

La Vie de Saint Antoine

(Het leven van Sint Antonius)

P.H. Wolters

1. Prière
(gebed)
2. Danse des Démons
(dans van de duivels)
3. Ora et Labora
(bid en werk)

DWS-36bc8

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Duration: ± 4' 40"
Score: Bb

La Vie de Saint Antoine

P.H. Wolters

Pijperfluit 1 8va
Pijperfluit 2 8va

Pijperfluit 3 8va
Pijperfluit 4 8va

Dwarsfluit 1+2 8va

Lyra / Gl.spiel
(ad lib.)

Xylophone
(ad lib.)

Marimba
(ad lib.)

Timpani
(ad lib.)

Snare Drum

Field Drum (snare off)
Woodblock (2) / Tambourine

Flex-a-Tone / Sandpaper
Horsebells / Ratchet (all ad lib.)

Susp. Cymbal
(ad lib.)

Cymbals a 2

Tenor Drum

Bass Drum

1 Prière long Andante

p

mf *pp*

mf

f *pp*

a def susp. cymbal

f *pp*

soft mallet

pp *cresc. poco a poco*

6 10 Moderato

Flt.1
Flt.2
Flt.3
Flt.4
Flt.12
Lyra
Xylo
Mar.
Timp.
S.D.
F.D.
Fl+Rt
SuspC
Cymb.
T.D.
B.D.

mf
f
p
mf
f
p
mf
f
p
mf
p
mf
p
f
p
pp
f
p
mf
p
f
p

Lyra / Gl.spiel
npani
Field Drum
(Ratchet)
simile

Detailed description of the musical score: The score is for measures 6 to 10 of a piece in one sharp (F#). The tempo is Moderato. The percussion section includes Flute 1, 2, 3, 4, and 12, Lyra, Xylophone, Maracas, Timpani, Snare Drum, Field Drum, Flute and Right Hand, Suspended Cymbal, Cymbal, Tom Drum, and Bass Drum. The woodwinds (Flutes 1, 2, 3, 4, 12) play a melodic line starting in measure 6, with dynamics ranging from *mf* to *f* and *p*. The Lyra and Gl.spiel part enters in measure 10, playing a melodic line with dynamics *mf* and *p*. The Xylophone, Maracas, and Timpani parts are mostly silent, with some rhythmic patterns in measures 10 and 11. The Snare Drum, Field Drum, and Flute and Right Hand parts have specific rhythmic patterns and dynamics. The Bass Drum part has a steady rhythmic pattern. The score includes various articulations such as accents, slurs, and staccato marks.

12

Flt.1
Flt.2

Flt.3
Flt.4

Flt.12

p

Lyra

mf — *p*

Xylo

Mar.

Timp.

S.D.

F.D.

p

Fl+Rt

p *mf* — *p*

(like Gong)

SuspC

p

Cymb.

T.D.

B.D.

[illegible]

22

Flt.1
Flt.2

Flt.3
Flt.4

Flt.12

Lyra

Xylo

Mar.

Timp.

S.D.

Wdblk

SandP

SuspC

Cymb.

T.D.

B.D.

This musical score page, numbered 22, contains staves for various instruments. The woodwinds (Flt.1, Flt.2, Flt.3, Flt.4, Flt.12) and strings (Lyra, Xylo, Mar., Timp.) have melodic and harmonic parts. The percussion section includes S.D. (Snare Drum) with a rhythmic pattern, Wdblk (Woodblock), SandP (Sandpaper) with a tremolo effect, SuspC (Suspension Cymbal) with a sustained note, Cymb. (Cymbal), T.D. (Tom Drum), and B.D. (Bass Drum) with a steady pulse. The score is written in 4/4 time with a key signature of one sharp (F#).

27 *rit...* 28 *Allegretto*

Flt.1
Flt.2
Flt.3
Flt.4
Flt.12
Lyra
Xylo
Mar.
Timp.
S.D.
Wdblck
SandP
SuspC
Cymb.
T.D.
B.D.

mf

3

33 36 rit...

Flt.1
Flt.2

Flt.3
Flt.4

Flt.12

Lyra

Xylo

Mar.

Timp.

S.D.

Wdblk

HrsBl

SuspC

Cymb.

T.D.

B.D.

This musical score page, labeled - 7 -, contains measures 33 through 36. The key signature is one sharp (F#). The score is arranged for a large ensemble. Measures 33 and 34 show the initial entries of several instruments. Measure 35 is a full orchestral measure with many instruments playing. Measure 36 features a 'rit...' (ritardando) marking and includes a woodwind solo. The instruments listed on the left are: Flt.1, Flt.2, Flt.3, Flt.4, Flt.12, Lyra, Xylo, Mar., Timp., S.D., Wdblk, HrsBl, SuspC, Cymb., T.D., and B.D. The notation includes various musical symbols such as notes, rests, and dynamic markings.

[illegible]

46

Flt.1
Flt.2

Flt.3
Flt.4

Flt12

Lyra

Xylo

Mar.

Timp.

S.D.

Tamb.

SandP

SuspC

Cymb.

T.D.

B.D.

This musical score page, numbered 46, contains 14 staves for different instruments. The key signature has one sharp (F#). The instruments and their parts are: Flt.1 and Flt.2 (first flute) play a melodic line with a crescendo and a fermata; Flt.3 and Flt.4 (second flute) play a similar melodic line; Flt12 (piccolo) plays a fast, rhythmic pattern; Lyra plays a sustained chord with a forte (f) dynamic; Xylo (xylophone) plays a rhythmic pattern with a crescendo; Mar. (maracas) play a steady rhythmic pattern; Timp. (timpani) play a low, sustained note; S.D. (snare drum) plays a rhythmic pattern; Tamb. (tambourine) is silent; SandP (sandpaper) plays a rhythmic pattern with a crescendo; SuspC (suspended cymbal) plays a sustained note; Cymb. (cymbal) is silent; T.D. (triangle) plays a rhythmic pattern; and B.D. (bass drum) plays a rhythmic pattern.

2 Danse des Démons

51

Flt.1
Flt.2

Flt.3
Flt.4

Flt12

Lyra

Xylo

Mar.

Timp.

S.D.

Tamb.

SandP

SuspC

Cymb.

T.D.

B.D.

Scherzando

54

Pijperfluit 1
Pijperfluit 2

f

Pijperfluit 3
Pijperfluit 4

f

Dwarsfluit 1+2

stabile

Lyra

f

Xylophone

f

mf

Marimba

mf

Timpani

mf

Snare

mf

Cymbals

f

mf

Tenor Drum

f

mf

Bass Drum

f

mf

56

Flt.1
Flt.2

Flt.3
Flt.4

Flt.12

Lyra

Xylo

Mar.

Timp.

S.D.

Tamb.

Fl+Rt

SuspC

Cymb.

T.D.

B.D.

62

Flt.1
Flt.2

Flt.3
Flt.4

Flt12

Lyra

Xylo

Mar.

Timp.

S.D.

Tamb.

Fl+Rt

SuspC

Cymb.

T.D.

B.D.

This musical score page, numbered 62, contains 13 staves for different instruments. The key signature is one sharp (F#). The instruments and their parts are: Flt.1 and Flt.2 (flutes) playing a melodic line with eighth and sixteenth notes; Flt.3 and Flt.4 (flutes) playing a similar melodic line; Flt12 (flute) playing a sustained note with a slur; Lyra (lyra) playing a rhythmic pattern of eighth notes; Xylo (xylophone) playing a melodic line with eighth notes; Mar. (maracas) playing a steady eighth-note pulse; Timp. (timpani) playing a steady eighth-note pulse; S.D. (snare drum) playing a rhythmic pattern with eighth notes and accents; Tamb. (tambourine) playing a steady eighth-note pulse; Fl+Rt (flugelhorn) playing a sustained note; SuspC (suspended cymbal) playing a sustained note; Cymb. (cymbal) playing a steady eighth-note pulse; T.D. (triangle) playing a steady eighth-note pulse; and B.D. (bass drum) playing a steady eighth-note pulse. The score is divided into measures by vertical bar lines, with some measures containing multiple beams for eighth or sixteenth notes.

[illegible]

74

Flt.1
Flt.2

Flt.3
Flt.4

Flt.12

Lyra

Xylo

Mar.

Timp.

S.D.

Wdbl

Fl+Rt

SuspC

Cymb.

T.D.

B.D.

D.S.
(pg. 10)
al Fine
e poi
Trio

Trio

Meno Mosso

78

Flt.1
Flt.2
mf

Flt.3
Flt.4
mf

Flt.12
mf

Lyra
mf

Xylo
mf

Mar.
mf

Timp.
mf
(snare on)

S.D.
mf

Wdblck

Fl+Rt

SuspC
Susp

Cymb.

T.D.

B.D.
mf

85

§

92

Flt.1
Flt.2

ff f f

Flt.3
Flt.4

ff f f

Flt12

ff f f

Lyra

ff f f

Xylo

ff f f

Mar.

ff f f

Timp.

ff f

S.D.

ff f

Wdblk

Fl+Rt

SuspC

ff

Cymb.

f

T.D.

f

B.D.

ff f f

99

Flt.1
Flt.2

Flt.3
Flt.4

Flt12

Lyra

Xylo

Mar.

Timp.

S.D.

Wdblk

Fl+Rt
(Flex-a-Tone)
mf

simile
mf

SuspC

Cymb.

T.D.

B.D.

This musical score page, numbered 99, contains staves for the following instruments: Flt.1, Flt.2, Flt.3, Flt.4, Flt12, Lyra, Xylo, Mar., Timp., S.D., Wdblk, Fl+Rt (Flex-a-Tone), SuspC, Cymb., T.D., and B.D. The Flt.1 and Flt.2 staves are grouped together, as are Flt.3 and Flt.4. The Flt12 staff is also grouped with them. The Fl+Rt staff includes a 'Flex-a-Tone' instruction and a 'simile' instruction. The S.D. staff has a 'mf' dynamic marking. The Fl+Rt staff has a 'mf' dynamic marking. The SuspC staff has a 'mf' dynamic marking. The Cymb. staff has a 'mf' dynamic marking. The T.D. staff has a 'mf' dynamic marking. The B.D. staff has a 'mf' dynamic marking. The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics.

112

113

Flt.1
Flt.2

Flt.3
Flt.4

Flt12

Lyra

Xylo

Mar.

Timp.

S.D.

Wdblk

Fl+Rt

SuspC

Cymb.

T.D.

B.D.

This musical score page, numbered 113, contains staves for various instruments. The woodwinds (Flt.1, Flt.2, Flt.3, Flt.4, Flt12) and Lyra are in treble clef with a key signature of one sharp (F#). The percussion section includes Xylophone, Maracas, and Timpani in treble clef, and Snare Drum, Woodblock, and Congas in bass clef. The T.D. (Tom Drum) and B.D. (Bass Drum) are in bass clef. The score shows measures 113 through 116. Flt.1 and Flt.2 play a melodic line with eighth and sixteenth notes. Flt.3 and Flt.4 play a similar line. Flt12 plays a line with eighth notes. The Lyra plays a line with eighth notes. The Xylophone plays a line with eighth notes. The Maracas play a line with eighth notes. The Timpani play a line with eighth notes. The Snare Drum plays a line with eighth notes. The Woodblock plays a line with eighth notes. The Congas play a line with eighth notes. The T.D. and B.D. play a line with eighth notes.

119

Flt.1
Flt.2
Flt.3
Flt.4
Flt.12
Lyra
Xylo
Mar.
Timp.
S.D.
Wdblck
Fl+Rt
SuspC
Cymb.
T.D.
B.D.

p

p

p

Detailed description: This page of a musical score covers measures 119 through 122. The instruments listed on the left are Flt.1, Flt.2, Flt.3, Flt.4, Flt.12, Lyra, Xylo, Mar., Timp., S.D., Wdblck, Fl+Rt, SuspC, Cymb., T.D., and B.D. The score is written in treble and bass clefs with a key signature of one sharp (F#). Measures 119-122 show a variety of rhythmic patterns and melodic lines. Flt.1 and Flt.2 play a melodic line starting with a half note, followed by eighth and sixteenth notes. Flt.3 and Flt.4 play a similar melodic line. Flt.12 plays a melodic line with a half note and eighth notes. Lyra plays a melodic line with a half note and eighth notes. Xylo plays a melodic line with a half note and eighth notes. Mar. plays a melodic line with a half note and eighth notes. Timp. plays a melodic line with a half note and eighth notes. S.D. plays a melodic line with a half note and eighth notes. Wdblck plays a melodic line with a half note and eighth notes. Fl+Rt plays a melodic line with a half note and eighth notes. SuspC plays a melodic line with a half note and eighth notes. Cymb. plays a melodic line with a half note and eighth notes. T.D. plays a melodic line with a half note and eighth notes. B.D. plays a melodic line with a half note and eighth notes. The score includes dynamic markings such as *p* (piano) and *f* (forte).

125

Flt.1
Flt.2

Flt.3
Flt.4

Flt.12

Lyra

Xylo

Mar.

Timp.

S.D.

Wdblk

Fl+Rt

SuspC

Cymb.

T.D.

B.D.

D.S.
(pg.17)
al Coda

129 **Meno Mosso**

130

Flt.1
Flt.2

Flt.3
Flt.4

Flt12

Lyra

Xylo

Mar.

Timp.

S.D.

F.D.

SandP

SuspC

Cymb.

T.D.

B.D.

f

f

f

(ad lib 8va)

f

mf

137

Flt.1
Flt.2 *mf*

Flt.3
Flt.4

Flt12

Lyra

Xylophone
Xylo *mf*

Mar. *mf*

Timp. *mf*

S.D. *mf*

F.D. *mf*

SandP (Sandpaper) *mf*

SuspC

Cymb. *m*

T.D. *m*

B.D. *mf*

This musical score page, numbered 137, features a variety of instruments. The woodwind section includes Flute 1 and 2 (treble clef), Flute 3 and 4 (treble clef), and Flute 12 (treble clef). The string section includes Lyra (treble clef). The percussion section includes Xylophone (treble clef), Maracas (treble clef), Tom-tom (bass clef), Snare Drum (treble clef), Floor Drum (treble clef), Sandpaper (treble clef), Suspended Cymbal (treble clef), Cymbal (treble clef), Tom-tom (treble clef), and Bass Drum (treble clef). The score is written in 4/4 time. The key signature is one sharp (F#). The dynamics range from mezzo-forte (mf) to mezzo-piano (m). The instruments are arranged in a vertical stack, with Flute 1 and 2 at the top, followed by Flute 3 and 4, Flute 12, Lyra, Xylophone, Maracas, Tom-tom, Snare Drum, Floor Drum, Sandpaper, Suspended Cymbal, Cymbal, Tom-tom, and Bass Drum at the bottom. The score is divided into four measures. The first measure (137) shows the woodwinds and strings entering. The second measure (138) shows the woodwinds and strings continuing. The third measure (139) shows the woodwinds and strings continuing. The fourth measure (140) shows the woodwinds and strings continuing. The percussion instruments enter in the second measure (138) and continue through the fourth measure (140). The dynamics are indicated by 'mf' for mezzo-forte and 'm' for mezzo-piano. The instruments are labeled on the left side of the score. The page number 137 is at the top left. The page number - 24 - is at the top center.

144

Flt.1
Flt.2

Flt.3
Flt.4

Flt.12

Lyra

Xylo

Mar.

Timp.

S.D.

F.D.

SandP

SuspC

Cymb.

T.D.

B.D.

This musical score page contains measures 144 through 148. The instruments and their parts are as follows:
- **Flt.1 & Flt.2**: Play a melodic line starting on G4, moving through A4, B4, and C5, with some grace notes.
- **Flt.3 & Flt.4**: Play a sustained chord of G4 and A4.
- **Flt.12**: Play a melodic line starting on E4, moving through F4, G4, and A4.
- **Lyra**: Play a melodic line starting on G4, moving through A4, B4, and C5.
- **Xylo**: Play a melodic line starting on G4, moving through A4, B4, and C5.
- **Mar.**: Play a melodic line starting on G4, moving through A4, B4, and C5.
- **Timp.**: Play a rhythmic pattern of eighth notes: G2, F2, E2, D2.
- **S.D.**: Play a rhythmic pattern of eighth notes: G2, F2, E2, D2.
- **F.D.**: Play a rhythmic pattern of eighth notes: G2, F2, E2, D2.
- **SandP**: Play a rhythmic pattern of eighth notes: G2, F2, E2, D2.
- **SuspC**: Play a sustained chord of G4 and A4.
- **Cymb.**: Play a rhythmic pattern of eighth notes: G2, F2, E2, D2.
- **T.D.**: Play a rhythmic pattern of eighth notes: G2, F2, E2, D2.
- **B.D.**: Play a rhythmic pattern of eighth notes: G2, F2, E2, D2.

151

Flt.1
Flt.2

Flt.3
Flt.4

Flt.12

Lyra

Xylo

Mar.

Timp.

S.D.

F.D.

SandP

SuspC

Cymb.

T.D.

B.D.

D.S.
(pg.17)
al Coda

Coda

FINE