

VOORWOORD

PERCUSSION ALL IN is sinds jaren een van de meest gebruikte slagwerkmethoden en is tot over de landsgrenzen bekend en zeer doeltreffend gebleken. De methode wordt gebruikt in de opleiding voor:

Snaredrum

Mallets

Bass-, Tenordrum en Tom-toms

Timpani

Drums

Algemene muziektheorie

PERCUSSION ALL SNAREDRUM RECITALS part 2

De composities in deze soloalbum komen voort uit:

Percussion All In for snaredrum deel 3:

- p.2 Compañeros (duet)
- p.4 Condor
- p.5 The Master
- p.6 Together again (duet)
- p.8 Let's Try (duet)
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- p.11 Two Hands Two Drums
- p.12 A Matter Of Fact
- p.13 For April
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Percussion All In for snaredrum deel 4:

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Ik ben ervan overtuigd dat 'Percussion All In Snaredrum Recitals' zal bijdragen tot nog meer speelsvreugde en een grote hulp zal vormen in de ontwikkeling van het muzikale talent.

Henk Mennens

COMPAÑEROS

Henk Mennens

♩.=56

Musical score system 1 (Measures 1-8). The score is for two staves, both in 3/8 time. The tempo is marked as ♩.=56. The key signature has one sharp (F#). The first staff begins with a forte (*f*) dynamic and a (7) measure rest. The second staff also begins with a forte (*f*) dynamic and a (7) measure rest. The music consists of eighth and sixteenth notes, with accents and slurs.

Musical score system 2 (Measures 9-16). The first staff begins with a piano (*p*) dynamic and the instruction "on rim". It features a series of eighth notes followed by a double bar line and a second measure rest. The second staff has a piano (*p*) dynamic and a series of eighth notes. The system concludes with a crescendo (*cresc.*) marking.

Musical score system 3 (Measures 17-24). The first staff begins with a forte (*f*) dynamic and a series of eighth notes. It includes a double bar line and a second measure rest. The second staff features a triplet of eighth notes marked with a "-3" and a double bar line. The system concludes with a repeat sign.

Musical score system 4 (Measures 25-32). The first staff begins with a piano (*pp*) dynamic and a series of eighth notes. It includes a double bar line and a second measure rest. The second staff features a series of eighth notes with accents and a double bar line. The system concludes with a repeat sign.

Musical score system 5 (Measures 33-40). The first staff begins with a piano (*pp*) dynamic and a series of eighth notes. It includes a double bar line and a second measure rest. The second staff features a series of eighth notes with accents and a double bar line. The system concludes with a forte (*f*) dynamic and a triplet of eighth notes marked with a "3".

41

crossed rim

p

p

cresc.

2

2

2

49

f

2

2

2

57

3

-3

2

2

2

65

crossed rim

f

p

p

cresc.

cresc.

3

3

3

J

f

CONDOR

Henk Mennens

$\text{♩} = 78$

6

11

13

15

17

20

24

27

30

35

38

f

mf

p

cresc.

rit.

D.S. al Coda

THE MASTER

Henk Mennens

$\text{♩} = 90$

mf

7

9

13

17

19

f R IIR IIR | r r L rrL rrL r | I p

25

mf

31

37

41

45

49

TOGETHER AGAIN

Henk Mennens

Allegretto

Measures 1-6 of the piece. The music is in 2/4 time. The first staff (treble clef) starts with a forte (*f*) dynamic and features eighth-note patterns with triplets. The second staff (bass clef) also starts with a forte (*f*) dynamic and features eighth-note patterns with triplets. The piece is marked *Allegretto*.

Measures 7-11 of the piece. Measure 7 continues the eighth-note patterns. Measure 8 has a mezzo-forte (*mf*) dynamic. Measure 9 has a piano (*p*) dynamic. Measure 10 has a forte (*f*) dynamic. Measure 11 has a mezzo-forte (*mf*) dynamic. The piece is marked *Allegretto*.

Measures 12-16 of the piece. Measures 12-13 continue the eighth-note patterns. Measure 14 has a forte (*f*) dynamic. Measure 15 has a mezzo-forte (*mf*) dynamic. Measure 16 has a forte (*f*) dynamic. The piece is marked *Allegretto*.

Measures 17-24 of the piece. Measures 17-18 have a pianissimo (*pp*) dynamic. Measures 19-20 have a mezzo-forte (*mf*) dynamic. Measures 21-22 have a mezzo-forte (*mf*) dynamic. Measures 23-24 have a mezzo-forte (*mf*) dynamic. The piece is marked *Allegretto*.

Measures 25-28 of the piece. Measures 25-26 have a mezzo-forte (*mf*) dynamic. Measures 27-28 have a mezzo-forte (*mf*) dynamic. The piece is marked *Allegretto*.

27

32 33

37 41 crossed rim

42

47 49

52

LET'S TRY

Henk Mennens

Allegretto

23 25

mf

mf

26

f

f

29

mf

f

mf

f

32 D.C. al coda

f

f

35

f

f

STRAIGHT ON

Henk Mennens

Tempo di Marcia

7

9

13

17

18

25

28

33

38

41

47

49

53

TWO HANDS TWO DRUMS

Henk Mennens

Slowly *accel.* $\text{♩} = 108$

cresc. *f*

7 *R I R R I R R I R L r r L r r L r L*

11 *R I I R I I R I I R r r L r r L R/L* *p*

16 *p*

21

26 *R I R R I R R I R*

31 *R I R I r I R I R I I I r r L r r L r r L r r L R*

35 *R I I R I I R I I R I I r L r r L r r L* *p*

40 *f* *r r L r r L r r L r r L R*

44 *D.S. al Coda* *p < mf*

49 *rit.* *decresc.* *pp*

A MATTER OF FACT

Henk Mennens

$\text{♩} = 108$

The musical score is written for a snare drum in 2/4 time with a tempo of 108 beats per minute. It consists of 52 measures, divided into systems of five measures each. The notation includes various dynamics such as *mf*, *f*, *fp*, *p*, and *nf*, as well as articulations like accents and slurs. Triplet markings (3) are used throughout the piece. The score is presented on a single staff with a key signature of one sharp (F#).

6

9

11

17

22

27

32

33

37

41

42

47

49

52

mf

f

fp

p

nf

FOR APRIL

Henk Mennens

$\text{♩} = 96$

mf

7

9

R I R I r r L r l l R I R I r r L r l l

13

mf

19

f *p* *f*

25

mf

30

36

42

47

R I R I r r L r l l R *p* R I R I r r L *cresc.* *f*

BON VOYAGE

Henk Mennens

♩=92

mf

7

9

12

17

p

rall.

Allegro

22

25

p

29

f

decrescendo

33

D.C. al Coda

f

37

f

42



47



52



57



62



67



72



77



SWINGING TOGETHER

Allegretto

Henk Mennens

2/4

1 2 3 4

5

6 7 8 9

10

11 12 13 14

15

16 17

18 19 20 21

22

23 24 25 26

27

28 29 30 31

32

33 34 35 36

37

38 39 40 41

42

43 44 45 46

47

48 49 50 51

52

53 54 55 56

57

58 59 60 61

62

63 64 65 66

67

68 69 70 71

72

73 74 75 76

77

78 79 80 81

82

83 84 85 86

87

88 89 90 91

92

93 94 95 96

97

98 99 100 101

102

103 104 105 106

107

108 109 110 111

112

113 114 115 116

117

118 119 120 121

122

123 124 125 126

127

128 129 130 131

132

133 134 135 136

137

138 139 140 141

142

143 144 145 146

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148 149 150 151

152

153 154 155 156

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158 159 160 161

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163 164 165 166

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168 169 170 171

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173 174 175 176

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178 179 180 181

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183 184 185 186

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188 189 190 191

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193 194 195 196

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198 199 200 201

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203 204 205 206

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208 209 210 211

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213 214 215 216

217

218 219 220 221

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223 224 225 226

227

228 229 230 231

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233 234 235 236

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238 239 240 241

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243 244 245 246

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278 279 280 281

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568 569 570 571

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573 574 575 576

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583 584 585 586

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603 604 605 606

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613 614 615 616

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618 619 620 621

622

623 624 625 626

627

628 629 630 631

632

633 634 635 636

637

638 639 640 641

642

643 644 645 646

647

648 649 650 651

652

653 654 655 656

657

658 659 660 661

662

663 664 665 666

667

668 669 670 671

672

673 674 675 676

677

25

p

3 3 3 3

30

33 (2nd time as player 2)

p (crossed rim)

f

3 3 3 3

35

4

3 3 3 3

40

41

f

3 6 3 3

3 3 6 3

45

1. 2.

f

3 5 5

LAST BUT NOT LEAST

Henk Mennens

$\text{♩} = 60$

mf

6

9

p-f

10

13

fermate 2nd time only

17 $\text{♩} = 92$ with swingfeel

f

3

6

21

3

3

3

3

3

25

mp

3

3

29

f

6

p

3

3

crescendo

f

3

33

f-p

36

3

3

3

3

40

41

5

p

5

5

6

6

molto crescendo

ff

DON CHARLES

Henk Mennens

Moderato

Musical score for "The Firebird" by Igor Stravinsky, featuring a piano part. The score is written in 2/4 time and includes various dynamics and articulations.

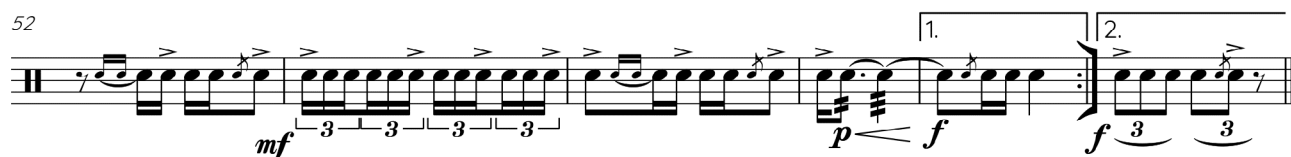
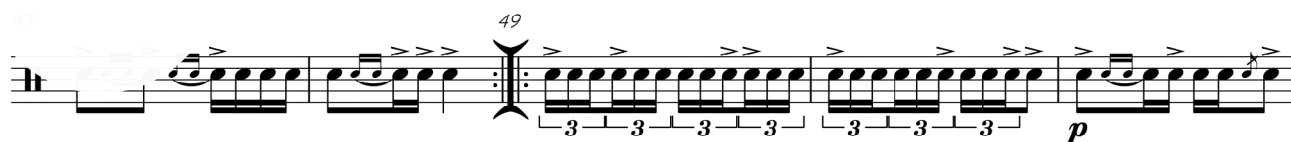
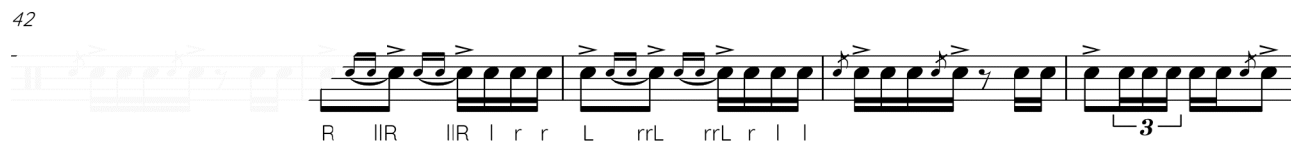
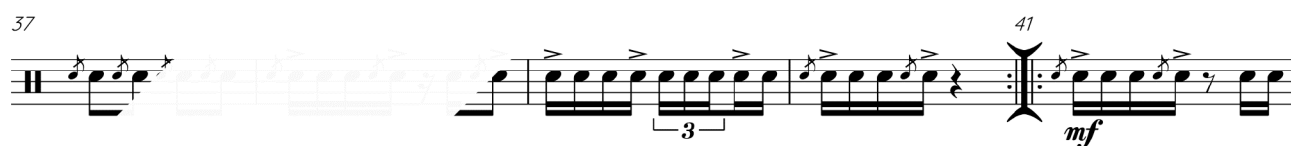
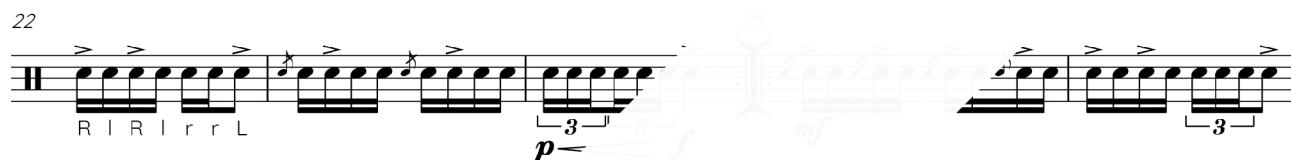
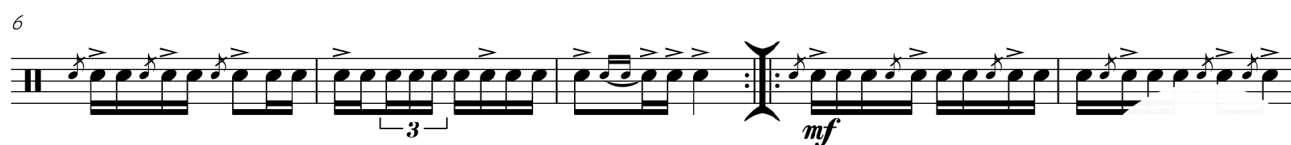
The score is divided into measures, with measure numbers 6, 13, 19, 25, 30, 36, 41, 46, and 51 indicated. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with *p* (piano) and *fp* (fortissimo) also present.

The score includes various musical notations, including triplets, sixteenth notes, and rests. The tempo is marked *Allegretto*.

RUDIMOTION

Henk Mennens

♩=88



PROFILES

Henk Mennens

$\text{♩} = 86$

mf 3 3 R IIR IIR l r r L rrL rrL r l l 3 3 3

6 9 *p-f*

10 3

14 *p* 3 3 3 3 3 *f*

18 6 6 R I R l r r L r L r l l

22 3 3 3 3 3 3 6 *pp* 3 3

28 3 3 3 3 3 3 3 3 3 3 3 3

33 *f* 3 3 6 3 3 3 3

37 6 6 3 3 3 3 3 3

41 R I R l r r L r L r l l 3 3 3 6

45 1. 2. 3 3 3 3 3 3 3

TOP TWO

Henk Mennens

Moderato

Measures 1-6 of the musical score. The music is in 2/4 time and features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, often grouped in triplets. The bass line is primarily eighth notes. The dynamic marking *mf* (mezzo-forte) is present at the beginning of both staves.

Measures 7-12 of the musical score. Measure 7 begins with a triplet of eighth notes in the right hand. Measure 9 contains a repeat sign. The dynamic marking *f* (forte) appears in measure 9, and *p* (piano) appears in measure 11. The left hand continues with eighth notes and triplets.

Measures 13-18 of the musical score. Measure 13 starts with a *f* (forte) dynamic. Measure 15 features a repeat sign. The right hand has a mix of eighth and sixteenth notes, while the left hand maintains a steady eighth-note pattern.

Measures 19-24 of the musical score. Measure 19 begins with a *p* (piano) dynamic. Measure 21 features a *f* (forte) dynamic. The right hand has a melodic line with some rests, while the left hand plays a continuous eighth-note accompaniment.

Measures 25-30 of the musical score. Measure 25 starts with a *p* (piano) dynamic. Measure 26 features a *f* (forte) dynamic. Measure 27 has a *p-f* (piano-forte) dynamic marking. The right hand plays a series of eighth-note triplets, and the left hand plays eighth notes.

29 33

f *f* 3 3 3 5

34

6 3 3 5 -3 5 3 3

40 41

mf *m* 3 3

45 49

f *f*

51

3 3 3 3 3 3

FINGERPRINTS

Henk Mennens

rim (woodblock)

$\text{♩} = 108$

The musical score is written for a snare drum in 2/4 time, with a tempo of 108 beats per minute. The piece consists of 53 measures, divided into two systems. The notation includes various dynamics (f, p, fp, mf, pp, RR, IR, RL, LR) and articulations (accents, slurs, and woodblock marks). The score is divided into measures by bar lines, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, and 53 indicated. The piece concludes with a first and second ending.

7

13

19

25

31

37

43

49

53

1.

2.

SWING IN

Henk Mennens

Swing tempo

6 *f*

11 *mf* II/R R II/L L R R R R R

17 *f* R I I R L r r I II/R 3 rr/L 3

22 1. 2.

26 *p* II/R 3

27 II/R 3 II/R 3 II/R 3 R R II/R 3

32 II/R 3 II/R R I I R II/R 3

37 II/R 3 II/R 3 II/R II/R *p*

42 I R 3 3

46 II/R 3 rr/L 3 3 3 3

50 II/R R I I R L

55 D.C.al Coda II/R 3 II/R 3 *p* II/R 3 rr/L 3

60 *cresc.* 3 3 3 3 3 3 3 3 *mf* *f* Fine

ADVENTURE

Henk Mennens

♩=86 ♩=98 (2nd time)

Musical score for "The Swan" by Camille Saint-Saëns, featuring a piano part. The score is written in 4/4 time and includes various dynamics and articulations.

Dynamics and articulations include:

- p* (piano)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- f* (forte)
- decresc.* (decrescendo)
- cresc.* (crescendo)
- rall.* (rallentando)
- Allegro-Moderato* (tempo marking)
- a tempo* (tempo marking)
- pp* (pianissimo)

The score includes measures 1 through 40, with specific measures highlighted for dynamics and articulations. The tempo marking "Allegro-Moderato" is present, along with "a tempo". The score concludes with a final measure marked "p 3".

46



51



56



60



65



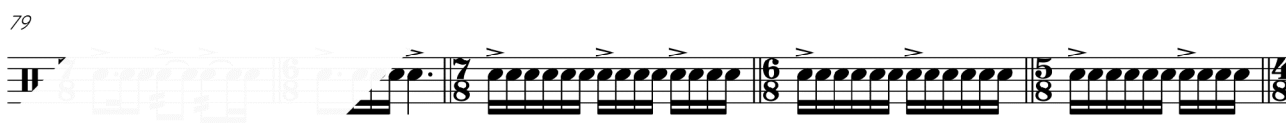
70



74



79



84



89



LIKE APRIL

Henk Mennens

♩=108

Musical score for 'Like April' by Henk Mennens, percussion part. The score is written for a snare drum in 2/4 time, with a tempo of 108 beats per minute. The key signature is one sharp (F#). The score consists of 53 measures, divided into systems of five measures each. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various rhythmic patterns, including eighth notes, sixteenth notes, and triplets. There are also rests and repeat signs. The score ends with a double bar line and a repeat sign.

Measures 1-5: *mf*, eighth notes, triplets.

Measures 6-10: *p*, eighth notes, triplets, *mf*.

Measures 11-15: *f*, eighth notes, triplets.

Measures 16-20: *f*, eighth notes, triplets.

Measures 21-25: *p*, eighth notes, triplets.

Measures 26-30: *mf*, eighth notes, triplets.

Measures 31-35: *mf*, eighth notes, triplets.

Measures 36-40: *p*, eighth notes, triplets.

Measures 41-45: *mf*, eighth notes, triplets.

Measures 46-50: *f*, eighth notes, triplets, *p*, *f*.

Measures 51-53: *p*, eighth notes, triplets.

THREE TICKETS

Henk Mennens

Moderato

5

9

13

17

f *p* *f* *pp*

cresc.

p *cresc.* *rall.* *dim.* *pp*

R l r r L R l r r L R l R r R l r r L

21 Tempo di Marcia

27

33

37

39

p *f* *f* *p*

cresc.

r r l l r r l r r l l r r l l

45 Allegro - Moderato

53

61

f *p* *cresc.* *f*

R l R r R l r r R l R r R l r r L

2x only

DOUBLES

Henk Mennens

$\text{♩} = 108$

f

7 *fp*

13 *fp* *f* *mf*

20 *p-mf*

27

32 *f*

39 *mf* *sfz p* *mf*

46 *mf*

52 *f* *5* *3*

1. 2.

TRACKS

Tempo di Valse

Henk Mennens

0

1

f *p* *f* *p* *f*

5

R I r r L R I I R I I R L 3 3 3 3

9

p

14

20

f

25

Andantino track II

mf *ff*

29

p *f*

33

D.C. al Coda

37

41

p *f* *p* *f*

COMPAGNIONS

Henk Mennens

Tempo di Valse

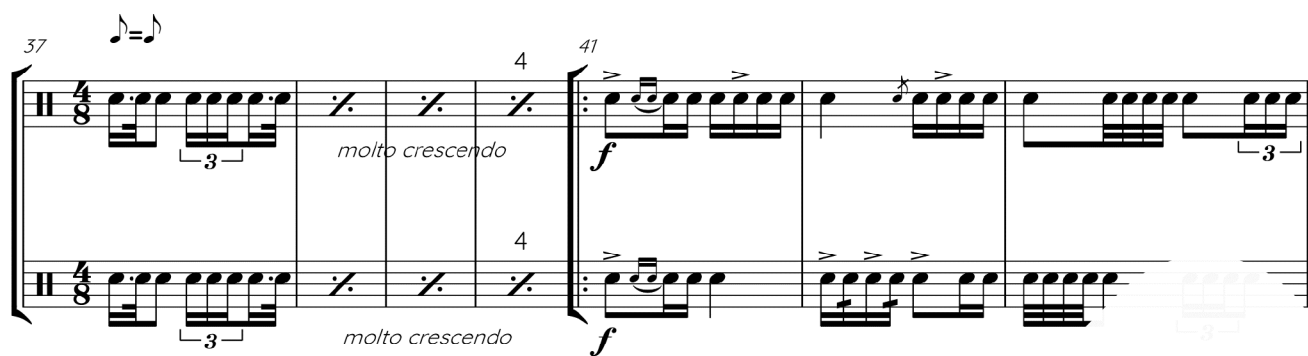
Measures 1-7 of the piece. The music is in 3/8 time. The upper staff (snare drum) and lower staff (bass drum) both start with a *mf* (mezzo-forte) dynamic. The notation features a mix of eighth and sixteenth notes with various articulations like accents and slurs.

Measures 8-14. Measure 8 begins with a *p* (piano) dynamic. Measures 9-14 show a dynamic range from *p* to *f* (forte). The music includes triplet markings and various rhythmic patterns.

Measures 15-21. Measure 15 starts with a *p* dynamic. Measures 16-21 continue with *p* dynamics, featuring prominent triplet markings in both staves.

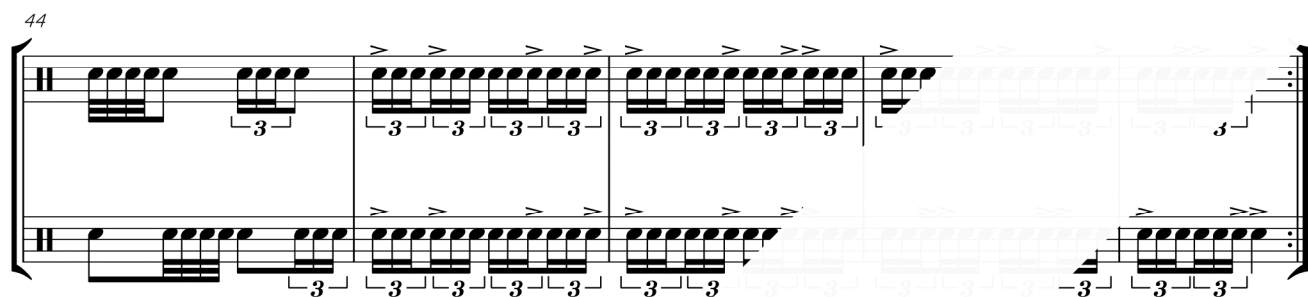
Measures 22-28. Measure 22 begins with a *p* dynamic. Measures 23-28 show a dynamic range from *p* to *f*. The notation includes triplet markings and various rhythmic patterns.

Measures 29-36. Measure 29 starts with a *pp* (pianissimo) dynamic. Measures 30-36 continue with *pp* dynamics, featuring triplet markings and various rhythmic patterns. The piece concludes with a final measure marked with a repeat sign.

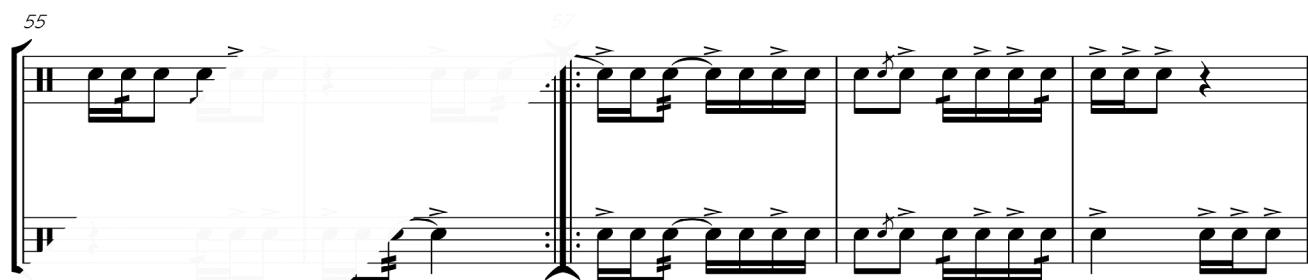
37 

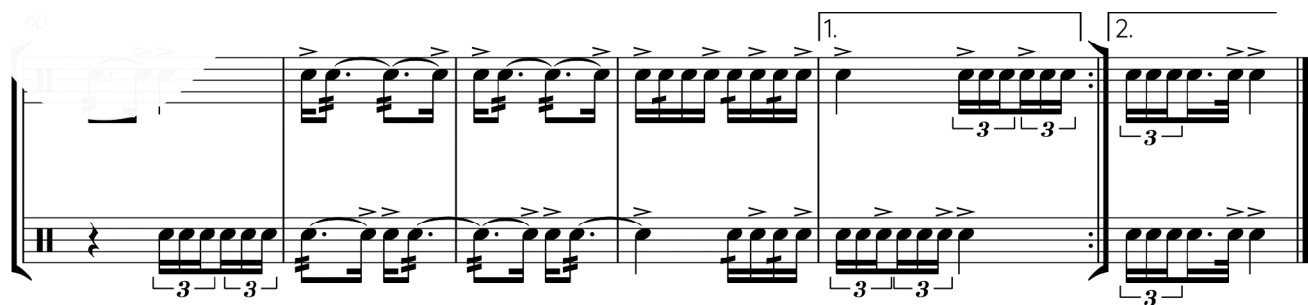
molto crescendo

f

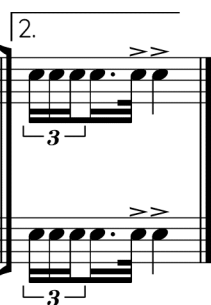
44 

49 

55 

60 

1. 

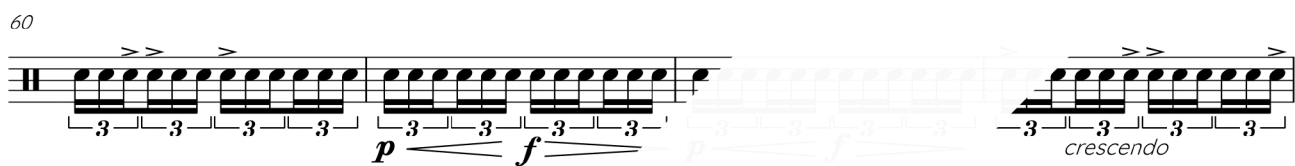
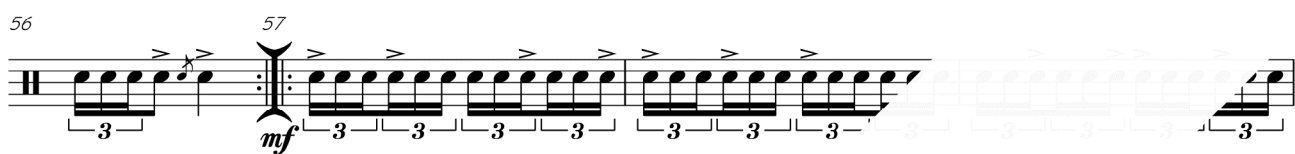
2. 

TECHNICS

Henk Mennens

Tempo di Marcia

Musical score for "The Little Boat" (Op. 10, No. 1) by Robert Schumann. The score is in 2/4 time and features a single melodic line on a treble clef. The piece is marked *mf* (mezzo-forte) and includes various dynamics such as *f* (forte), *p* (piano), and *p - f* (piano to forte). The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, 36, and 41 indicated. The piece concludes with a double bar line and repeat dots.



SIGNATURE

Henk Mennens

♩. = 60

f

4

p

7

f

10

13

f

16

19

21

p - mf

22

25

f

28



31



34



37



40



43



46



49



51



LAST MESSAGE

Henk Mennens

Andante

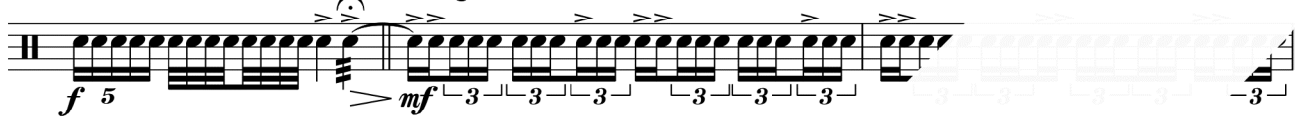


5



8

Allegretto



11



14

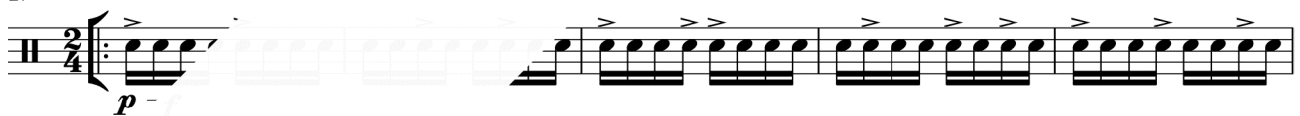


17



21

Presto



26



32



37



42



46



50



55



60



63



67



71



75



79

