

MY FIRST WALTZ FOR TIMPANI

Duration: appr. 01'45"

Henk Mennens

Tempo di Valse E-C-G

1

f *p* *f*

9

mf *p* *f*

16

17

23

25

mf

30

33

f *p*

37

41

f *p*

45

mf *f* *p* *f*

SIX PAST EIGHT FOR TIMPANI

Duration: appr. 02'08"

Henk Mennens

♩. = 58 C-G-F

6

9

11

16

17

21

25

26

31

33

36

41

mf

f

mf

f

f

mf

p

f

p

f

TIMPLICITY

Duration: appr. 02'45"

Henk Mennens

Andante G-C-F

1

f

5

mf

9

13

p *f* *p*

17

p *f* *p* *f*

Moderato

21

mf *cresc.* *f*

28

mf

35

f

41

p

47

f

Andante

53

57

DOUBLE GAME

Duration: appr. 01'49"

Henk Mennens

♩=76

Snaredrum

Timpani

f

E-A

f

7

9

f

p

13

woodblock (stick on stick)

f

20

25

p

p

f

f

34

GOING FORWARD

Duration: appr. 02'09"

Moderato E-B

Henk Mennens

7

13

19

25

31

36

41

47

52

mf

p

mf

f

p

cresc.

f

p

mf

f

mf

p

mf

f

rit.

TRICOLOUR

Duration: appr. 02'09"

Henk Mennens

Moderato C-G-F



TIMPANI MYSTERY

Duration: appr. 02'48"

Henk Mennens

Moderato E-D-A

5

9

13

17

21

23

25

27

29

34

38

p

mf

p

f

p

mf

p

GO ON

Duration: appr. 02'40"

Henk Mennens

♩.=48 Eb-Bb

f

7 *p* *mf*

13 *p* *mf*

19 *f*

26 *mf*

33

39

45

52 *f*

59 rit. *p* *f*

TIMPANI TRAVELS

Duration: appr. 01'18"

Henk Mennens

$\text{♩} = 60$ D-C-G

mf

9

17 *p* *f*

25 *p* *cresc.* *f*

33 *p* *mf*

41

49

57 *p* *cresc.* *mf*

65

73

TOGETHER ON THE ROAD

Duration: appr. 01'20"

Henk Mennens

♩=86

Timpani

D-A

f

Snaredrum

f

5

p < *f* *p* < *f*

p

10

15

p

p

20

f

24

p

f

p

f

REPETITION MARCH FOR TIMPANI

Duration: appr. 02'10"

Henk Mennens

$\text{♩} = 86$ D-C-G

mf

7

9

f

13

17

p

19

mf

25

f

p

31

37

41

p

42

mf

47

D.S. al Coda (s.r.)

ff

TIMPANI TOPPER

Duration: appr. 02'40"

Henk Mennens

Moderato D-A

1

ff *mf*

9

17

p *f* *p*

25

pp *cresc* *f*

33

pp *cresc* *rit.* *f*

41 Tempo di Marcia

mf

49

57

65

p *f* D.C. al Coda

73

p *cresc.* *rit.* *f*

TUNES

Duration: appr. 01'46"

Henk Mennens

1 $\text{♩} = 56$ F-C-G

7

13

19

25

31

37

43

f

mf

p

f

mf

p

f

mf

p

f

AT THE END

Duration: appr. 02'02"

♩=92 E-A

Henk Mennens

Timpani

Cymbal
bassdrum

f

f

6

9

p

p

12

17

f

18

p

f

p

f

24

25

p

f

p

30

1.

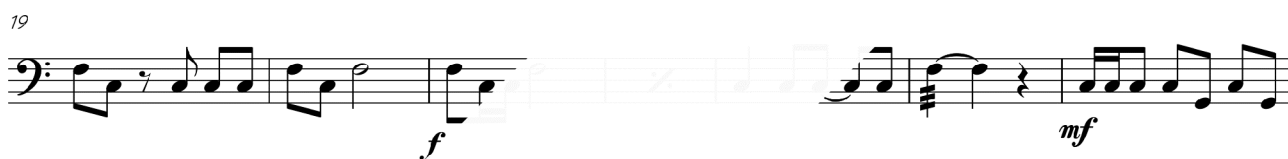
2.

START AGAIN

Duration: appr. 02'04"

Henk Mennens

1 Andantino F-C-G



SIDE BY SIDE

Duration: appr. 01'08"

Henk Mennens

$\text{♩} = 86$

Timpani
F-C

Snaredrum

9

$p < f$

17

mf

25

p

$cresc.$

f

$cresc.$

f

33

$p < f$ $p < f$ $p < f$ $p < f$

41

p

f

p

f

CORNER STONE

Duration: appr. 02'08"

Henk Mennens

Moderato E-B

7

13

19

25

31

36

41

47

52

rit.

mf *p* *mf* *p* *mf* *p* *f* *mf* *f* *p* *f*

EIGHT POINT FOR TIMPANI

Duration: appr. 02'27"

Henk Mennens

Moderato D-A-G

4

5

mf

7

9

ff

11

15

17

f

18

1. 2. D.C. al Coda (s.r.)

22

mf

24

26

f

28

1. 2. Fine

DOUBLE TROUBLE

Duration: appr. 02'16"

Henk Mennens

♩.=58 D-A

The musical score is written for a single bass line in 6/8 time. It consists of 53 measures, divided into systems of seven measures each. The key signature is D major (D-A). The tempo is marked as ♩.=58. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *rit.* (ritardando). Articulations include accents, slurs, and a 'D.C. al Coda' instruction. The score is marked with measure numbers 1, 7, 13, 19, 25, 31, 37, 43, 47, and 53. The final measure (53) is marked with a double bar line and a repeat sign.

1 *p* *mf* *p*

7 *mf* *p* *mf*

13

19 *f*

25 *p* *f* *p*

31 *f* *p*

37 D.C. al Coda *mf*

43 *p* *mf*

47 *mf* *decresc.*

53 *p* *cresc.* *f* *rit.*

TWO ARE BETTER THAN ONE

Duration: appr. 02'06"

Henk Mennens

♩=92 E-B

Timpani

Cymbal
bassdrum

6

9

12

17

18

24

25

30

1.

2.

f

p

mf

HARVEST

Duration: appr. 01'46"

Henk Mennens

1 $\text{♩} = 56$ F-C-G

7

13

19

25

31

37

44

f

mf

p

f

p

mf

p

mf

p

rit.

cresc.

f

TIMPANI FOR FOUR

Duration: appr. 02'35"

Henk Mennens

Moderato G-E-D-A

1 



9

17 *p* *cresc.* *f* *p* *cresc.*

25 *p* *f*

33 *p* *rit.* *f*

41 $\text{♩} = 86$ *mf*

49

57

65 *p* *rit.* *f* *p* **D.S. al Coda**

73 *p* *f* *rit.*

PERFORMANCE FOR TIMPANI

Duration: appr. 02'05"

Henk Mennens

$\text{♩} = 78$ G-E-D-A

4

8

9

12

16

20

25

29

33

f

p

mf

cresc.

rit.

f

POUR TROIS

Duration: appr. 02'15"

Henk Mennens

♩=86 D-A

Timpani

Snaredrum
Bassdrum

6

3 3 3

9

p

f

12

f

p

17

mf

mf

18

mf

3

24

p

f

30

1.

2.

3

ff

ff

TIMELESS

Duration: appr. 02'26"

Henk Mennens

Andantino G-D-C-G

1 *mf* *mp* < *mf* *p* 3 3

5 *mf* *mp* < *mf* *f* 3

9 *p* *f*

13 *p* *f* 3

17 *mf* *mp* < *mf* *p* *f* 3

rit.

21 Tempo di Marcia

mf

29 *mf* *p*

37 *f*

D.C.al Coda

45

53 3 *mf* *p* *f* 3

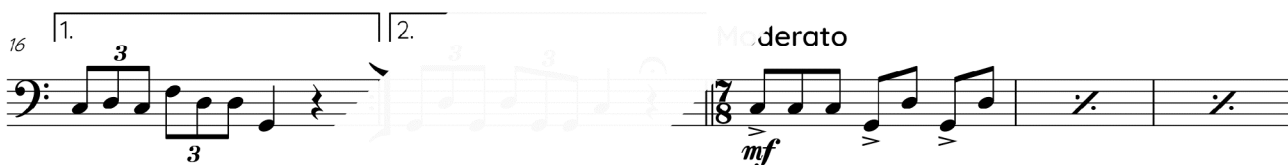
rit.

NEW GOAL

Duration: appr. 03'32"

Henk Mennens

Andante F-D-C-G



FIVE HANDS

Duration: appr. 01'10"

Henk Mennens

♩=86 E-D-A

Timpani

Snaresdrum
Bassdrum

f *p* *f* *p* *f* *fp* *p* *f* *f*

5

9

13

17

21

p *f* *p* *f* *f* *p* *f* *rit.*

FINAL SCORE FOR TIMPANI

Duration: appr. 03'32"

Henk Mennens

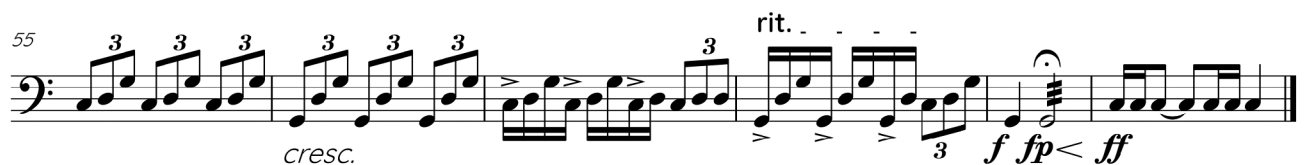
♩=90 G-D-C-G



Andantino



D.C. al Coda





Timpani

Recitals

Henk Mennens

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