

MY FIRST WALTZ FOR TIMPANI

Duration: appr. 01'45"

Henk Mennens

Tempo di Valse E-C-G

1

f *p* *f*

9

mf *p* *f*

16

17

23

25

mf

30

33

f *p*

37

41

f *p*

45

mf *f* *p* *f*

SIX PAST EIGHT FOR TIMPANI

Duration: appr. 02'08"

Henk Mennens

♩. = 58 C-G-F

6

9

11

16

17

21

25

26

31

33

36

41

mf *f* *mf* *f* *p* *mf* *f* *f* *p* *f*

TIMPLICITY

Duration: appr. 02'45"

Henk Mennens

Andante G-C-F

1

f

5

mf

9

13

p *f* *p*

17

p *f* *p* *f*

Moderato

21

mf *cresc.* *f*

28

mf

35

f

41

p

47

f

Andante

53

57

DOUBLE GAME

Duration: appr. 01'49"

Henk Mennens

♩=76

Snaredrum

Timpani

f

E-A

f

7

9

f

p

13

woodblock (stick on stick)

f

20

25

p

p

f

f

34

GOING FORWARD

Duration: appr. 02'09"

Moderato E-H

Henk Mennens

7

13

19

25

31

36

41

47

52

mf

p

mf

f

p

cresc.

f

mf

f

p

mf

f

mf

p

f

mf

f

rit.

TRICOLOUR

Duration: appr. 02'09"

Henk Mennens

Moderato C-G-F



TIMPANI MYSTERY

Duration: appr. 02'48"

Henk Mennens

Moderato E-D-A

5

9

13

17

21

23

25

27

29

34

38

p

mf

p

f

p

mf

p

GO ON

Duration: appr. 02'40"

Henk Mennens

♩.=48 Eb-B



7



13



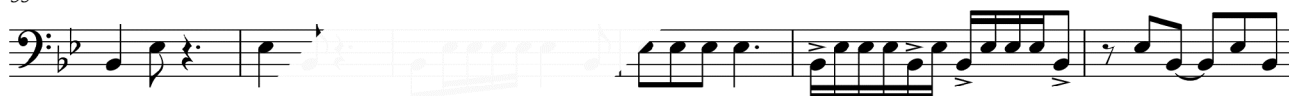
19



26



33



39



45



52



59



TIMPANI TRAVELS

Duration: appr. 01'18"

Henk Mennens

$\text{♩} = 60$ D-C-G

mf

9

17

p *f*

25

p *cresc.* *f*

33

p

41

49

57

p *cresc.* *mf*

65

73

TOGETHER ON THE ROAD

Duration: appr. 01'20"

Henk Mennens

♩=86

Timpani **D-A**

f

Snaredrum **f**

5

p < **f** **p** < **f** **p**

10

15

p **p**

20

f

24

p **f** **p** **f**

REPETITION MARCH FOR TIMPANI

Duration: appr. 02'10"

Henk Mennens

$\text{♩} = 86$ D-C-G

7 9 *f* 13 17 *p* 19 25 *f* *p* 31 35 37 41 *p* 42 47 D.S. al Coda (s.r.) 48 49 *ff*

TIMPANI TOPPER

Duration: appr. 02'40"

Henk Mennens

Moderato D-A

1
ff *mf*

9

17
p *f* *p*

25
pp *cresc* *f*

33
pp *cresc* *rit.* *f*

41 Tempo di Marcia

49

57

65 D.C. al Coda
p *f*

73
p *cresc.* *rit.* *f*

TUNES

Duration: appr. 01'46"

Henk Mennens

1 $\text{♩} = 56$ F-C-G

7

13

19

25

31

37

43

f

mf

p

f

mf

p

f

mf

p

f

AT THE END

Duration: appr. 02'02"

♩=92 E-A

Henk Mennens

Timpani

Cymbal
bassdrum

6

9

12

17

18

24

25

30

1.

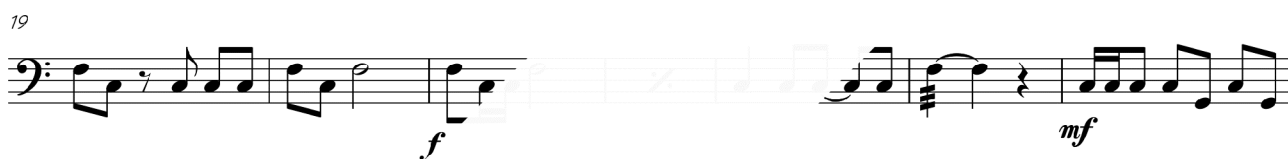
2.

START AGAIN

Duration: appr. 02'04"

Henk Mennens

1 Andantino F-C-G



SIDE BY SIDE

Duration: appr. 01'08"

Henk Mennens

$\text{♩} = 86$

Timpani
F-C

Snaredrum

9

$p < f$

17

mf

25

p

$cresc.$

f

$cresc.$

f

33

$p < f$ $p < f$ $p < f$ $p < f$

41

p

f

p

f

CORNER STONE

Duration: appr. 02'08"

Henk Mennens

Moderato E-H

7

13

19

25

31

36

41

47

52

mf *p* *mf* *p* *mf* *p* *f* *mf* *p* *f*

rit.

EIGHT POINT FOR TIMPANI

Duration: appr. 02'27"

Henk Mennens

Moderato D-A-G

f *p*

4

5

mf

7

9

ff

pp

11

15

mf

17

f

18

1. 2. D.C. al Coda (s.r.)

22

mf

24

26

f

28

1. 2. Fine

DOUBLE TROUBLE

Duration: appr. 02'16"

Henk Mennens

♩.=58 D-A

The musical score is written for a single bass line in 6/8 time. It consists of 53 measures, divided into systems of five measures each. The key signature is D major (D-A). The tempo is marked as ♩.=58. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *rit.* (ritardando). Articulations include accents, slurs, and a 'D.C. al Coda' instruction. The score is marked with measure numbers 1, 7, 13, 19, 25, 31, 37, 43, 47, and 53. The final measure (53) is marked with a double bar line and a repeat sign.

1 *p* *mf* *p*

7 *mf* *p* *mf*

13

19 *f*

25 *p* *f* *p*

31 *f* *p*

37 *mf* D.C. al Coda

43 *p* *mf*

47 *mf* *decresc.*

53 *p* *cresc.* *f* *rit.*

TWO ARE BETTER THAN ONE

Duration: appr. 02'06"

Henk Mennens

♩=92 E-H

The musical score is written for Timpani and Cymbal bassdrum. It is in 3/4 time with a tempo of ♩=92 and a key signature of one sharp (F#). The score is divided into six systems, each with a measure number at the beginning.

- System 1 (Measures 1-5):** Timpani starts with a forte (*f*) melody. Cymbal bassdrum provides a rhythmic accompaniment with eighth and sixteenth notes.
- System 2 (Measures 6-9):** Timpani continues its melody. Cymbal bassdrum has rests in measures 6 and 7, then resumes. A dynamic change to piano (*p*) occurs at measure 9.
- System 3 (Measures 10-17):** Timpani melody. Cymbal bassdrum has rests in measures 10 and 11, then resumes. A dynamic change to mezzo-forte (*mf*) occurs at measure 17.
- System 4 (Measures 18-25):** Timpani melody. Cymbal bassdrum has rests in measures 18 and 19, then resumes. Dynamics include *f* and *p*.
- System 5 (Measures 26-30):** Timpani melody. Cymbal bassdrum has rests in measures 26 and 27, then resumes. Dynamics include *f* and *p*.
- System 6 (Measures 31-34):** Timpani melody. Cymbal bassdrum has rests in measures 31 and 32, then resumes. Dynamics include *f* and *p*. The piece ends with a double bar line.

HARVEST

Duration: appr. 01'46"

Henk Mennens

1 $\text{♩} = 56$ F-C-G

f

7 *mf*

13 *p* *f*

19

25

31 *p* *mf*

37 *p* *mf*

44 *p* *cresc.* *f* rit.

TIMPANI FOR FOUR

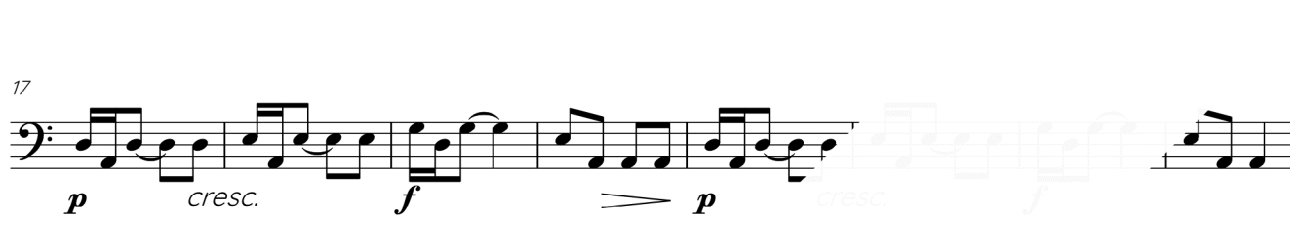
Duration: appr. 02'35"

Henk Mennens

Moderato G-E-D-A

1 

9 

17 

25 

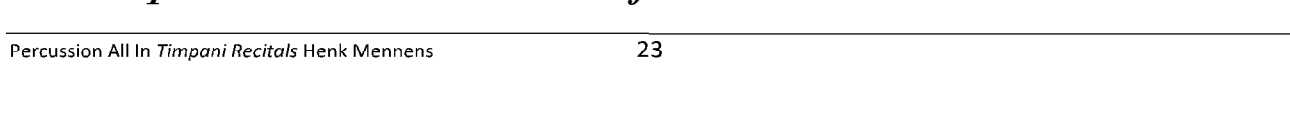
33 

41 

49 

57 

65 

73 

PERFORMANCE FOR TIMPANI

Duration: appr. 02'05"

Henk Mennens

$\text{♩} = 78$ G-E-D-A

f

4

p

8

9

mf

12

3

3

3

16

3

3

3

20

mf

3

p

mf

3

3

25

3

3

3

3

3

29

3

3

3

3

3

33

p

cresc.

rit.

f

POUR TROIS

Duration: appr. 02'15"

Henk Mennens

♩=86 D-A

Timpani

Snaredrum
Bassdrum

6

3 3 3

9

p

f

12

f

p

17

mf

mf

18

mf

3

24

p

f

30

1.

2.

3

ff

ff

TIMELESS

Duration: appr. 02'26"

Henk Mennens

Andantino G-D-C-G

1 *mf* *mp* < *mf* *p* 3 3

5 *mf* *mp* < *mf* *f* 3

9 *p* *f*

13 *p* *f* 3

17 *mf* *mp* < *mf* *p* *f* 3

rit.

21 Tempo di Marcia

mf

29 *mf* *p*

37 *f*

D.C.al Coda

45

53 3 *mf* *p* *f* 3

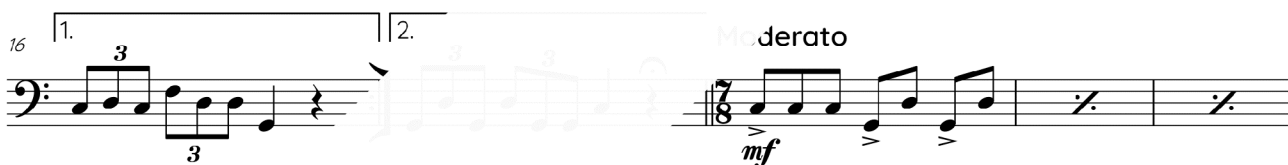
rit.

NEW GOAL

Duration: appr. 03'32"

Henk Mennens

Andante F-D-C-G



FIVE HANDS

Duration: appr. 01'10"

Henk Mennens

♩=86 E-D-A

Timpani

Snaredrum
Bassdrum

5

9

13

17

21

rit.

The musical score for 'Five Hands' is written for three percussion instruments: Timpani, Snaredrum, and Bassdrum. The score is in 4/4 time with a tempo of 86 beats per minute and a key signature of one sharp (F#). The piece is divided into five systems, each with measures 1-4, 5-8, 9-12, 13-16, and 17-20. The Timpani part is in the upper staff, and the Snaredrum and Bassdrum parts are in the lower staves. Dynamics include forte (f), piano (p), and fortissimo (fp). The piece concludes with a ritardando (rit.) marking.

FINAL SCORE FOR TIMPANI

Duration: appr. 03'32"

Henk Mennens

♩=90 G-D-C-G

8

13

19

25

Andantino

33

39

44

49

55

mf *f* *mf* *f* *p* *f* *p* *f* *mf* *f* *p* *f* *pp* *cresc.* *rit.* *f* *fp* *ff*

D.C. al Coda



Timpani

Recitals

Henk Mennens

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