

VOORWOORD

PERCUSSION ALL IN is sinds jaren een van de meest gebruikte slagwerkmethoden en is tot over de landsgrenzen bekend en zeer doeltreffend gebleken. De methode wordt gebruikt in de opleiding voor:

Snaredrum

Mallets

Bass-, Tenordrum en Tom-toms

Timpani

Drums

Algemene muziektheorie

PERCUSSION ALL MALLET RECITALS part 2

De composities in deze soloalbum komen voort uit:

Percussion All In for Mallets deel 2 en 3:

p.2	Together in April	p.4	Musette
p.4	Menuet	p.5	Sad Song Too
p.6	Double Fun	p.8	The Entertainer
p.9	Cool	p.10	Small Valley
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De samenspelstukken en enkele voordrachtstukken zijn voorzien van een QR code en weblink. Scan de code en luister naar de 'demo'-versie van de compositie. Het audio-fragment kan als samenspel gebruikt worden.

Ik ben ervan overtuigd dat 'Percussion All In Mallet Recitals' zal bijdragen tot nog meer speelvreugde en een grote hulp zal vormen in de ontwikkeling van het muzikale talent.

Henk Mennens

TOGETHER IN APRIL



<https://bit.ly/48hxlSn>



<https://bit.ly/3Ps4u2p>

Henk Mennens

Moderato

5

1.

9

2.

11

p

13

mf

mf

Musical score for Percussion All In Mallet Recitals part 2 by Henk Mennens, measures 17-33. The score is written for two staves (treble and bass clef) and includes dynamic markings and articulation.

Measures 17-19: Treble clef features a triplet of eighth notes (G4, A4, B4) followed by a quarter rest and a half note (C5). Bass clef features a triplet of eighth notes (F3, G3, A3) followed by a quarter rest and a half note (B2). Dynamic marking: *mf*.

Measures 20-24: Treble clef features a quarter note (G4), an eighth note (A4), and a quarter note (B4). Bass clef features a quarter note (F3), an eighth note (G3), and a quarter note (A3). Dynamic marking: *mf*.

Measures 25-28: Treble clef features a quarter note (G4), an eighth note (A4), and a quarter note (B4). Bass clef features a quarter note (F3), an eighth note (G3), and a quarter note (A3). Dynamic marking: *f*.

Measures 29-32: Treble clef features a quarter note (G4), an eighth note (A4), and a quarter note (B4). Bass clef features a quarter note (F3), an eighth note (G3), and a quarter note (A3). Dynamic marking: *mf*.

Measures 33-36: Treble clef features a quarter note (G4), an eighth note (A4), and a quarter note (B4). Bass clef features a quarter note (F3), an eighth note (G3), and a quarter note (A3). Dynamic marking: *rit.*

MUSETTE

Allegro Moderato

J.S. Bach

7

13

18

23

f *p* *f* *p* *f* *p*

MENUET

Moderato

L. van Beethoven

6

10

15

mf *f* *mf* *f*

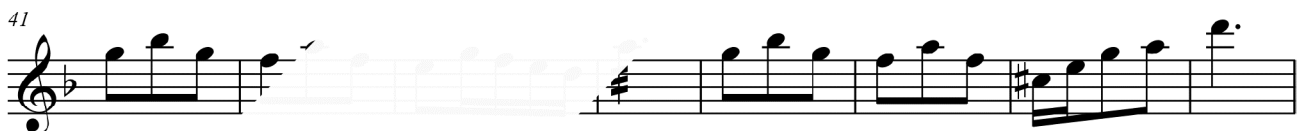
SAD SONG TOO



<https://bit.ly/48ix8Wz>

♩.=58

Henk Mennens



DOUBLE FUN



<https://bit.ly/3EsLTwr>



<https://bit.ly/3EsM5fz>

Moderato

Henk Mennens

Measures 1-4 of the musical score. The music is in 6/8 time and B-flat major. The melody in the right hand starts with a half note B-flat, followed by quarter notes G, A, B, and C. The left hand plays a steady eighth-note accompaniment. Dynamics include *mf* (mezzo-forte).

Measures 5-8 of the musical score. The melody continues with a half note B-flat, quarter notes G, A, B, and C. The left hand accompaniment remains steady. A repeat sign is present at the end of measure 8.

Measures 9-12 of the musical score. The melody starts with a half note B-flat, followed by quarter notes G, A, B, and C. The left hand accompaniment changes to a steady eighth-note pattern. Dynamics include *f* (forte) and *mp* (mezzo-piano).

Measures 13-16 of the musical score. The melody continues with a half note B-flat, quarter notes G, A, B, and C. The left hand accompaniment remains steady. Dynamics include *f* (forte) and *mp* (mezzo-piano). The section ends with a Coda symbol.

D.C. al Coda



17

Musical notation for measures 17-20. The upper staff features a melody starting with a forte (*f*) dynamic, consisting of eighth and quarter notes. The lower staff provides a harmonic accompaniment with chords and eighth notes.

21

Musical notation for measures 21-24. Measure 21 continues the previous texture. Measure 22 introduces a mezzo-forte (*mf*) dynamic. Measures 23-24 show a *rall.* (ritardando) marking and a melodic flourish in the upper staff.

25

a tempo

Musical notation for measures 25-28. Measure 25 begins with a mezzo-forte (*mf*) dynamic. The section is marked *a tempo*. The upper staff has a more active melody, while the lower staff continues with a steady accompaniment.

29

Musical notation for measures 29-32. Measure 29 continues the *a tempo* section. Measure 32 features a forte (*f*) dynamic and a melodic phrase in the upper staff.

THE ENTERTAINER



<https://bit.ly/3RaMYkm>

Allegro

Scott Joplin

1

f

5

9

13

17 2. 18

20

23

26

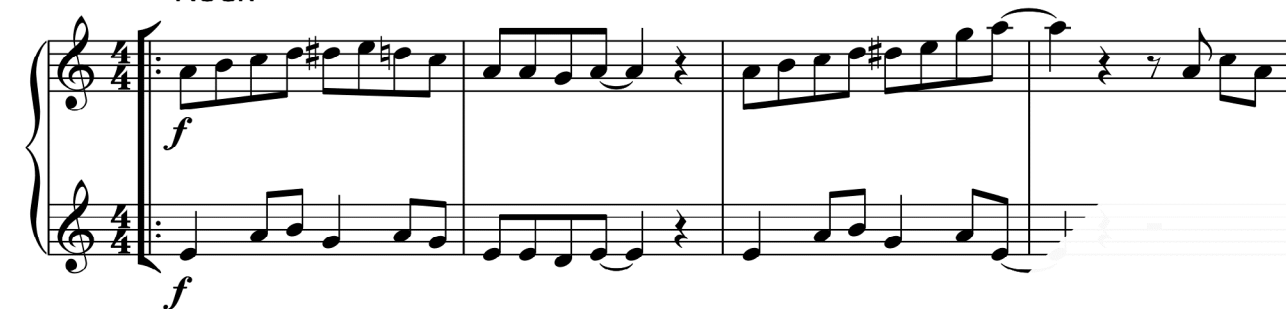
30 D.C. al Coda

34



Rock

Henk Mennens



D.C.al Coda



SMALL VALLEY



<https://bit.ly/45Eezz5>

Henk Mennens

$\text{♩} = 60$

f

1.

2

9

13

17

1.

2.

25

33

D.C. al Coda

41

p

44

cresc.

ff

SMOOTHY



<https://bit.ly/3Pt3Wcq>

<https://bit.ly/44CQdEx>

Swing

Henk Mennens

System 1: Measures 1-3. Piano part starts with *f* and *mf*. Mallet part has a triplet of eighth notes in measure 1.

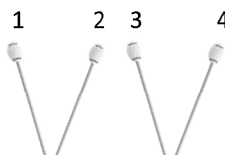
System 2: Measures 4-6. Continuation of the piano and mallet parts.

System 3: Measures 7-9. Continuation of the piano and mallet parts.

System 4: Measures 10-12. Continuation of the piano and mallet parts.

System 5: Measures 13-15. Continuation of the piano and mallet parts. Ends with *D.C. al Fine*.

IT'S SNOWING



<https://bit.ly/3Rcrpiv>

Andante

Henk Mennens

Sheet music for "It's Snowing" by Henk Mennens, percussion part. The music is written for four mallets (1, 2, 3, 4) in 6/8 time. The tempo is Andante. The key signature has two flats (B-flat and E-flat).

Measure numbers: 1, 5, 9, 13, 17, 21, 25, 29, 32.

Dynamic markings: *f* (forte), *mf* (mezzo-forte), *poco rit.* (poco ritardando), *rit.* (ritardando).

Tempo markings: *a tempo*.

Section markings: *D.C. al Coda*.

Other markings: *simile* (simile).

BLUES TRAIN



<https://bit.ly/3RcOSAX>



<https://bit.ly/3Z4KYfH>

Henk Mennens

Rock

The musical score is written for piano and mallet in 4/4 time, key of D major. It consists of four systems of music. The first system (measures 1-3) features a piano melody in the right hand and a steady eighth-note accompaniment in the left hand, with a D7 chord label. The second system (measures 4-6) continues the piano melody and accompaniment, with a G7 chord label. The third system (measures 7-9) features a more complex piano melody and accompaniment, with D7, A7, and G7 chord labels. The fourth system (measures 10-13) features a piano melody and accompaniment, with D7 and A7 chord labels. The score concludes with a final D7 chord.

TAKE FIVE



<https://bit.ly/3sSiTvK>



<https://bit.ly/3sJTGDQ>

Allegro

Paul Desmond

The musical score is written for piano and features a 5/4 time signature. It is divided into four systems of music. The first system begins with a piano (f) dynamic marking. The melody is primarily in the right hand, while the left hand provides a steady accompaniment of eighth notes. The second system starts at measure 5 and continues the melodic and harmonic development. The third system starts at measure 9 and includes a melodic phrase in the right hand that spans across measures. The fourth system starts at measure 13 and concludes the piece with a final melodic statement in the right hand and a supporting accompaniment in the left hand.

16

Measures 16-18. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

19 21

Measures 19-21. Measure 19 continues the melodic and rhythmic patterns. Measure 20 has a whole note in the right hand. Measure 21 features a rapid sixteenth-note run in the right hand.

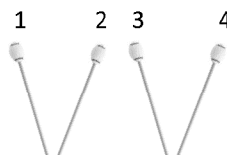
23

Measures 23-25. Measure 23 has a whole note in the right hand. Measures 24-25 show more complex melodic lines with sixteenth notes in the right hand.

27

Measures 27-30. Measure 27 has a whole note in the right hand. Measures 28-30 feature increasingly complex melodic lines with sixteenth and thirty-second notes in the right hand, culminating in a final chord in measure 30.

LYING IN THE GRASS



<https://bit.ly/3Esp9gz>

Henk Mennens

Andante

f ① ② ③ ② ① ② simile

5

9 2.

12 **mf**

16 **p** *cresc.* **f** **p** **rit.** D.C. al Coda

20

23

27 **rit.**

LA CUCARACHA



<https://bit.ly/48kh1RA>



<https://bit.ly/3Lrcnm7>

♩=82

Marimba

f

Marimba

mf

Traditional

6

10

2.

Fine

14

18

1.

2.

D.S. al Fine

EL PANO MORUNO



<https://bit.ly/46lj6WQ>



<https://bit.ly/3rlfssx>

Allegro

Manuel de Falla

Marimba

Bas marimba
or Vibraphone

First system of the musical score, measures 1-7. The Marimba part (treble clef) starts with a forte (*f*) dynamic and features eighth-note patterns with triplets. The Bas marimba or Vibraphone part (bass clef) starts with a mezzo-forte (*mf*) dynamic and plays a steady eighth-note accompaniment.

Second system of the musical score, measures 8-16. The Marimba part has a forte (*ff*) dynamic in measures 8-10 and then a piano (*p*) dynamic in measures 11-16. The Bas marimba or Vibraphone part continues with a forte (*f*) dynamic throughout.

Third system of the musical score, measures 17-24. The Marimba part starts with a mezzo-forte (*mf*) dynamic in measures 17-18 and then a piano (*p*) dynamic in measures 19-24. The Bas marimba or Vibraphone part continues with a mezzo-forte (*mf*) dynamic throughout.

Fourth system of the musical score, measures 25-32. The Marimba part features a piano (*p*) dynamic throughout. The Bas marimba or Vibraphone part continues with a mezzo-forte (*mf*) dynamic throughout.

Fifth system of the musical score, measures 33-40. The Marimba part starts with a forte (*ff*) dynamic in measures 33-34 and then a piano (*p*) dynamic in measures 35-40. The Bas marimba or Vibraphone part starts with a forte (*f*) dynamic in measures 33-34 and then a piano (*p*) dynamic in measures 35-40.

42

f

mf

50

f

3

3

58

67

3

3

75

76

3

3

ETUDE



<https://bit.ly/45XmRCg>

Je kunt deze compositie ook met 4 mallets uitvoeren.

Moderato

J.B. Duvernoy

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 6/8 time. It consists of 48 measures, divided into 8 systems of 6 measures each. The tempo is marked 'Moderato'. The score includes various dynamic markings: *mf* (measures 1-5), *f* (measures 16-17), *mf* (measures 24-25), and *p* (measures 47-48). There are also performance instructions: 'rit.' (ritardando) at measure 24, 'a tempo' at measure 25, and 'decresc.' (decrescendo) at measure 47. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (48) ends with a double bar line and a repeat sign.

SYNCOPTION



<https://bit.ly/3t1cJcX>

♩=98

f

5 *p* *mf* *f*

9

13 *mf*

17

20

23 rit. 25 a tempo *f*

27 28 *p* *f*

The musical score is written for a single melodic line in 7/8 time, with a tempo of 98 beats per minute. It consists of 28 measures. The key signature has two flats (B-flat and E-flat). The score is divided into systems of five measures each, with the final system containing three measures. Dynamics include fortissimo (f), piano (p), mezzo-forte (mf), and piano (p) again at the end. Tempo markings include 'rit.' (ritardando) and 'a tempo'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with a repeat sign is used at measure 28.

ON THE SUNNY SIDE OF THE STREET



<https://bit.ly/3LrG7Q3>



<https://bit.ly/45YPkrk>



Medium Swing

Jimmy Mc Hugh

marimba (vibraphone)

f

marimba

mf

C⁶ E⁷ F⁶ Fm⁶

5

C⁶ A⁷ Dm⁷ G⁷ C⁶

9

F⁶ Fm⁶ C⁶

13 17

A⁷ Dm⁷ G⁷ C⁶ C⁷ Gm⁷

18

Chords: C7, F6, C7, F6, D7, Am7

22

Chords: D7, G7, Dm7, G7, C6

26

Chords: F6, Fm6, C6

30

Chords: A7, Dm7, G7, Dm7, G7, Dm7, G7, Fm, C6

gliss.
gliss.