

Fanfare

Duration: appr. 1'40"

Jan Wessels

$\text{♩} = 85$

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Trumpet 4 in B♭

Trumpet 5 in B♭

Trumpet 6 in B♭

Trumpet 7 in B♭

Trumpet 8 in B♭

Horn 1 in F

Horn 2 in F

Horn 3 in F

Trombone 1 in C

Trombone 2 in C

Trombone 3 in C

Bass Tr

Bass Tuba

5 **A**

The score consists of 12 staves for Trp. 1 through Trp. 8, 3 staves for Horns (Hrn. 1-3), 3 staves for Trombones (Tbn. 1-3), and 2 staves for Baritone (B. Tbn.) and Bass (B. Tub.). The music is in 4/4 time with a key signature of two flats. Measures 5-8 show the following details:

- Trp. 1-8:** Trp. 1 and 2 are silent. Trp. 3, 4, 7, and 8 play a melodic line starting in measure 5 with a *mf* dynamic. Trp. 5 and 6 are silent.
- Hrn. 1-3:** Horns 1, 2, and 3 play a rhythmic accompaniment of eighth notes, starting in measure 5 with a *mf* dynamic.
- Tbn. 1-3:** Trombone 1 plays a rhythmic accompaniment of eighth notes. Trombone 2 and 3 play a harmonic accompaniment of quarter notes.
- B. Tbn. / B. Tub.:** The Baritone and Bass parts play a rhythmic accompaniment of quarter notes, starting in measure 5 with a *mf* dynamic.

Dynamic markings: *mf* (mezzo-forte) is indicated for Trp. 3, 4, 7, 8; Hrn. 1, 2, 3; Tbn. 1; and B. Tbn. / B. Tub. in measures 5-8.

9 **B**

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trp. 4 *f*

Trp. 5 *f*

Trp. 6 *f*

Trp. 7 *f*

Trp. 8 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Hrn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

B. Tub. *f*

C

13

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Trp. 6

Trp. 7

Trp. 8

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B. Tub.

Detailed description: This page of a musical score, numbered 4, begins at measure 13. It features a large brass section with eight trumpets (Trp. 1-8), three horns (Hrn. 1-3), three tenors (Tbn. 1-3), a baritone (B. Tbn.), and a tuba (B. Tub.). The trumpets and horns are in treble clef, while the tenors, baritone, and tuba are in bass clef. The key signature has one flat (B-flat). The score is divided into three measures. The first measure shows the initial entries for most instruments. The second measure continues the melodic and harmonic development. The third measure features a change in dynamics and articulation, with a 'C' marking above the staff. The tuba part is notably lower in register than the other instruments.

17

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Trp. 6

Trp. 7

Trp. 8

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B. Tub.

f

mf

mf

mf

mf

mf

mf

mf

The musical score is arranged in systems for different instruments. The trumpet section (Trp. 1-8) uses treble clefs and plays intricate rhythmic patterns with eighth and sixteenth notes. The horn section (Hrn. 1-3) uses treble clefs and plays sustained melodic lines. The tuba section (Tbn. 1-3, B. Tbn., B. Tub.) uses bass clefs and plays sustained notes with dynamic markings. A first ending bracket is shown at the top right of the page.

25 **E**

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trp. 4 *f*

Trp. 5 *f*

Trp. 6 *f*

Trp. 7 *f*

Trp. 8 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Hrn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

B. Tub. *f*

Detailed description: This page of a musical score, numbered 7, begins at measure 25 with a key signature change to E major, indicated by a box containing the letter 'E'. The score is arranged in a system with ten staves. The top eight staves are for trumpets (Trp. 1-8), the next three for horns (Hrn. 1-3), and the bottom three for trombones (Tbn. 1-3, B. Tbn., and B. Tub.). The trumpets and horns are in treble clef, while the trombones are in bass clef. The key signature is E major, with one flat (B-flat) for the trombones. The dynamic marking 'f' (forte) is present at the beginning of each staff. The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. There are several rests throughout the piece, particularly in the trumpet and horn parts. The score is written in a standard musical notation style with a clear layout.

29 **F** rit... Fine

The musical score is arranged in a system with ten staves. The top eight staves are for Trumpets (Trp. 1-8), the next three for Horns (Hrn. 1-3), and the bottom three for Trombones (Tbn. 1-3, B. Tbn., B. Tub.). The score begins at measure 29 with a key signature change to F major, indicated by a box containing the letter 'F'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'rit...' (ritardando) marking is placed above the score, and the piece concludes with a 'Fine' marking. The notation includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs.