

VOORWOORD

PERCUSSION ALL IN is sinds jaren een van de meest gebruikte slagwerkmethoden en is tot over de landsgrenzen bekend en zeer doeltreffend gebleken. De methode wordt gebruikt in de opleiding voor:

Snaredrum
Mallets
Bass-, Tenordrum en Tom-toms
Timpani
Drums
Algemene muziektheorie

PERCUSSION ALL MALLET RECITALS part I

De composities in deze soloalbum komen voort uit:

Percussion All In for Mallets deel 1:

p.2	Wintertime	p.3	First Milestone
p.4	My first Walt	p.5	Birdsong
p.6	Waltz for April	p.7	Romance
p.8	Green Grass	p.9	Mystery
p.10	Never Mind	p.11	Souvenir
p.12	Musette 1	p.14	Sad Song
p.15	Gavotte	p.17	Musette 2
p.19	Minuet in G	p.19	Little Dance

Percussion All In for Mallets deel 2:

p.20	A New Story	p.21	Starlight
p.22	Open Air	p.23	Friends



De samenspelstukken en enkele voordrachtstukken zijn voorzien van een QR code en weblink. Scan de code en luister naar de 'demo'-versie van de compositie. Het audio-fragment kan als samenspel gebruikt worden.

Ik ben ervan overtuigd dat 'Percussion All In Mallet Recitals' zal bijdragen tot nog meer speelvreugde en een grote hulp zal vormen in de ontwikkeling van het muzikale talent.

Henk Mennens

WINTERTIME

Henk Mennens

Moderato



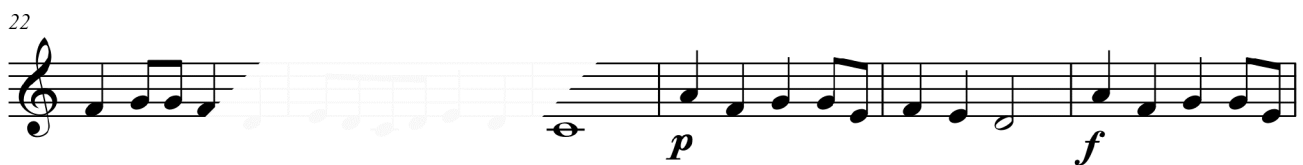
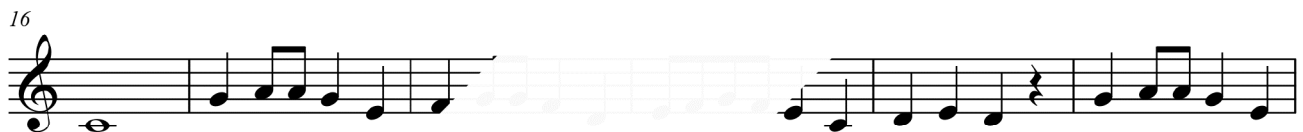
FIRST MILESTONE



<https://bit.ly/3L7KJdT>

Henk Mennens

Moderato



MY FIRST WALTZ

Tempo di Valse

Henk Mennens

The musical score is written in treble clef with a 3/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a first ending bracket. The second staff starts at measure 6 and includes a second ending bracket at measure 9. The third staff starts at measure 12. The fourth staff starts at measure 18. The fifth staff starts at measure 24 and includes a dynamic marking of *p*. The sixth staff starts at measure 30 and includes a dynamic marking of *f-p* at measure 33. The seventh staff starts at measure 36 and ends with a repeat sign. The eighth staff starts at measure 41 and includes a dynamic marking of *f*. The ninth staff starts at measure 47. The piece concludes with a final double bar line.

BIRDSONG

Henk Mennens

♩=68

1

mf

7

p

15

mf

22

mf

30

mf

38

p

45

mf

52

p

59

f

WALTZ FOR APRIL

1 Tempo di Valse

Henk Mennens



ROMANCE

Allegretto *l*

L. van Beethoven



GREEN GRASS

Henk Mennens

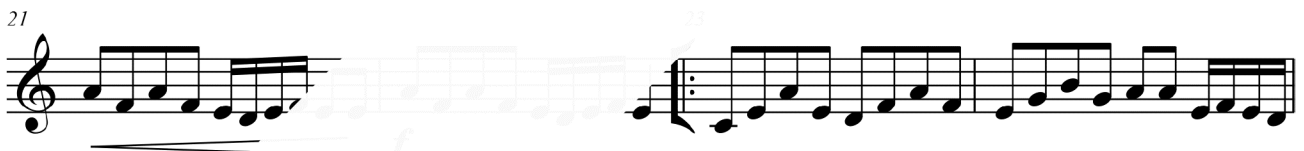
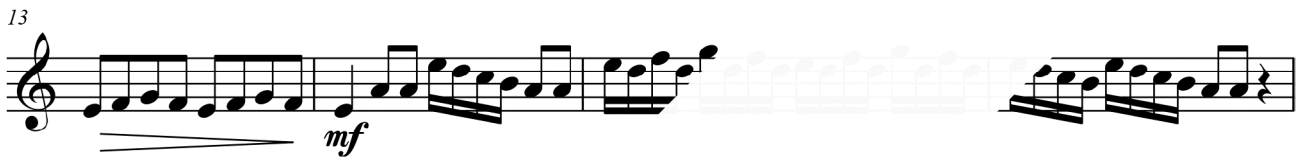
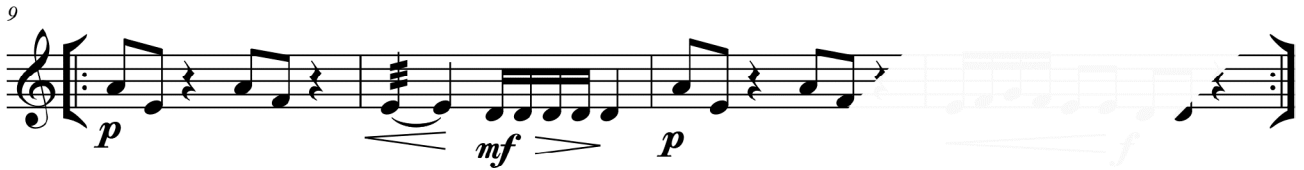
♩.=48



MYSTERY

Moderato

Henk Mennens



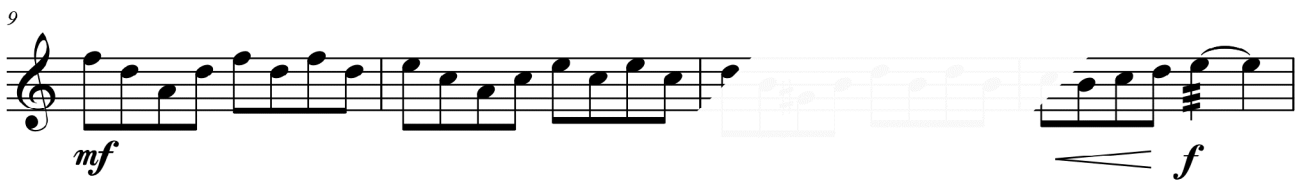
NEVER MIND



<https://bit.ly/45Q4crs>

Henk Mennens

$\text{♩} = 76$



SOUVENIR

Henk Mennens

$\text{♩} = 48$

8

f

15

p

22

f

29

p

36

p

43

p

50

p

57

p

64

p

MUSETTE I



<https://bit.ly/44B9GW6>



<https://bit.ly/3L6Wwci>

$\text{♩} = 104$

E. Chedeville

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 104. The dynamic is *mf*. The score consists of two staves: a treble clef staff and a bass clef staff. The music begins with a treble clef staff containing a quarter note F#4, followed by a quarter rest, and then a series of eighth notes. The bass clef staff contains a quarter note F#2, followed by a quarter rest, and then a series of eighth notes. The piece ends with a double bar line and repeat dots.

Musical score for measures 6-10. The piece is in 3/4 time with a key signature of one sharp (F#). The dynamic is *f*. The score consists of two staves: a treble clef staff and a bass clef staff. The music begins with a treble clef staff containing a quarter note F#4, followed by a quarter rest, and then a series of eighth notes. The bass clef staff contains a quarter note F#2, followed by a quarter rest, and then a series of eighth notes. The piece ends with a double bar line and repeat dots, followed by a first ending bracket and a second ending bracket.

Musical score for measures 11-15. The piece is in 3/4 time with a key signature of one sharp (F#). The score consists of two staves: a treble clef staff and a bass clef staff. The music begins with a treble clef staff containing a quarter note F#4, followed by a quarter rest, and then a series of eighth notes. The bass clef staff contains a quarter note F#2, followed by a quarter rest, and then a series of eighth notes. The piece ends with a double bar line and repeat dots.

Musical score for measures 16-20. The piece is in 3/4 time with a key signature of one sharp (F#). The score consists of two staves: a treble clef staff and a bass clef staff. The music begins with a treble clef staff containing a quarter note F#4, followed by a quarter rest, and then a series of eighth notes. The bass clef staff contains a quarter note F#2, followed by a quarter rest, and then a series of eighth notes. The piece ends with a double bar line and repeat dots.

21

Musical notation for measures 21-25. The piece is in 3/4 time with a key signature of one sharp (F#). The melody in the right hand consists of eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes.

26

Musical notation for measures 26-30. The dynamics are marked *f* (forte) in both the right and left hands. The melodic lines continue with eighth-note patterns.

31

Musical notation for measures 31-34. The dynamics are marked *mf* (mezzo-forte) in both the right and left hands. The piece concludes this section with a final chord in the right hand.

35

Musical notation for measures 35-38. This section continues the eighth-note rhythmic patterns in both hands.

39

Musical notation for measures 39-42. The piece concludes with a *rit.* (ritardando) marking above the staff. The final measure features a fermata over a chord in the right hand and a final note in the left hand.

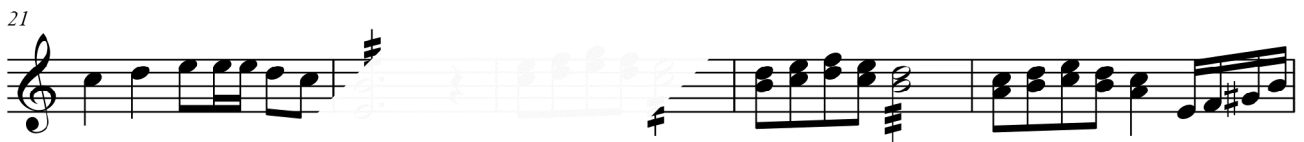
SAD SONG



<https://bit.ly/46bWFDJ>

Henk Mennens

Andante



GAVOTTE



<https://bit.ly/3R3NosY>

<https://bit.ly/3r17wRF>

Allegro

E. Chedeville

Musical notation for measures 1-7. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The dynamic is marked 'f' (forte) at the beginning of both staves.

Musical notation for measures 8-14. Measure 8 is marked with a fermata. Measure 10 is marked with a repeat sign. The dynamic remains 'f'.

Musical notation for measures 15-21. Measure 15 is marked with a first ending bracket labeled '1. Fine //'. Measure 16 is marked with a second ending bracket labeled '2.'. The dynamic is marked 'f'.

Musical notation for measures 22-35. The key signature changes to two flats (Bb, Eb). The dynamic is marked 'f'.

Musical notation for measures 36-35. The key signature remains two flats. The dynamic is marked 'f'.

Musical notation for measures 36-42. The key signature remains two flats. The dynamic is marked 'f'. The piece concludes with a double bar line.

D.C. al Fine

MUSETTE 2



<https://bit.ly/3sz14IA>



<https://bit.ly/3sH9W8t>

$\text{♩} = 104$

E. Chedeville

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 104. The dynamic is *mf*. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a melodic line in the treble and a supporting bass line in the bass.

Musical score for measures 6-10. The score continues from measure 5. It includes a first ending bracket and a second ending marked '2.'. The dynamic for the second ending is *f*. The piece remains in 3/4 time and two flats.

Musical score for measures 11-14. The score continues from measure 10. The music features a melodic line in the treble and a supporting bass line in the bass. The dynamic is *mf*.

Musical score for measures 15-18. The score continues from measure 14. The music features a melodic line in the treble and a supporting bass line in the bass. The dynamic is *mf*.

20

25

30

34

rit.

MINUET IN G

J.S. Bach

$\text{♩} = 128$

mf

1.

7

2.

Fine

13

p

18

3

23

rit.

D.C. al Fine

mf

Detailed description: This block contains the first 23 measures of the Minuet in G by J.S. Bach. The music is in G major and 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 128. The first measure is marked *mf*. The piece features a first ending (1.) and a second ending (2.) starting at measure 7. A trill is indicated at measure 18. The piece concludes with a *rit.* (ritardando) and a *D.C. al Fine* instruction. The final measure is marked *mf*.

LITTLE DANCE

Moderato

L. van Beethoven

mp *f*

1. Fine //

2.

11

15

1.

2.

D.C. al Fine

Detailed description: This block contains the first 15 measures of the Little Dance by L. van Beethoven. The music is in G major and 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of Moderato. The first measure is marked *mp* and the second *f*. The piece features a first ending (1.) and a second ending (2.) starting at measure 11. The first ending concludes with a double bar line and the word 'Fine'. The second ending leads to a *D.C. al Fine* instruction. The final measure is marked *mf*.

A NEW STORY

Henk Mennens

$\text{♩} = 86$

mf

7 1. 2. *f*

13

19 *mf*

25

31

37 D.C. al Coda

43 *rit.* *f*

STARLIGHT



<https://bit.ly/3Rai9ME>

Henk Mennens

$\text{♩} = 58$



GO AHEAD

Henk Mennens

Allegretto

7 *f*

9 *mf*

13 1. 2.

Tempo di Valse

18 *p*

22 *mf*

26 1. 2.

28

33 *f*

38 1. 2. D.C. al Coda

43 *f*

48 1. 2.

OPEN AIR



<https://bit.ly/3rbqepP>

Moderato

Henk Mennens

Musical notation for measures 1-4. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The piece begins with a repeat sign. The first measure is marked with a forte (*f*) dynamic.

Musical notation for measures 5-8. Measure 5 is marked with piano (*p*), measure 6 with mezzo-forte (*mf*), and measure 7 with forte (*f*). A first ending bracket spans measures 7 and 8.

Musical notation for measures 9-12. Measure 9 is marked with forte (*f*), measure 10 with mezzo-forte (*mf*), and measure 11 with forte (*f*). A second ending bracket spans measures 11 and 12.

Musical notation for measures 13-16. Measure 13 is marked with mezzo-forte (*mf*).

Musical notation for measures 17-20. Measure 17 is marked with forte (*f*).

Musical notation for measures 21-24. Measure 21 is marked with piano (*p*) and *cresc.* (crescendo). Measure 24 is marked with forte (*f*).

Musical notation for measures 25-28. Measure 25 is marked with piano (*p*), measure 26 with forte (*f*), and measure 27 with forte (*f*).

Musical notation for measures 29-32. Measure 29 is marked with piano (*p*), and measure 32 with mezzo-forte (*mf*).

Musical notation for measures 33-36. Measure 33 is marked with forte (*f*), measure 34 with mezzo-forte (*mf*), measure 35 with forte (*f*), and measure 36 with mezzo-forte (*mf*). First and second ending brackets are present.



Moderato

Henk Mennens

The musical score is written for piano and mallets in 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score is divided into systems of two staves each. The first system (measures 1-6) starts with a piano part marked *f* and a mallet part marked *mf*. The second system (measures 7-12) continues the piano part with a melodic line and the mallet part with a rhythmic accompaniment. The third system (measures 13-18) features a first ending bracket over measures 13-14, with a piano part marked *p* and a mallet part marked *f*. The fourth system (measures 19-23) shows the piano part with dynamics *p*, *f*, and *p*, and the mallet part with a steady rhythm. The fifth system (measures 24-29) includes a 'rit.' (ritardando) marking over measures 24-25, followed by 'a tempo' and a piano part marked *f* and a mallet part marked *mf*. The sixth system (measures 30-34) concludes the piece with a final melodic phrase in the piano part and a rhythmic accompaniment in the mallet part.