

Romeo & Juliet in Rhythm

Duration: appr. 10'30" mts.

L. Camp

Percussionist 1:
Snare Drum - Splash Cymbal - Whistle -
Belltree - Triangle

Percussionist 2:
Toms (4) - Cowbell - Congas - Finger Cymbal

Percussionist 3:
Susp. Cymbals - G
Agogo Bells - Bong

Percussionist 4:
Drum Set - Barchii
Tubular Bells

Percussionist 5:
Timpani (4) - Bass Drum

1: Hate $\text{♩} = 124$

snare drum *f* *p* \leftarrow *f*

2x only toms *f*

crash cymb. *p* \leftarrow *f*

China cymb. hihat *f* bass snare

timpani | C-Bb-G-F *f*

Perc.1

Perc.2

Perc.3 *p* \leftarrow *f*

Perc.4 floor

Perc.5

7

Perc.1 snare drum

Perc.2 toms

Perc.3 crash cymb.

Perc.4 drum set

Perc.5 timpani

3

3

2x only | gong

p

p — *f* *sfz*

10 **A**

Perc.1

Perc.2

Perc.3 gong

Perc.4

Perc.5

3

3

sfz

3

13

snare drum

Perc.1

toms

Perc.2

gong

Perc.3

hihat

Perc.4

timpani

Perc.5

16

B

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

19

snare drum

Perc.1

toms

Perc.2

crash cymb.

Perc.3

drum set

Perc.4

timpani

Perc.5

p \longleftarrow *f*

p \longleftarrow *f*

p \longleftarrow *f*

22

Perc.1

Perc.2

crash cymb.

drum set

Perc.5

p \longleftarrow *f*

25 **meno mosso**
C (♩=112)

Perc.1 snare drum

Perc.2 toms large cowbell

Perc.3 crash cvmb. o-shaker

Perc.4 dru ymb.

Perc.5 timpani

f

p

29

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

33

Perc.1 **D** splash cymb.

ff rim/head beats

large cowbell

Perc.2

f

torpedo-shaker

Perc.3

Perc.4

Perc.5 *f*

37

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

41

sec. **E** snare drum

Perc.1 *f*

Perc.2 large cowbell *f* toms

Perc.3 torpedo-shaker *p* poco a poco cresc.

Perc.4 drum set *p* poco a poco cresc.

Perc.5 timpani *p* poco a poco cresc.

46

Perc.1 *f*

Perc.2 *f*

Perc.3

Perc.4

Perc.5

F Tempo primo
♩ = 124

50

Perc.1
f

Perc.2
toms
f

Perc.3
torpedo-shaker
f

Perc.4
drum set
f

Perc.5
timpani
f

54

Perc.1
p poco a poco cresc. *ff*

Perc.2
p poco a poco cresc. *ff*

Perc.3
f

Perc.4
f

Perc.5
f

58 **G** 2: Exuberance/festivo $\text{♩}=\pm 108$
high-woodblock

Perc.1 **ff** whistle **f**

Perc.2

Perc.3 cowbell (on timbales) **f**

Perc.4 drum set
cup ride cymb.
tom1 **f** tom2

Perc.5

63 +whistle splash **H**

Perc.1 **ff**

Perc.2 congas slap

Perc.3 ales

Perc.4

Perc.5

68 high-woodblock

Perc.1

Perc.2 congas

Perc.3 cowbell / timbales

Perc.4 drum set

Perc.5

73 +whistle splash I

ff *f*

Perc.1

Perc.2

Perc.3

Perc.4 cup

Perc.5 timpani | G-E-C-G

f

78 high-woodblock

Perc.1

+whistle

ff

splash

Perc.4

drum set

Perc.5

timpani

83

Perc.1

f

Perc.2

f

Perc.3

Perc.4

f

Perc.5

88 **snare drum** K

Perc.1

congas

Perc.2

Perc.3

hihat **drum set** **cup**

Perc.4

timpani

Perc.5

mf

93

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

98 **L**

Perc.1 snare drum
Perc.2 congas
Perc.3 cowbell /timbales
Perc.4 drum set
Perc.5 timpani

free imrovisation

f *ff* *f* *f* *f*

104 **M**

Perc.1
Perc.2
Perc.3
Perc.4
Perc.5

free imrovisation

f *ff*

110

snare drum

high woodblock

Perc.1

congas

cowbell / timbales

drum set

cup

timpani

Perc.2

Perc.3

Perc.4

Perc.5

f

f

f

f

f

f

f

116 put snares off (while playing)

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

121

+whistle

splash

latin rimshot

Perc.1 *ff* snares off

Perc.2 congas *f*

Perc.3 to agogo bells *f*

Perc.4 drum set *f*

Perc.5 timpani *f*

126

splash

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

131 **P** snare drum (*snare off*)

Perc.1 *f*

Perc.2 congas *f*

Perc.3 agogo bells *f*

Perc.4 drum set *mf*

Perc.5 timpani *f*

136 **Q** snares on

Perc.1 *f*

Perc.2 *mf*

Perc.3 to timbales *mf* cowbell/timbales

Perc.4 cup *mf*

Perc.5 *mf*

141

snare drum

Perc.1

congas

Perc.2

cowbell/timbales

Perc.3

drum

Perc.4

timpa

Perc.5

146

R

Perc.1

mp *ff*

Perc.2

mp *ff*

Perc.3

mp *ff*

Perc.4

mp *ff*

Perc.5

mp *ff*

3: Tenderness/con espressione ♩±98

151 **S**

Perc.1 belltree *mf*

Perc.2 fingercymb. *mf*

Perc.3 gong *mp*

Perc.4 cymbals with brushes *mp*
with brushes

Perc.5 timpani D-C-B-G /soft mallets *mp*

158 **T** triangle

Perc.1 *mf*

Perc.2

Perc.3

Perc.4 with brushes *mf*
drum set

Perc.5 *pp*

163 triangle U

Perc.1 *mf*

Perc.2 congas *mf* s

Perc.3 bongos (with fingers) *f*

Perc.4 drum set *mf*

Perc.5 timpani *pp*

167 V

Perc.1 *mf*

Perc.2 *mf*

Perc.3 *ff*

Perc.4 *mf*

Perc.5

172 *sim.* triangle

Perc.1

Perc.2 congas

Perc.3 bongos (with fingers)

Perc.4 cymbals with brushes

Perc.5

p *ff*

176

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5 timpani

mf *ff* *ff* *mf* *mp*

181 triangle

Perc.1

Perc.2 congas

Perc.3 bongos (with fingers)

Perc.4 cymbals with brushes

Perc.5 timpani

mf

p *ff* *mf*

p *ff* *f*

mf

2 2

W

3/4

3 3 3

185

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

2 2

3 3 3

188 **X**

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

mf

fingercymbal

gong

cymbals with brushes

ti

mf

mf

4: Desperation/Agitato ♩=172

Y

194

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

toms

p

201 **Z** **AA** snare drum

Perc.1 *mf*

Perc.2 toms *mp* *mf*

Perc.3

Perc.4

Perc.5 bass drum *mp* *mf*

209 **BB** **CC**

Perc.1 *f* *f*

Perc.2 *f*

Perc.3 small roto tom *ff* stick on stick

Perc.4 high woodblock *ff* stick on stick

Perc.5 *f* *f*

215 snare drum DD

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

bass drum

roto tom *ff*

woodblock *ff*

223 EE on rim

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

toms *f*

230 snare drum

Perc.1

toms

Perc.2

Perc.3

Perc.4

bass drum

Perc.5

237 **FF**

Perc.1

Perc.2

roto tom

ff

woodblock

ff

Perc.5

242 **GG**

Perc.1 snare drum *f*

Perc.2 toms *f*

Perc.3 roto tom *ff*

Perc.4 woodblock *ff*

Perc.5 bass drum *f*

248 **HH**

Perc.1 *f*

Perc.2 *f*

Perc.3

Perc.4

Perc.5 *f*

257 snare drum

Perc.1

toms

Perc.2

roto tom

ff

woodblock

Perc.3

Perc.4

Perc.5

265 **II**

Perc.1

f

Perc.2

f

Perc.3

ff

Perc.4

ff

Perc.5

f

272 **snare drum** JJ

Perc.1

toms

Perc.2

roto tom

Perc.3

woodblock

Perc.4

bass drum

Perc.5

279

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

KK

285

Perc.1 snare drum

Perc.2 toms

Perc.3 roto tom

Perc.4 woodblock

Perc.5 bass drum

f

f

ff

ff

f

291

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

f

ff

J

ff

J

fff

ff

fff

f

ff

5: Mourning/pesante ♩=60

field drum LL

297

Perc.1 *f* snares off/ad. lib. military drum

Perc.2

Perc.3 gong *mf* gong

Perc.4 tubular bells *f*

Perc.5 timpani *f* D \flat -C-A \flat -G

303

Perc.1

Per *f* *mp* *f*

Per

Perc.4

Perc.5

307 **MM**

Perc.1 Field drum *pp* poco a poco cresc.

Perc.2 toms *pp* poco a poco cresc.

Perc.3 gong *pp* poco a poco cresc.

Perc.4 tubular bells *pp* poco a poco cresc.

Perc.5 timpani *pp* poco a poco cresc.

311

Perc.1 *molto cresc.*

Perc.2 *molto cresc.*

Perc.3

Perc.4

Perc.5 *molto cresc.*

NN  **Energico**
field drum

313

Perc.1 *ff*

Perc.2 *ff* *scoperti*

Perc.3 *f* *p*

Perc.4 *sfz*

Perc.5 *ff* *p*

OO **Pesante**

315

Perc.1 *p* *ff* *f*

Perc.2 *f*

Perc.3 *p* *mf*

Perc.4 *f*

Perc.5 *ff* *p* *f*

318 field drum

Perc.1 *poco a poco dim.*

Perc.2 toms *coperti*
mp *poco a poco dim.*

Perc.3 gong
poco a poco dim.

Perc.4

Perc.5

322

Perc.1 *poco a poco dim.*

Perc.2 *poco a poco dim.*

Perc.3 *poco a poco dim.*

Perc.4 tubular bells
f *morendo*

Perc.5 *poco a poco dim.* pedalgliss. *f* *morendo*

scratch on gong

roll on cymbal on gong

Fine