time (C). The instruments and their parts are as follows:

- Flt. 1, 2, 3, 4:** Flutes 1-4. Measures 185-187 show a melodic line starting on a half note, followed by eighth notes. Dynamics include *f* (forte).
- Dwfl1, Dwfl2:** Double Woodwinds 1 and 2. Similar melodic line to the flutes.
- Gl.sp:** Clarinet in G. Similar melodic line.
- Xylo:** Xylophone. Measures 185-187 show a rhythmic pattern of eighth notes and chords.
- Mar.:** Maracas. Measures 185-187 show a rhythmic pattern of eighth notes and chords.
- Bongo:** Bongo drums. Measures 185-187 show a rhythmic pattern of eighth notes and chords. Dynamics include *f* (forte).
- Timp.:** Timpani. Measures 185-187 show a rhythmic pattern of eighth notes and chords.
- S.D.:** Snare Drum. Measures 185-187 show a rhythmic pattern of eighth notes and chords.
- F.D.:** Floor Drum. Measures 185-187 show a rhythmic pattern of eighth notes and chords.
- Bongo's:** Bongo drums. Measures 185-187 show a rhythmic pattern of eighth notes and chords. Dynamics include *f* (forte).
- Templ:** Temple blocks. Measures 185-187 show a rhythmic pattern of eighth notes and chords. Dynamics include *f* (forte).
- Toms:** Tom-toms. Measures 185-187 show a rhythmic pattern of eighth notes and chords. Dynamics include *f* (forte).
- T.D.:** Tom Drum. Measures 185-187 show a rhythmic pattern of eighth notes and chords.
- Cymb.:** Cymbal. Measures 185-187 show a rhythmic pattern of eighth notes and chords.
- B.D.:** Bass Drum. Measures 185-187 show a rhythmic pattern of eighth notes and chords.

188

Andante ♩ ± 60

Flt. 1

Flt. 2

Flt. 3

Flt. 4

Dwf1

Dwf2

Gl.sp

Xylo

Mar.

Bongo

Timp.

S.D.

F.D.

Bongo

Templ

Toms

T.D.

Cymb.

B.D.

p

p

p

p

mf

mf

mf

p

p

pp

Windmachine

Tenor Drum

p

p

191

Flt. 1

Flt. 2

Flt. 3

Flt. 4

Dwfl1

Dwfl2

Gl. sp.

Xylo

Mar.

Mar. 2

Timp.

S.D.

F.D.

Windm

Clave

Toms

T.D.

Cymb.

B.D.

p

p

mf

p

Allegro molto ♩ ± 132

194

Flt. 1 *ff* *mf*

Flt. 2 *ff* *mf*

Flt. 3 *ff* *mf*

Flt. 4 *ff* *mf*

Dwfl1 *ff* *mf*

Dwfl2 *ff* *mf*

Gl.sp *ff* *mf*

Xylo *ff* *mf*

Mar. *ff* *mf*

Mar.2

Timp. *f* *mf*

S.D. *f* *p*

F.D. *f*

Windm

Clave

Toms *mf*

T.D. *f* *p*

Cymb. *sf* *p*

B.D. *f* *p*

198

This musical score page contains measures 198 through 201. The instrumentation includes four flutes (Flt. 1-4), two woodwinds (Dwf1, Dwf2), guitar (Gl.sp), xylophone (Xylo), maracas (Mar.), maracas 2 (Mar.2), timpani (Timp.), snare drum (S.D.), floor drum (F.D.), maraca (Marac), claves (Clave), toms (Toms), triangle (T.D.), cymbal (Cymb.), and bass drum (B.D.). The score is written in treble clef with a key signature of one sharp (F#). Dynamics are indicated by *f* (forte), *mf* (mezzo-forte), and *p* (piano). The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment. The maracas and claves play a steady eighth-note pattern, while the toms, triangle, and cymbal play more complex rhythmic patterns.

Flt. 1 *f* *mf*

Flt. 2 *f* *mf*

Flt. 3 *f* *mf*

Flt. 4 *f* *mf*

Dwf1 *f* *mf*

Dwf2 *f* *mf*

Gl.sp *f* *mf*

Xylo *f* *mf*

Mar. *f* *mf*

Mar.2

Timp. *mf*

S.D. *p*

F.D.

Marac *mf* *p*

Clave *mf* *p*

Toms

T.D. *mf* *p*

Cymb. *mf* *p*

B.D. *mf* *p*

202

Flt. 1 *f* *mf*

Flt. 2 *f* *mf*

Flt. 3 *f* *mf*

Flt. 4 *f* *mf*

Dwfl1 *f* *mf*

Dwfl2 *f* *mf*

Gl.sp *f* *mf*

Xylo *f* *mf*

Mar. *f* *mf*

Mar.2

Timp. *f* *mf*

S.D. *mf* *p*

F.D. *mf* *p*

Marac *mf* *p*

Clave *mf* *p*

Toms

T.D. *mf* *p*

Cymb. *mf* *p*

B.D. *mf* *p*

206 207

Flt. 1 *f*

Flt. 2 *f*

Flt. 3 *f*

Flt. 4 *f*

Dwfl1 *f*

Dwfl2 *f*

Gl.sp. *f* *ff*

Xylo *f* *ff*

Mar. *f* *ff* Marimba 1 ad lib. Vibes

Mar.2 *f* *ff* Marimba 2

Timp. *f*

S.D. *mf*

F.D. *mf*

Marac *mf*

Clave *mf*

Toms *mf*

T.D. *mf*

Cymb. *mf*

B.D. *mf*

This musical score page contains measures 206 and 207 for a percussion and woodwind ensemble. The key signature has one sharp (F#). Measures 206 and 207 are marked with a double bar line. Measures 208 through 211 continue the patterns established in measure 207. The woodwinds (Flutes 1-4, Dwarflutes 1-2, and Clarinet in Bb) play a melodic line with eighth and sixteenth notes, often with accents. The percussion section includes a complex rhythmic pattern with various instruments: Snare Drum (S.D.), Floor Tom (F.D.), Maracas (Marac), Claves (Clave), Tom-toms (Toms), Tom Drum (T.D.), Cymbals (Cymb.), and Bass Drum (B.D.). Dynamic markings include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The Marimba parts are labeled 'Marimba 1 ad lib. Vibes' and 'Marimba 2'. The Toms part has a 'Toms' label above the staff in measure 206.

211

This musical score page contains measures 211 through 214. The instrumentation includes four flutes (Flt. 1-4), two woodwinds (Dwf1, Dwf2), guitar (Gl.sp), xylophone (Xylo), two maracas (Mar., Mar.2), timpani (Timp.), snare drum (S.D.), floor tom (F.D.), maracas (Marac), claves (Clave), toms (Toms), triangle (T.D.), cymbals (Cymb.), and bass drum (B.D.). The key signature is one sharp (F#). Measures 211-213 are in 4/4 time, while measure 214 changes to 3/4 time. The woodwinds and strings play melodic lines, while the percussion provides a complex rhythmic accompaniment. The score is written for a large ensemble, with multiple parts for some instruments like the flutes and percussion.

Flt. 1

Flt. 2

Flt. 3

Flt. 4

Dwf1

Dwf2

Gl.sp

Xylo

Mar.

Mar.2

Timp.

S.D.

F.D.

Marac

Clave

Toms

T.D.

Cymb.

B.D.

215

This musical score page contains measures 215 through 218. The instrumentation includes four flutes (Flt. 1-4), two double woodwinds (Dwf1, Dwf2), guitar and string parts (Gl.sp, Xylo, Mar., Mar.2), timpani (Timp.), snare drum (S.D.), floor tom (F.D.), maracas (Marac), claves (Clave), toms (Toms), triangle (T.D.), cymbals (Cymb.), and bass drum (B.D.). The key signature is one sharp (F#). Measures 215 and 216 feature melodic lines for the woodwinds and guitar/string parts, with a rhythmic accompaniment from the percussion. Measures 217 and 218 continue these patterns, with some instruments playing sustained notes or rests.

Flt. 1

Flt. 2

Flt. 3

Flt. 4

Dwf1

Dwf2

Gl.sp

Xylo

Mar.

Mar.2

Timp.

S.D.

F.D.

Marac

Clave

Toms

T.D.

Cymb.

B.D.

FINE

219

This musical score page contains measures 219 through 222. The instruments and their parts are as follows:

- Flt. 1, 2, 3, 4:** Four flutes, each with a staff. They play a melodic line starting on a half note, followed by eighth notes, and ending with a half note. Dynamics range from *ff* to *f*.
- Dwf1, Dwf2:** Two woodwinds (likely flutes or woodwinds), each with a staff. They play a similar melodic line to the flutes. Dynamics range from *ff* to *f*.
- Gl.sp:** Glockenspiel, one staff. It plays a melodic line starting on a half note, followed by eighth notes, and ending with a half note. Dynamics range from *ff* to *f*.
- Xylo:** Xylophone, one staff. It plays a melodic line starting on a half note, followed by eighth notes, and ending with a half note. Dynamics range from *ff* to *f*.
- Mar. 1, 2:** Two maracas, each with a staff. They play a rhythmic pattern of eighth notes. Dynamics range from *ff* to *f*.
- Timp.:** Timpani, one staff. It plays a rhythmic pattern of eighth notes. Dynamics range from *ff* to *f*.
- S.D., F.D.:** Snare Drum and Floor Drum, each with a staff. They play a rhythmic pattern of eighth notes. Dynamics range from *f* to *mf*.
- Marac:** Maraca, one staff. It plays a rhythmic pattern of eighth notes. Dynamics range from *f* to *mf*.
- Clave:** Clave, one staff. It plays a rhythmic pattern of eighth notes. Dynamics range from *f* to *mf*.
- Toms:** Tom-toms, one staff. It plays a rhythmic pattern of eighth notes. Dynamics range from *f* to *mf*.
- T.D., Cymb., B.D.:** Tom-toms, Cymbal, and Bass Drum, each with a staff. They play a rhythmic pattern of eighth notes. Dynamics range from *f* to *mf*.

The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The page concludes with the word "FINE" in the top right corner.