

# VOORWOORD

PERCUSSION ALL IN is sinds jaren een van de meest gebruikte slagwerkmethoden en is tot over de landsgrenzen bekend en zeer doeltreffend gebleken. De methode wordt gebruikt in de opleiding voor:

Snaredrum

Mallets

Bass-, Tenordrum en Tom-toms

Timpani

Drums

Algemene muziektheorie

## PERCUSSION ALL SNAREDRUM RECITALS part I

De composities in deze soloalbum komen voort uit:

### Percussion All In for snaredrum Junior:

p.2 Junior Concert      p.3 Junior March  
P.4 Junior Finale

### Percussion All In for snaredrum deel 1:

p.5 Mystery      p.6 On Going  
p.7 Travels      p.8 Repetition March  
P.9 Go Ahead      p.10 Eight Point  
p.11 To The Point      p.12 Performance  
P.13 Almost Finished      p.14 See You Next  
P.15 Finished      p.16 Three 'o Clock

### Percussion All In for snaredrum deel 2:

p.17 You're Welcome      p.18 Something  
p.19 Rodeo      p.20 Image  
p.21 For Two (duet)      p.22 One for You  
p.23 Full House      p.24 All Together (duet)  
p.26 Paradiddle Run      p.27 Good Luck  
p.28 Two of Us (duet)      p.30 Code Red (duet)  
p.32 Last Minute      p.33 Till Soon

### Percussion All In for snaredrum deel 3:

p.34 Back Again      p.35 Make Believe  
p.36 Laissez Faire (duet)      p.38 Cookin' Flams  
p.39 Rainy Day      p.40 Without Troubles  
p.41 Good Medicine

Ik ben ervan overtuigd dat 'Percussion All In Snaredrum Recitals' zal bijdragen tot nog meer speelvreugde en een grote hulp zal vormen in de ontwikkeling van het muzikale talent.

*Henk Mennens*

# JUNIOR CONCERT

Allegro Moderato

Henk Mennens

5

9

13

17

21

27

33

37

39

*f*

*p*

*f* *p* *f* *p*

*crescendo* *f*

*crescendo*

*f*

*p*

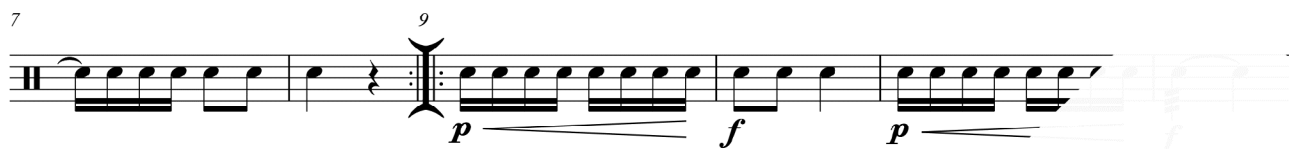
*f*

*decrescendo* *p* *crescendo* *f*

# JUNIOR MARCH

Tempo di Marcia

Henk Mennens



# JUNIOR FINALE

Henk Mennens

$\text{♩} = 68$

1-5: *mf* *p*

6-10: *f* *p* *f* *p*

11-15: *f*

16-20: *mf*

21-25: *p*

26-30: *f* *p* *crescendo*

31-35: *f* *p* *crescendo*

36-40: *f*

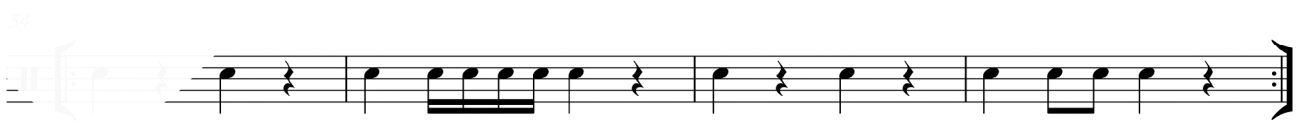
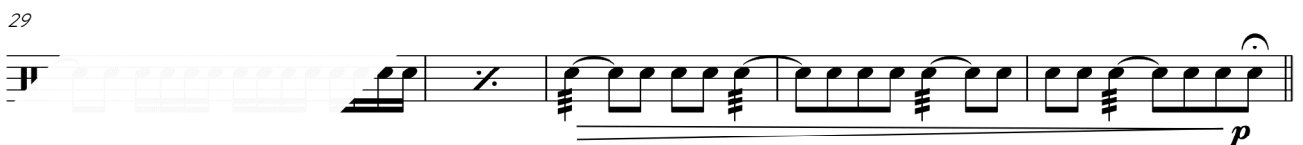
41-45: *mf* *p*

46-48: *crescendo* *f*

# MYSTERY

Moderato

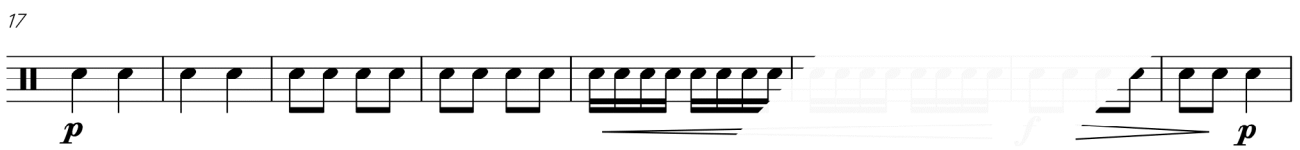
Henk Mennens



# ON GOING

Henk Mennens

Moderato



# TRAVELS

Moderato  
1

Henk Mennens



9



17



25



33



41



48



57



65



73



# REPETITION MARCH

Henk Mennens

Tempo Di Marcia

The musical score is written for a snare drum in 2/4 time. It consists of nine staves of music, with measures numbered 1 through 47. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff* (fortissimo). There are also repeat signs, a double bar line with a repeat sign, and a section labeled "D.S. al Coda (s.r.)" with a Coda symbol. The score is divided into sections by measure numbers: 1-6, 7-12, 13-16, 17-18, 19-24, 25-30, 31-36, 37-41, 42-46, and 47. The final measure (47) is marked with a Coda symbol.

1 *mf*

7

9 *f*

13

17 *p*

19

25 *f* *p*

31 *f* 37

37 *p* 41

42 *mf*

47 D.S. al Coda (s.r.) *ff*

# GO AHEAD

Allegretto

Henk Mennens



D.C. al Coda



Fine

# EIGHT POINT

Henk Mennens

Allegretto

*f p*

4

5 *mf*

7

9 *ff* *pp*

11

15

17 *f*

18

2. D.C. al Coda (s.r.)

22 *mf*

26 *f*

28

2. *p*

2. Fine

# TO THE POINT

Tempo di Marcia

Henk Mennens

**Staff 1 (Measures 1-8):** 2/4 time, *f* (forte). The melody features eighth and sixteenth notes with a repeat sign at the end.

**Staff 2 (Measures 9-16):** 2/4 time. Measure 9 starts with a repeat sign. Measure 14 has a *p* (piano) dynamic. Measure 16 has a *f* (forte) dynamic.

**Staff 3 (Measures 17-21):** 6/8 time, *mf* (mezzo-forte). Measure 17 includes a tempo change marking:  $\text{♩} = \text{♩}$ .

**Staff 4 (Measures 22-25):** 2/4 time. Measure 25 has a repeat sign and an accent mark.

**Staff 5 (Measures 27-32):** 2/4 time. Measures 27-30 have accents. Measure 32 has a repeat sign.

**Staff 6 (Measures 33-40):** 2/4 time, *f* (forte). Measure 33 has a repeat sign. Measure 40 has a repeat sign.

**Staff 7 (Measures 41-46):** 2/4 time. Measure 41 has a *p* (piano) dynamic. Measure 44 has a *f* (forte) dynamic.

**Staff 8 (Measures 47-52):** 2/4 time. Measure 47 has a *mf* (mezzo-forte) dynamic. Measures 48-52 have accents.

**Staff 9 (Measures 53-56):** 2/4 time. Measures 53-56 have accents. Measure 56 has a repeat sign.

**Staff 10 (Measures 57-60):** 2/4 time. Measure 57 has a *ff* (fortissimo) dynamic. Measure 60 has a repeat sign.

# PERFORMANCE

Moderato

Henk Mennens

The musical score is written for snaredrum in 4/4 time, marked Moderato. It consists of 30 measures, divided into systems of four measures each. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplets. Dynamics are indicated by *f* (forte) and *p* (piano). The score begins with a double bar line and a key signature of one sharp (F#). The first measure is marked *f*. The second system starts at measure 4 and includes a *p* dynamic. The third system starts at measure 8 and includes a *f* dynamic. The fourth system starts at measure 12 and includes a *f* dynamic. The fifth system starts at measure 15 and includes a *p* dynamic. The sixth system starts at measure 18 and includes a *p* dynamic. The seventh system starts at measure 22 and includes a *f* dynamic. The eighth system starts at measure 26 and includes a *p* dynamic. The ninth system starts at measure 30 and includes a *f* dynamic. The score concludes with a double bar line.

# ALMOST FINISHED

## Allegro

Henk Mennens

Musical score for "The Rose Tree" by Robert Schumann, Op. 15, No. 1. The score is for a single melodic line on a piano. It consists of 48 measures, divided into two systems of 24 measures each. The key signature is one sharp (F#), and the time signature is 6/8. The score includes various dynamics (mf, p, f, mf-p) and articulations (accents, slurs). The first system ends with a repeat sign, and the second system ends with a double bar line. The score is presented in a clean, professional layout with a white background and black notation.

# SEE YOU NEXT

Henk Mennens

Moderato

Musical score for "The Swan" by Charles Ives. The score is in 2/4 time and includes various dynamics and articulations. The piano part is marked with *f*, *p*, *mf*, *mp*, *pp*, *ff*, and *f*. The vocal soloist part is marked with *f*, *mf*, *pp*, *ff*, *mf*, and *f*. The score includes a Coda section and a D.C. al Coda instruction.

# FINISHED

Tempo de Marcia

Henk Mennens

Measures 1-6 of the piece. The music is in 6/8 time. The upper staff begins with a *mf* dynamic. The lower staff also begins with a *mf* dynamic. The music features a rhythmic pattern of eighth and sixteenth notes.

Measures 7-12 of the piece. The music continues with a *f* dynamic. The upper staff has a *f* dynamic. The lower staff has a *f* dynamic. The music features a rhythmic pattern of eighth and sixteenth notes.

Measures 13-18 of the piece. The music continues with a *f* dynamic. The upper staff has a *f* dynamic. The lower staff has a *f* dynamic. The music features a rhythmic pattern of eighth and sixteenth notes. The word "Fine" is written above the staff.

Measures 19-22 of the piece. The music continues with a *p* dynamic. The upper staff has a *p* dynamic. The lower staff has a *p* dynamic. The music features a rhythmic pattern of eighth and sixteenth notes.

Measures 23-27 of the piece. The music continues with a *p* dynamic. The upper staff has a *p* dynamic. The lower staff has a *p* dynamic. The music features a rhythmic pattern of eighth and sixteenth notes.

Measures 28-32 of the piece. The music continues with a *p* dynamic. The upper staff has a *p* dynamic. The lower staff has a *p* dynamic. The music features a rhythmic pattern of eighth and sixteenth notes. The word "D.C. al Fine" is written above the staff.

# THREE 'O CLOCK

Tempo di Valse

Henk Mennens

mf

7

9

p

13

17

f

p

f

19

25

pp

31

33

mf

37

41

p

43

D.S. al Coda

mf

49

f

p cresc.

54

1.

2.

Fine

# YOU'RE WELCOME

Henk Mennens

♩=108

*f*

5

*mf*

9

*p* *mf*

13

18

22

♩=72

*mf*

26

*f*

30

34

38

♩=108

*f*

# SOMETHING

Moderato

Henk Mennens



# RODEO

Henk Mennens

$\text{♩} = 60$

*f*

9 *pp*

17 *mf*

25 *p* *f*

33

41 *rall.*

49 *a tempo* *mf*

57 *accel.* *p* *f*

# IMAGE

Henk Mennens

Allegro



7



13

crossed rim



19



24

crossed rim



29

a tempo



35



40



45 ♩=78

accel.

rimshot



# FOR TWO

Henk Mennens

Allegro Moderato

Measures 1-8 of the piece. The tempo is Allegro Moderato. The time signature is 2/4. The key signature has one flat (B-flat). The music is written for two snaredrums. Both parts start with a forte (*f*) dynamic. The first snaredrum part features a series of eighth notes and quarter notes, while the second part provides a rhythmic accompaniment with eighth and sixteenth notes.

Measures 9-16. Measure 9 is marked with a *p* (piano) dynamic and includes the instruction "crossed rim". The first snaredrum part has a melodic line with accents, while the second part has a more rhythmic pattern. Dynamics range from *p* to *mf* (mezzo-forte) and *f* (forte).

Measures 17-24. Both parts continue with their respective rhythmic patterns. The first snaredrum part starts with a *p* dynamic. The music maintains a consistent tempo and key signature.

Measures 25-32. The first snaredrum part has a melodic line with accents. The second snaredrum part has a rhythmic accompaniment. The dynamics are mostly *f* and *mf*.

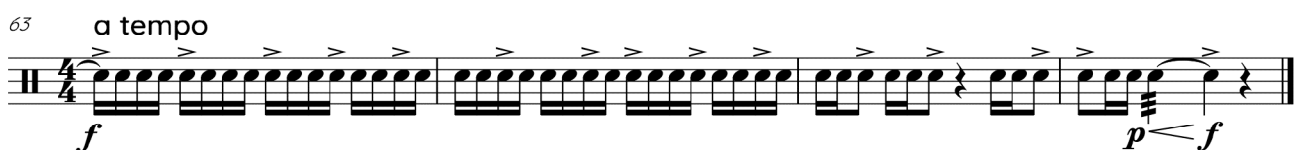
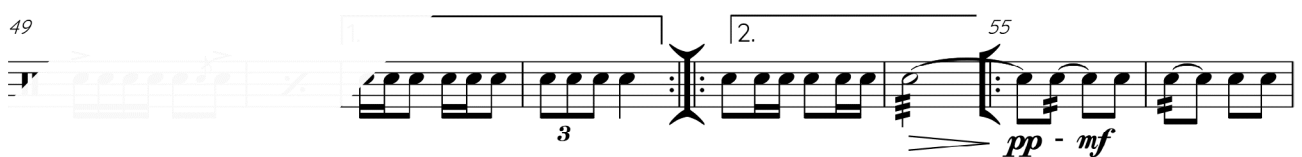
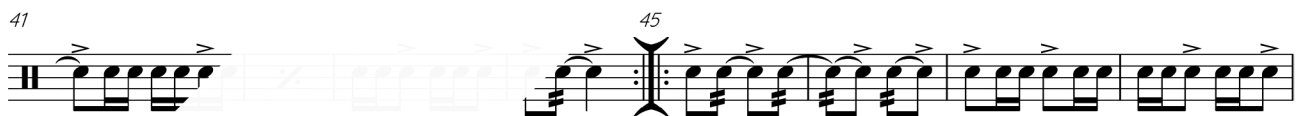
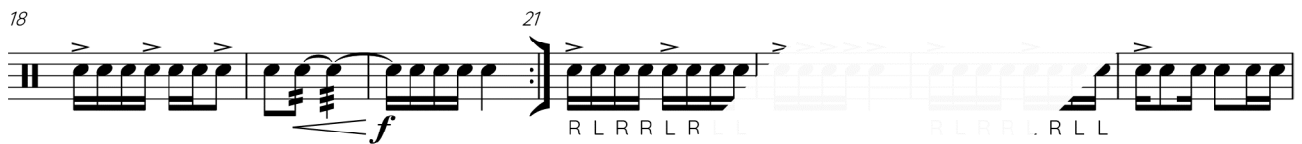
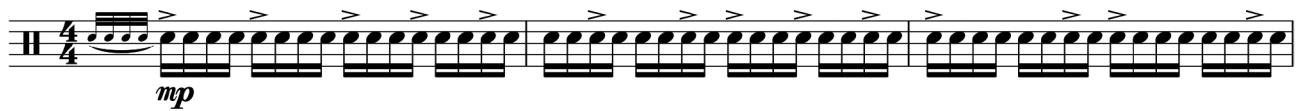
Measures 33-40. The first snaredrum part has a melodic line with accents. The second snaredrum part has a rhythmic accompaniment. The dynamics are mostly *f* and *mf*.

Measures 41-48. The first snaredrum part has a melodic line with accents. The second snaredrum part has a rhythmic accompaniment. The dynamics range from *p* to *f*.

# ONE FOR YOU

Henk Mennens

Allegro



# FULL HOUSE

Henk Mennens

Tempo Di Marcia

Sheet music for Percussion All In Snaredrum Recitals part 1, Henk Mennens, titled "FULL HOUSE". The tempo is marked "Tempo Di Marcia". The key signature is one sharp (F#) and the time signature is 2/4.

The score is written for a single snare drum, indicated by the single line staff and the 'f' (snare) symbol. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), and *crescendo*.

Rehearsal marks are present at measures 6, 11, 16, 22, 28, 33, 39, and 43. Measure 10 includes a repeat sign. Measure 18 includes a double bar line with a repeat sign. Measure 22 includes a double bar line with a repeat sign. Measure 33 includes a first and second ending bracket. Measure 40 includes a key signature change to two sharps (F# and C#).

Below the staff, there are several lines of rhythmic notation (RLRLRLRL) and a measure number (10) indicating specific patterns or counts.

Measure 22 includes the instruction "D.C. al Coda".

Measure 33 includes the instruction "1. 2." indicating a first and second ending.

Measure 39 includes the instruction "crescendo".

Measure 40 includes the instruction "f".

Measure 43 includes the instruction "f".

# ALL TOGETHER

Henk Mennens

Allegro Moderato

Measures 1-6 of the musical score. The tempo is Allegro Moderato. The score is written for two staves in 2/4 time. The first staff has a treble clef and the second staff has a bass clef. The music features a variety of note values including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano).

Measures 7-12 of the musical score. Measure 7 includes the instruction "crossed rim" above the staff. Measure 9 includes the instruction "crossed rim" below the staff. The score continues with various rhythmic patterns and dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte).

Measures 13-18 of the musical score. Measure 17 features a double bar line and a repeat sign. The score includes dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo).

Measures 19-24 of the musical score. The score concludes with various rhythmic patterns and dynamic markings including *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte).

25

stick on stick

31

33

*f*

*f*

3

37

41

*p*

*f*

*p*

44

49

*f*

*mf*

*pp*

*pp*

*mf*

51

1.

2.

*f*

*p*

*f*

*p*

*f*

*p*

# PARADIDDLE RUN

Henk Mennens

Moderato

mf

R L R R L R L L R L

7

3

9

R L R R L R L L R

R L R R L R L R

13

p

f

17

p

19

3

cresc.

24

f

25

R L R R L R L R L R L R L R L R R L

29

p

R L R L R L

33

f

3

35

p

3

3

f

3

41

f

R L R R L R L R R L

47

R L L R L

49

f

p

f

52

3

3

1.

2.

# GOOD LUCK

Henk Mennens

♩=118

*mf* 3 3 3 3 3 3 R L R R L R L L

6 R 3 3 3 9 3

12 *p* < *f* 3

18 3 3 *cresc.* *f* 3

25 3 *p* < *f* 3 *p* 3 R R L R L L 3

30 3 3 3 3 3 3 *f* *p* 3 3

36 3 3 3 3 3 3 *p* 3 3 *f* 3

41 3

47 49 *f* 3 *p* < *f*

52 1. 2. 3

# TWO OF US

Henk Mennens

Allegro Moderato

Measures 1-6 of the musical score. The piece is in 2/4 time. The first staff (treble clef) begins with a forte (*f*) dynamic, followed by triplet patterns. The second staff (bass clef) also begins with a forte (*f*) dynamic and features triplet patterns. The piece concludes with a piano (*p*) dynamic followed by a forte (*f*) dynamic.

Measures 7-12 of the musical score. Measure 7 continues the triplet patterns. Measure 9 is marked with a double bar line and the instruction "crossed rim". Measures 10-12 continue with triplet patterns and conclude with a forte (*f*) dynamic.

Measures 13-18 of the musical score. Measures 13-15 continue with triplet patterns. Measure 16 is marked with a double bar line and the instruction "crossed rim". Measures 17-18 feature a piano-forte (*p-f*) dynamic and triplet patterns.

Measures 19-24 of the musical score. Measures 19-21 continue with triplet patterns. Measures 22-24 conclude with a forte (*f*) dynamic and triplet patterns.

Measures 25-30 of the musical score. Measures 25-27 continue with triplet patterns. Measures 28-30 conclude with a forte (*f*) dynamic and triplet patterns.

31 33

*p* *f*

36

*p* *f*

42

48 4<sup>c</sup>

53

1. 2.

# CODE RED

♩=98

Henk Mennens

Measures 1-6 of the piece. The music is in 2/4 time. The upper staff (snare drum) features a series of eighth-note patterns with accents, including triplets in measures 3, 4, and 5. The lower staff (bass drum) has a similar eighth-note pattern with accents. Both parts start with a forte (*f*) dynamic.

Measures 7-12. Measure 7 continues the eighth-note pattern. Measure 8 has a rest in the upper staff and a quarter note in the lower staff. Measure 9 is a repeat sign. Measure 10 features a rimclick in the upper staff and a pattern of eighth notes in the lower staff, marked with a piano (*p*) dynamic. Measure 11 has a rest in the upper staff and a pattern of eighth notes in the lower staff. Measure 12 ends with a double bar line and a repeat sign.

Measures 13-18. Measure 13 starts with a forte (*f*) dynamic and a pattern of eighth notes. Measure 14 continues the pattern. Measure 15 has a triplet in the upper staff and a pattern of eighth notes in the lower staff. Measure 16 has a triplet in the upper staff and a pattern of eighth notes in the lower staff. Measure 17 has a triplet in the upper staff and a pattern of eighth notes in the lower staff. Measure 18 ends with a double bar line and a repeat sign.

Measures 19-28. Measure 19 starts with a pattern of eighth notes. Measure 20 has a pattern of eighth notes. Measure 21 has a pattern of eighth notes. Measure 22 has a pattern of eighth notes. Measure 23 has a pattern of eighth notes. Measure 24 has a pattern of eighth notes. Measure 25 has a pattern of eighth notes. Measure 26 has a pattern of eighth notes. Measure 27 has a pattern of eighth notes. Measure 28 ends with a double bar line and a repeat sign.

Measures 29-32. Measure 29 starts with a pattern of eighth notes. Measure 30 has a pattern of eighth notes. Measure 31 has a pattern of eighth notes. Measure 32 ends with a double bar line and a repeat sign. The piece concludes with a crossed rim in the upper staff and a pattern of eighth notes in the lower staff, marked with a piano (*p*) dynamic.

31

crossed rim

*p*

*f*

2

2

3

37

*p*

*f*

2

3

3

3

42

3

3

3

3

3

48

49

R L R R L L R

R L R R L L R

R L R R L L R

54

1.

2.

*p*

*p*

3

3

3

3

R L L R L L R

# LAST MINUTE

Henk Mennens

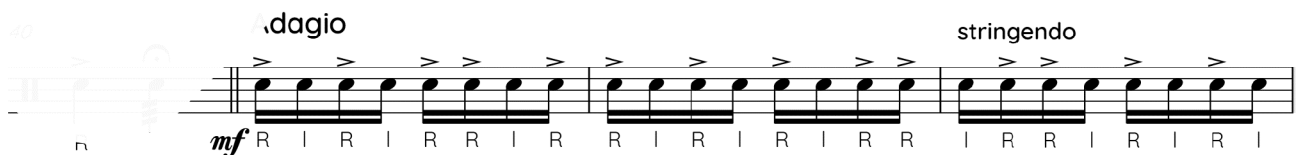
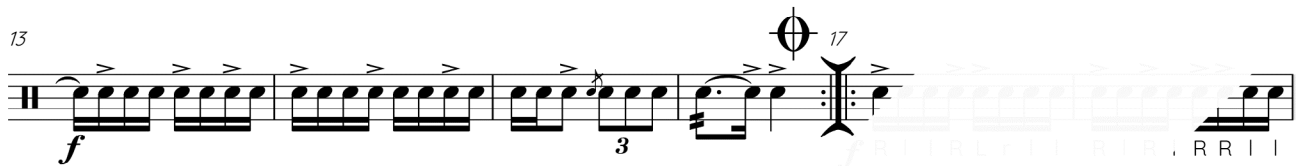
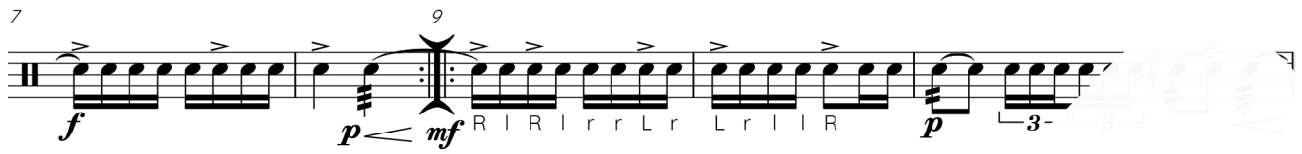
Allegro

The musical score is written for a snare drum in 2/4 time, marked 'Allegro'. It consists of nine staves of music. The first staff begins with a *mf* dynamic and features a triplet of eighth notes. The second staff includes a repeat sign and a triplet. The third staff has a triplet and a fermata over a half note. The fourth staff features a triplet and a *f* dynamic. The fifth staff starts with a 6/8 time signature, a *p* dynamic, and a *f* dynamic. The sixth staff includes a triplet and a *f* dynamic. The seventh staff has a first and second ending, with a *p* to *f* dynamic change and a *f* dynamic. The eighth staff includes a triplet and a *p* to *f* dynamic change. The ninth staff has a first and second ending, with a *p* to *f* dynamic change and a *f* dynamic. The score concludes with a 'D.C. al Coda' instruction.

# TILL SOON

Henk Mennens

Tempo di Marcia



# BACK AGAIN

Tempo di Marcia

Henk Mennens

The musical score is written for a snare drum in 2/4 time, marked 'Tempo di Marcia'. It consists of nine staves of music, with measures numbered 1 through 48. The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. Triplet markings (3) are used throughout the piece. The score is divided into sections by repeat signs and bar lines. The first staff (measures 1-6) starts with a forte *f* dynamic and includes triplet markings. The second staff (measures 7-12) continues with *f* and includes triplet markings. The third staff (measures 13-18) features a mezzo-forte *mf* dynamic and triplet markings. The fourth staff (measures 19-24) includes triplet markings. The fifth staff (measures 25-30) starts with a forte *f* dynamic, followed by a decrescendo, and ends with a pianissimo *pp* dynamic and triplet markings. The sixth staff (measures 31-36) starts with a piano *p* dynamic and includes triplet markings. The seventh staff (measures 37-43) includes triplet markings and a forte *f* dynamic. The eighth staff (measures 44-47) includes triplet markings and a piano *p* dynamic. The ninth staff (measures 48-54) includes triplet markings and a forte *f* dynamic.

# MAKE BELIEVE

Henk Mennens

$\text{♩} = 80$  accel. . . . .

*pp* *f*

5 Mazurka

*mf* *p*

11 13 *mf*

16 *f*

21 Presto *f* cresc.

24 rall. . . . . 26 Allegretto *mf*

28 *crossed rim*

34

42 Tempo di Marcia *f*

50

52 rit. . . . . Allegro *pp* *f* *p* < *ff*

# LAISSEZ FAIRE

Henk Mennens

Allegretto

Measures 1-6 of the musical score. The piece is in 2/4 time. The first staff (treble clef) begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic in measure 4, and returns to forte (*f*) in measure 5. The second staff (bass clef) maintains a forte (*f*) dynamic throughout. Both staves feature eighth-note patterns with accents.

Measures 7-12 of the musical score. Measure 7 starts with a mezzo-forte (*mf*) dynamic. Measures 8 and 9 contain triplets in both staves. Measure 10 features a mezzo-forte (*mf*) dynamic in the bass staff. Measures 11 and 12 show a piano (*p*) dynamic in the treble staff. The piece includes repeat signs at measures 8-9 and 11-12.

Measures 13-18 of the musical score. Measures 13-14 feature triplets in the treble staff. Measures 15-16 show a mezzo-forte (*mf*) dynamic in the bass staff. Measures 17-18 feature triplets in both staves. The piece includes repeat signs at measures 15-16 and 17-18.

Measures 19-23 of the musical score. Measures 19-20 feature triplets in the treble staff. Measures 21-23 continue with eighth-note patterns and accents in both staves.

Measures 24-29 of the musical score. Measure 24 features a mezzo-forte (*mf*) dynamic. Measures 25-26 contain triplets in both staves. Measures 27-29 continue with eighth-note patterns and accents. The piece includes repeat signs at measures 25-26 and 27-28.

30 33

*p*

*f*

36 41

*f*

*p*

*f*

42

48 49

53

1.

2.

## COOKIN' FLAMS

Henk Mennens

Moderato

Musical score for "The Little Boat" (Op. 10, No. 1) by Robert Schumann. The piece is in 2/4 time and features a single melodic line on a treble clef. The score includes various musical notations such as dynamics (*mf*, *p*, *f*), articulation (accents, slurs), and fingerings (triplets, 3). The piece is divided into measures, with measure numbers 6, 12, 17, 22, 27, 32, 37, 42, 47, and 52 marked at the beginning of their respective lines. The score concludes with a double bar line and repeat dots.

# RAINY DAY

Henk Mennens

♩.=68

Example 10: Musical notation for the piano score, showing a crescendo/decrescendo hairpin and dynamics *mf*, *p*, and *mf*.

5

The first system of the musical score for 'The Little Boat' consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#). It contains a melody of eighth notes, starting on G4 and ending on G5. The lower staff is a bass clef with a key signature of one sharp (F#). It contains a bass line of eighth notes, starting on G2 and ending on G3. The music is marked with a piano (*p*) dynamic. The system is divided into two measures by a repeat sign.

9

[illegible]

13

The first system of the musical score for 'The Little Boat' consists of two staves. The upper staff is for the vocal line, and the lower staff is for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The piano part begins with a piano (*pp*) dynamic marking. The melody is simple and catchy, with a repeat sign at the end of the first phrase.

17

The first part of the exercise begins with a forte (*f*) dynamic. It features a triplet of eighth notes in the right hand, followed by a series of eighth and sixteenth notes in both hands.

21

The 'Rhythm' section of the musical score for 'The Rhythm of the Rain' is shown. It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). The bottom staff is a bass clef. The music is in 4/4 time. The melody is written in the treble staff, and the bass line is in the bass staff. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note G4. This is followed by a half note F4, a half note E4, and a half note D4. The bass line starts with a quarter note G2, followed by a quarter note A2, a quarter note B-flat2, and a quarter note G2. This is followed by a half note F2, a half note E2, and a half note D2. The melody and bass line are repeated several times, with some variations in the melody. The melody is written in a simple, easy-to-play style, suitable for a young child. The bass line is also simple, with a steady rhythm. The overall mood is calm and gentle, reflecting the lyrics of the song.

25

28

The piano part of 'The Wind' is written on a single staff. It begins with a series of chords in the left hand, indicated by a 'C' (Cello) and an 'L' (Left hand) in the original image. The notation includes dynamic markings: *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). The piece is in 2/4 time, and the key signature has one flat (B-flat).

The musical score for 'The Rose Tree' is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 3/4. The piece begins with a treble clef and a common time signature (C). The melody starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a mezzo-forte (*mf*) dynamic. The melody continues with a series of eighth notes, with some measures containing triplets. The piece ends with a double bar line and a repeat sign.

35

35 *accel.*

*f*

# WITHOUT TROUBLES

Henk Mennens

♩=98

The musical score is written for a snare drum in 4/4 time, with a tempo of 98 beats per minute. The piece is divided into measures, with measure numbers 5, 9, 13, 17, 27, 38, 49, 52, and 54 marked at the beginning of their respective lines. The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), *f* (forte), and *pp* (pianissimo). Articulations like accents (>) and slurs are used throughout. Specific techniques like triplets (indicated by a '3' under a bracket) and a 'rall.' (rallentando) are also present. The piece concludes with a 'D.C. al Coda' instruction. The notation uses a single line with a snare drum clef (II) and includes rests, notes, and various rhythmic markings.

5

9

13

17 Lento (7)

27

38 D.C. al Coda

49

52

54

# GOOD MEDICINE

Henk Mennens

♩ = 118

2/4

*f*

*p* *f*

6

9

*pp*

12

*f*

18

23

25

*mp*

29

33

*f* *p* *f*

35

41

45

1. 2.