

Scenes from Romeo & Juliet

Duration: appr. 10'30" mts.

L. Camp

1: Hate ♩=124

2x only

Snare Drum - Splash Cymbal

Field Drum(s)

Bongos - Timbales -
Roto Toms (*ad.lib.* Bongos) - Cymbals a2

Toms (4) - Congas

Drum Set - Tubular Bells

Timpani

Effects 1: Cowbell, Whistle, Claves,
Triangle(s), Vibraslap, Cabasa

Effects 2: Torpedo-Shaker, Tambourine,
Cabasa, Whip

Susp. Cymbal - Gong - I

Bass Drum - Belltree

4

S.D.

F.D.

Bo.
Timb.
Cymb.

To.
Co.

Drums
Tub.

floor

Timp.

cowbell

Eff.1

Eff.2

SCym.
Go.
Bchi.

susp. cymb.

p *f*

B.D.

Detailed description of the musical score: The score is for a percussion ensemble. It consists of four measures. Measure 1: S.D. has a triplet of eighth notes, F.D. has a quarter note, To. has a quarter note, Co. has a quarter note, Drums has a quarter note, Tub. has a quarter note, floor has a quarter note, Timp. has a quarter note, cowbell has a quarter note, Eff.1 has a quarter note, Eff.2 has a quarter note, SCym. has a quarter note, Go. has a quarter note, Bchi. has a quarter note, and B.D. has a quarter note. Measure 2: S.D. has a triplet of eighth notes, F.D. has a quarter note, To. has a quarter note, Co. has a quarter note, Drums has a quarter note, Tub. has a quarter note, floor has a quarter note, Timp. has a quarter note, cowbell has a quarter note, Eff.1 has a quarter note, Eff.2 has a quarter note, SCym. has a quarter note, Go. has a quarter note, Bchi. has a quarter note, and B.D. has a quarter note. Measure 3: S.D. has a triplet of eighth notes, F.D. has a quarter note, To. has a quarter note, Co. has a quarter note, Drums has a quarter note, Tub. has a quarter note, floor has a quarter note, Timp. has a quarter note, cowbell has a quarter note, Eff.1 has a quarter note, Eff.2 has a quarter note, SCym. has a quarter note, Go. has a quarter note, Bchi. has a quarter note, and B.D. has a quarter note. Measure 4: S.D. has a triplet of eighth notes, F.D. has a quarter note, To. has a quarter note, Co. has a quarter note, Drums has a quarter note, Tub. has a quarter note, floor has a quarter note, Timp. has a quarter note, cowbell has a quarter note, Eff.1 has a quarter note, Eff.2 has a quarter note, SCym. has a quarter note, Go. has a quarter note, Bchi. has a quarter note, and B.D. has a quarter note.

8

S.D. *f*

F.D.

Bo.
Timb.
Cymb.

To.
Co.

Drums
Tub. *f*

Timp. *f*

Eff.1 cowbell

Eff.2 torpedo-shaker *f*

SCym.
Go.
Bchi. *p* *f* *sfz* 2x only | gong

B.D. *mf*

11

S.D.

F.D.

f

Bo.
Timb.
Cymb.

toms

To.
Co.

f

Drums
Tub.

Timp.

Eff.1

torpedo-shaker

Eff.2

gong

SCym.
Go.
Bchi.

sfz

B.D.

14

S.D.

F.D.

Bo.
Timb.
Cymb.

To.
Co.

Drums
Tub.

Timp.

Eff.1

torpedo-shaker

Eff.2

SCym.
Go.
Bchi.

B.D.

p

f *p* *f* *p*

p *f*

p *f*

f *p* *f* *p*

fz

f *p* *f* *p*

musical score for percussion instruments across three measures. The score includes parts for S.D., F.D., Bo./Timb./Cymb., To./Co., Drums/Tub., Timp., Eff.1, Eff.2 (torpedo-shaker), SCym./Go./Bchi., and B.D. The notation features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p* (piano), *f* (forte), and *fz* (forzando). The first measure (14) shows S.D. and F.D. playing a rhythmic pattern with *p* dynamics. The second measure shows To./Co. playing a rhythmic pattern with *p* and *f* dynamics. The third measure shows S.D. playing a rhythmic pattern with *f* and *p* dynamics, and B.D. playing a rhythmic pattern with *f* and *p* dynamics.

[illegible]

20

S.D.

F.D.

Bo.
Timb.
Cymb.

To.
Co.

Drums
Tub.

Timp.

Eff.1

Eff.2

SCym.
Go.
Bchi.

B.D.

toms

cowbell

susp. cymb

This musical score page, numbered 20, contains ten staves for various percussion instruments. The staves are: S.D. (Snare Drum), F.D. (Floor Drum), Bo./Timb./Cymb. (Bongos/Timbales/Cymbal), To./Co. (Tom/Congas), Drums/Tub. (Drum Set/Tube), Timp. (Tympani), Eff.1 (Effects 1), Eff.2 (Effects 2), SCym./Go./Bchi. (Small Cymbal/Gong/Bell), and B.D. (Bass Drum). The score is divided into three measures. Measure 20 shows S.D. with triplets and accents, F.D. with eighth notes and triplets, To./Co. with eighth notes and accents, Drums/Tub. with a complex pattern of eighth notes and rests, Timp. with a melodic line, Eff.1 with a cowbell pattern, and B.D. with a simple pattern. Measure 21 continues these patterns with some changes in S.D. and F.D. Measure 22 concludes the section with similar rhythmic elements. The notation includes various percussion-specific symbols like 'x' for cymbal rolls, 'v' for accents, and '3' for triplets.

23

S.D.

F.D.

Bo.
Timb.
Cymb.

toms

To.
Co.

Drums
Tub.

Timp.

cowbell

Eff.1

Eff.2

susp. cymb.

SCym.
Go.
Bchi.

B.D.

p *f*

p *f*

Detailed description: This is a musical score for percussion instruments, spanning measures 23 to 25 in 3/4 time. The score is written for ten staves. The first staff (S.D.) features a melody with eighth notes and triplets, marked with accents (^) and a '3' for a triplet. The second staff (F.D.) has a similar melody with eighth notes and triplets, also marked with accents and a '3'. The third staff (Bo. Timb. Cymb.) is empty. The fourth staff (To. Co.) has a melody with eighth notes and triplets, marked with accents and a '3'. The fifth staff (Drums Tub.) has a melody with eighth notes and triplets, marked with accents and a '3'. The sixth staff (Timp.) has a melody with eighth notes and triplets, marked with accents and a '3'. The seventh staff (cowbell) has a melody with eighth notes and triplets, marked with accents and a '3'. The eighth staff (Eff.1) has a melody with eighth notes and triplets, marked with accents and a '3'. The ninth staff (Eff.2) is empty. The tenth staff (susp. cymb.) has a melody with eighth notes and triplets, marked with accents and a '3'. The eleventh staff (SCym. Go. Bchi.) has a melody with eighth notes and triplets, marked with accents and a '3'. The twelfth staff (B.D.) has a melody with eighth notes and triplets, marked with accents and a '3'. The score includes dynamic markings *p* (piano) and *f* (forte) on the tenth and eleventh staves.

26 **meno mosso**
C (♩=112)

S.D. $\text{H } \frac{3}{4}$ - - - -

F.D. $\text{H } \frac{3}{4}$ - - - -

Bo.
Timb.
Cymb. $\text{H } \frac{3}{4}$ - - - -

To.
Co. $\text{H } \frac{3}{4}$ - - - -

Drums
Tub. $\text{H } \frac{3}{4}$ *ride-cymb.*
f $\text{H } \frac{3}{4}$ $\text{H } \frac{3}{4}$ $\text{H } \frac{3}{4}$ $\text{H } \frac{3}{4}$

Timp. $\text{B } \frac{3}{4}$ *f* $\text{B } \frac{3}{4}$ $\text{B } \frac{3}{4}$ $\text{B } \frac{3}{4}$

Eff.1 $\text{H } \frac{3}{4}$ *cowbell*
f $\text{H } \frac{3}{4}$ $\text{H } \frac{3}{4}$ $\text{H } \frac{3}{4}$ $\text{H } \frac{3}{4}$

Eff.2 $\text{H } \frac{3}{4}$ *torpedo-shaker*
f $\text{H } \frac{3}{4}$ $\text{H } \frac{3}{4}$ $\text{H } \frac{3}{4}$ $\text{H } \frac{3}{4}$

SCym.
Go.
Bchi. $\text{H } \frac{3}{4}$ - - - -

B.D. $\text{H } \frac{3}{4}$ *f* $\text{H } \frac{3}{4}$ $\text{H } \frac{3}{4}$ $\text{H } \frac{3}{4}$

30

S.D.

F.D.

Drums
Tub.

Timp.

Eff.1
cowbell

Eff.2
torpedo-shaker

SCym.
Go.
Bchi.

B.D.

The musical score for measures 30 through 33 features the following parts:

- S.D. and F.D.:** Both staves are empty, indicating no activity for these instruments in this section.
- Drums/Tub.:** This staff contains a complex rhythmic pattern. It begins with a series of eighth notes, followed by a sequence of eighth and sixteenth notes with rests, and continues with a similar pattern throughout the measures.
- Timp.:** The timpani part consists of a simple sequence of dotted half notes, alternating between different pitches.
- Eff.1 (cowbell):** This part features a continuous eighth-note pattern with occasional rests, creating a steady rhythmic accompaniment.
- Eff.2 (torpedo-shaker):** Similar to the cowbell, this part has a continuous eighth-note pattern with occasional rests.
- SCym./Go./Bchi.:** This staff is empty, indicating no activity for these instruments in this section.
- B.D.:** The bass drum part consists of a sequence of eighth notes and rests, providing a foundational rhythmic element.

34 **D** splash cymb.

S.D. *ff* rim/head beats

rim- or stickshot

F.D. *ff*

Bo.
Timb.
Cymb. *ff* bongos

To.
Co.

Drums
Tub. *f*

Timp. *f*

Eff.1 *f* cowbell

torpedo-shaker

B.D. *f*

The musical score is written for a percussion ensemble. It begins at measure 34. The S.D. (Snare Drum) part features a complex rhythmic pattern with accents and a forte (ff) dynamic. The F.D. (Floor Drum) part plays a steady quarter-note pulse. The Bongos, Timbals, and Cymbals play a rapid sixteenth-note pattern. The Tom and Conga parts are silent. The Drums and Tubas part plays a pattern of eighth and quarter notes. The Timpani part plays a series of half notes. The Effects 1 part includes cowbell and torpedo-shaker patterns. The Bass Drum part plays a pattern of eighth and quarter notes.

38

S.D.

F.D.

Bo.
Timb.
Cymb.

To.
Co.

Drums
Tub.

Timp.

Eff.1

Eff.2

SCym.
Go.
Bchi.

B.D.

bongos

p

ff

co'

torpedo-shaker

sec.

42 **E**

S.D. *f*

F.D. *f*

Bo.
Timb.
Cymb.

To.
Co. *f* toms

Drums
Tub. *p* poco a poco cresc.

Timp. *p* poco a poco cresc.

Eff.1 cowbell *p* poco a poco cresc.

Eff.2 torpedo-shaker *p* poco a poco cresc.

SCym.
Go.
Bchi. *p* poco a poco cresc.

B.D. *p* poco a poco cresc.

[illegible]

51

S.D.

F.D.

Bo.
Timb.
Cymb.

To.
Co.

Drums
Tub.

Timp.

Eff.1

Eff.2

SCym.
Go.
Bchi.

B.D.

p poco a poco cresc.

p poco a poco cresc.

bongos

p poco a poco cresc.

toms

p poco a poco cresc.

cowbell

torpedo-shaker

susp. cymb.

p poco a poco cresc.

55

S.D. *poco a poco cresc.* **ff**

F.D. *poco a poco cresc.* **ff**

Bo.
Timb.
Cymb. bongos *poco a poco cresc.* **ff**

To.
Co. toms *poco a poco cresc.* **ff**

Drums
Tub.

Timp.

Eff.1 cowbell

Eff.2 torpedo-shaker

SCym.
Go.
Bchi. *poco a poco cresc.* **ff**

B.D.

G 2: Exuberance/festivo $\text{♩} = 108$

58

S.D.

F.D.

Bo.
Timb.
Cymb.

To.
Co.

Drums
Tub.

Timp.

whistle trill

Eff.1

Eff.2

SCym.
Go.
Bchi.

B.D.

f

cup ride cymb.

tom1

f

tom2

ff

f

claves

64

H

S.D.

F.D.

Bo.
Timb.
Cymb.

To.
Co.

Drums
Tub.

Timp.

Eff.1

Eff.2

SCym.
Go.
Bchi.

B.D.

cowbell (*on timbales*)

timbales

congas

slap

f

ff

claves

+whistle

69

S.D.

F.D.

timbales

Bo.
Timb.
Cymb.

congas

To.
Co.

Drums
Tub.

Timp.

claves

Eff.1

Eff.2

SCym.
Go.
Bchi.

B.D.

+whistle

ff

timbales

congas

Drums
Tub.

Timp.

claves

Eff.1

Eff.2

SCym.
Go.
Bchi.

B.D.

+whistle

ff

74 +splash cymb. *sfz* **I** *stick- or rimshot* *f*

S.D.

F.D.

Bo.
Timb.
Cymb.

timbales

To.
Co.

congas

Drums
Tub.

Timp.

G-E-C-G *f*

Eff.1

claves *f*

Eff.2

tambour *f*

SCym.
Go.
Bchi.

B.D.

f

[illegible]

84

S.D.

F.D.

Bo.
Timb.
Cymb.

To.
Co.

Drums
Tub.

Timp.

Eff.1

Eff.2

SCym.
Go.
Bchi.

B.D.

congas

89

K

S.D.

F.D.

Bo.
Timb.
Cymb.

To.
Co.

Drums
Tub.

Timp.

Eff.1

Eff.2

SCym.
Go.
Bchi.

B.D.

sfz

t

mf

mf

mf

f

f

f

congas

claves

tambourine

94

S.D.

F.D.

Bo.
Timb.
Cymb.

timbales

To.
Co.

congas

Drums
Tub.

Timp.

Eff.1

claves

Eff.2

tambourine

SCym.
Go.
Bchi.

B.D.

sfz

This musical score page, numbered 24, contains measures 94 through 98. It is written for a variety of percussion instruments. The top staves are for Snare Drum (S.D.) and Floor Drum (F.D.), both in treble clef with a key signature of one sharp (F#). Measure 94 features triplets and accents on the S.D. and F.D. parts. The S.D. part includes a dynamic marking of *sfz* (sforzando) in measure 98. Below these are staves for Bo. (Bongos), Timb. (Timbales), and Cymb. (Cymbal), which play a steady eighth-note pattern. The next section includes To. (Toms) and Co. (Congas), also playing eighth-note patterns. The Drums and Tub. (Tubans) part features a complex rhythmic pattern with eighth and sixteenth notes. The Timp. (Timpani) part is in bass clef and plays a simple eighth-note pattern. The bottom section includes Eff.1 (Effects 1) for Claves, Eff.2 (Effects 2) for Tambourine, and a staff for SCym. (Small Cymbal), Go. (Gong), and Bchi. (Bells). The final staff is for B.D. (Bass Drum), which plays a pattern of eighth and sixteenth notes.

99 **L**

S.D.
f

F.D.
f

Bo.
Timb.
Cymb.
timbales
f

To.
Co.
congas *free imrovisation*
ff

Drums
Tub.
f

Timp.
f

Eff.1
claves
f

Eff.2
tambourine
f

SCym.
Go.
Bchi.

B.D.
f

106 M

S.D.

F.D.

Bo.
Timb.
Cymb.

timbales

free imrovisation

To.
Co.

congas

Drums
Tub.

Timp.

claves

Eff.1

tambourine

Eff.2

SCym.
Go.
Bchi.

B.D.

3

ff

f

f

f

f

f

f

112

N *stick- or rimshot*

f

f

timbales

congas

f

f

f

f

claves

f

tambourine

SCym.
Go.
Bchi.

f

Drum score for measures 112-115. The score includes parts for S.D., F.D., Bo. Timb. Cymb., To. Co., Drums Tub., Timp., Eff.1, Eff.2, SCym. Go. Bchi., and B.D. The music is in 4/4 time and features a variety of percussion instruments. Measure 112 starts with a rest for S.D. and F.D., followed by a triplet of eighth notes for Bo. Timb. Cymb. and To. Co. Measure 113 continues the triplet for To. Co. and adds a triplet of eighth notes for Drums Tub. Measure 114 features a triplet of eighth notes for To. Co. and a triplet of eighth notes for Drums Tub. Measure 115 features a triplet of eighth notes for To. Co. and a triplet of eighth notes for Drums Tub. The score includes dynamic markings of **f** (forte) and a tempo marking of **N** (Normal). The percussion parts are written on a grand staff with a key signature of one flat (Bb) and a time signature of 4/4.

117

S.D. *ares off while playing*

F.D.

Bo.
Timb.
Cymb.

timbales

To.
Co.

congas

Drums
Tub.

Timp.

Eff.1

claves

+whistle

ff

Eff.2

SCym.
Go.
Bchi.

B.D.

Detailed description of the musical score: The score is for a percussion ensemble. Measure 117 starts with S.D. (Snare Drum) and F.D. (Floor Drum) playing eighth notes. The Bo./Timb./Cymb. part enters with a steady eighth-note pattern. To./Co. (Tom/Congas) also plays eighth notes with accents. Drums/Tub. (Drum/Tuba) has a more complex pattern with eighth and quarter notes. Timp. (Timpani) plays a simple quarter-note pattern. Eff.1 (Effects 1) plays a pattern of eighth notes, with a whistle effect and a fortissimo (ff) dynamic marking in measure 121. Eff.2 (Effects 2) and SCym./Go./Bchi. (Small Cymbal/Gong/Bell) are silent throughout. B.D. (Bass Drum) plays a pattern of eighth and quarter notes.

122

O *latin rimshot*

S.D. *sfz* *f* *snare off*

F.D. *on rim.* *f*

Bo.
Timb.
Cymb.

timbales

To.
Co.

congas

Drums
Tub.

Timp.

Eff.1

Eff.2 *agogo bells* *f*

SCym.
Go.
Bchi.

B.D.

127

S.D. *splash* **P** (snares off) *f*

F.D. *f*

Bo.
Timb.
Cymb.

To.
Co. *congas* *f*

Drums
Tub. *mf*

Timp.

Eff.1

Eff.2 *agogo bells* *f*

SCym.
Go.
Bchi.

B.D. *f*

132

S.D.

F.D.

Bo.
Timb.
Cymb.

To.
Co.

congas

Drums
Tub.

Timp.

Eff.1

Eff.2

agogo bells

SCym.
Go.
Bchi.

B.D.

Detailed description: This page contains a musical score for percussion instruments, spanning measures 132 to 136. The instruments and their parts are as follows:

- S.D. (Snare Drum):** Measures 132-133 are silent. Measures 134-135 feature eighth notes with accents (^). Measure 136 features eighth notes with accents (^).
- F.D. (Floor Drum):** Measures 132-133 are silent. Measures 134-135 feature eighth notes with accents (^). Measure 136 features a quarter note with an accent (^).
- Bo. (Bongos), Timb. (Tambourine), Cymb. (Cymbal):** All three are silent throughout the entire passage.
- To. (Tom), Co. (Conga):** Measures 132-133 are silent. Measures 134-135 feature eighth notes with accents (^). Measure 136 features eighth notes with accents (^), including a triplet of eighth notes marked with a '3'.
- Drums (Tub. - Tambourine):** Features a continuous rhythmic pattern of eighth notes with accents (^) and asterisks (*), alternating with quarter notes.
- Timp. (Tympani):** Measures 132-133 are silent. Measures 134-135 feature eighth notes. Measure 136 features a quarter note.
- Eff.1 (Effekt 1):** Silent throughout.
- Eff.2 (Effekt 2):** Measures 132-133 feature eighth notes with accents (^). Measures 134-135 are silent. Measures 136 feature eighth notes with accents (^).
- SCym. (Small Cymbal), Go. (Gong), Bchi. (Bells):** All three are silent throughout.
- B.D. (Bass Drum):** Measures 132-133 are silent. Measures 134-135 feature eighth notes with accents (^). Measure 136 features a quarter note.

137

Q (snare on)

S.D.

f

F.D.

f

Bo.
Timb.
Cymb.

To.
Co.

Drums
Tub.

mf

Timp.

mf

Eff.1

claves

f

Eff.2

tambourine

f

SCym.
Go.
Bchi.

B.D.

f

142

S.D.

F.D.

Bo.
Timb.
Cymb.

timbales

To.
Co.

congas

Drums
Tub.

Timp.

Eff.1

claves

Eff.2

tambourine

SCym.
Go.
Bchi.

B.D.

Detailed description: This musical score page contains percussion parts for measures 142 through 146. The instruments and their parts are: S.D. (Snare Drum) with a single stroke in measure 142 and a triplet of eighth notes in measure 146 marked with an accent and sfz; F.D. (Floor Drum) with a single stroke in measure 142 and a triplet of eighth notes in measure 146 marked with an accent and sfz; Bo. (Bongos), Timb. (Tambourine), and Cymb. (Cymbal) with a continuous eighth-note pattern; To. Co. (Tom-Congas) with a continuous eighth-note pattern; Drums Tub. (Drum and Tub) with a pattern of eighth notes and rests; Timp. (Tympani) with a continuous eighth-note pattern; Eff.1 (Claves) with a pattern of eighth notes and rests; Eff.2 (Tambourine) with a pattern of eighth notes and rests; SCym. (Small Cymbal), Go. (Gong), and Bchi. (Bells) with a continuous eighth-note pattern; and B.D. (Bass Drum) with a pattern of eighth notes and rests. The score is written in 2/4 time and includes various musical notations such as accents, slurs, and dynamic markings.

147 **R**

S.D. *mp* *ff*

F.D. *mp* *ff*

Bo.
Timb.
Cymb. *mp* *ff*

To.
Co. *mp* *ff*

Drums
Tub. *mp* *ff*

Timp. *mp* *ff*

claves

Eff.1 *mp* *ff*

tambourine

Eff.2 *mp* *ff*

SCym.
Go.
Bchi.

B.D. *mp* *ff*

3: Tenderness
con espressione

with brushes

152 **S** $\text{♩} = 98$

S.D.

F.D.

Bo.
Timb.
Cymb.

To.
Co.

Drums
Tub.

Timp. *D-C-B-G /soft mallets*
mp

Eff.1 triangle
mf

Eff.2 fingercymb.
mf

SCym.
Go.
Bchi. gong
mp

B.D. belltree
mf

159

S.D.

F.D.

Bo.
Timb.
Cymb.

To.
Co.

Drums
Tub.

with brushes
drum set
mf

Timp.

pp

triangle

Eff.1

mf

sim.

Eff.2

SCym.
Go.
Bchi.

belltree

B.D.

The musical score is for measures 159-162. It includes staves for S.D., F.D., Bo./Timb./Cymb., To./Co., Drums/Tub., Timp., Eff.1, Eff.2, SCym./Go./Bchi., and B.D. The key signature is one flat (B-flat), and the time signature is 6/8. The Drums/Tub. part features a pattern of eighth notes with asterisks, indicating brushes, and a dynamic marking of *mf*. The Timp. part has a dynamic marking of *pp*. The Eff.1 part has a dynamic marking of *mf* and a 'sim.' marking. The B.D. part has a 'belltree' marking.

164 **U** with brushes (strike head on accents)

S.D. *mf*

F.D.

Bo.
Timb.
Cymb.

To.
Co.

Drums
Tub.

Timp.

triangle

Eff.1 *mf*

Eff.2

SCym.
Go.
Bchi.

B.D.

168 **V** with brushes (strike head on accents)

S.D. *mp*
 F.D.
 Bo. Timb. Cymb. *ff* bongos
 To. Co. *mf* congas
 Drums Tub. *mf*
 Timp.
 Eff.1 *mp* triangle
 Eff.2 *mp* cabasa (tick)
 SCym. Go. Bchi.
 B.D.

The score is written for a percussion ensemble. The instruments and their parts are as follows:

- S.D. (Snare Drum):** Plays a steady eighth-note pattern in measures 168-172. Dynamics range from *mp* to *ff*.
- F.D. (Floor Drum):** Remains silent throughout the measures.
- Bo. Timb. Cymb. (Bongos/Timbale/Cymbal):** Plays a complex rhythmic pattern with accents and slurs. Dynamics range from *ff* to *mf*.
- To. Co. (Congas):** Plays a simple pattern of quarter notes with accents. Dynamics range from *mf* to *ff*.
- Drums Tub. (Drums/Tubas):** Plays a pattern of eighth notes with accents. Dynamics range from *mf* to *ff*.
- Timp. (Tympani):** Remains silent throughout the measures.
- Eff.1 (Triangle):** Plays a pattern of eighth notes with accents. Dynamics range from *mp* to *sim.* (sustained).
- Eff.2 (Cabasa):** Plays a pattern of eighth notes with accents. Dynamics range from *mp* to *sim.*
- SCym. Go. Bchi. (Small Cymbal/Gong/Bell):** Remains silent throughout the measures.
- B.D. (Bass Drum):** Remains silent throughout the measures.

173

S.D. *mp*

F.D.

Bo. Timb. Cymb. *p* *ff*

To. Co. *ff*

Drums Tub. *mf*

Timp. *mp*

Eff.1 triangle *mp*

Eff.2 cabasa (tick) *mp*

SCym. Go. Bchi.

B.D.

Detailed description: This is a musical score for percussion instruments, spanning measures 173 to 176. The score is written for a large ensemble.
 - **S.D.** (Snare Drum): Measures 173-174 have two accented eighth notes. Measures 175-176 have a continuous eighth-note pattern starting at measure 175, marked *mp*.
 - **F.D.** (Floor Drum): Remains silent throughout all measures.
 - **Bo. Timb. Cymb.** (Bongos, Timbales, Cymbal): Measure 173 starts with a *p* (piano) dynamic and a crescendo line. Measure 174 has a *ff* (fortissimo) dynamic and a complex sixteenth-note pattern. Measures 175-176 continue with similar patterns.
 - **To. Co.** (Tom-tom, Conga): Measures 173-175 have accented quarter notes. Measure 176 has a continuous eighth-note pattern marked *ff*.
 - **Drums Tub.** (Drum Set, Tubular Bells): Measures 173-174 have accented eighth notes with asterisks. Measures 175-176 have a continuous eighth-note pattern marked *mf*.
 - **Timp.** (Timpani): Measures 173-175 are silent. Measure 176 has a quarter-note pattern marked *mp*.
 - **Eff.1** (Triangle): Measures 173-174 have a continuous eighth-note pattern. Measures 175-176 have a pattern of eighth notes with beamed pairs marked with a '2', marked *mp*.
 - **Eff.2** (Cabasa): Measures 173-176 have a continuous eighth-note pattern marked *mp*.
 - **SCym. Go. Bchi.** (Small Cymbal, Gong, Bells): Remains silent throughout all measures.
 - **B.D.** (Bass Drum): Remains silent throughout all measures.

177

S.D.

F.D.

bongos

Bo.
Timb.
Cymb.

ff

congas

To.
Co.

p

Drums
Tub.

Timp.

triangle

Eff.1

cabasa (tick)

Eff.2

SCym.
Go.
Bchi.

B.D.

The musical score for measures 177 to 181 features several percussion parts. The Bongos and Congas parts are the most active, with the Bongos starting at a fortissimo (ff) dynamic and the Congas at a piano (p) dynamic. The Triangle part has a specific rhythmic pattern marked with a '2' over two measures. The Cabasa part has a 'tick' marking. The other percussion parts, including S.D., F.D., Drums/Tub., Timp., and B.D., are mostly silent or have simple rhythmic patterns. The SCym., Go., and Bchi. parts are also silent.

182

W with brushes (strike head on accents)

S.D.

F.D.

bongos

Bo.
Timb.
Cymb.

ff

f

congas

To.
Co.

ff

mf

Drums
Tub.

mf

Timp.

mf

triangle

Eff.1

mf

cabasa (tick)

Eff.2

SCym.
Go.
Bchi.

B.D.

186 X

S.D.

F.D.

Bo.
Timb.
Cymb.

bongos

To.
Co.

congas

Drums
Tub.

mp

Timp.

triangle

Eff.1

Eff.2

fingercymbal

mf

gong

mf

SCym.
Go.
Bchi.

belltree

B.D.

mf

mf

4: Desperation

43

Y Agitato ♩=172

193 rall....

S.D.

F.D.

Bo.
Timb.
Cymb.

To.
Co.

Drums
Tub.

Timp.

triangle

Eff.1

fingercymbal

Eff.2

gong

SCym.
Go.
Bchi.

belltree

B.D.

toms

p

201 Z

S.D. *with drumsticks* AA *mf*

F.D.

Bo.
Timb.
Cymb.

To.
Co. *toms* *mp*

Drums
Tub.

Timp. *coperti* *mp* *mf*

Eff.1

Eff.2

SCym.
Go.
Bchi.

B.D. *mp* *mf*

207

BB

S.D. *f*

F.D. *ff* stick- or rimshot

Bo. Timb. Cymb. *ff* roto-toms (ad.lib. bongos)

To. Co. *f* toms

Drums Tub. *ff*

Timp. *f*

Eff.1 *sfz* vibraslap

Eff.2

SCym. Go. Bchi.

B.D. *f*

213 **CC**

S.D. *f*

F.D. *2x only* *ff*

Bo.
Timb.
Cymb. *2x only* *ff* roto-toms

To.
Co.

Drums
Tub. *2x only* *ff*

Timp.

Eff.1

Eff.2 *ff*

SCym.
Go.
Bchi.

B.D. *f*

221 **DD** *on rim*

S.D. **6/8** *f*

F.D. **6/8**

Bo.
Timb.
Cymb.

To.
Co. *toms* *f*

Drums
Tub. *f*

Timp. *coperti* *f*

Eff.1 **6/8**

Eff.2 **6/8**

SCym.
Go.
Bchi. **6/8**

B.D. **6/8** *f*

227

EE

S.D.

F.D.

Bo.
Timb.
Cymb.

To.
Co.

Drum
Tub.

Tim

Eff.1

Eff.2

SCym.
Go.
Behi.

B.D.

ff

roto-toms

ff

toms

f

vibraslap

sfz

whip 2x only

ff

233 **FF** **GG**

S.D. *f* *f*

F.D. *ff*

Bo.
Timb.
Cymb. roto-toms

To.
Co. *f*

Drums
Tub. *ff*

Timp.

Eff.1

Eff.2 whip 2x only *ff*

SCym.
Go.
Bchi.

B.D. *f* *f*

240

S.D.

F.D.

Bo.
Timb.
Cymb.

To.
Co.

Drums
Tub.

Timp.

Eff.1

Eff.2

SCym.
Go.
Bchi.

B.D.

ff

roto-toms (ad.lib. bongos)

ff

toms

sfz

whip 2x only

ff

249 HH

S.D. *f*

F.D. *ff*

Bo.
Timb.
Cymb. *ff* roto-toms

To.
Co. *f* toms

Drums
Tub. *ff*

Timp. *sfz*

Eff.1

Eff.2 whip 2x only *ff*

SCym.
Go.
Bchi.

B.D. *f*

255

S.D.

F.D.

Bo.
Timb.
Cymb.

roto-toms

To.
Co.

toms

Drums
Tub.

Timp.

Eff.1

Eff.2

whip

SCym.
Go.
Bchi.

B.D.

This musical score page contains percussion parts for measures 255 through 260. The instruments and their parts are as follows:

- S.D. (Snare Drum):** Measures 255-256 have eighth-note patterns with accents. Measure 257 has a half note with an accent. Measures 258-260 have eighth-note patterns with accents.
- F.D. (Floor Drum):** Measures 255-256 have eighth-note patterns with accents. Measure 257 has a half note with an accent. Measures 258-260 are silent.
- Bo. Timb. Cymb. (Bongos, Timbales, Cymbal):** Measures 255-256 have eighth-note patterns with accents. Measure 257 has a half note with an accent. Measures 258-260 are silent.
- To. Co. (Tom-toms):** Measures 255-256 have eighth-note patterns with accents. Measure 257 has a half note with an accent. Measures 258-260 have eighth-note patterns with accents.
- Drums Tub. (Drum Tub):** Measures 255-256 have eighth-note patterns with accents. Measure 257 has a half note with an accent. Measures 258-260 are silent.
- Timp. (Timpani):** Measures 255-256 are silent. Measure 257 has a half note with an accent and a forte (f) dynamic marking. Measures 258-260 are silent.
- Eff.1 (Effects 1):** Measures 255-256 are silent. Measure 257 has a half note with an accent. Measures 258-260 are silent.
- Eff.2 (Effects 2):** Measures 255-256 are silent. Measure 257 has a half note with an accent and a whip effect. Measures 258-260 are silent.
- SCym. Go. Bchi. (Small Cymbal, Gong, Bells):** Measures 255-256 are silent. Measure 257 has a half note with an accent. Measures 258-260 are silent.
- B.D. (Bass Drum):** Measures 255-256 have eighth-note patterns with accents. Measure 257 has a half note with an accent. Measures 258-260 have eighth-note patterns with accents.

The score is written in 6/8 time and includes a repeat sign at the end of measure 257.

261

S.D.

F.D.

Bo.
Timb.
Cymb.

To.
Co.

Drums
Tub.

Timp.

Eff.1

Eff.2

SCym.
Go.
Bchi.

B.D.

JJ

f

ff

ff

f

ff

sfz

sfz

f

ff

f

toms

whip 2x only

267

S.D.

F.D.

Bo.
Timb.
Cymb.

To.
Co.

Drums
Tub.

Timp.

Eff.1

Eff.2

SCym.
Go.
Behi.

B.D.

roto-toms

toms

vibraslap

whip

f

ff

sfz

fff

5: Mourning/pesante $\text{♩}=\pm 60$

55

273 *snare off/ad. lib. military drum* **KK**

S.D. *f*

F.D. *f*

Bo.
Timb.
Cymb. *f* cymbals a2

To.
Co.

Drums
Tub. *f* tubular bells

Timp. *f* timpani (*scoperti*) $D\flat-C-A\flat-G$

Eff.1 *f* cabasa (*shake upside down*)

Eff.2 *f* tambouri

SCym.
Go.
Bchi. *mf* gong

B.D. *f*

279

S.D.

F.D.

Bo.
Timb.
Cymb.

cymbals a2

To.
Co.

toms *coperti*

mp *f* *mp* *f*

Drums
Tub.

Timp.

cabasa

Eff.1

tambourine

Eff.2

gong

SCym.
Go.
Bchi.

B.D.

285 **LL**

S.D. *pp* poco a poco cresc.

F.D. *pp* poco a poco cresc.

Bo.
Timb.
Cymb. cymbals a2 *pp* poco a poco cresc.

To.
Co. toms *pp* poco a poco cresc.

Drums
Tub. tubular bells *pp* poco a poco cresc.

Timp. *pp* poco a poco cresc.

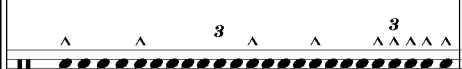
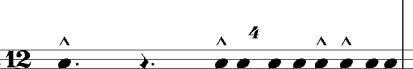
gong *pp* poco a poco cresc.

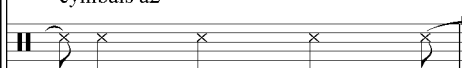
B.D. *pp* poco a poco cresc.

MM  Energico

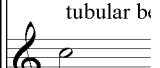
288

S.D.  *molto cresc.*  *ff*

F.D.  *molto cresc.*  *ff*

Bo.
Timb.
Cymb. *cymbals a2*  *molto cresc.*  *sfz*

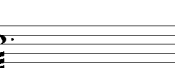
To.
Co. *toms*  *molto cresc.*  *ff* *scoperti* 

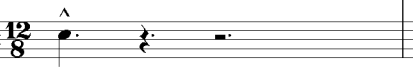
Drums
Tub. *tubular bc* 

Timp. *martellato*  *p*

Eff.1

Eff.2

SCym.
Go.
Bchi. *gong*  *molto cresc.*  *f*  *p*

B.D.  *molto cresc.*  *ff* 

291

NN Pesante

S.D. *p* *ff* *f*

F.D. *p* *ff* *f*

Bo.
Timb.
Cymb. *sfz* *f*

To.
Co. *ff* *f*

Drums
Tub. *sfz* *f*

Timp. *ff* *p* *f*

Eff.1 *f*

Eff.2 *f*

SCym.
Go.
Bchi. *f* *mf*

B.D. *f*

cymbals a2

toms

tubular bells

cabasa (shake upside down)

tambourine (thumbroll)

gong

294

S.D.
poco a poco dim.

F.D.
poco a poco dim.

Bo.
Timb.
Cymb.
cymbals a2
poco a poco dim.

To.
Co.
toms
coperti
mp *poco a poco dim.*

Drums
Tub.

Timp.
poco a poco dim.

Eff.1
cabasa
poco a poco dim.

Eff.2
tambourine
poco a poco dim.

SCym.
Go.
Bchi.
gong

B.D.
poco a poco dim.

Fine

298

S.D.

F.D.

cymbals a2

Bo.
Timb.
Cymb.

toms

To.
Co.

Drums
Tub.

tubular bells

Timp.

cabasa

Eff.1

tambourine

Eff.2

SCym.
Go.
Bchi.

B.D.

poco a poco dim.

pp

poco a poco dim.

pp

poco a poco dim.

pp

poco a poco dim.

pp

poco a poco dim.

pp

poco a poco dim.

pp

poco a poco dim.

pp

f morendo

roll on cymbal
on timp.

pedalgliss. *f* morendo

scratch on gong

ff

poco a poco dim.

pp