

Vitalis

Duration: appr. 03' 45"

Charles van Zanten

1 A: ♩=120-126

Snare Drum

Trio Timptoms (ad.lib.)

Cymbals a2

Tenor Drum

Bass Drum

f *p* *f* *p* *f*

mp *p* *f* *mf* *f* *p* *f*

mf *f* *p* *mf*

mp *p* *f* *mf*

mp *p* *f* *mf*

closed hihat eff.

7 1. 2. 2

S.D.

Tto. (ad.lib.)

Cymb.

T.D.

B.D.

f *ff* *p* *ff* *p* *f* *p*

mf *mf* *p* *mf* *p* *f*

f *mf*

14

S.D. *p* *f* *p* *f* *mp*

Tto. (ad.lib.) *p* *mf* *p*

Cymb. *p* *mf* *p*

T.D. *p* *mf* *p*

B.D. *p* *mf* *p*

1. 2. 3.

20

S.D. *f* *fp* *f*

Tto. (ad.lib.) *f*

Cymb. *f* *p* *f*

T.D. *mf* *p* *mf* *f*

B.D. *mf* *p* *mf* *f* *p* *f*

1.

27 2. 4

S.D. *f* *f* *fp* *f* *mp*

Tto. (ad.lib.) *mf* *mf* *p* *f* *p*

Cymb. *f* *mf* *f* *p*

T.D. *f* *p* *mf* *f* *p*

B.D. *f* *f* *p*

33 2. 5 B: ♩=112-116

S.D. *f* *f*

Tto. (ad.lib.) *mf* *mf*

Cymb. *mf* *mf*

T.D. *mf* *mf*

B.D. *mf* *mf*

39

S.D.

Tto.
(ad.lib.)

Cymb.

T.D.

B.D.

fp *f* *f* *p*

fp *p*

fp *mf* *p*

fp *mf* *p*

44

1. 2. 6

S.D.

Tto.
(ad.lib.)

Cymb.

T.D.

B.D.

f *f* *p* *3* *3*

p *f* *f* *p* *3* *3*

p *f* *p* *p* *p*

p *f* *p* *p* *p*

49

S.D.

Tto.
(ad.lib.)

Cymb.

T.D.

B.D.

f

mf

mf

mf

1.

2.

55

7

S.D.

Tto.
(ad.lib.)

Cymb.

T.D.

B.D.

f

mf

mf

p

f

mf

mf

p

mf

60

1. 2. 8

S.D.

Tto.
(ad.lib.)

Cymb.

T.D.

B.D.

mp

p

Detailed description: This block contains the musical notation for measures 60 through 65. The S.D. (Snare Drum) part features a complex pattern with accents (^) and triplets (3). The Tto. (ad.lib.) part has a melodic line with accents. The Cymb. part has a cymbal pattern. The T.D. (Tom) part has a tom pattern. The B.D. (Bass Drum) part has a bass drum pattern. Dynamics include *mp* (mezzo-piano) and *p* (piano). The score is divided into two systems, 1. and 2., with a repeat sign and a final measure marked 8.

66

1. 3

S.D.

Tto.
(ad.lib.)

Cymb.

T.D.

B.D.

f

p

f

p

f

mf

p

f

Detailed description: This block contains the musical notation for measures 66 through 71. The S.D. (Snare Drum) part features a complex pattern with accents (^) and triplets (3). The Tto. (ad.lib.) part has a melodic line. The Cymb. part has a cymbal pattern. The T.D. (Tom) part has a tom pattern. The B.D. (Bass Drum) part has a bass drum pattern. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *p* (piano). The score is divided into two systems, 1. and 3.

72 [2.] 9 $\text{C: } \text{♩} \pm 110-116$

S.D. *f* *ff* *p*

Tto. (ad.lib.) *f* *f* *p*

Cymb. *f* *f* *p*

T.D. *f* *f*

B.D. *f* *sfz* *f*

77 | 1. | 2.

S.D. *f* *p* *f* *f* *p*

Tto. (ad.lib.) *f* *p* *f* *mf*

Cymb. *f* *p* *f* *mf*

T.D. *f* *p* *f* *mf*

B.D. *mf* *p* *f* *mf*

82 **10**

S.D. *f* *p* *f* *mf* *p* *f*

Tto. (ad.lib.) *f* *p* *f* *mp* *f*

Cymb. *f* *p* *f* *mp*

T.D. *f* *p* *f* *mp* *mf*

B.D. *f* *p* *f* *mp*

88 **11**

S.D. *f* *p* *f* *mf* *f* *mf*

Tto. (ad.lib.) *f* *p* *f* *mp* *f* *mp*

Cymb. *f* *mp*

T.D. *f* *mp*

B.D. *f* *mp*

94

12

S.D.

f *p* *f* *p* *f* *f*

Tto.
(ad.lib.)

n *mf*

Cymb.

n *mf*

T.D.

mf *mf*

B.D.

mf *mf*

100

1.

S.D.

sfz *p* *f* *p*

Tto.
(ad.lib.)

p *mf*

Cymb.

p *mf*

T.D.

p *mf* *p*

B.D.

p *mf* *p*

106 [2.] **13** **D: ♩±126-132 lively**

S.D. *f*

Tto. (ad.lib.) *mf*

ad.lib.
Tambourine
Cowbell
Shaker *mf* sim.

Cymb. *mf*

T.D. *mf*

B.D. *mf*

112 [1.] [2.] **14**

S.D. *pp*

Tto. (ad.lib.) *pp*

Cymb. *pp*

T.D. *pp*

B.D. *pp*

119

S.D. *f* *f*

Tto. (ad.lib.) *f* *mf* *p < f*

Cymb. *f* *mf* *p < f*

T.D. *f* *mf* *p < f*

B.D. *f* *mf* *p < f*

126 15

S.D. *f* *f*

Tto. (ad.lib.) *mf* *p cresc.....* *mf*

Cymb. *mf* *p cresc.* *mf*

T.D. *mf* *p cresc.* *mf*

B.D. *mf* *p cresc.* *mf*

132

1. 2. 16

S.D. *p cresc.....*

Tto. (ad.lib.) *f*

Cymb.

T.D.

B.D. *p cresc.....*

Rhythm-Instruments stop playing!

138

1. 2. Fine

S.D. *f*

Tto. (ad.lib.) *mf*
+ Rhythm-Instruments

Cymb. *mf*

T.D. *mf*

B.D. *f p mf*