

VOORWOORD

PERCUSSION ALL IN is sinds jaren een van de meest gebruikte slagwerkmethoden en is tot over de landsgrenzen bekend en zeer doeltreffend gebleken. De methode wordt gebruikt in de opleiding voor:

Snaredrum

Mallets

Bass-, Tenordrum en Tom-toms

Timpani

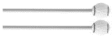
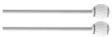
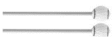
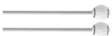
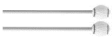
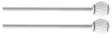
Drums

Algemene muziektheorie

Omdat methodieken ieder hun eigen dynamiek kennen, heb ik besloten PERCUSSION ALL IN op verschillende onderdelen te herzien. Ten opzichte van de eerste uitgave zijn enkele speelstukken toegevoegd en is er meer specifieke aandacht voor het instrument waarvoor de methode is bedoeld. Hierdoor is er nog meer diepgang ontwikkeld.

PERCUSSION ALL IN FOR MALLETS

In de opbouw van PERCUSSION ALL IN komen onderstaande steeds weer aan bod, waarbij telkens de diepgang wordt verbreed.

-  PRAKTISCHE VAARDIGHEID
-  LEESOEFENINGEN (met in het kort de bijbehorende theoretische uitleg)
-  ETUDEN
-  VOORDRACHT
-  SAMENSPEL
-  4 MALLETS TECHNIEK



De samenspelstukken en enkele voordrachtstukken zijn voorzien van een QR code en weblink. Scan de code en luister naar de 'demo'-versie van de compositie. Het audio-fragment kan als samenspel gebruikt worden.

Ik ben ervan overtuigd dat ook deze herziene uitgave van PERCUSSION ALL IN zal bijdragen tot nog meer speelvreugde en een grote hulp zal vormen in de ontwikkeling van het muzikale talent.

Henk Mennens

VOORDRACHT

NICE TO SEE YOU AGAIN

Moderato

f *mf* *f*

5 *p* *mf* *f* 1.

9 *f* 2.

13

17 *mf*

21 *p* *cresc.* *f* *mf*

25 *p* *cresc.* *f*

29 *mf* *f* *p* *mf*

33 1. 2. *f* *mf* *f*

PRAKTISCHE VAARDIGHEID

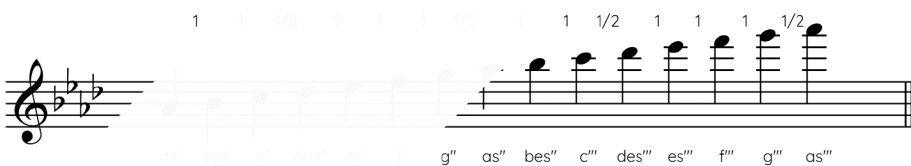
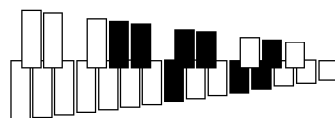
TOONLADDERS

Onderstaand een overzicht van de toonladders die in deel 2 zijn behandeld.

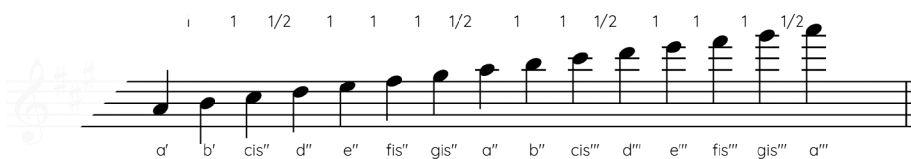
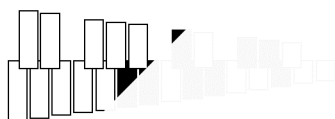
Es MAJEUR



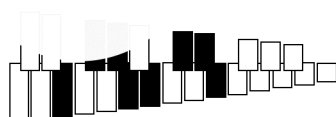
As MAJEUR



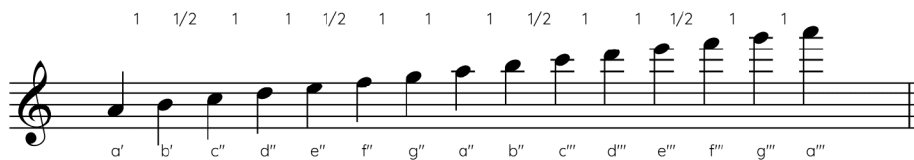
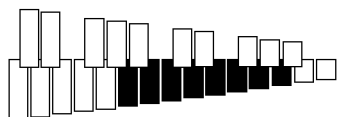
A MAJEUR



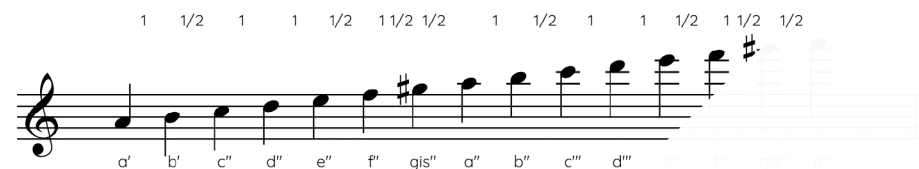
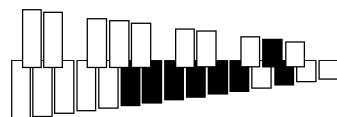
E MAJEUR



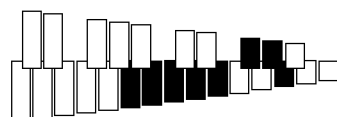
A MINEUR oorspronkelijk



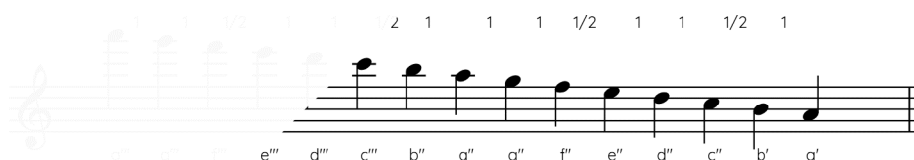
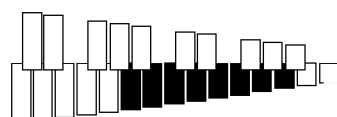
A MINEUR harmonisch



A MINEUR melodisch (stijgend)



A MINEUR melodisch (dalend)



C Chromatisch



F Chromatisch



G Chromatisch



ETUDEN

E 1

Tempo di Valse

7

13

Fine 17

20

1.

2.

D.C. al Fine

f

p

E 2

Moderato

4

Fine 5

7

10

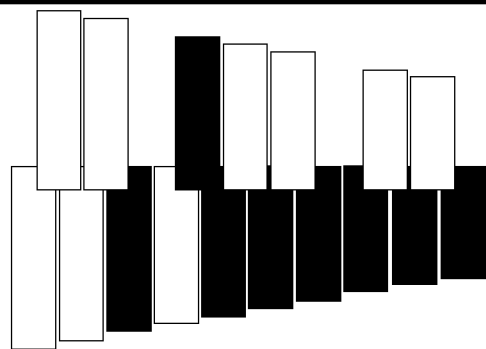
D.C. al Fine

f

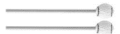
mf

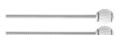
PRAKTISCHE VAARDIGHEID

TOONLADDER E-MINEUR (oorspronkelijk)



OEFENINGEN

TIPS  Speel onderstaande oefeningen eerst langzaam en voer dan het tempo op.

 Speel de oefeningen ook over 2 octaven.

oefening 1



oefening 2



oefening 3

oefening 4



oefening 5

oefening 6



oefening 7



TOONLADDER E-MINEUR (harmonisch)

1 1/2 1 1 1/2 1 1/2 1 1/2 1 1 1/2 1 1/2

e' fis' g' a' b' c'' dis'' e'' fis'' g'' a'' b'' c''' dis''' e'''

OEFENINGEN

TIPS Speel onderstaande oefeningen eerst langzaam en voer dan het tempo op.

Speel de oefeningen ook over 2 octaven.

oefening 1



oefening 2



oefening 3

oefening 4



oefening 5

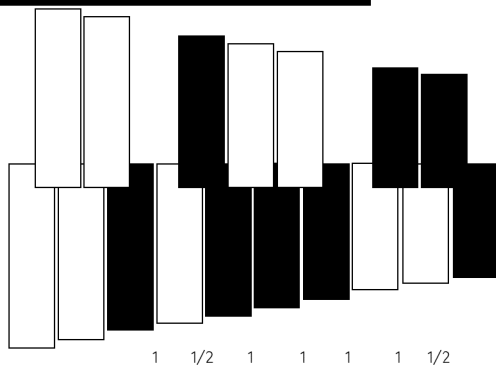
oefening 6



oefening 7



TOONLADDER E-MINEUR (melodisch)

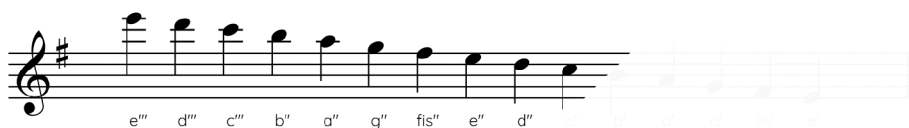


Dalend is deze toonladder gelijk aan de oorspronkelijke mineur toonladder.

Stijgend



Dalend



OEFENINGEN

TIPS Speel onderstaande oefeningen eerst langzaam en voer dan het tempo op.

Speel de oefeningen ook over 2 octaven.

oefening 1



oefening 2



oefening 3

oefening 4



oefening 5

oefening 6



oefening 7



ETUDEN

E 3

Andante

6 *f*

11 *p* *f* *f* *p*

16 *mf* *mf*

21 3 3

26 *mf*

30 D.C. al Fine

E 4

Allegretto

J.B. Duvernoy

8 *mf* *f* *mf*

13 *f* *p* *mf* *p* *mf* *rall.* *D.C. al Fine*

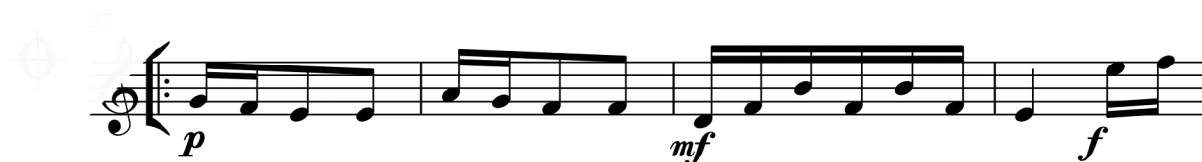
SONATINA

Allegro

M. Clementi



D.C. al Coda





<https://bit.ly/3PtrP3L>



<https://bit.ly/3ReoRBC>

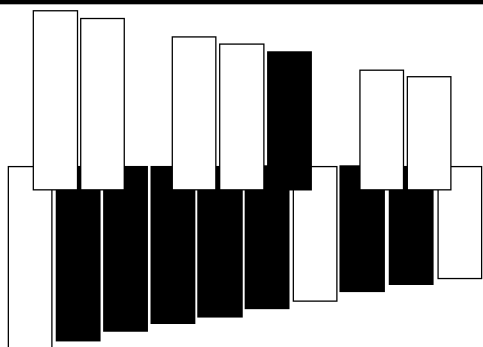
COOL

Rock



PRAKTISCHE VAARDIGHEID

TOONLADDER D-MINEUR (oorspronkelijk)



1 1/2 1 1 1/2 1 1 1 1/2 1 1 1/2 1 1



OEFENINGEN

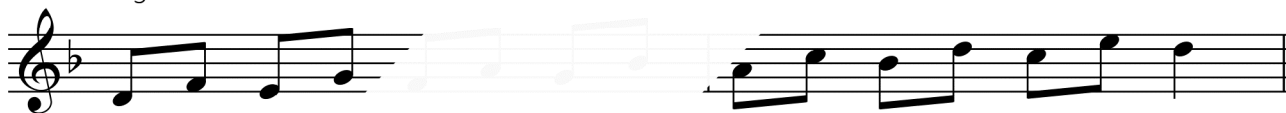
TIPS Speel onderstaande oefeningen eerst langzaam en voer dan het tempo op.

Speel de oefeningen ook over 2 octaven.

oefening 1



oefening 2



oefening 3

oefening 4



oefening 5

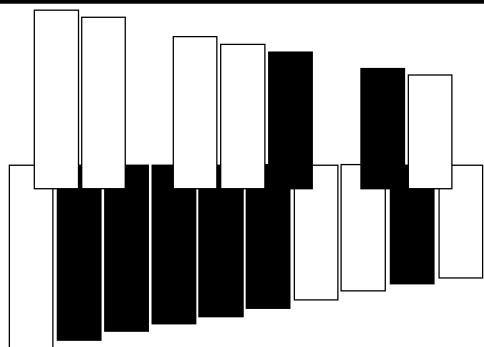
oefening 6



oefening 7



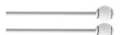
TOONLADDER D-MINEUR (harmonisch)

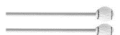


1 1/2 1 1 1/2 1 1/2 1 1/2 1 1 1/2 1 1/2



OEFENINGEN

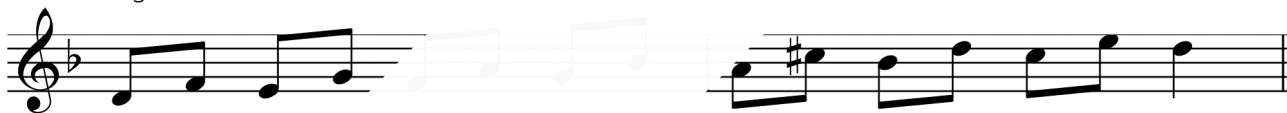
TIPS  Speel onderstaande oefeningen eerst langzaam en voer dan het tempo op.

 Speel de oefeningen ook over 2 octaven.

oefening 1



oefening 2



oefening 3

oefening 4



oefening 5

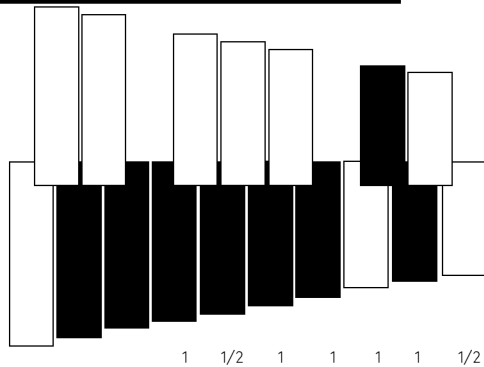
oefening 6



oefening 7



TOONLADDER D-MINEUR (melodisch)



Dalend is deze toonladder gelijk aan de oorspronkelijke mineur toonladder.

Stijgend



Dalend



OEFENINGEN

TIPS Speel onderstaande oefeningen eerst langzaam en voer dan het tempo op.

Speel de oefeningen ook over 2 octaven.

oefening 1



oefening 2



oefening 3

oefening 4



oefening 5

oefening 6



oefening 7



ETUDEN

ABBREVIATUREN (afkortingen) worden gebruikt om de notatie te vereenvoudigen en ruimte te besparen.

Een voorbeeld hiervan vind je in de afbeelding hiernaast
Kijk ook in Etude 5 maat 5 en 7.



E 5

Moderato

f

4

8 *Fine* 9 *mf*

11

14 *D.C. al Fine*

E 6

Allegro

6 *Fine* 9 *mf*

12 *D.C. al Fine*

$\text{♩} = 98$

f

6

mf

12

f *p*

18

24

mf

30

f

35

41

f

45



SAD SONG

♩.=58

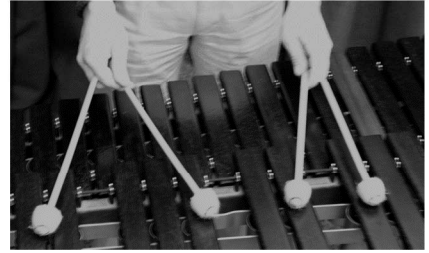
The musical score for 'SAD SONG' is written in 3/8 time with a tempo of 58 beats per minute. It consists of ten staves of music, each starting with a measure number. The key signature has one flat (Bb). The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic. The melody is composed of eighth and quarter notes.
- Staff 2:** Continues the melody from staff 1.
- Staff 3:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic.
- Staff 4:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic.
- Staff 5:** Continues the melody with various articulations.
- Staff 6:** Continues the melody with various articulations.
- Staff 7:** Starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic.
- Staff 8:** Continues the melody with various articulations.
- Staff 9:** Starts with a forte (*f*) dynamic, followed by a ritardando (*rit.*) leading to a final chord.
- Staff 10:** Continues the melody with various articulations.

MEERSTEMMIGHEID 4 MALLETS

Er bestaan verschillende manieren waarop je vier mallets kunt vasthouden. Het blijft natuurlijk een persoonlijke keuze om voor de geschiktste houding te kiezen.

Afbeelding: de 'crossed grip' is een vrij stabiele houding (grip).



HOUDING

Kleine afstand



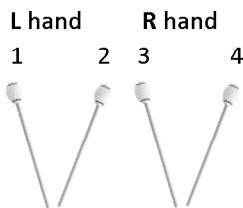
Middel grote afstand



Grote afstand



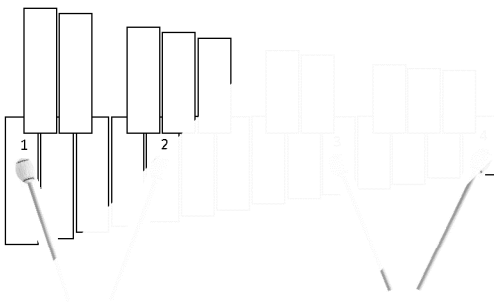
STICKING



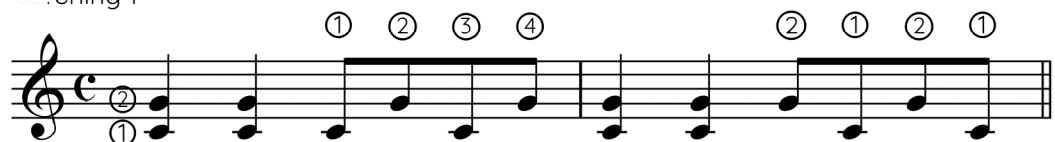
OEFENINGEN

TIPS

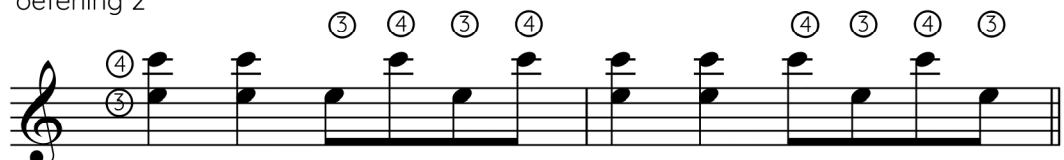
Speel onderstaande oefeningen eerst langzaam en voer dan het tempo op.



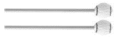
oefening 1

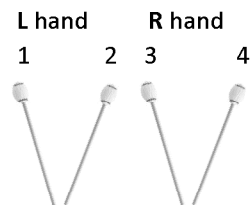


oefening 2

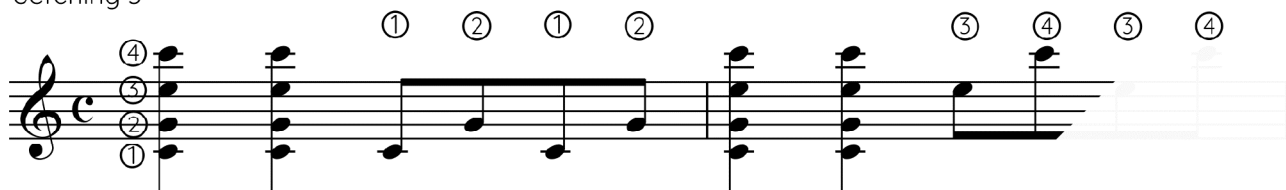


OEFENINGEN

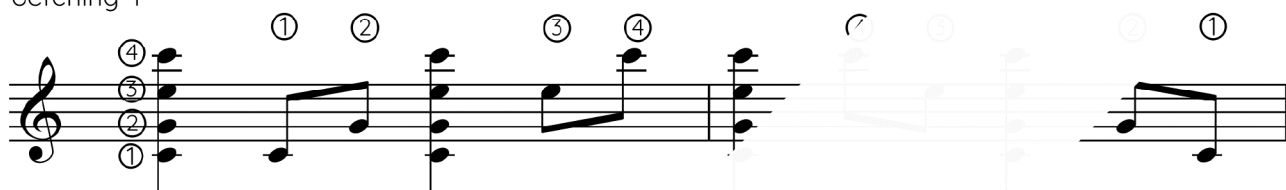
TIPS  Speel onderstaande oefeningen eerst langzaam en voer dan het tempo op.



oefening 3



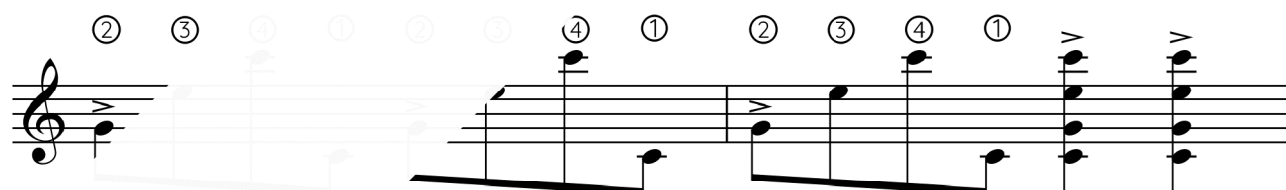
oefening 4



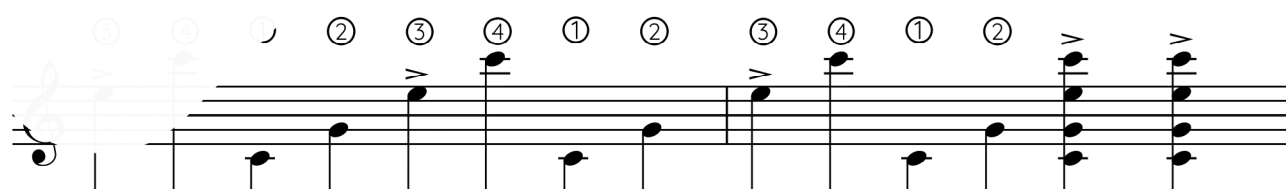
oefening 5



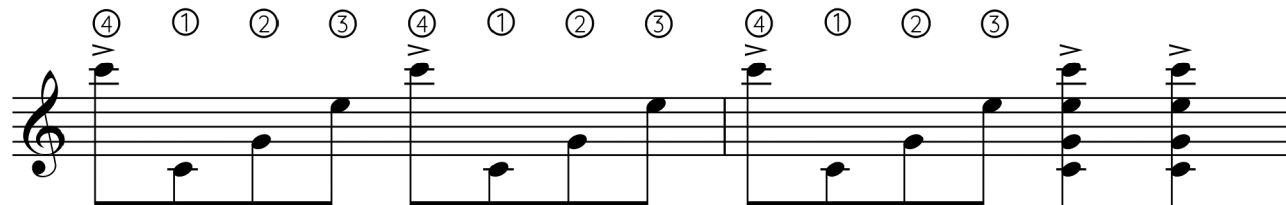
oefening 6



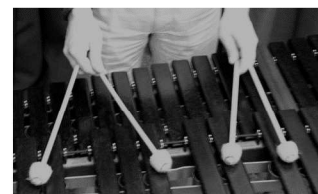
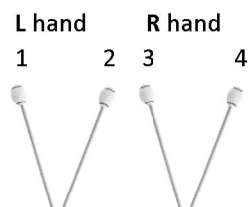
oefening 7



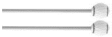
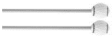
oefening 8

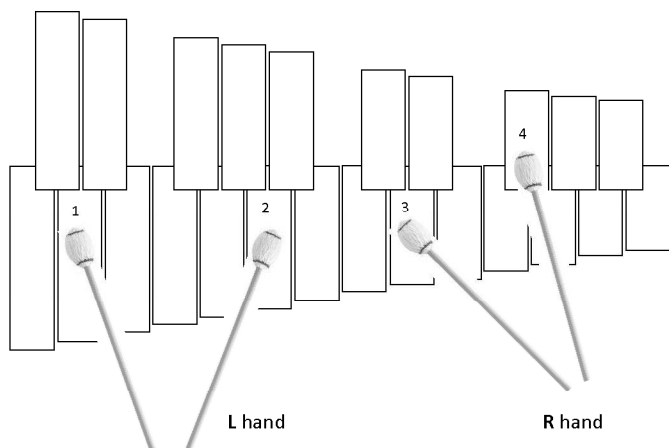


MEERSTEMMIGHEID 4 MALLETS

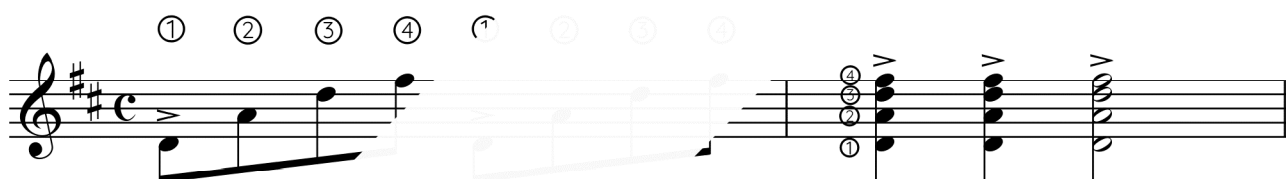


OEFENINGEN

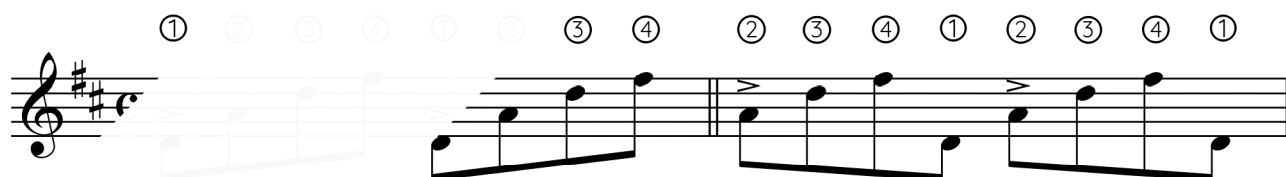
- TIPS**
-  Speel onderstaande oefeningen eerst langzaam en voer dan het tempo op.
 -  Let vooral op de handzetting.



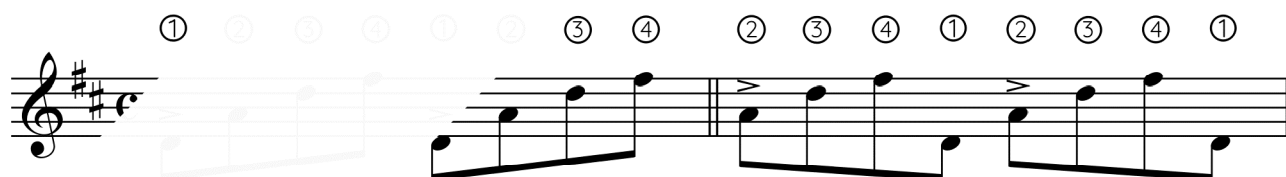
oefening 1



oefening 2



oefening 3



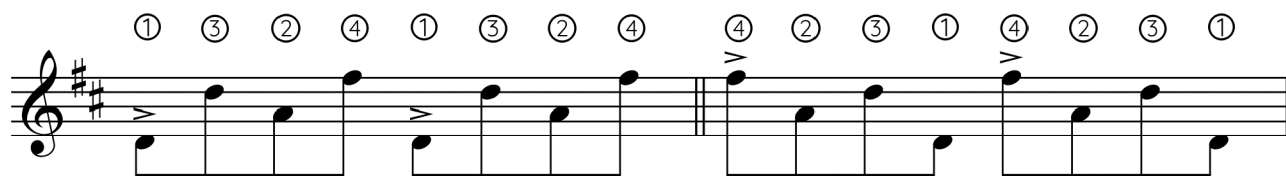
oefening 4



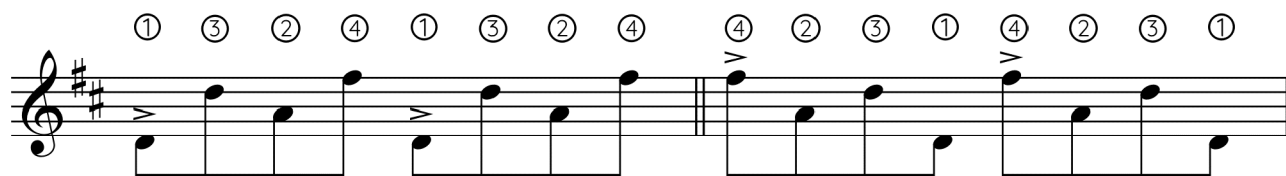
oefening 5



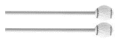
oefening 6

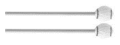


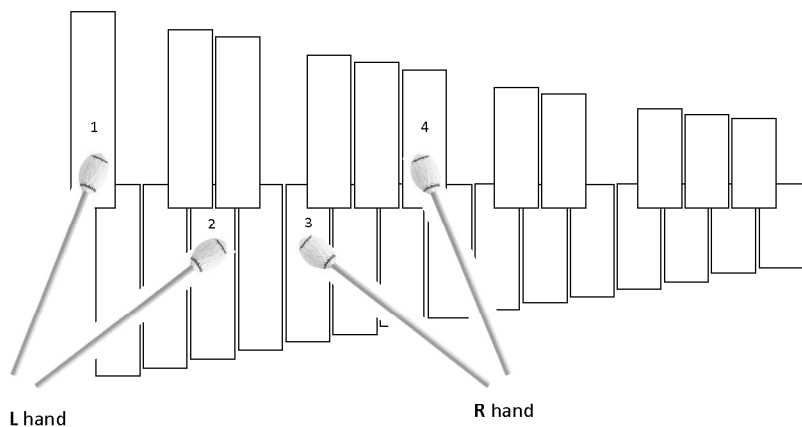
oefening 7



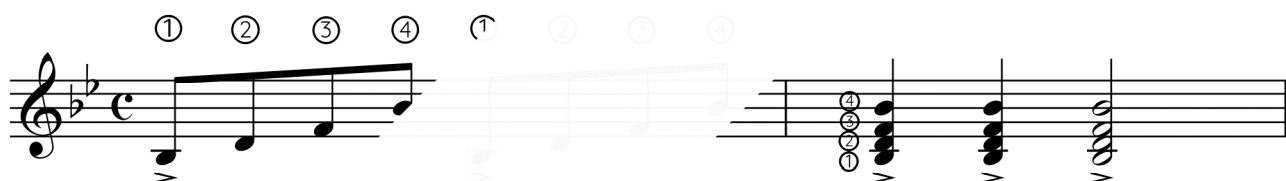
OEFENINGEN

TIPS  Speel onderstaande oefeningen eerst langzaam en voer dan het tempo op.

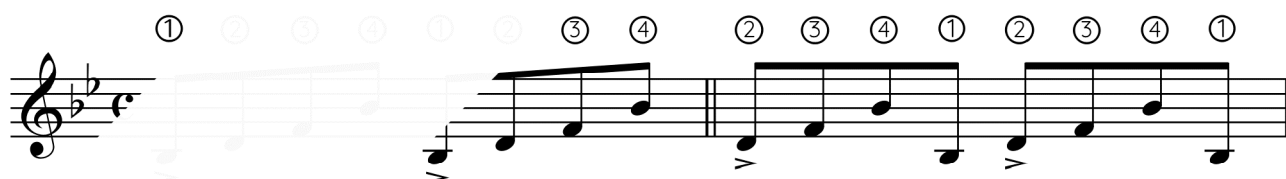
 Let vooral op de handzetting.



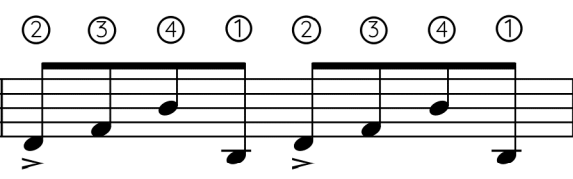
oefening 1



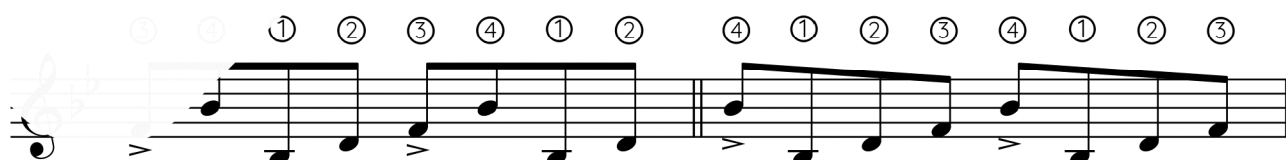
oefening 2



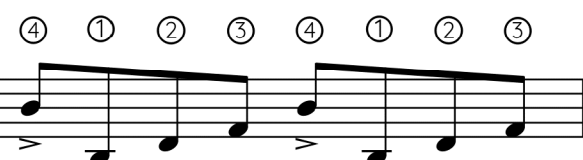
oefening 3



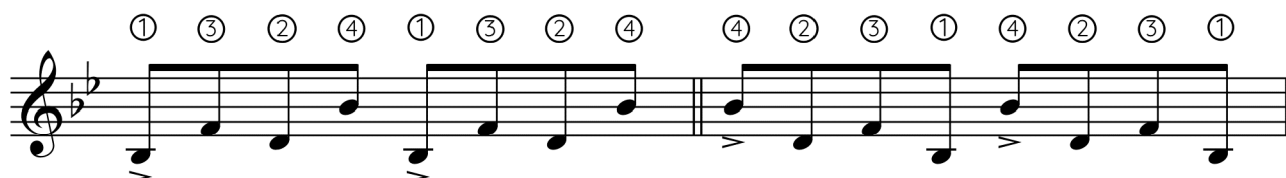
oefening 4



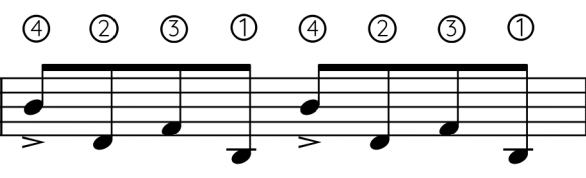
oefening 5



oefening 6



oefening 7





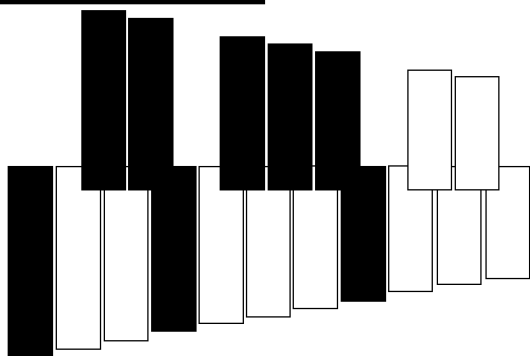
DEWDROPS

TIPS Bepaal zelf het tempo waarmee je de oefeningen speelt.

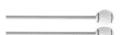
The musical score for 'DEWDROPS' is written in 6/4 time. It consists of 15 measures across 8 staves. The notation includes various chords (Am, Dm7, G7, Cmaj7, Fmaj7, E7, B7, A7), dynamics (mf, rit.), and articulation (simile, D.C. al Fine). The score is divided into two systems: measures 1-8 and 9-15. The first system ends with a 'Fine' marking. The second system ends with a 'D.C. al Fine' marking. The score is written for a single melodic line, with the left and right hand positions indicated at the top.

PRAKTISCHE VAARDIGHEID

TOONLADDER B-MAJEUR



OEFENINGEN

TIPS  Speel onderstaande oefeningen eerst langzaam en voer dan het tempo op.

 Speel de oefeningen ook over 2 octaven.

oefening 1 (ook dalend)



oefening 2



oefening 3



oefening 4



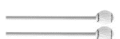
oefening 5

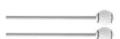


oefening 6



OEFENINGEN

TIPS  Speel de oefeningen ook over 2 octaven.

 Speel oefening 3 tot en met 6 achter elkaar. Speel ook oefening 7 en 8 achter elkaar.

oefening 1



oefening 2



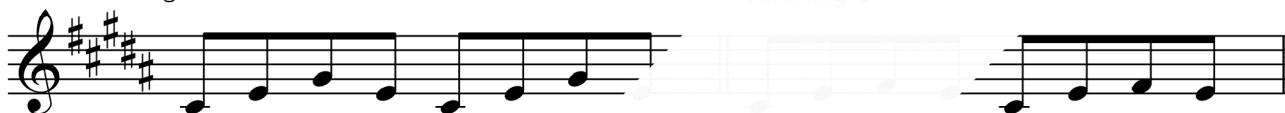
oefening 3



oefening 4



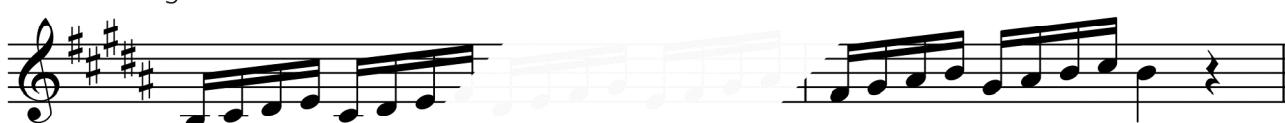
oefening 5



oefening 6



oefening 7



oefening 8



oefening 9



oefening 10



ETUDEN

E 8

Andante

6 *mf*

9 *p*

12 *mf*

17 *f*

21

25 *p* *f*

Detailed description: This musical score is for Etude E 8, marked 'Andante' in 2/4 time with a key signature of two sharps (D major). The piece consists of 25 measures. It begins with a first ending bracket over measures 1-4, followed by a repeat sign and a second ending bracket over measures 5-8. Measure 9 contains a first ending bracket and a repeat sign. The score includes dynamic markings: *mf* at measure 6, *p* at measure 9, *mf* at measure 12, *f* at measure 17, and *p* and *f* at measure 25. The notation features various rhythmic patterns including eighth and sixteenth notes, and rests.

E 9

Tempo di Valse

5 Fine

9 *p* *mf*

14 *f* D.C. al Fine

Detailed description: This musical score is for Etude E 9, marked 'Tempo di Valse' in 3/4 time with a key signature of two sharps (D major). The piece consists of 14 measures. It begins with a first ending bracket over measures 1-4, followed by a repeat sign and a second ending bracket over measures 5-8. Measure 9 contains a first ending bracket and a repeat sign. The score includes dynamic markings: *p* at measure 9, *mf* at measure 9, *f* at measure 14, and 'D.C. al Fine' at measure 14. The notation features various rhythmic patterns including eighth and sixteenth notes, and rests.

$$\frac{2}{2}$$

E 10

5

E I I

8



THE ENTERTAINER

Allegro

Scott Joplin

Sheet music for "The Entertainer" by Scott Joplin, marked Allegro. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a forte (f) dynamic and a first ending bracket. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into measures, with measure numbers 5, 9, 13, 17, 20, 23, 26, 30, and 34 indicated. The piece concludes with a double bar line and a repeat sign.

5

9

13

17 2. 18

20

23

26

30 D.C. al Coda

34



<https://bit.ly/3Pt3Wcq>

<https://bit.ly/44CQdEx>

SMOOTHY

Swing

The musical score is written for piano and mallets in 4/4 time, featuring a swing feel. The key signature has one flat (B-flat). The score is divided into five systems, each with a measure number at the beginning of the piano staff.

- System 1 (Measures 1-3):** Starts with a piano (p) dynamic. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The mallet part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.
- System 2 (Measures 4-6):** Continues the triplet patterns. The piano part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The mallet part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.
- System 3 (Measures 7-9):** Continues the triplet patterns. The piano part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The mallet part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.
- System 4 (Measures 10-12):** Continues the triplet patterns. The piano part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The mallet part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.
- System 5 (Measures 13-15):** Ends with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The piano part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The mallet part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Dynamic markings include *f* (forte) at the beginning of the first system and *mf* (mezzo-forte) at the beginning of the fifth system. The score concludes with a *D.C. al Fine* instruction.

LEESOEFENINGEN

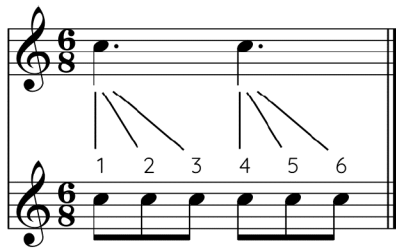
DE DUOOL

De duool is een splitsing van een driedelige notenwaarde in 2 gelijke delen. Met andere woorden: 2 noten van gelijke waarde in plaats van 3, in dezelfde tijd gespeeld.

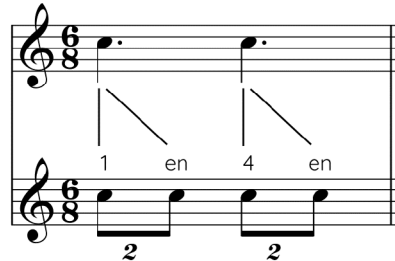
Notatiemogelijkheden onder de noot:

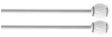


Verdeling in drieën

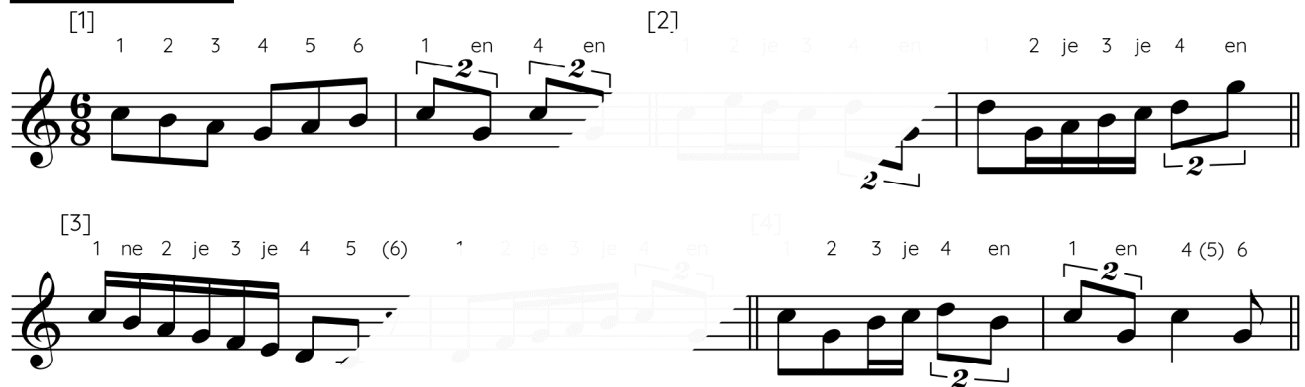


Verdeling in tweeën

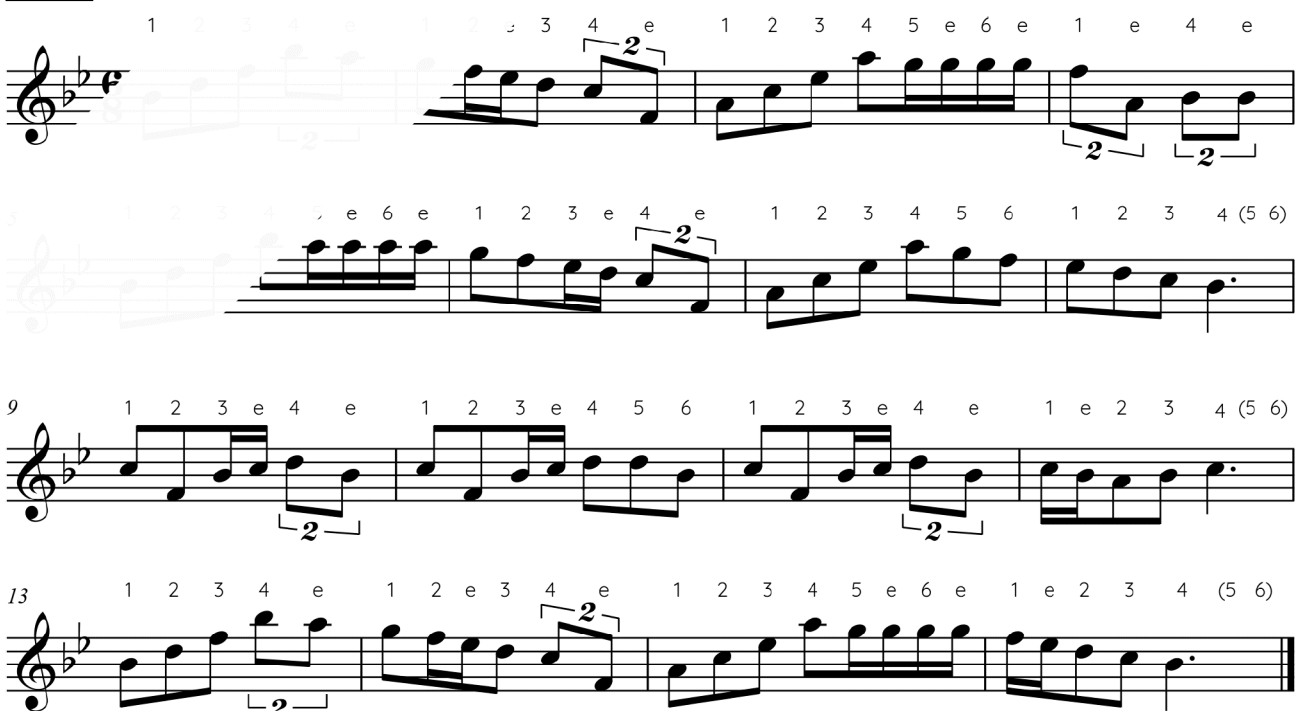


TIPS  Speel onderstaande oefeningen eerst langzaam en voer dan het tempo op.

OEFENINGEN



L I Schrijf twee: 1 e 4 e Telwijze: 1 en 2 en



ETUDEN

E 12

Tempo di Valse

mf

2

7

p

2

13

mf

19

2

E 13

$\text{♩} = 90$

f

6

9

p

11

15

17

f > p < f

20

rall.

ff

Moderato

4

7

10

13

16

17

19

22

mf

p

f

ff



SMALL VALLEY

$\text{♩} = 60$

1.

f

2.

9

13

1.

17

2.

25

33

D.C. al Coda

41

p

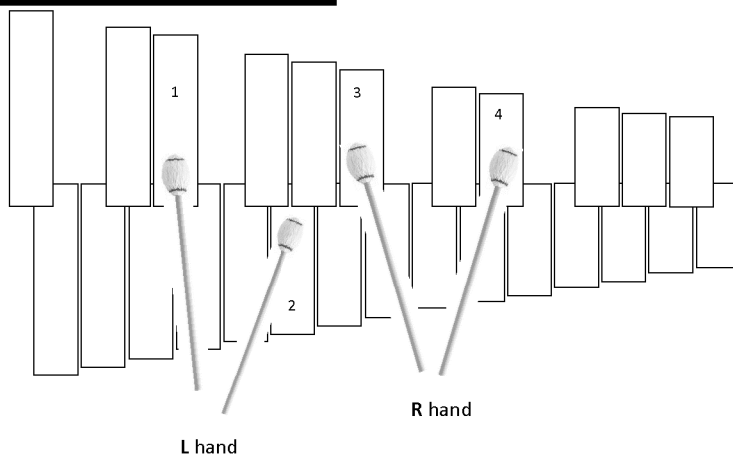
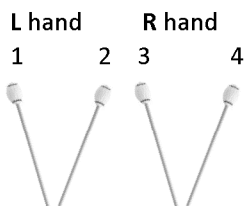
44

cresc.

ff

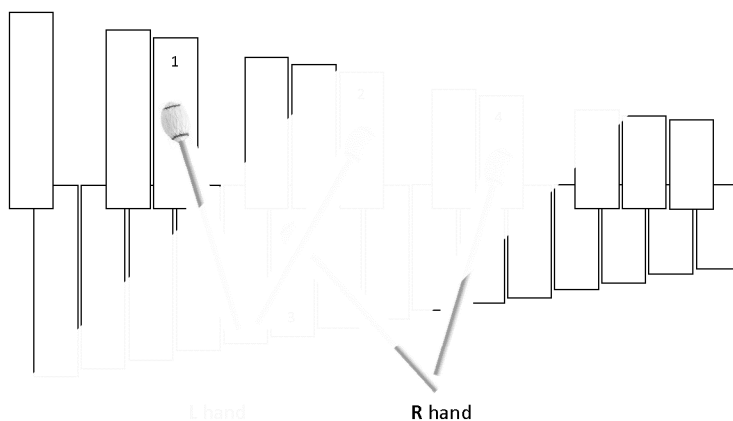
PRAKTISCHE VAARDIGHEID

STICKING



ALTERNATIEF:

Deze handzetting kan ook worden gebruikt. Afhankelijk van muzikale passages ervoor of erna, kan een speler voor een van beide handzettingen kiezen. Uiteindelijk is het aan iemands eigen keuze om te bepalen voor welke handzetting wordt gekozen.

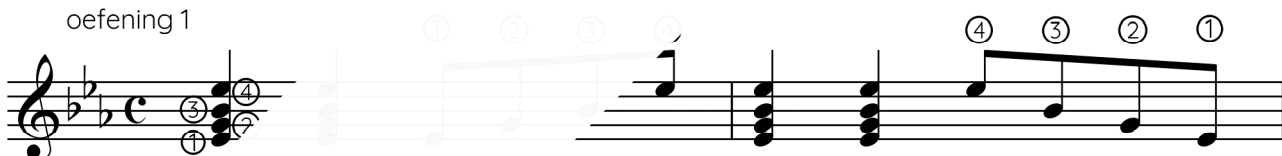


OEFENINGEN

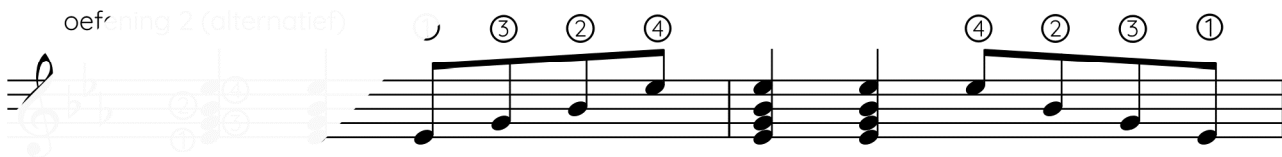
TIPS

Speel onderstaande oefeningen eerst langzaam en voer dan het tempo op.

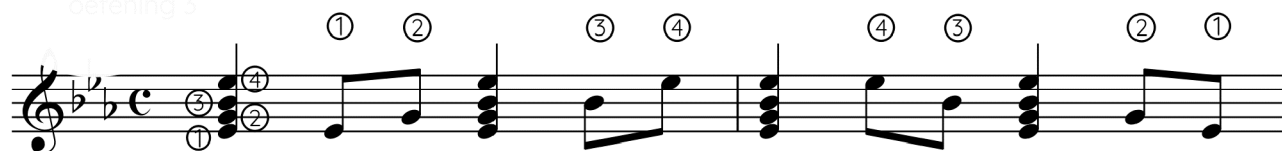
oefening 1



oefening 2 (alternatief)



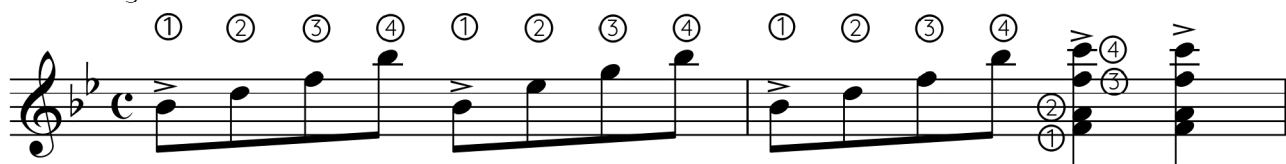
oefening 3



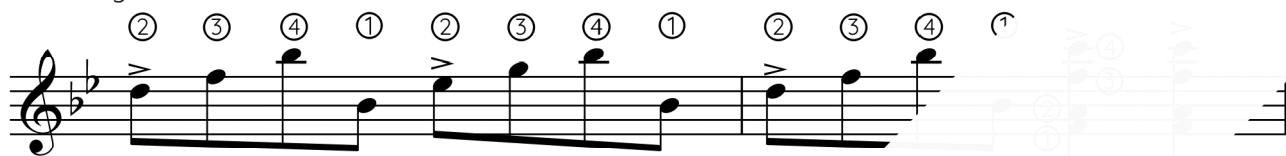
oefening 4 (alternatief)



oefening 5



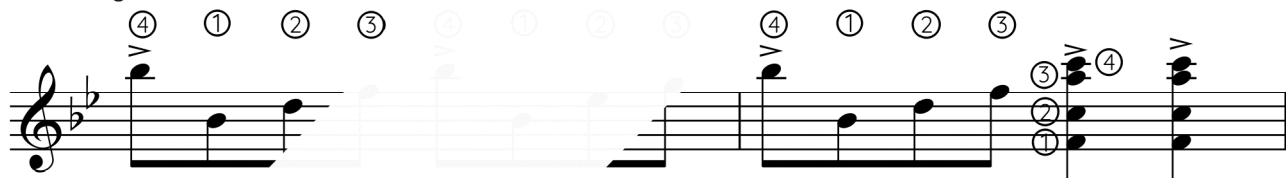
oefening 6



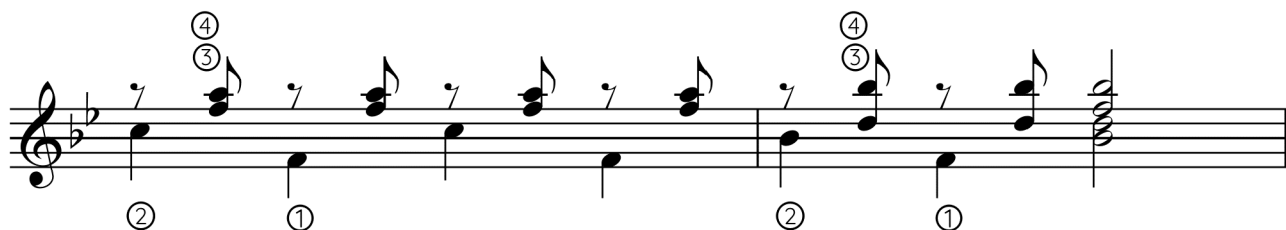
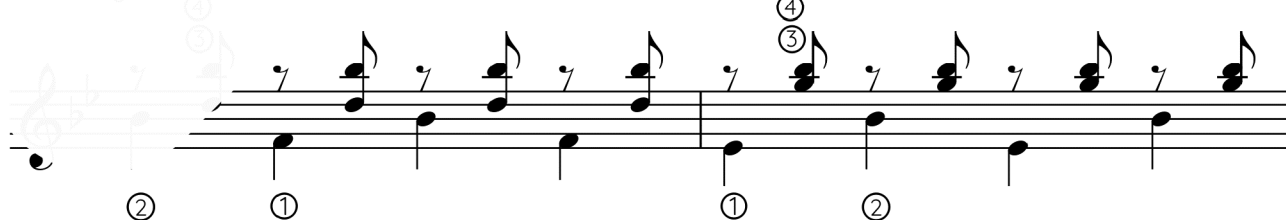
oefening 7



oefening 8

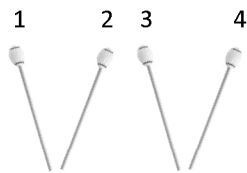


oefening 9



ETUDEN

E 15



Andante

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

mf

4 1 2 3 4 1 2 3 4 4 2 3 1 3 1 2 3 1 2 3 4

7 1. 4 2 3 1 3 1 2 3 2 1 3 2 2. 3 2 3 1 3 1 2 3

10 3 2 3 1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4

13 simile

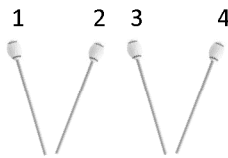
17 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

21 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 4 2 3 1 3 1 2 3

24 4 2 3 1 3 1 2 3 4 2 3 1 3 1 2 3 3 1 2 3

VOORDRACHT

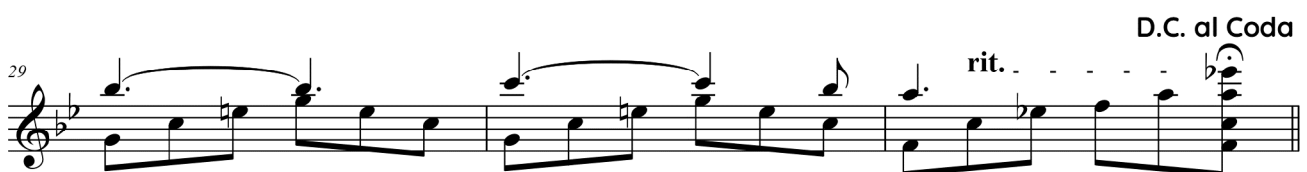
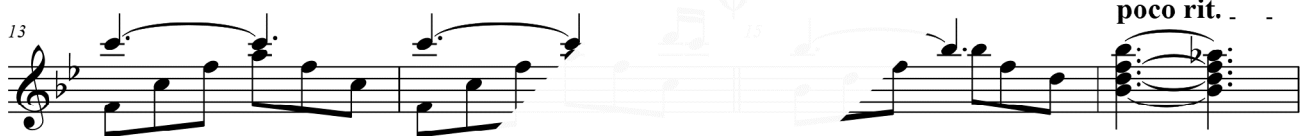
Ad Lib. Vibrafoon (1 octaaf lager)



<https://bit.ly/3Rcrpiv>

IT'S SNOWING

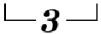
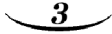
Andante



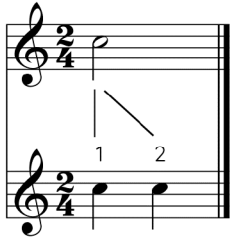
LEESOEFENINGEN

DE KWART TRIOOL

De trioel is een splitsing van een tweedelige notenwaarde in 3 gelijke delen. Met andere woorden: 3 noten van gelijke waarde in plaats van 2, in dezelfde tijd gespeeld.

Notatiemogelijkheden onder de noot:   

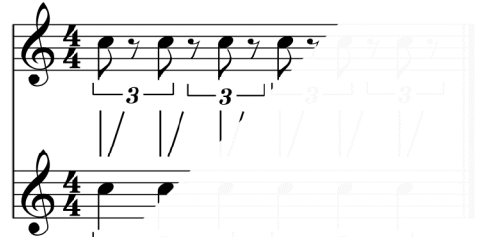
Verdeling in tweeën

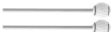


Verdeling in drieën

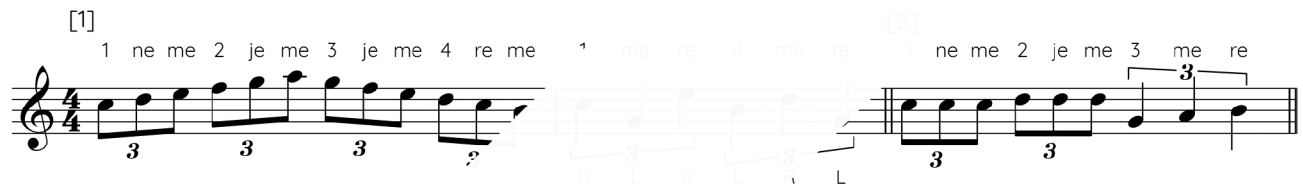


De kwart trioel afgeleid van de achttiende trioel



TIPS  Speel onderstaande oefeningen eerst langzaam en voer dan het tempo op.

OEFENINGEN



L 2

Schrijfwijze kwart trioel: 1 m r Telwijze: 1 me re



ETUDEN

E 16

Moderato

f

p

p

D.C. al Coda

E 17

Allegretto

mf

Fine

D.C. al Fine

Moderato

7

13

19

25

31

33 Slowly

37

39

mf

p

f

cresc.

rit.

accel.



BLUES TRAIN

Rock

LEESOEFENINGEN

ONREGELMATIGE MAATSOORTEN

5/8

5 tellen in de maat
1/8 noot duurt 1 tel

Er zijn in de verdeling van de 5/8 maatsoort verschillende mogelijkheden:
2 groepjes. 2 + 3 tellen 3 + 2 tellen



7/8

7 tellen in de maat
1/8 noot duurt 1 tel

Er zijn in de verdeling van de 7/8 maatsoort verschillende mogelijkheden:
3 groepjes. 2 + 2 + 3 tellen 3 + 2 + 2 tellen soms ook 2 + 3 + 2



L 3

1 (2) e 3 4 5 1 2 3 4 5 1 (2) e 3 4 5 1 e 2 3 4 (5)

5 1 (2) e 3 4 5 1 2 3 4 5 1 2 3 4 5 1 e 2 3 4 (5)

9 1 (2) e 3 4 5 1 (2) e 3 4 5 1 (2) e 3 4 5 1 e 2 3 4 (5)

13 1 (2) e 3 4 5 1 (2) e 3 4 5 1 (2) e 3 4 e 5 e 1 (2 3 4 5)

L 4

1 2 3 4 5 6 7 1 2 3 4 5 6 7 1 e 2 3 e 4 5 6 7 1 2 3 4 5 (6 7)

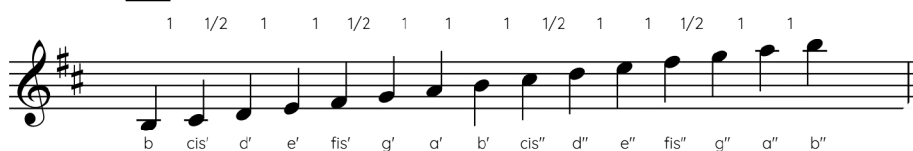
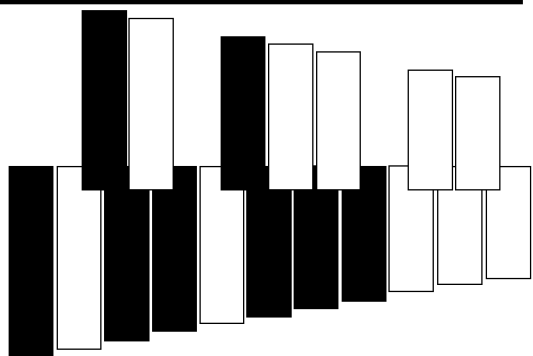
5 1 2 3 4 5 6 7 1 2 3 4 5 6 7 1 e 2 3 e 4 5 6 7 1 2 3 4 5 (6 7)

9 1 (2) e 3 4 5 6 7 1 (2) e 3 4 5 6 7 1 (2) e 3 4 5 (6) 7 1 2 3 4 5 (6 7)

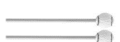
13 1 (2) e 3 4 5 6 7 1 (2) e 3 4 5 6 7 1 (2) e 3 4 5 6 7 1 2 3 4 5 (6 7)

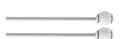
PRAKTISCHE VAARDIGHEID

TOONLADDER B-MINEUR (oorspronkelijk)



OEFENINGEN

TIPS  Speel onderstaande oefeningen eerst langzaam en voer dan het tempo op.

 Speel de oefeningen ook over 2 octaven.

oefening 1



oefening 2



oefening 3

oefening 4



oefening 5

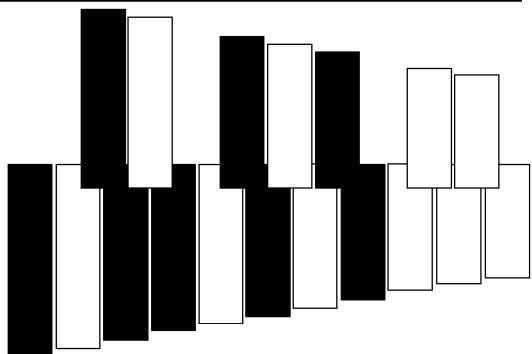
oefening 6



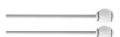
oefening 7

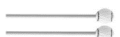


TOONLADDER B-MINEUR (harmonisch)



OEFENINGEN

TIPS  Speel onderstaande oefeningen eerst langzaam en voer dan het tempo op.

 Speel de oefeningen ook over 2 octaven.

oefening 1



oefening 2



oefening 3

oefening 4



oefening 5

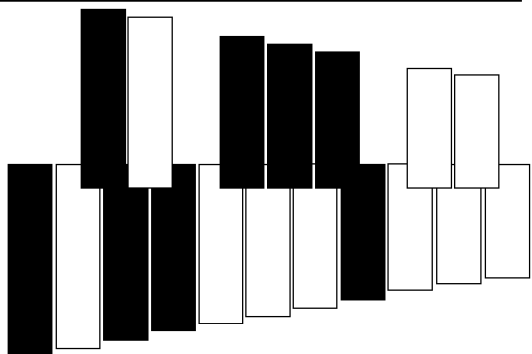
oefening 6



oefening 7



TOONLADDER D-MINEUR (melodisch)



Dalend is deze toonladder gelijk aan de oorspronkelijke mineur toonladder.

Stijgend

1 1/2 1 1 1 1 1/2 1 1/2 1 1 1 1 1/2

b cis' d' e' fis' gis' ais' b' cis'' d'' e'' fis'' gis'' ais'' b''

Dalend

1 1 1/2 1 1 1/2 1 1 1 1/2 1 1 1/2 1

b'' a'' g'' fis'' e'' d'' cis'' b' a' g' fis' e' d' cis' b

OEFENINGEN

TIPS Speel onderstaande oefeningen eerst langzaam en voer dan het tempo op.

Speel de oefeningen ook over 2 octaven.

oefening 1



oefening 2



oefening 3



oefening 4



oefening 5



oefening 6



oefening 7



ETUDEN

E 19

Glissando is een reeks tonen die tussen twee hoofdtönen in stijgende of dalende richting wordt uitgevoerd. Op de marimba glijdt de mallet over de toetsen naar de hoofdtoon toe.



$\text{♩} = 90$

f

5

p

9

mf

13

17

21

f

E 20

$\text{♩} = 55$

mf

6

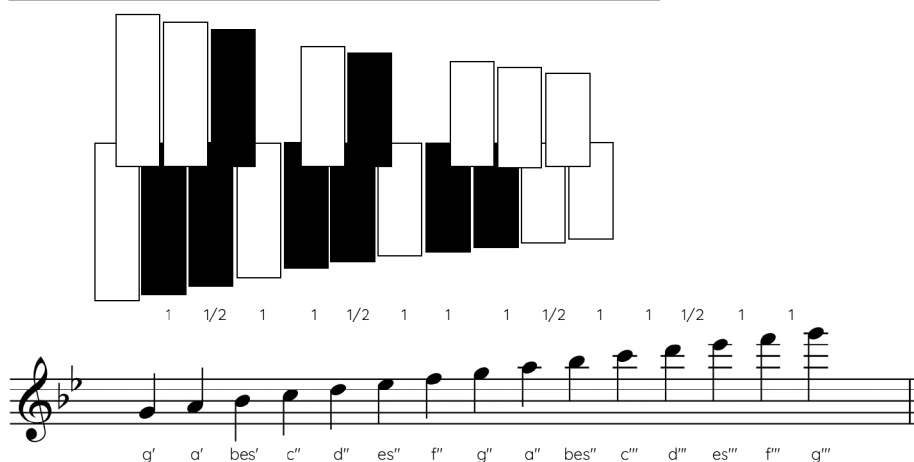
10

15

gliss.

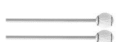
PRAKTISCHE VAARDIGHEID

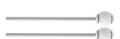
TOONLADDER G-MINEUR (oorspronkelijk)



The diagram shows the G minor scale on a piano keyboard. The notes are G, A, B-flat, C, D, E-flat, F, G, A, B-flat, C, D, E-flat, F, G. Below the keyboard, the notes are written in musical notation on a staff with a key signature of two flats (B-flat and E-flat). The notes are G, A, B-flat, C, D, E-flat, F, G, A, B-flat, C, D, E-flat, F, G. The notes are labeled with their solfège names: g', a', bes', c'', d'', es'', f'', g'', a'', bes'', c''', d''', es''', f''', g'''.

OEFENINGEN

TIPS  Speel onderstaande oefeningen eerst langzaam en voer dan het tempo op.

 Speel de oefeningen ook over 2 octaven.

oefening 1



Exercise 1: A musical staff in G minor (two flats) showing a sequence of eighth notes: G, A, B-flat, C, D, E-flat, F, G, A, B-flat, C, D, E-flat, F, G. The notes are written in a single octave.

oefening 2



Exercise 2: A musical staff in G minor (two flats) showing a sequence of eighth notes: G, A, B-flat, C, D, E-flat, F, G, A, B-flat, C, D, E-flat, F, G. The notes are written in a single octave.



Exercise 3: A musical staff in G minor (two flats) showing a sequence of eighth notes: G, A, B-flat, C, D, E-flat, F, G, A, B-flat, C, D, E-flat, F, G. The notes are written in a single octave.

oefening 3

oefening 4



Exercise 4: A musical staff in G minor (two flats) showing a sequence of eighth notes: G, A, B-flat, C, D, E-flat, F, G, A, B-flat, C, D, E-flat, F, G. The notes are written in a single octave.

oefening 5

oefening 6



Exercise 5: A musical staff in G minor (two flats) showing a sequence of eighth notes: G, A, B-flat, C, D, E-flat, F, G, A, B-flat, C, D, E-flat, F, G. The notes are written in a single octave.

oefening 7



Exercise 6: A musical staff in G minor (two flats) showing a sequence of eighth notes: G, A, B-flat, C, D, E-flat, F, G, A, B-flat, C, D, E-flat, F, G. The notes are written in a single octave.



Exercise 7: A musical staff in G minor (two flats) showing a sequence of eighth notes: G, A, B-flat, C, D, E-flat, F, G, A, B-flat, C, D, E-flat, F, G. The notes are written in a single octave.

TOONLADDER G-MINEUR (harmonisch)

Diagram of the G minor scale on a keyboard. The notes are: g', a', bes', c'', d'', es'', fis'', g'', a'', bes'', c''', d''', es''', fis''', g'''. The fingerings are: 1, 1/2, 1, 1, 1 1/2, 1, 1/2, 1, 1/2, 1, 1, 1 1/2, 1, 1/2.

OEFENINGEN

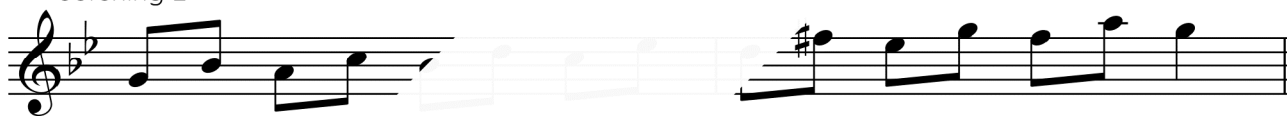
TIPS Speel onderstaande oefeningen eerst langzaam en voer dan het tempo op.

Speel de oefeningen ook over 2 octaven.

oefening 1



oefening 2



oefening 3

oefening 4



oefening 5

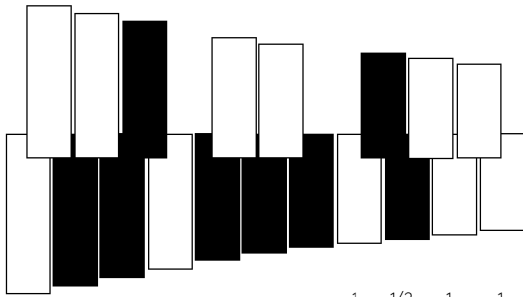
oefening 6



oefening 7

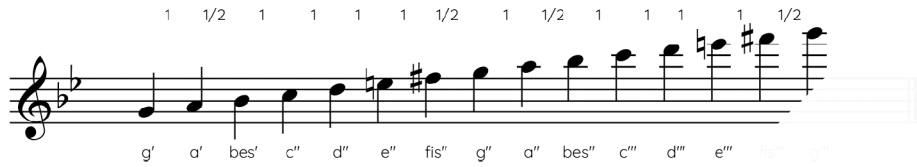


TOONLADDER G-MINEUR (melodisch)



Dalend is deze toonladder gelijk aan de oorspronkelijke mineur toonladder.

Stijgend



Dalend



OEFENINGEN

TIPS Speel onderstaande oefeningen eerst langzaam en voer dan het tempo op.

Speel de oefeningen ook over 2 octaven.

oefening 1



oefening 2



oefening 3

oefening 4



oefening 5

oefening 6



oefening 7



ETUDEN

E 21

Allegro

mf

5

9

13

D.C. al Fine

Fine

E 22

Moderato

mf

6

11

16

21

f

mf

f

gliss.

1.

2.

gliss.

Fine



TAKE FIVE

Allegro

Paul Desmond

The musical score for 'Take Five' is presented in four systems. The first system (measures 1-4) begins with a forte (f) dynamic. The second system (measures 5-8) continues the piano accompaniment. The third system (measures 9-12) features a more complex melodic line in the right hand. The fourth system (measures 13-16) concludes the piece with a final melodic flourish. The score is written for piano and includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

16

Measures 16-18. The right hand plays a melodic line with eighth and sixteenth notes. The left hand plays a rhythmic accompaniment with eighth notes and rests.

19 21

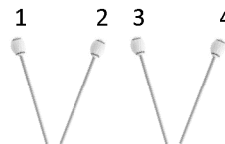
Measures 19-21. The right hand continues the melodic line, with a key signature change to two sharps (F# and C#) at measure 21. The left hand continues the rhythmic accompaniment.

23

Measures 23-25. The right hand plays a melodic line with eighth and sixteenth notes. The left hand plays a rhythmic accompaniment with eighth notes and rests.

27

Measures 27-30. The right hand plays a melodic line with eighth and sixteenth notes. The left hand plays a rhythmic accompaniment with eighth notes and rests.



LYING IN THE GRASS

Andante

f ① ② ③ ② ① ② simile

5

9 1. 2.

12 **mf**

16 **p** *cresc.* **f** **p** *rit.* D.C. al Coda

23

27 *rit.*

PRAKTISCHE VAARDIGHEID

TOONLADDER Des-MAJEUR

1 1 1/2 1 1 1 1/2 1 1 1/2 1 1 1 1/2

des' es' f' ges' as' bes' c'' des'' es'' f'' ges'' as'' bes'' c''' des'''

OEFENINGEN

TIPS Speel onderstaande oefeningen eerst langzaam en voer dan het tempo op.

Speel de oefeningen ook over 2 octaven.

oefening 1 (ook dalend)



oefening 2



oefening 3



oefening 4



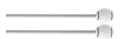
oefening 5

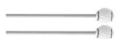


oefening 6



OEFENINGEN

TIPS  Speel de oefeningen ook over 2 octaven.

 Speel oefening 3 tot en met 6 achter elkaar. Speel ook oefening 7 en 8 achter elkaar.

oefening 1



oefening 2



oefening 3



oefening 4



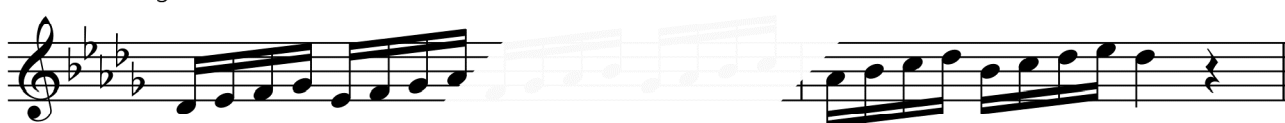
oefening 5



oefening 6



oefening 7



oefening 8



oefening 9



oefening 10

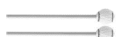


PRAKTISCHE VAARDIGHEID

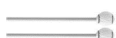
DRIEKLANKEN MAJEUR

OEFENINGEN

TIPS



Speel de oefeningen eerst langzaam en voer dan het tempo op.



Speel de oefeningen ook dalend.

C MAJEUR



G MAJEUR



D MAJEUR



A MAJEUR



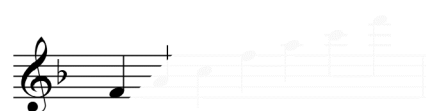
E MAJEUR



B MAJEUR



F MAJEUR



Bes MAJEUR



Es MAJEUR



As MAJEUR



Des MAJEUR



KORT GEBROKEN DRIEKLANKEN

OEFENINGEN

TIPS



Onderstaande oefeningen kun je natuurlijk toepassen op alle majeure drieklanken.

oefening 1



oefening 2



oefening 3



LEESOEFENINGEN

TRIOLEN MET ZESTIENDE NOTEN

Schrijfwijze: 1 t m n t m Telwijze: 1 te me ne te me

OEFENINGEN

[1] 1 t m n t m 2 t m n t m 3 e 4 e

R L R L R L R L R L R L R L R L

[2] 1 t m n t m 2 e 3 t m n t m 3 e

R L R L R L R L R L R L R L R L

[3] 1 t m n 2 t m n 3 t m n 4 t m n

R L R L R L R L R L R L R L R L

[4] 1 n t m 2 n t m 3 n t m 4 n t m

R L R L R L R L R L R L R L R L

[5] 1 n t m 2 t m n t m 3 n t m 4 t m n t m

R L R L R L R L R L R L R L R L

[6] 1 n t m 2 t m n 3 t m n t m 4 e

R L R L R L R L R L R L R L R L

L 5

1 t m n t m 2 e 1 n t m 2

R L R L R L R L R L R L R L R L

1 t m n t m 2 e 1 n t m 2

R L R L R L R L R L R L R L R L

1 t m n 1 t m n 1 t m n 2

R L R L R L R L R L R L R L R L

1 t m n 2 t m n t m 1 e 2

R L R L R L R L R L R L R L R L

9 1 t m n 2 e 1 t m n 2 e

R L R L R L R L R L R L R L R L

1 n t m 2 e 1 n t m 2

R L R L R L R L R L R L R L R L

ETUDEN

E 23

$\text{♩} = 68$

mf

f

p

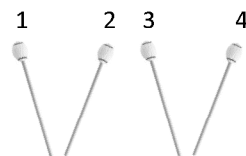
mf

D.C. al Fine

E 24

Andante

E 25



Andante

Andante

③ ④ ③ simile

mf

5

9

10

14

18

D.C. al Coda

E 26

Musical score for "The Swan" (Cavatina) by Camille Saint-Saëns, featuring a piano solo. The score is in 6/8 time and B-flat major. It consists of three staves of music. The first staff contains measures 1-8, ending with a "Fine" marking. The second staff contains measures 9-12, marked "D.C. al Fine". The third staff contains measures 13-16, also marked "D.C. al Fine". The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and dynamic markings like "p" (piano) and "f" (forte).

LEESOEFENINGEN

Schrijfwijze: 1 e m 2 e m 3 e m Telwijze: 1 ne me 2 je me 3 je me

OEFENINGEN

The musical notation for the 'Three Little Fishes' exercise is presented in four measures, each with a treble clef and a 6/8 time signature. The notes are as follows:

- Measure 1:** 1 e m 2 e m 3 e m 4 5 6. The notes are G4, A4, B4, C5, D5, E5, F5, G5. There are triplets under the first three notes (G4, A4, B4) and the last three notes (D5, E5, F5). The fingerings are L, R, L, R, L, R, L, R, L, R, L, L.
- Measure 2:** 1 e m 2 3 4 e m 5 e m 6. The notes are G4, A4, B4, C5, D5, E5, F5, G5. There are triplets under the first three notes (G4, A4, B4) and the last three notes (D5, E5, F5). The fingerings are L, R, L, L, R, R, L, R, L, R, L, R.
- Measure 3:** 1 2 e m 3 4 5 e m 6 e m. The notes are G4, A4, B4, C5, D5, E5, F5, G5. There are triplets under the first three notes (G4, A4, B4) and the last three notes (D5, E5, F5). The fingerings are R, R, L, R, L, R, R, R, L, L, L, L.
- Measure 4:** 1 2 3 e m 4 5 e m 6 e m. The notes are G4, A4, B4, C5, D5, E5, F5, G5. There are triplets under the first three notes (G4, A4, B4) and the last three notes (D5, E5, F5). The fingerings are R, L, R, L, R, L, R, L, R, L, R, L.

L 6

[illegible]

ETUDEN

E 27

Tempo di Valse

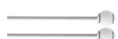
The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 3/8 time. The tempo is marked 'Tempo di Valse'. The score consists of 33 measures, divided into six systems. The first system (measures 1-5) begins with a mezzo-forte (*mf*) dynamic and includes two triplet markings. The second system (measures 6-9) starts at measure 6 and features three triplet markings. The third system (measures 10-13) starts at measure 10 and includes two triplet markings, with a piano (*p*) dynamic marking appearing at measure 12. The fourth system (measures 14-17) starts at measure 15 and includes a crescendo hairpin and a mezzo-forte (*mf*) dynamic marking at measure 17. The fifth system (measures 18-22) starts at measure 20 and ends with a repeat sign at measure 22. The sixth system (measures 23-33) starts at measure 23 and includes two triplet markings at the beginning, followed by a 'rit.' (ritardando) marking and a repeat sign at measure 31, and then 'a tempo' at measure 33, which includes three triplet markings. The score concludes with a double bar line at measure 33.

PRAKTISCHE VAARDIGHEID

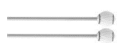
LANG GEBROKEN DRIEKLANKEN

OEFENINGEN

TIPS



Onderstaande oefeningen kun je natuurlijk toepassen op alle majeur drieklanken.



Speel de oefeningen eerst langzaam, voer daarna het tempo op.

oefening 1



oefening 2



oefening 3



ETUDEN

E 28

Moderato





<https://bit.ly/46lj6WQ>



<https://bit.ly/3rlFssx>

EL PANO MORUNO

Allegro

Manuel de Falla

Marimba

Bas marimba
or Vibraphone

f

mf

8

ff

f

17

mf

m

25

ff

p

33

f

p

42

f

mf

50

f

3

3

58

67

3

3

75

76

3

3

LEESOEFENINGEN

ZESTIENDE NOTEN EN RUSTEN

Three musical exercises in 2/4 time. Each exercise consists of two staves. The first staff has a melody with lyrics '(1) te ne te 2' and the second staff has a bass line with lyrics '(1) te ne te 2'. The first exercise has a simple bass line. The second exercise has a more complex bass line with a slash indicating a rest. The third exercise has a bass line with a rest for the first half of the measure.

OEFENINGEN

Schrijfwijze: 1 t n t Telwijze: 1 te ne te

Two musical exercises in common time. The first exercise is labeled [1] and the second is labeled [2]. Each exercise consists of a single staff with a melody and a bass line. The first exercise has a melody with lyrics '1 t t 2 e (3) t t 4 e' and a bass line with lyrics 'R L L R L L L R L'. The second exercise has a melody with lyrics '1 t n (2) t n 3 t n 4' and a bass line with lyrics 'R L R L R L R L'.

L7

A musical exercise in 2/4 time, labeled L7. It consists of a single staff with a melody and a bass line. The exercise is divided into four measures, each with a different melody and bass line. The first measure has a melody with lyrics '1 t (2) t n' and a bass line with lyrics 'R L L L R'. The second measure has a melody with lyrics '1 t t (2) t n' and a bass line with lyrics 'R L L L R'. The third measure has a melody with lyrics '1 t n t (2) t n' and a bass line with lyrics 'R L R L L R'. The fourth measure has a melody with lyrics '1 (2)' and a bass line with lyrics 'L'.

ETUDEN

E 29

$\text{♩} = 86$

5

9

13

17

21

mf

p

mf

f

Musical score for Etude E 29, 2/4 time, key of D major. The score consists of six staves of music. The first staff starts with a tempo marking of $\text{♩} = 86$ and a dynamic marking of *mf*. The second staff is marked with a measure rest '5'. The third staff is marked with a measure rest '9' and a dynamic marking of *p*. The fourth staff is marked with a measure rest '13' and a dynamic marking of *mf*. The fifth staff is marked with a measure rest '17' and a dynamic marking of *f*. The sixth staff is marked with a measure rest '21' and a dynamic marking of *f*. The score ends with a double bar line.

E 30

$\text{♩} = 92$

5

9

13

mp

mf

f

Fine

D.C. al Coda

Musical score for Etude E 30, 2/4 time, key of D major. The score consists of four staves of music. The first staff starts with a tempo marking of $\text{♩} = 92$ and a dynamic marking of *mp*. The second staff is marked with a measure rest '5' and a dynamic marking of *mp*. The third staff is marked with a measure rest '9' and a dynamic marking of *mf*. The fourth staff is marked with a measure rest '13' and a dynamic marking of *f*. The score ends with a double bar line and the instruction 'D.C. al Coda'.



<https://bit.ly/48kh1RA>



<https://bit.ly/3Lrcnm7>

LA CUCARACHA

Traditional

♩=82

f

mf

6

10 2. Fine

14

18 1. 2. D.S. al Fine

PRAKTISCHE VAARDIGHEID

DRIEKLANKEN MINEUR

OEFENINGEN

TIPS



Speel de oefeningen eerst langzaam en voer dan het tempo op.

Speel de oefeningen ook dalend.

A MINEUR



E MINEUR



G MINEUR



B MINEUR



KORT GEBROKEN DRIEKLANKEN

OEFENINGEN

TIPS



Onderstaande oefeningen kun je natuurlijk toepassen op alle mineur drieklanken.

oefening 1



oefening 2



oefening 3



LANG GEBROKEN DRIEKLANKEN

oefening 1



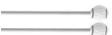
oefening 2



oefening 3



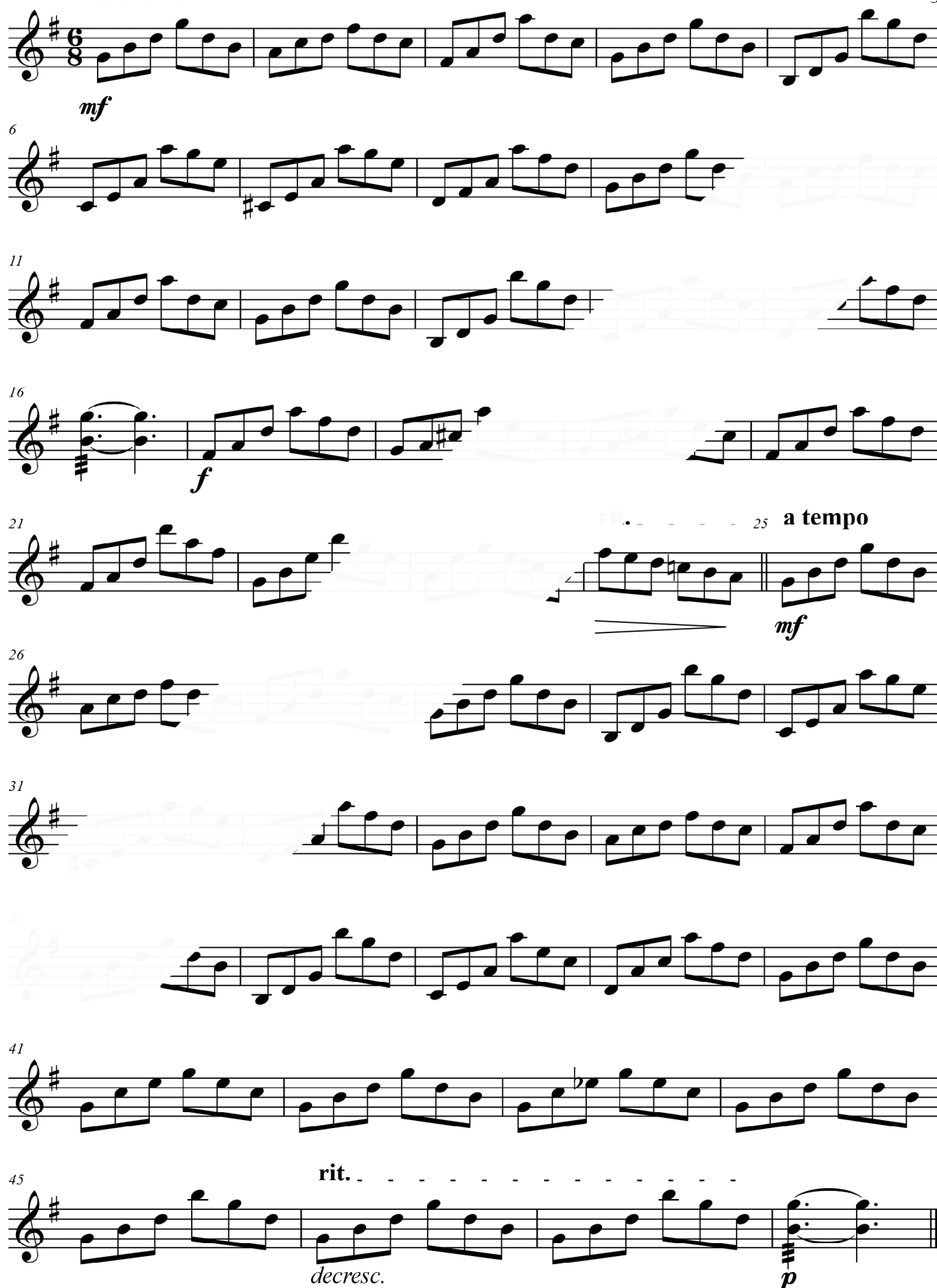


TIPS  Je kunt deze compositie ook met 4 mallets uitvoeren. Maak je eigen malletskeuze.

ETUDE

Moderato

J.B. Duvernoy



6 *mf*

11

16 *f*

21 *rit.* 25 *a tempo*

26 *mf*

31

36

41

45 *rit.* *decresc.* *p*

LEESOEFENINGEN

Three musical staves showing rhythmic exercises in 3/8 time. Each staff has two vocal lines and one piano accompaniment line. The exercises are variations of a 3/8 time signature exercise.

Exercise 1: (1) ne 2 je 3. Footnotes: L R L R.

Exercise 2: 1 (2) je 3 je. Footnotes: R L R L.

Exercise 3: 1 (2) je (3) je. Footnotes: L L L L.

OEFENINGEN

Schrijfwijze: 1 e 2 e 3 e Telwijze: 1 ne 2 je 3 je

L 8

[illegible]

10

1 e 2 e 3 4 e 5 e 6 e 1 (2) e 3 e 4 e 5 e 6 1 (2) e 3 e 4 (5 6)

R L R L R R L R L R L R L R L R R L R L R

ETUDEN

E 31

Tempo di Valse

mf

7 10 *f*

13

19

E 32

Moderato

f

mp

5 *mp* *f*

13 D.C. al Coda

17 *gliss.*



SYNCO-PATION

$\text{♩} = 98$

5 *p* *f*

9

13 *mf*

17

20

24 *rit.* *a tempo* *f*

27 28 *p* *f*

Detailed description: The musical score is written for a single melodic line in 7/8 time. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The tempo is marked as 98 quarter notes per minute. The score includes various syncopated rhythms, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *rit.* (ritardando) leading to *a tempo*. The piece concludes with a double bar line and a key signature change to one flat (B-flat major).



ON THE SUNNY SIDE OF THE STREET

Medium Swing

Jimmy Mc Hugh

marimba (vibraphone)

f

marimba

mf

C⁶ E⁷ F⁶ Fm⁶

5

C⁶ A⁷ Dm⁷ G⁷ C⁶

9

F⁶ Fm⁶ C⁶

13 17

A⁷ Dm⁷ G⁷ C⁶ C⁷ Gm⁷

18

Chords: C7, F6, C7, F6, D7, Am7

22

Chords: D7, G7, Dm7, G7, C6

26

Chords: F-, F6, Fm6, C6

30

Chords: A7, Dm7, G7, Dm7, G7, Dm7, G7, Fm, C6