VOORWOORD

PERCUSSION ALL IN is sinds jaren een van de meest gebruikte slagwerkmethoden en is tot over de landsgrenzen bekend en zeer doeltreffend gebleken. De methode wordt gebruikt in de opleiding voor:

Snaredrum

Mallets

Bass– , Tenordrum en Tom-toms

Timpani

Drums

Algemene muziektheorie

Omdat methodieken ieder hun eigen dynamiek kennen, heb ik besloten PERCUSSION ALL IN op verschillende onderdelen te herzien. Ten opzichte van de eerste uitgave zijn enkele speelstukken toegevoegd en is er meer specifieke aandacht voor het instrument waarvoor de methode is bedoeld. Hierdoor is er nog meer diepgang ontwikkeld.

PERCUSSION ALL IN FOR SNAREDRUM

In de opbouw van PERCUSSION ALL IN komen onderstaande steeds weer aan bod, waarbij telkens de diepgang wordt verbreed.

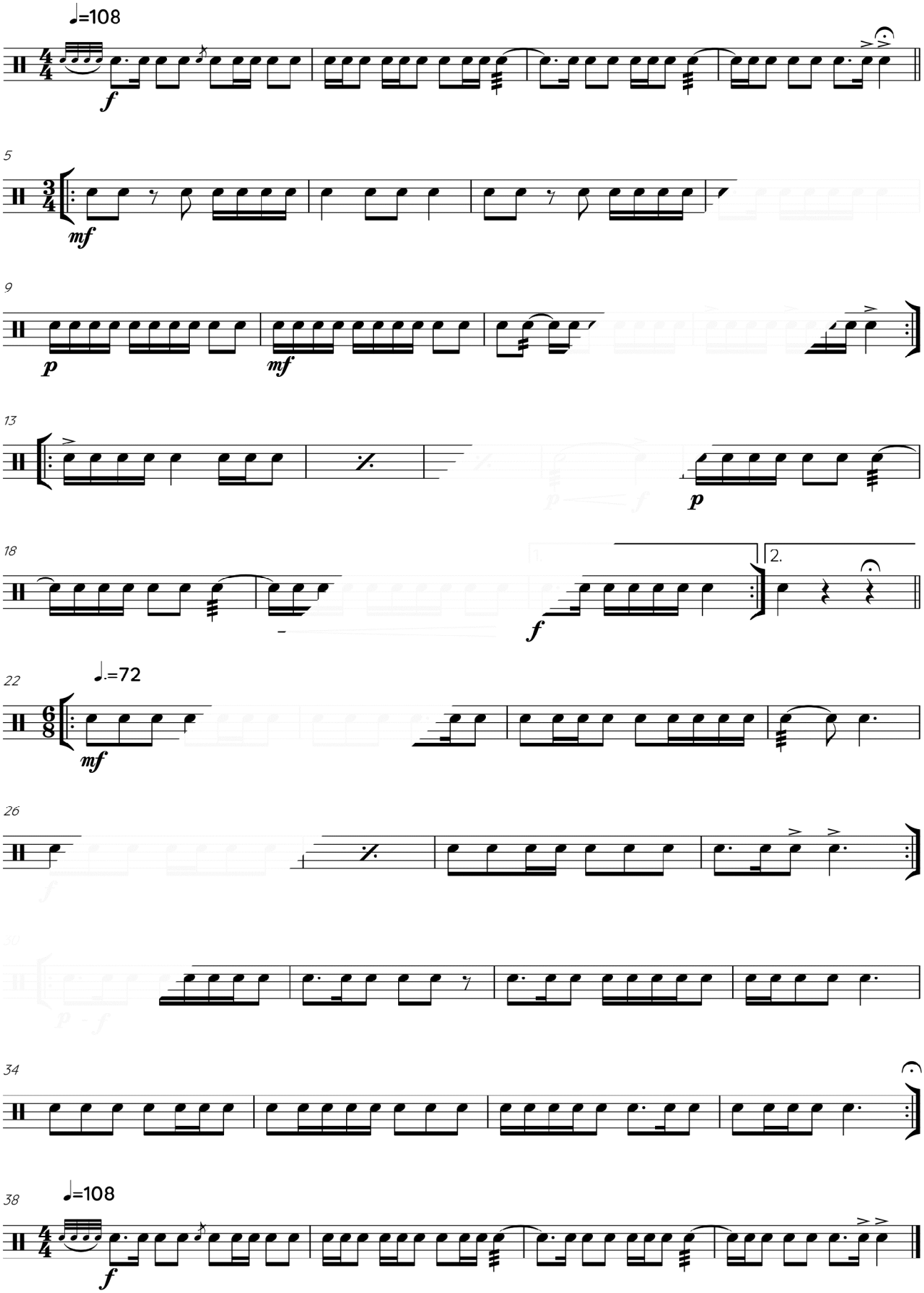
- PRAKTISCHE VAARDIGHEID
- LEESOEFENINGEN (met in het kort de bijbehorende theoretische uitleg)
- ETUDEN
- VOORDRACHT
- SAMENSPEL
- IMPROVISATIE

Ik ben ervan overtuigd dat ook deze herziene uitgave van PERCUSSION ALL IN zal bijdragen tot nog meer speelvreugde en een grote hulp zal vormen in de ontwikkeling van het muzikale talent.

Henk Mennens

VOORDRACHT

YOU'RE WELCOME



PRAKTISCHE VAARDIGHEID

Een overzicht van de technische oefeningen uit deel 1.

STOKHOUDING

TRADITIONAL GRIP

MATCHED GRIP

SLAGTECHNIEK

TIPS

- Oefen de technische oefeningen *dagelijks* waardoor je een soepele techniek ontwikkelt.
- Speel de oefeningen eerst langzaam en let daarbij op de juiste houding van je stokken.
- Voer langzaam het tempo op.

PRAKTISCHE VAARDIGHEID 1

[1] R R R R L L L I R R R R L L L L *etc*

[2] R R R L L L R R R L L L *etc*

[3] R R L L R R L L *etc*

[4] R L R L *etc*

PRAKTISCHE VAARDIGHEID 2

[1] R L L L R L L L R L L L *etc*

[2] R L L R L L R L L R L L *etc*

[3] R R R L R R R L R R R L *etc*

[4] R R L R R L R R L R R L *etc*

PRAKTISCHE VAARDIGHEID 3

[1] **R** L R L **R** L R L **R** R R R **L** L L L *etc*

[2] **R** L R L **R** L R L **R** R L L **R** R L L *etc*

[3] **R** L R L **R** R L L **R** L R L **R** R L L *etc*

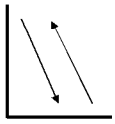
[4] **R** L R R **L** R L L **R** L R R **L** R L L

SLAGTECHNIEK

Een overzicht van de specifieke praktische vaardigheid uit deel 1.

FULL STROKE (slag)

Deze slag komt van boven en keert weer daarheen terug.

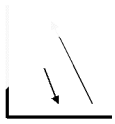


DOWN STROKE

Deze slag komt van boven en keert tot ongeveer 2cm van het vel.

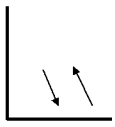
UP STROKE

Deze slag volgt na de down stroke, vanuit de 2cm positie en keert terug naar de positie van de down stroke.



TAP STROKE

Deze slag begint vanuit de 2cm positie en keert daarheen terug.
Laat de stok stuiteren.



Down - Up stroke oefeningen

Speel de oefeningen langzaam en voer het tempo daarna op.

R = down stroke rechts L = down stroke links [1] **R r R r R r R r R r R r** *etc*

r = up stroke rechts l = up stroke links [2] **L l L l L l L l L l L l** *etc*

[3] **R r R r L l L l R r R r L l L l** *etc*

[4] **R r L l R r L l R r L l R r L l** *etc*

Full - tap stroke oefeningen

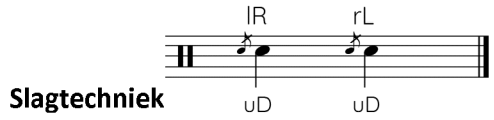
R = full stroke rechts **L** = full stroke links [1] **R l l R l l R l l R l l** *etc*

r = tap stroke rechts **l** = tap stroke links [2] **r r L r r L r r L r r L** *etc*

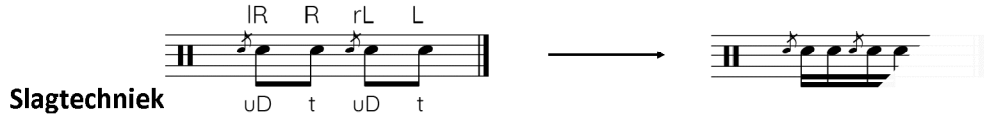
DE FLAM (korte voorslag)

De korte voorslag, ook wel ‘flam’ genoemd heeft betrekking op de noot die erachter staat. De duur is afhankelijk van het karakter en het tempo. De korte voorslag wordt ten opzichte van de hoofdnoot zacht gespeeld.

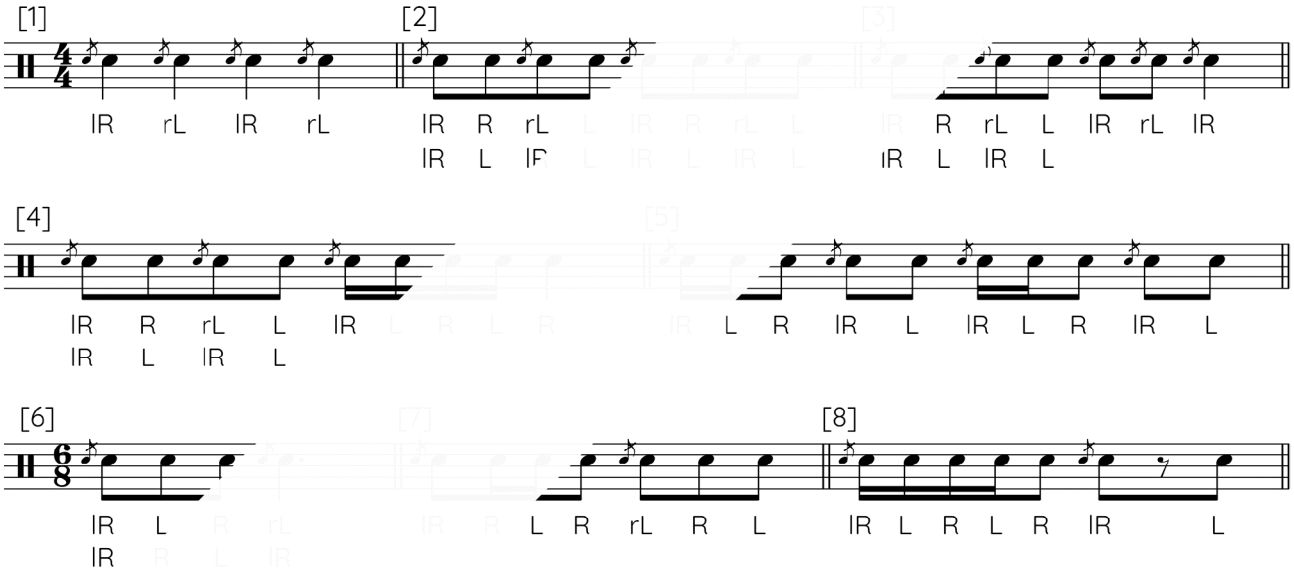
TIPS Gebruik bij de techniek de up stroke voor de ‘flam’ en de down stroke bij de hoofdnoot.



FLAMTAP



OEFENINGEN



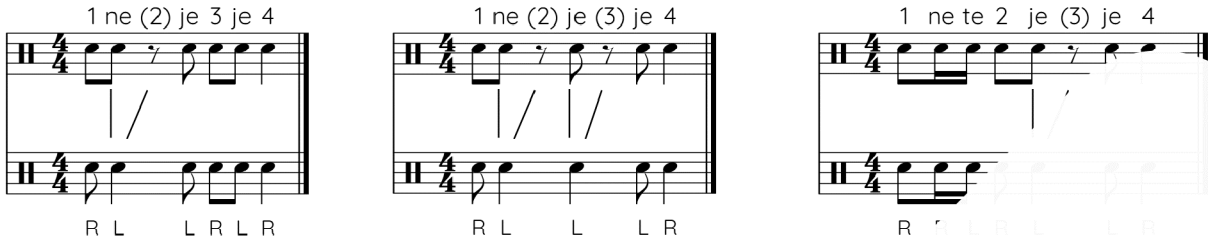
DE VIERVOUDIGE VOORSLAG

Net zoals de korte voorslag heeft de viervoudige voorslag ook betrekking op de noot die erachter staat.
In technisch opzicht is de viervoudige voorslag gelijk aan de roffel van 5.

LEESOEFENINGEN

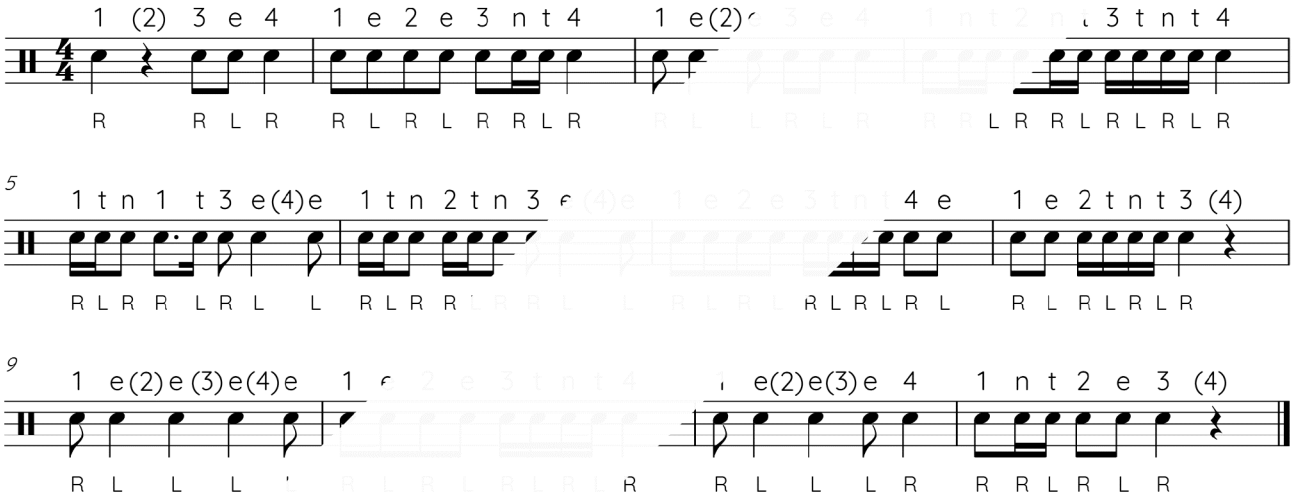
DE SYNCOPE

Als een zwaar maatdeel verplaatst wordt naar een voorafgaand licht deel en het zware maatdeel daardoor komt te vervallen, dan noemt met dit een 'SYNCOPE'. Kijk naar onderstaande voorbeelden.

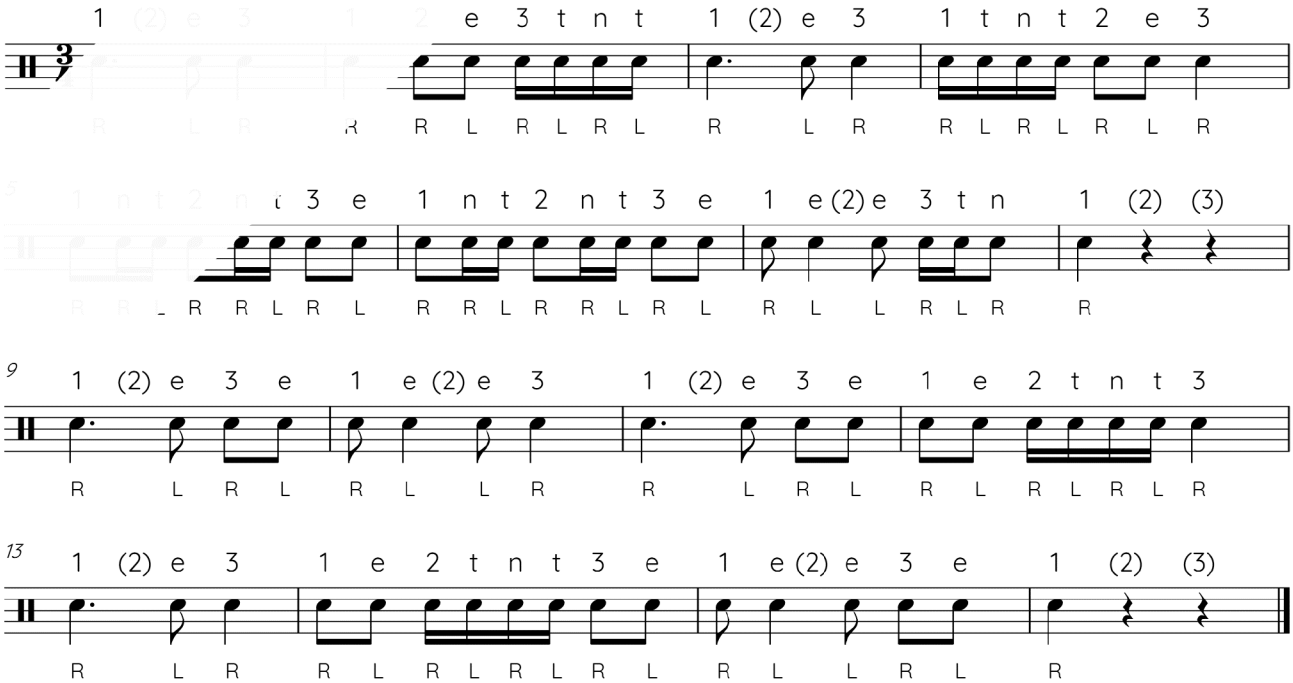


Schrijfwijze: 1 e 2 e 3 e 4 e Telwijze: 1 ne 2 je 3 je 4 re

L 1

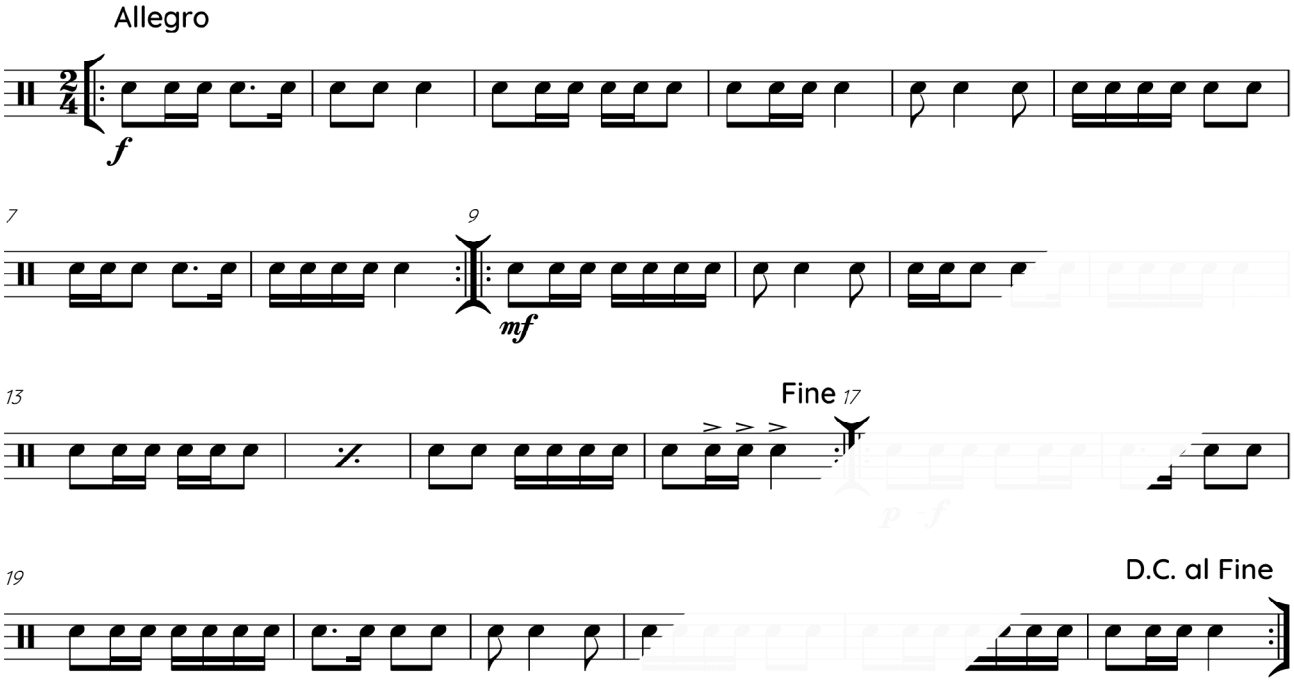


L 2



ETUDEN

E I



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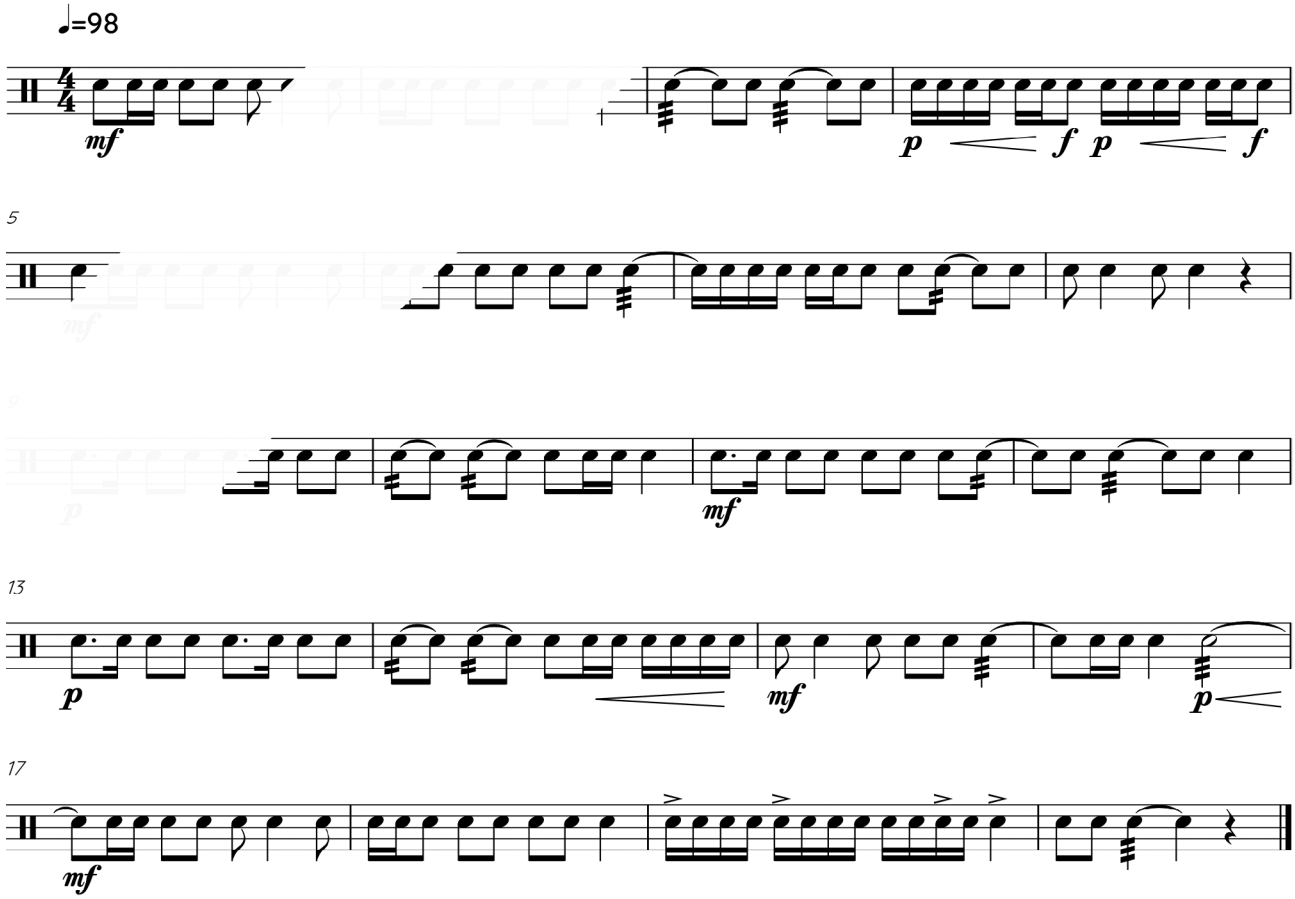
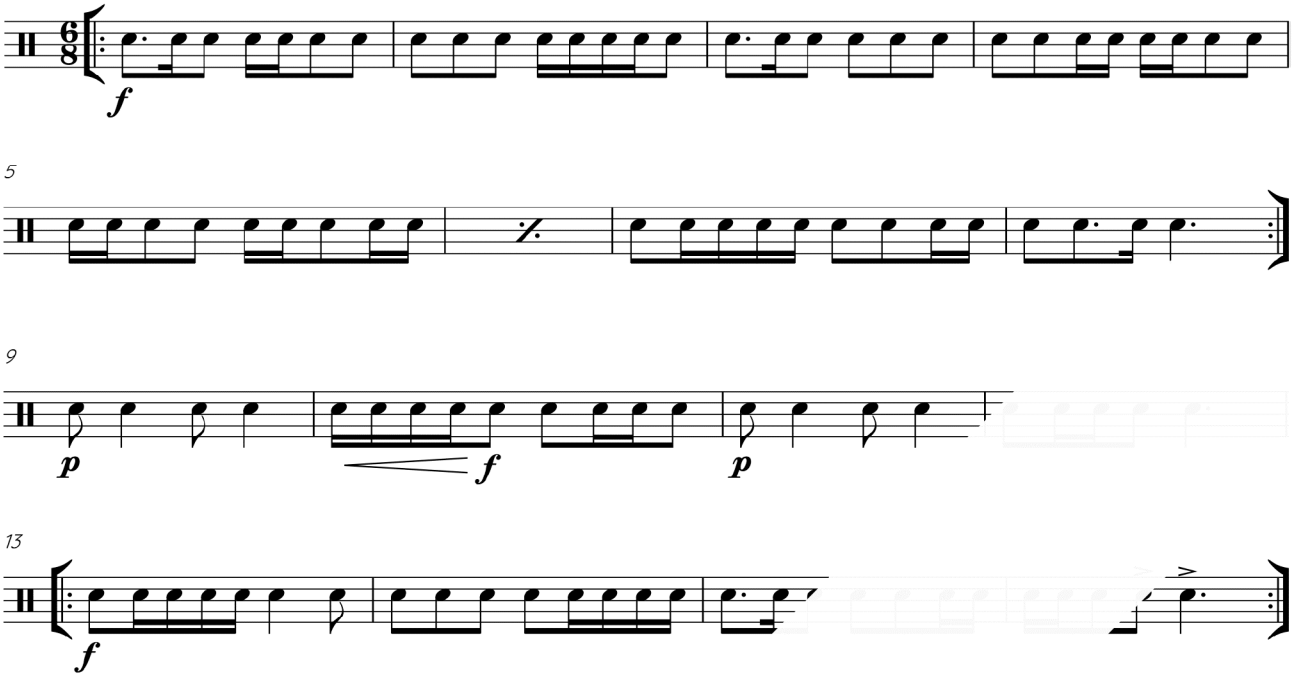


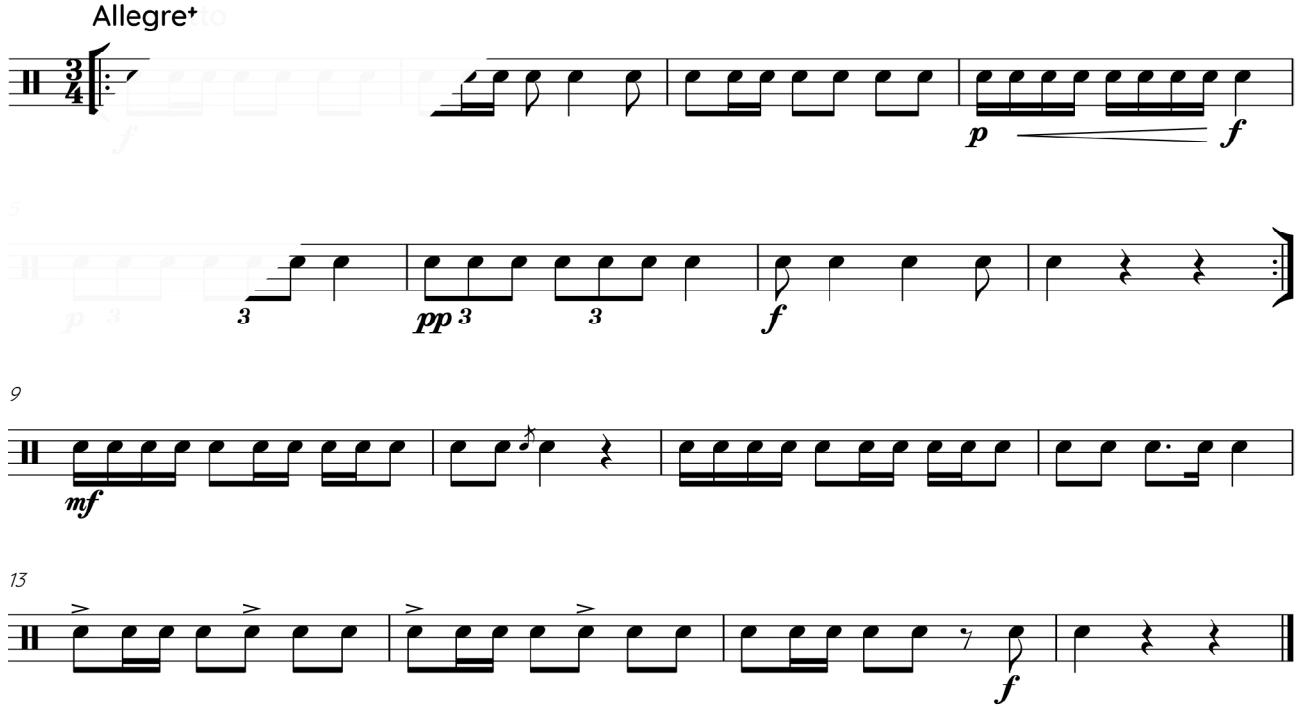
E 2

Moderato



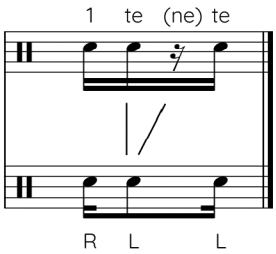
E 2 extra

Allegre+



LEESOEFENINGEN

KOMBINATIE VAN ZESTIENDE EN ACHTSTE NOTEN

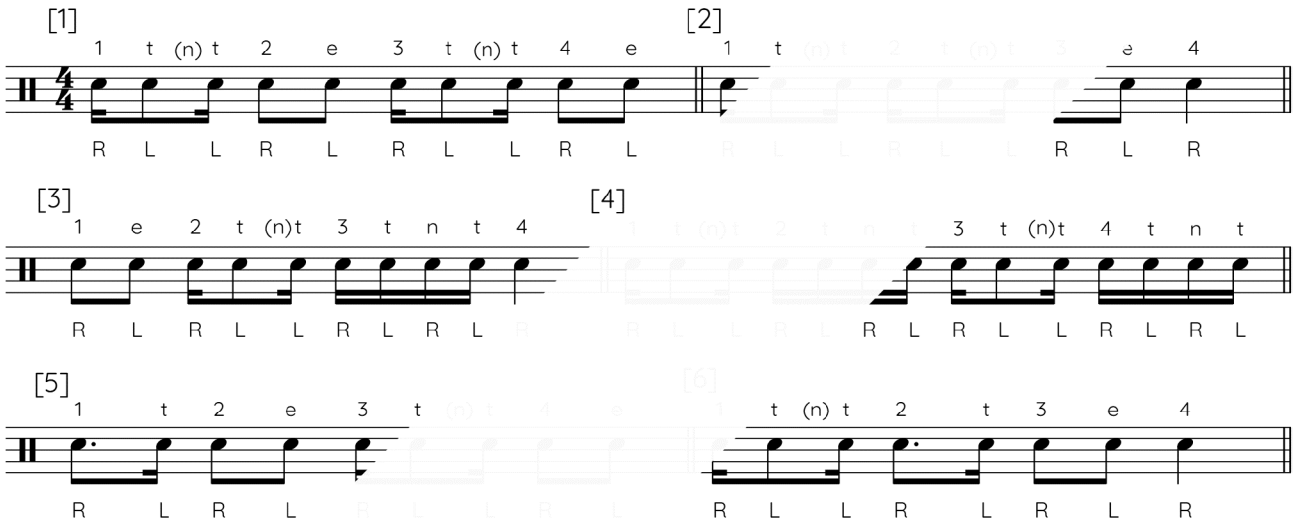


1/16	1/16	1/16	1/16

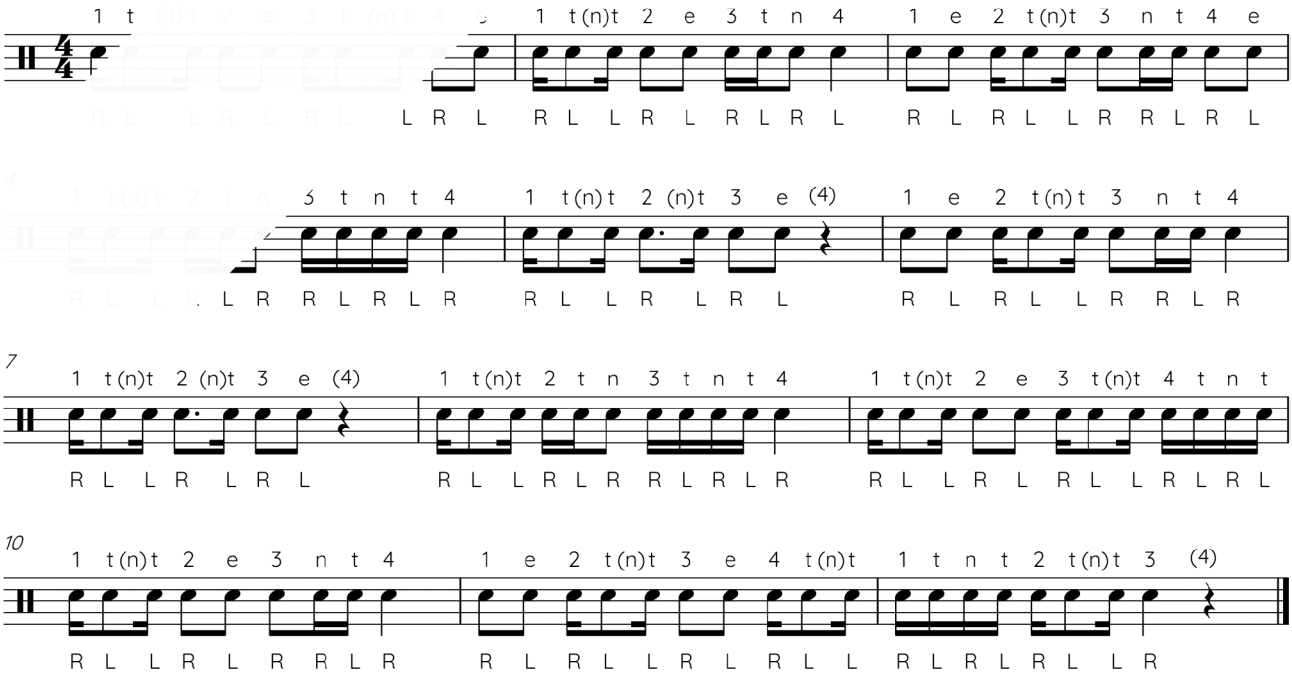
1/16	1/8	1/16

Schrijfwijze: 1 t n t 2 t n t Telwijze: 1 te ne te 2 te ne te

OEFENINGEN



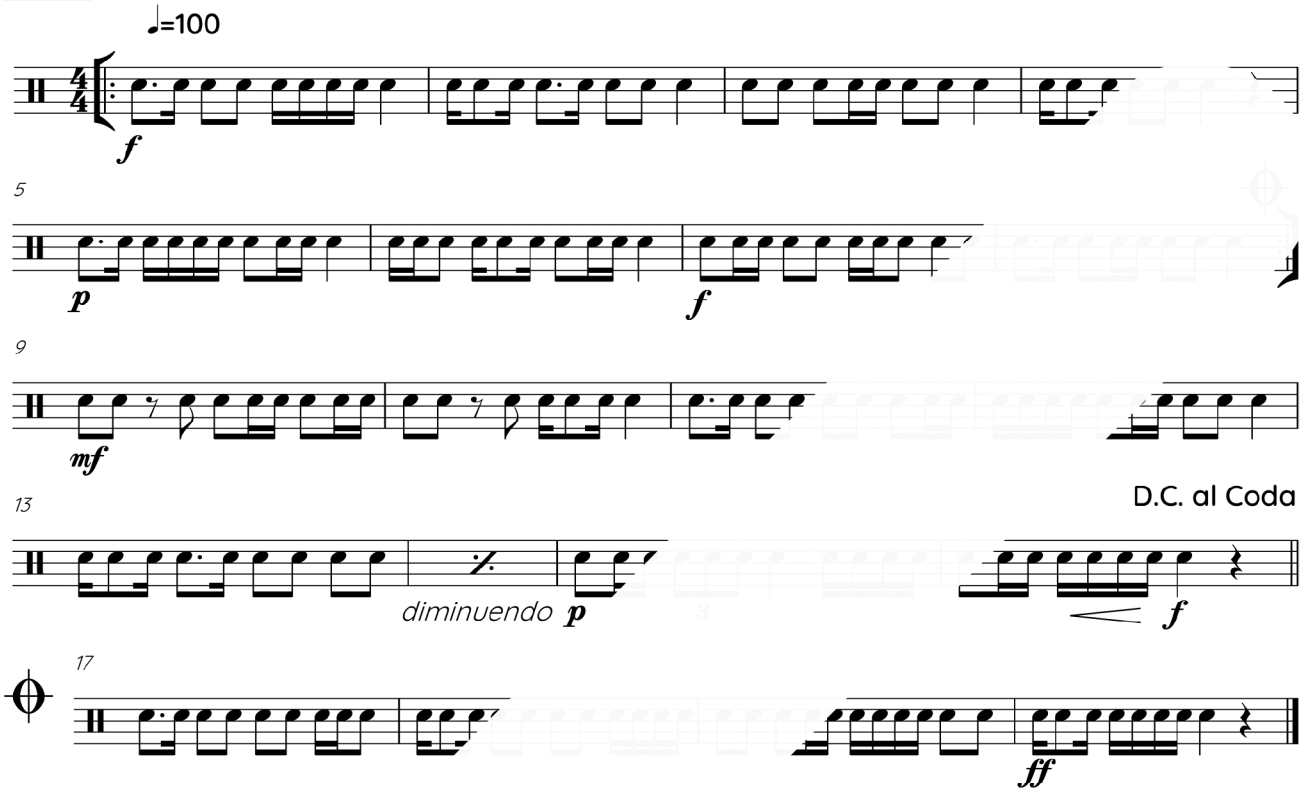
L 3



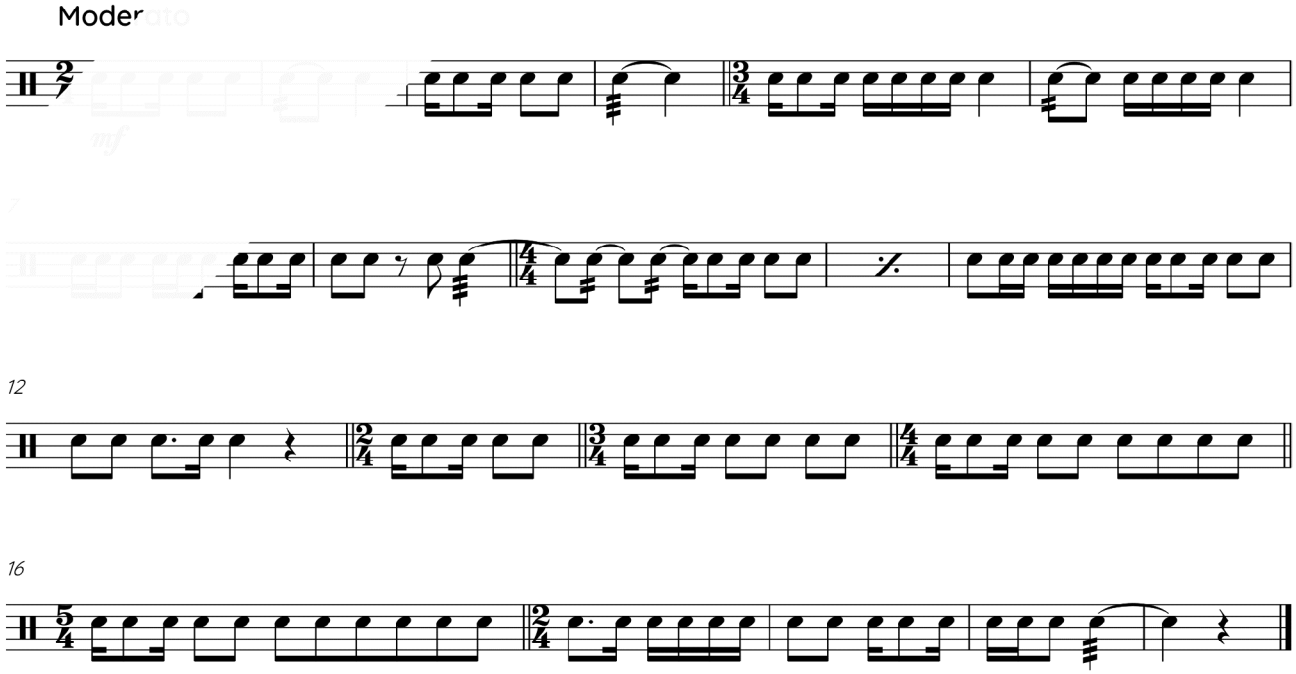
ETUDEN

diminuendo **Betekent afnemen in sterkte.**

E 3

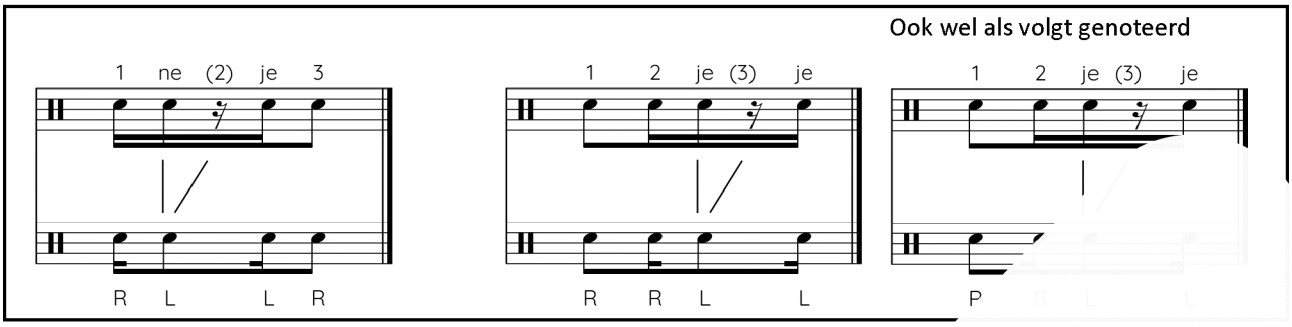


E 4

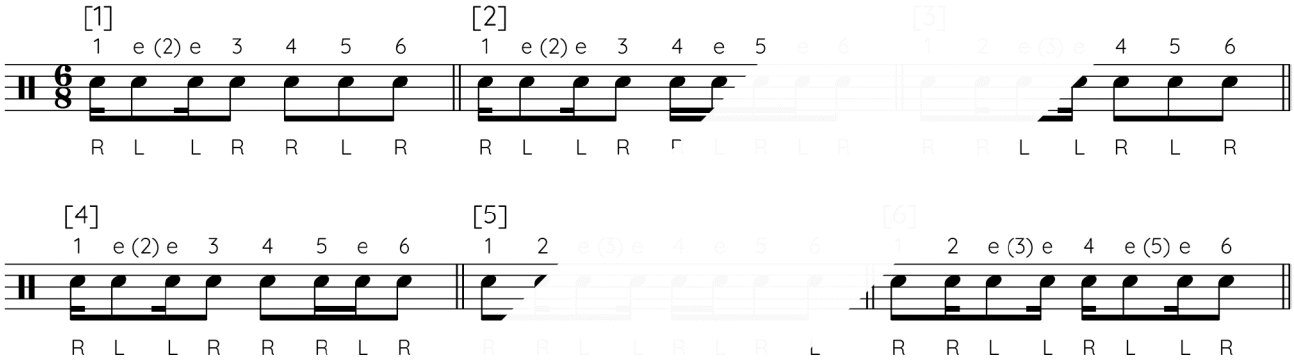


LEESOEFENINGEN

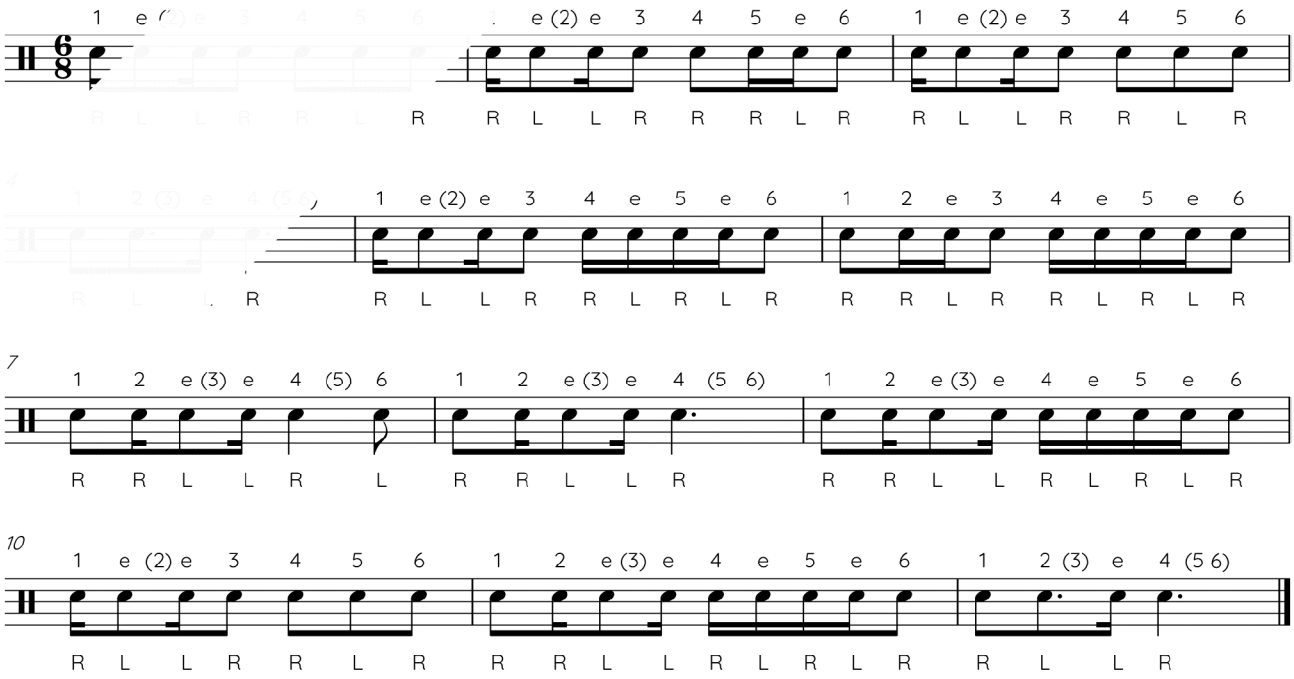
KOMBINATIE VAN ZESTIENDE EN ACHTSTE NOTEN IN DE 6/8 MAAT



OEFENINGEN



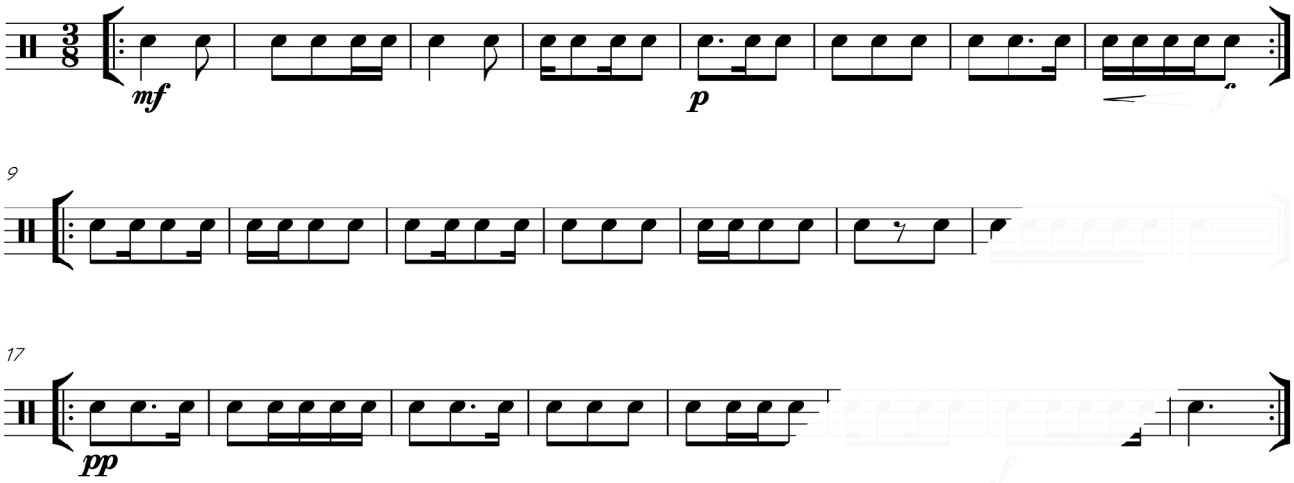
L 4



ETUDEN

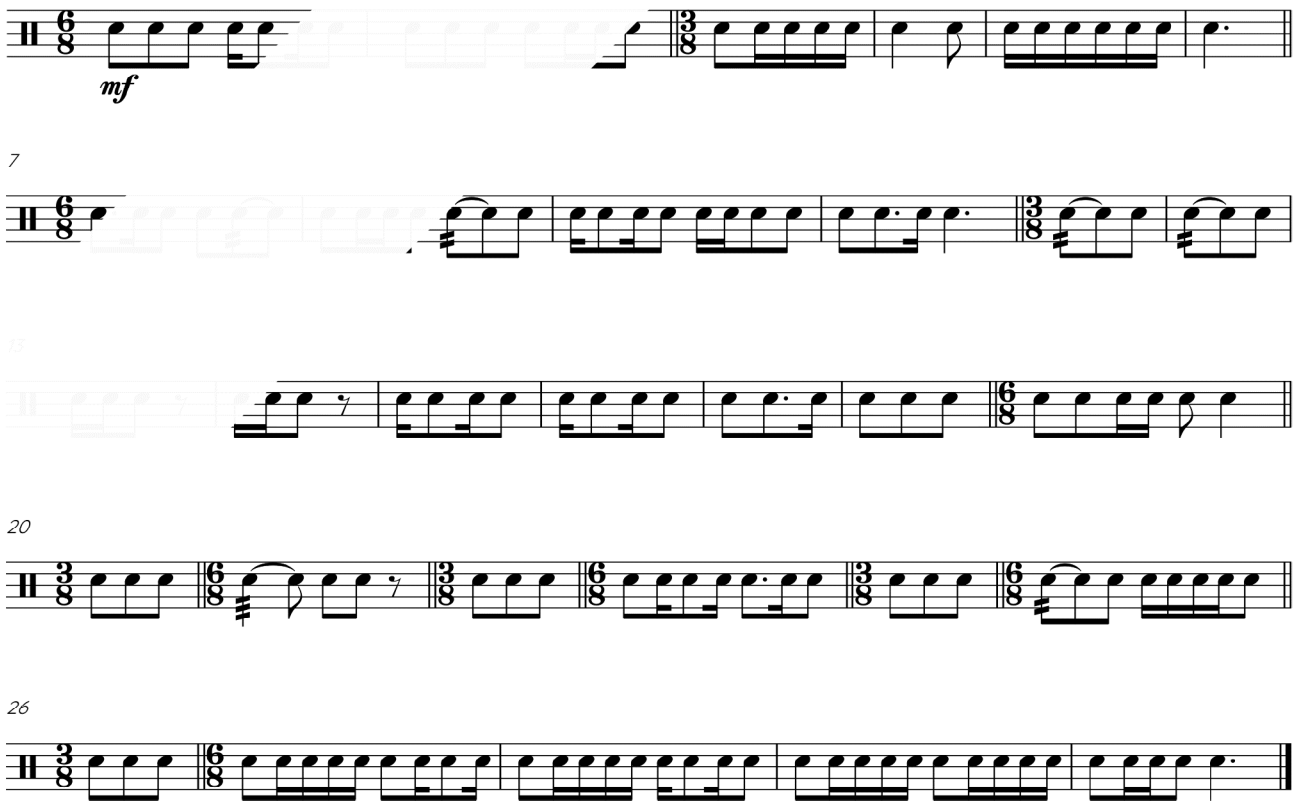
E 5

Moderato



E 6

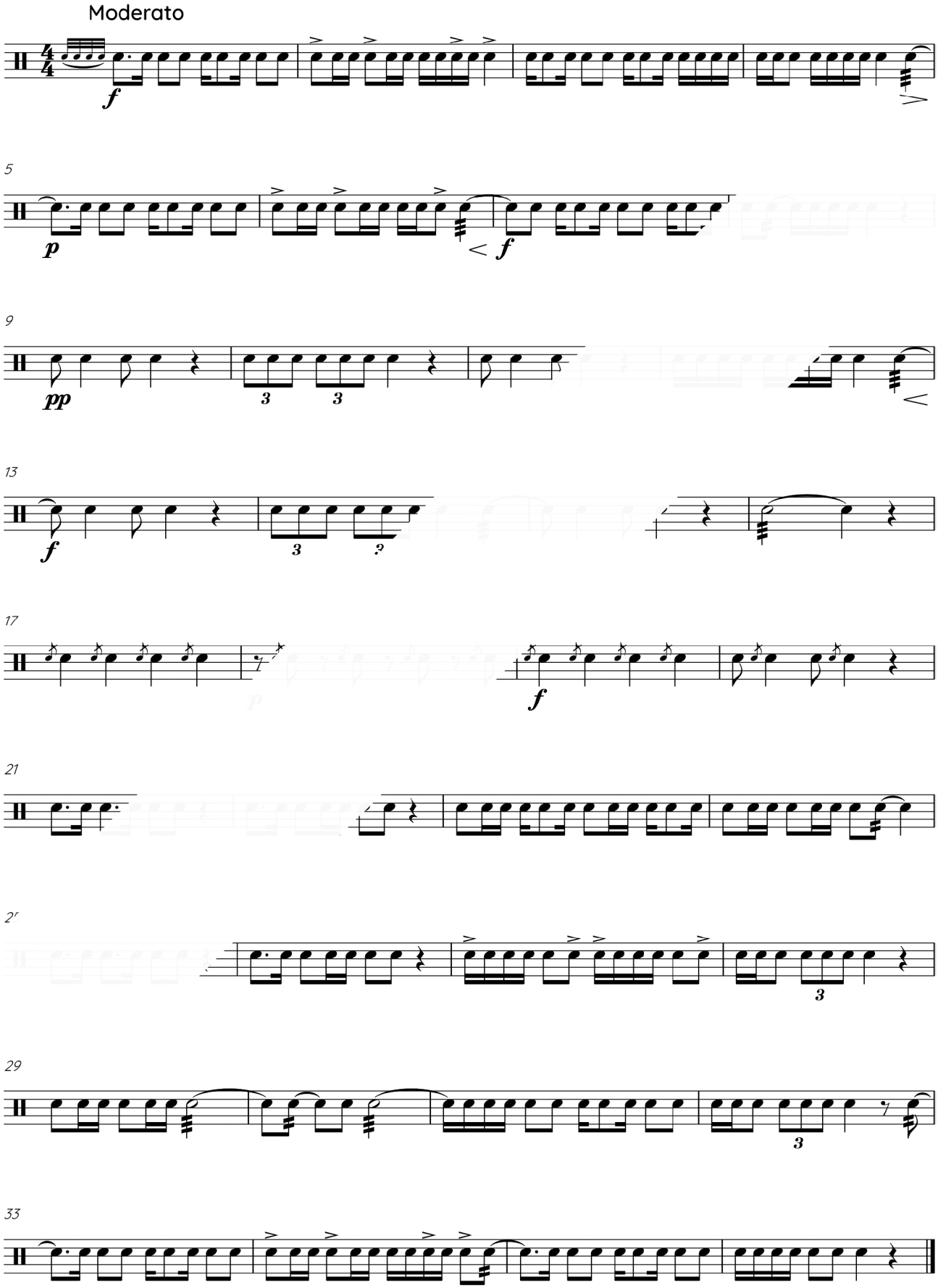
Allegro



VOORDRACHT

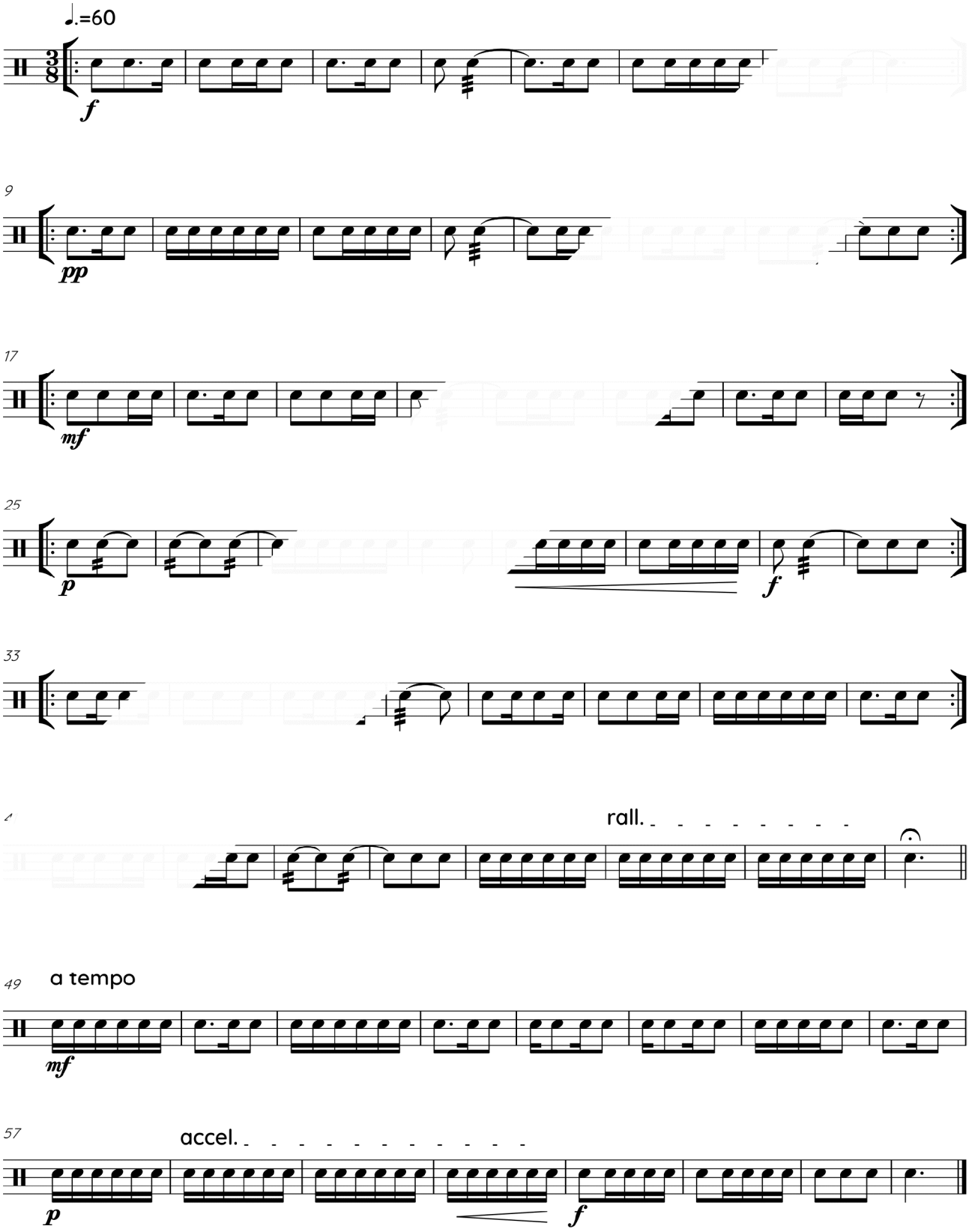
SOMETHING

Moderato



rall.	= rallantando en betekent langzamer worden in tempo.
accell.	= accellerando en betekent langzamerhand versnellen in tempo.
a tempo	= speel in het voorgaande tempo.

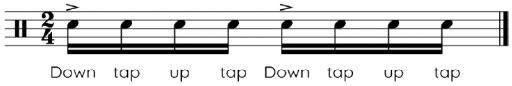
RODEO

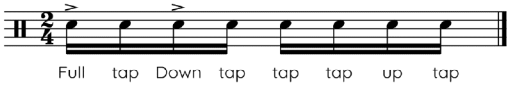


ACCENTEN

Bij het spelen van accenten (stereker spelen) maken we gebruik van de full of de down strokes. Voorafgaand aan het accent gebruik je de up stroke. Bij de andere, niet geaccentueerde slagen gebruik je tap strokes.

Bijvoorbeeld:

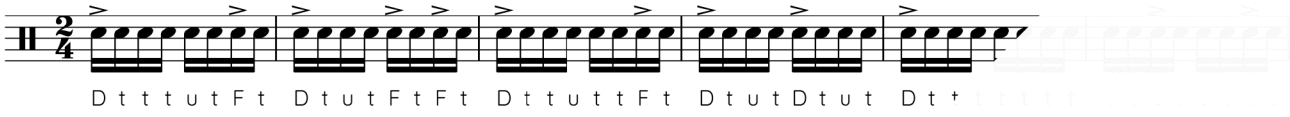




A I

TIPS

Speel de oefeningen eerst langzaam en let goed op de juiste slagmanier.
Voer dan langzaam het tempo op.



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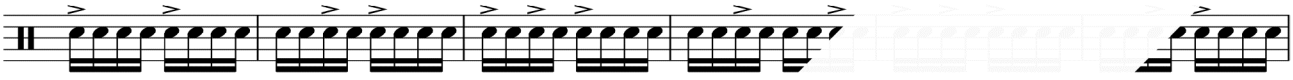

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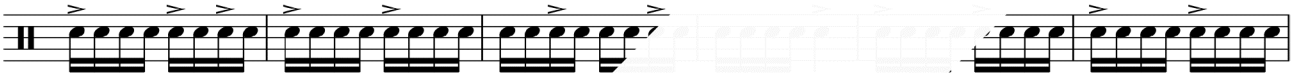
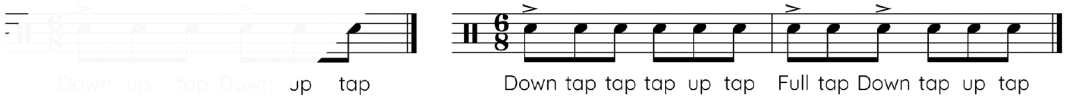
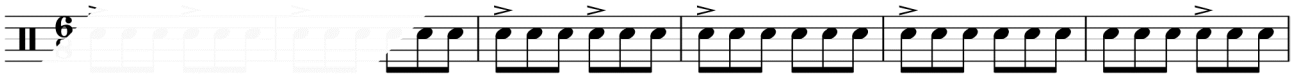


19

A I extra





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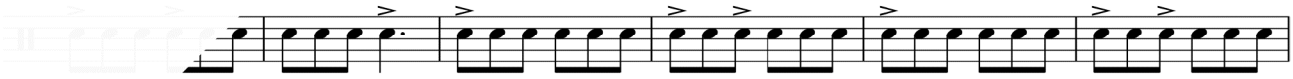

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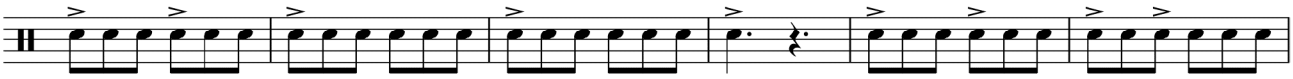

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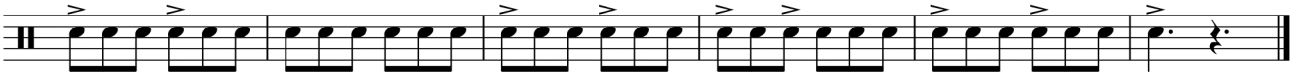
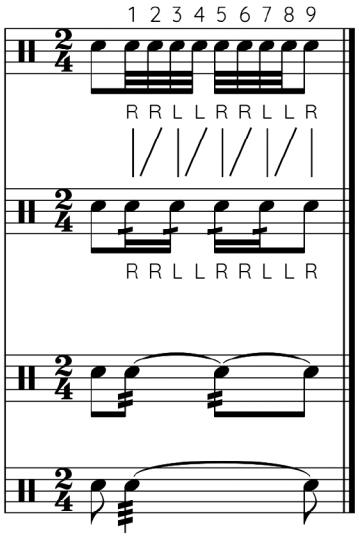


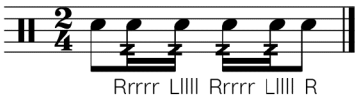
PRAKTISCHE VAARDIGHEID

DE ROFFEL VAN NEGEN NA DE TEL

DE OPEN ROFFEL



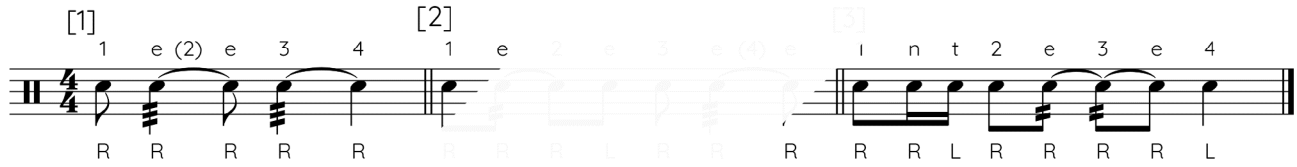
DE GESLOTEN ROFFEL (pressed roll)



OEFENINGEN

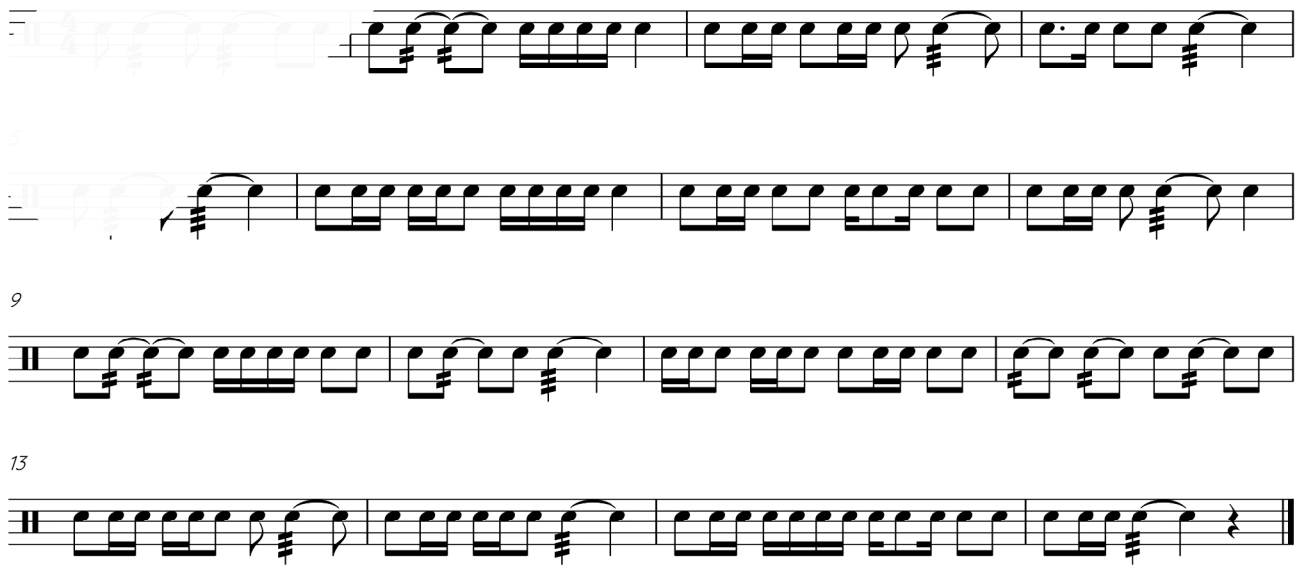
TIPS

Probeer onderstaande oefeninger de roffels zowel 'open' als gesloten' uit te voeren.



ROFFELOEFENINGEN

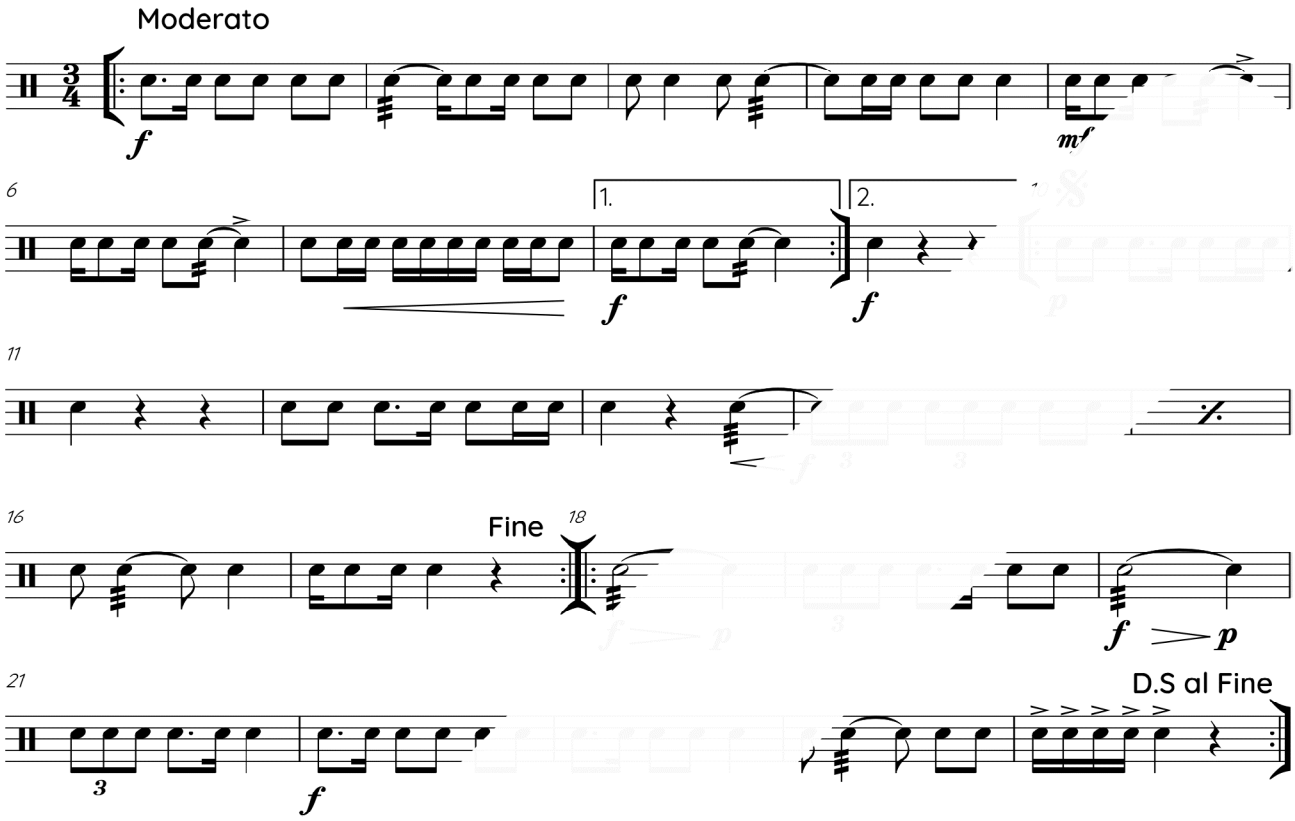
R I



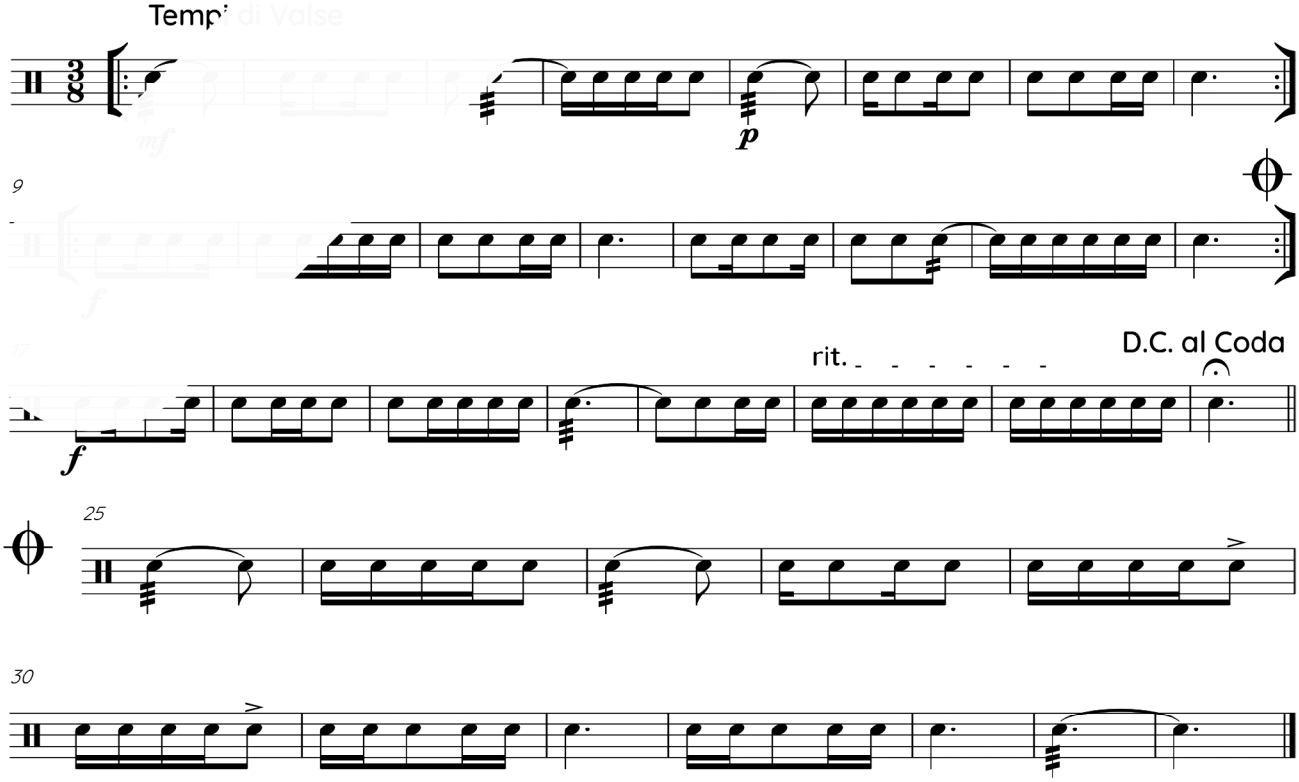
ETUDEN

rit. = ritenuto betekent sterk terughouden in tempo.

E 7



E 8

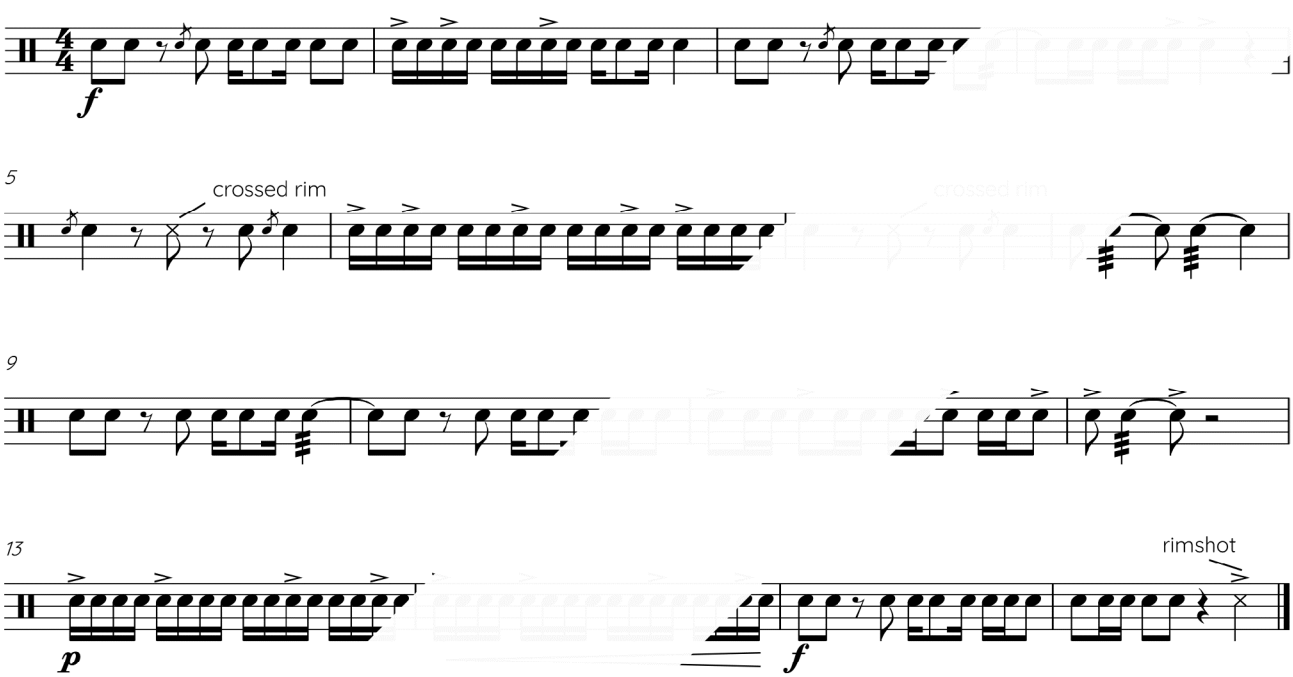


GEBRUIKELIJKE EFFECTEN

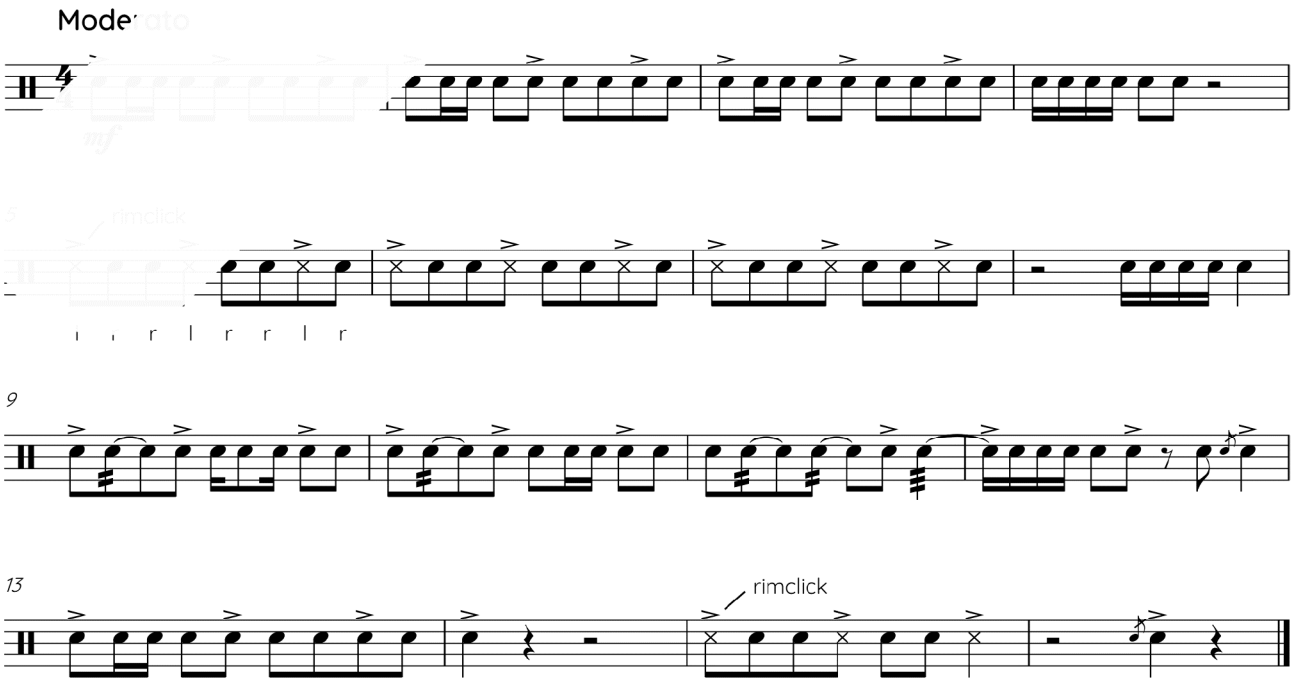
Rimshot	deze wordt uitgevoerd door met het voorste gedeelte van de trommelstok op de rand van de trommel te slaan, waarbij tegelijkertijd ook het vel wordt aangeslagen met de punt van dezelfde stok.
Rimclick	de punt van de trommelstok rust op het midden van het vel, terwijl de steel van de stok wordt gebruikt om de rand van de trommel te bespelen.
Crossed rim	(de kruisrandslag) een van de stokken rust met de punt op het vel (en eventueel met de steel op de rand van het instrument) terwijl je met de andere stok op zijn steel slaat.

E 9

Moderato

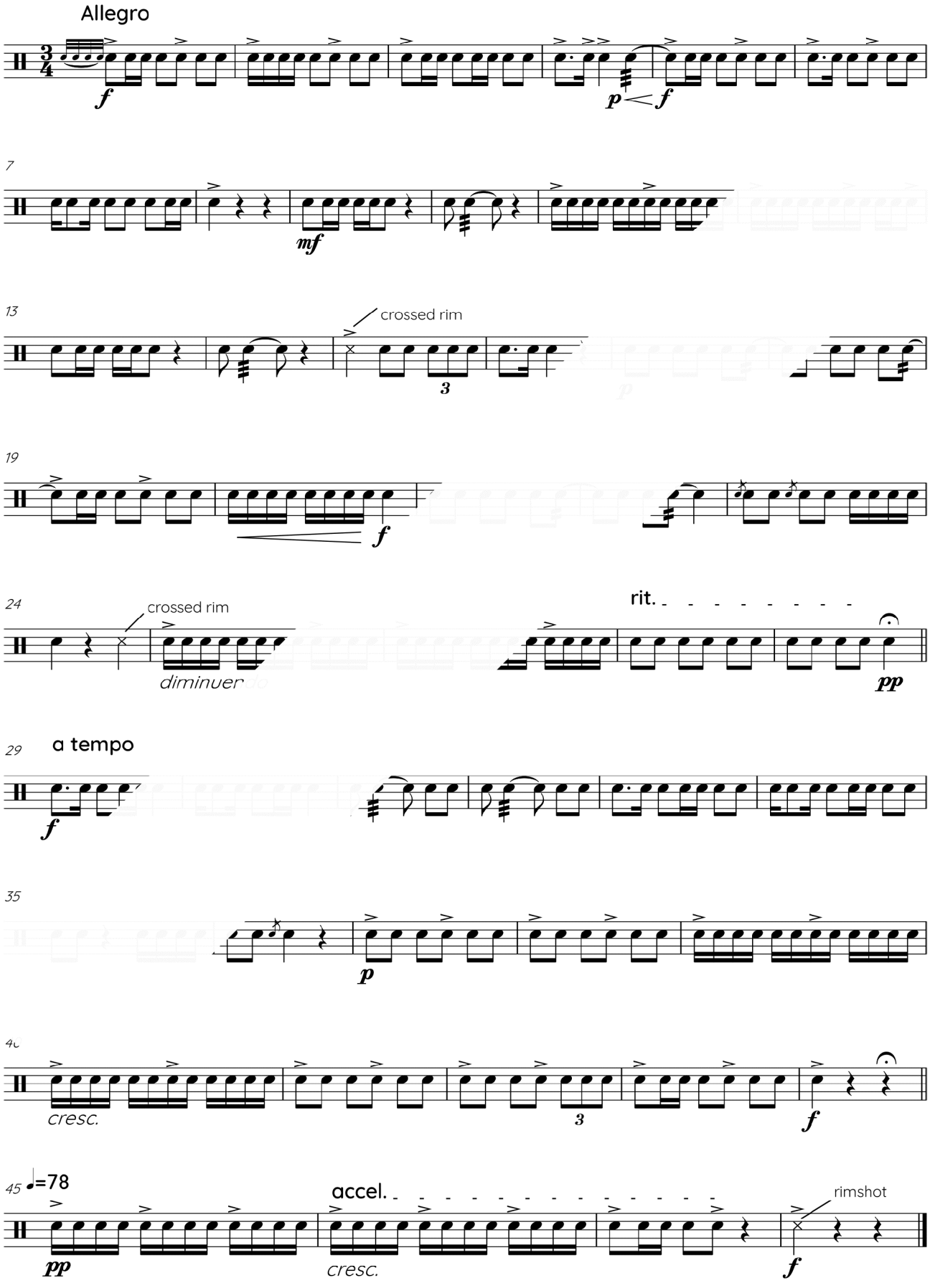


E 9 extra



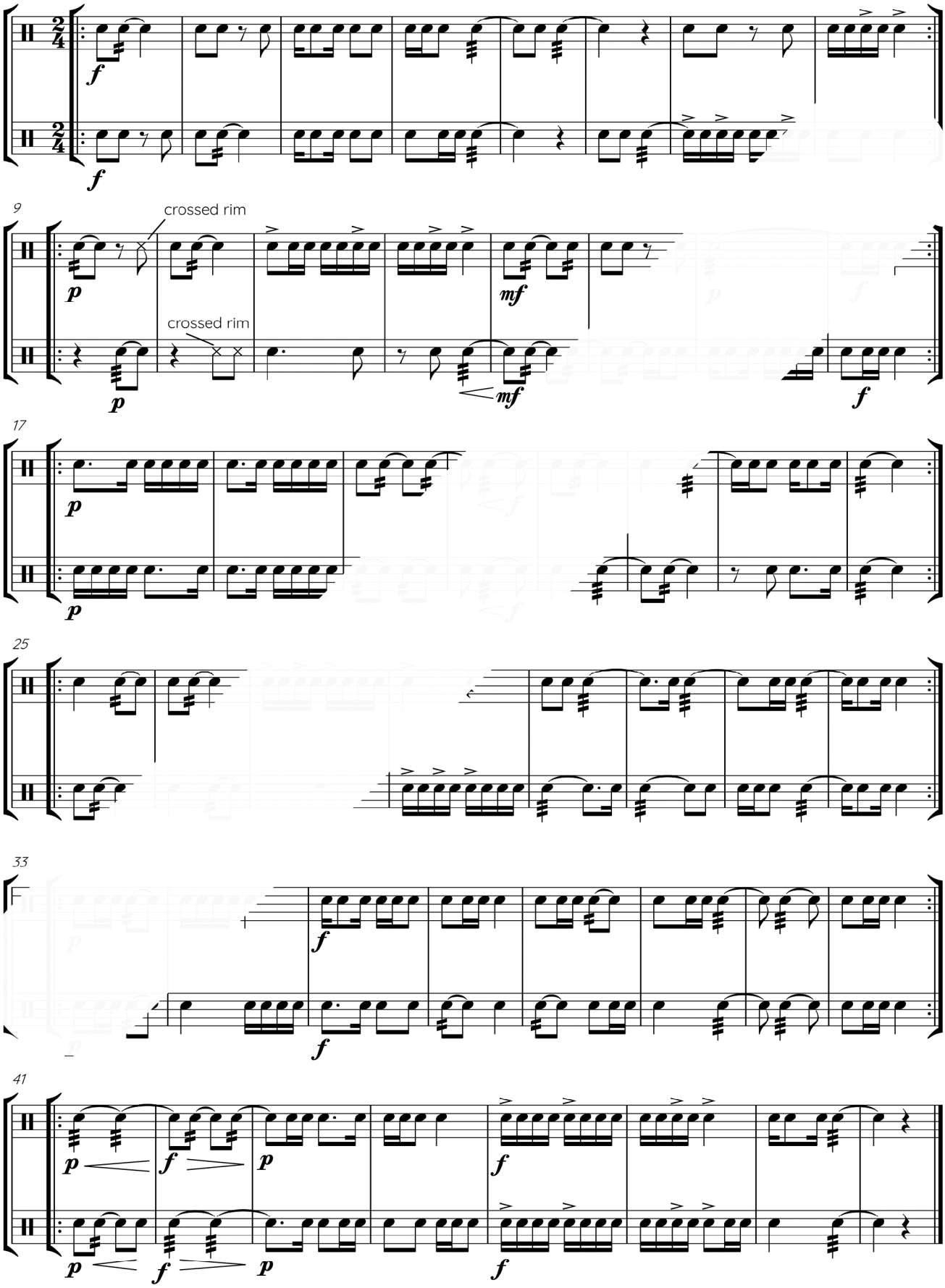
VOORDRACHT

IMAGE



FOR TWO

Allegro Moderato



PRAKTISCHE VAARDIGHEID

RUDIMENTS

PARADIDDLES

Paradiddles behoren tot de zogenaamde 'RUDIMENTS'. Er bestaan verschillende soorten. We behandelen nu de singel (korte) paradiddle.

SINGLE PARADIDDLE

	PA	**RA**	**DI**	**DDLE**	**PA**	**RA**	**DI**	**DDLE**
	R	**L**	**R**	**R**	**L**	**R**	**L**	**L**
Slagtechniek	Down	up	tap	tap	Down	up	tap	tap

OEFENINGEN

TIPS

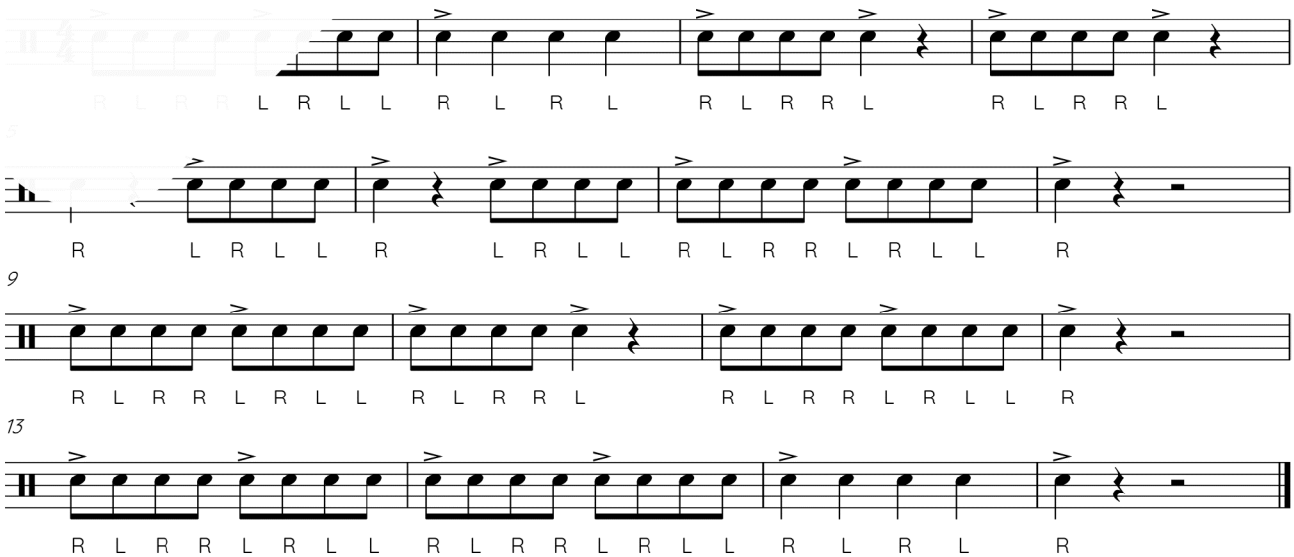
- Speel de oefeningen eerst langzaam en let daarbij op de juiste slagtechniek.
- Voer langzaam het tempo op.

[1]

[2]

- Speel de oefening eerst langzaam en let daarbij goed op de slagtechniek.
- Speel daarna de oefening in een sneller tempo

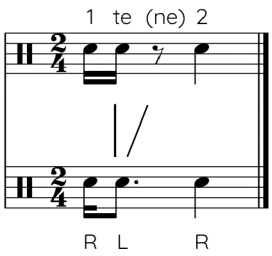
[3]



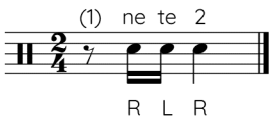
LEESOEFENINGEN

KOMBINATIE VAN ZESTIENDE NOTEN EN EEN ACHTSTE RUST

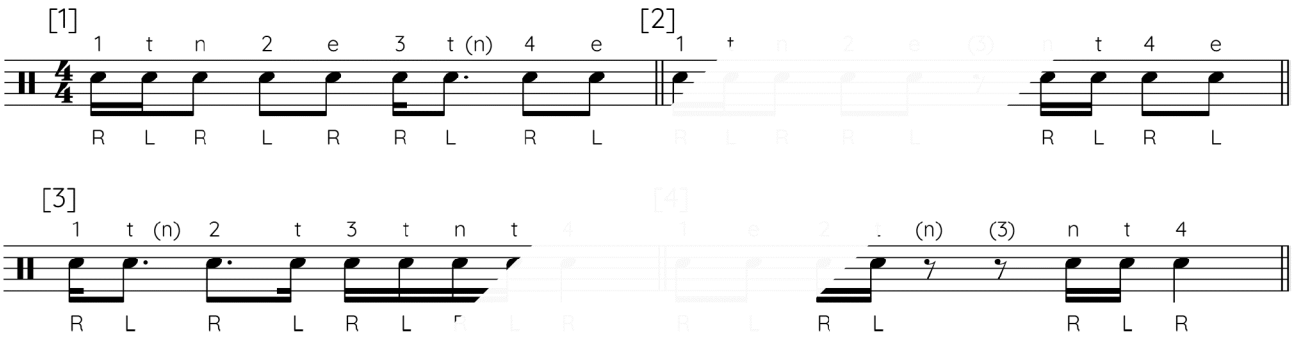
Voorbeeld 1



Voorbeeld 2



OEFENINGEN



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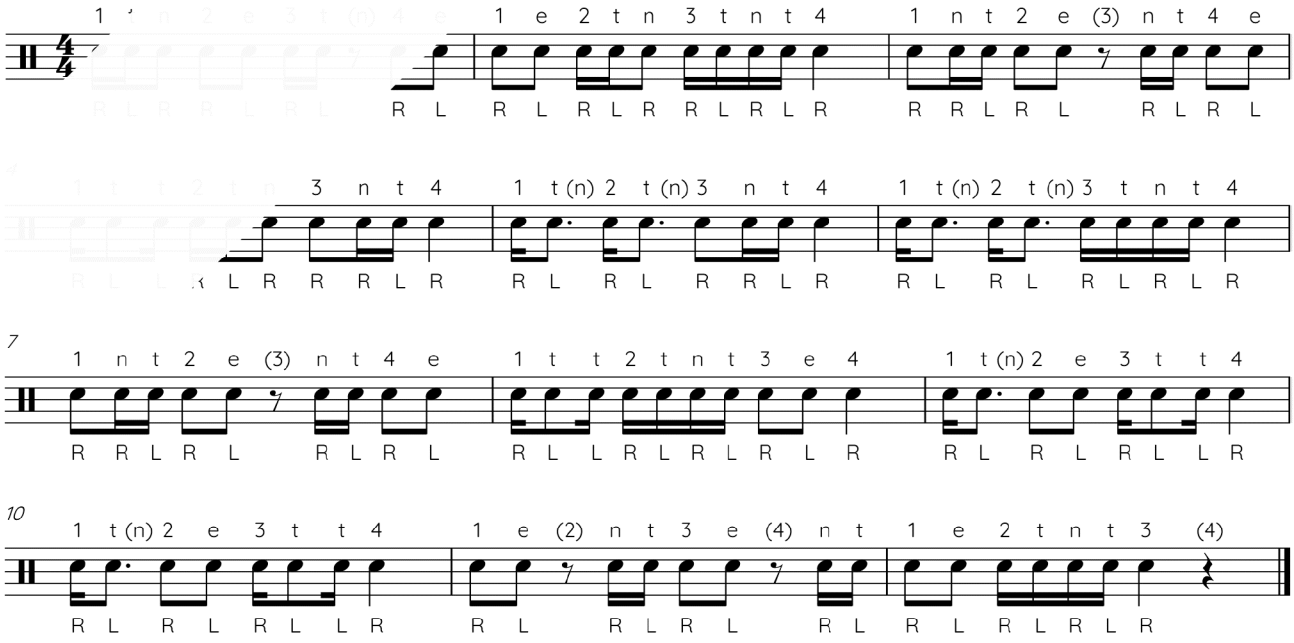
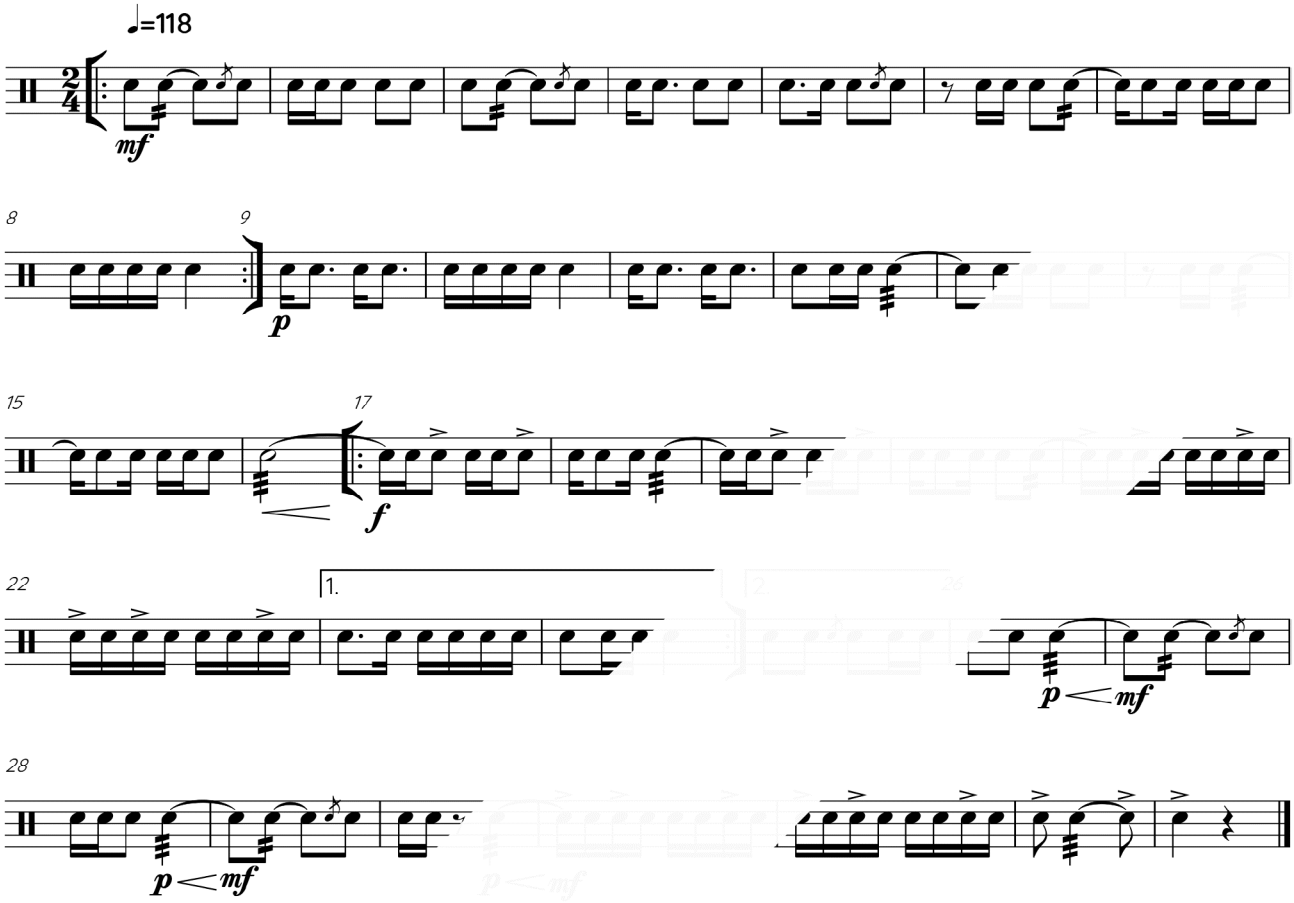


ETUDEN

E 10



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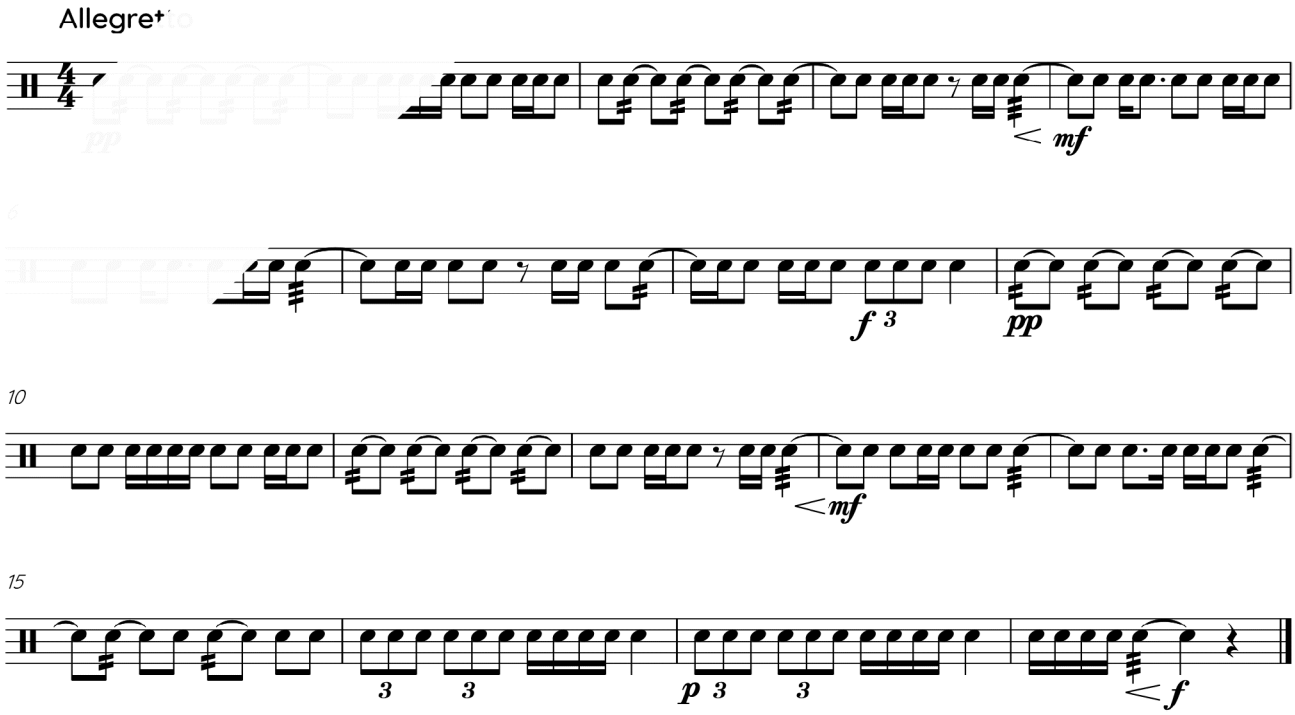
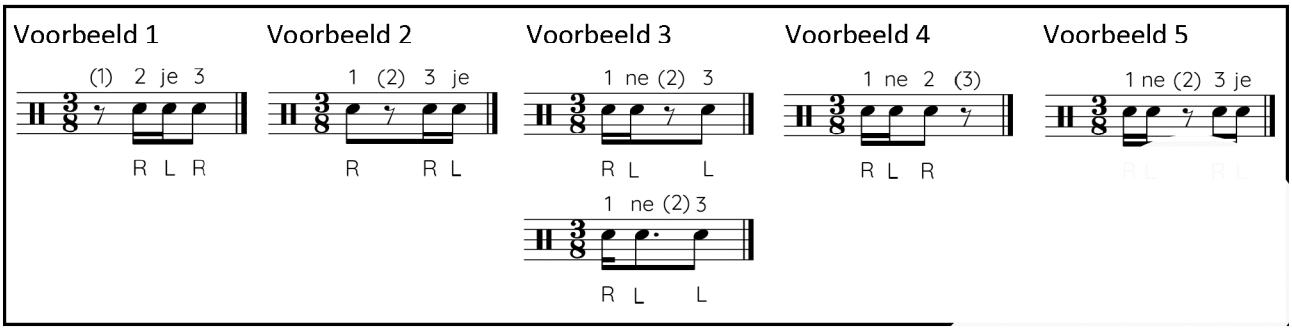
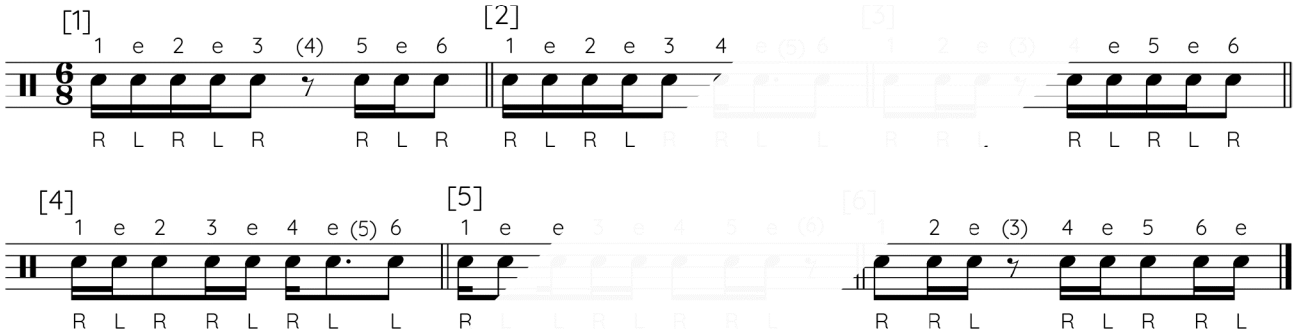


LEESOEFENINGEN

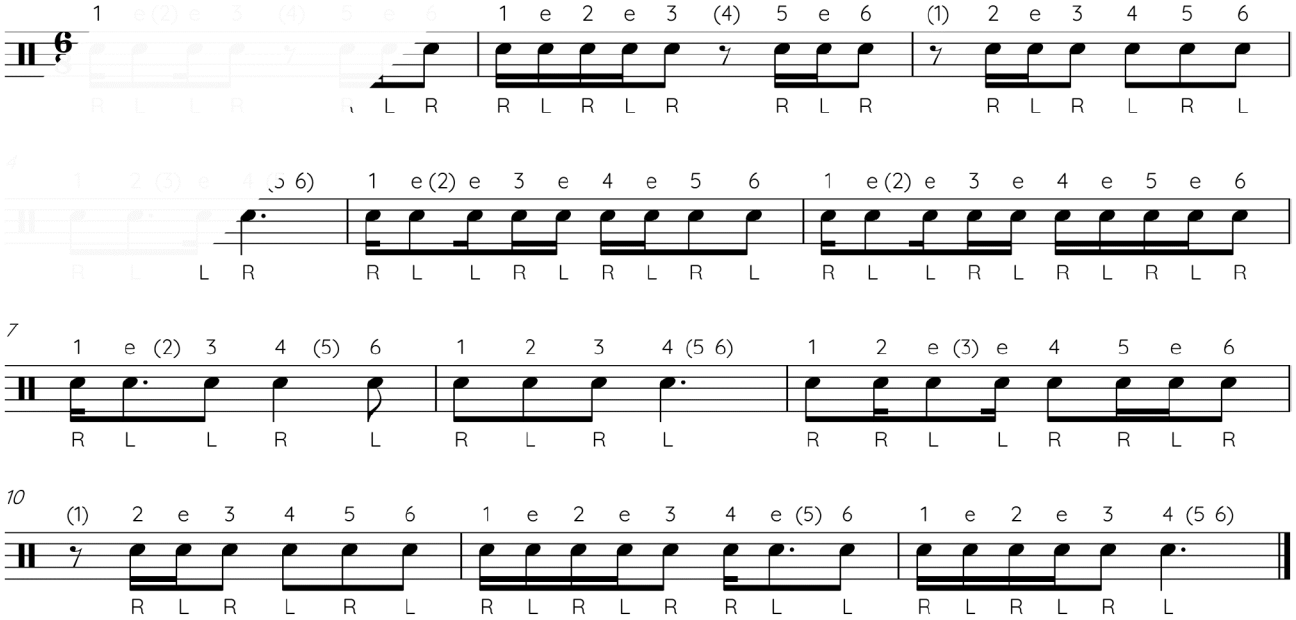
KOMBINATIE VAN ZESTIENDE NOTEN EN EEN ACHTSTE RUST IN DE 6/8 MAAT



OEFENINGEN



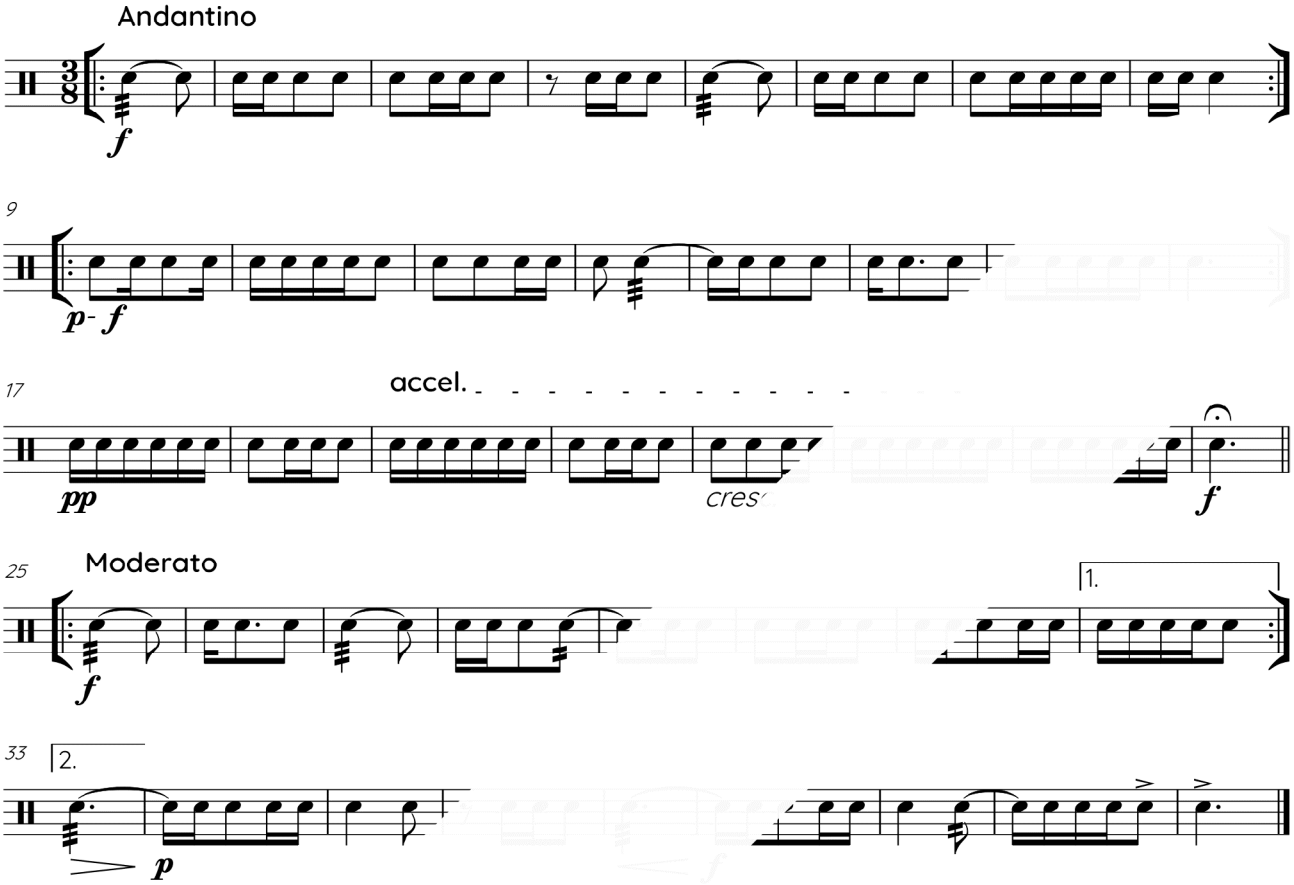
L 6



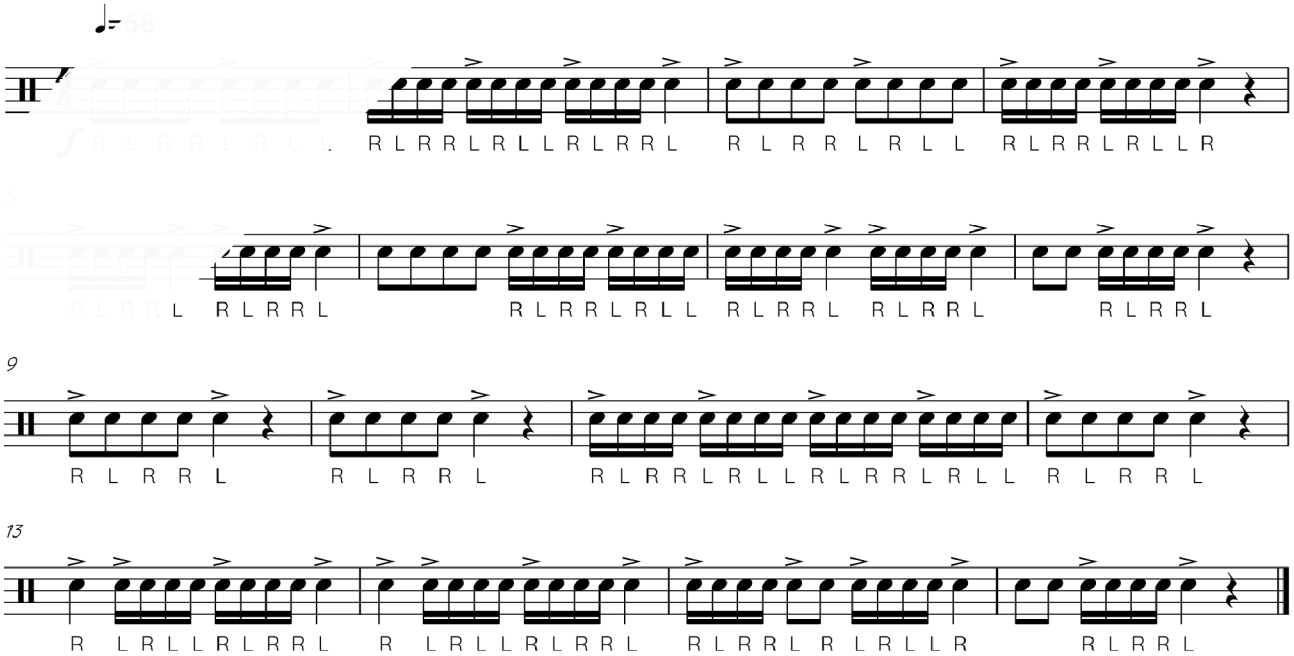
ETUDEN

Andantino = minder gaande in tempo.

E 12



E 12 extra



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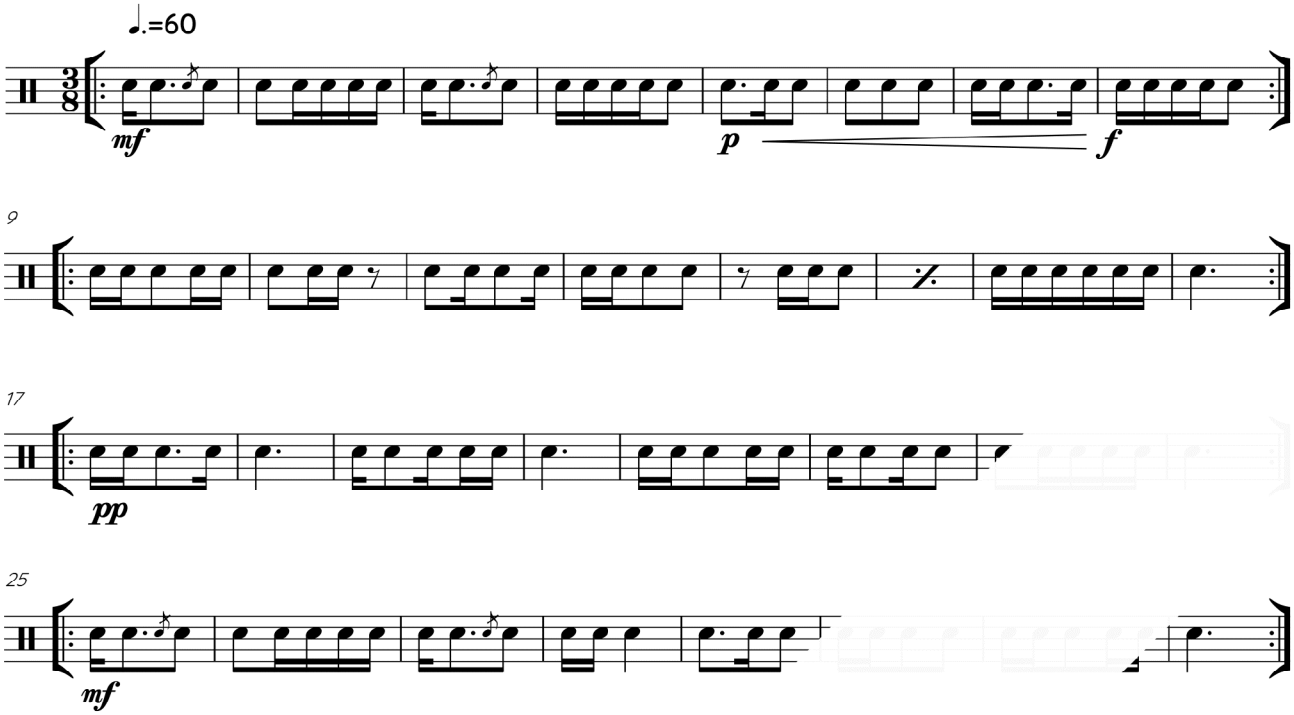
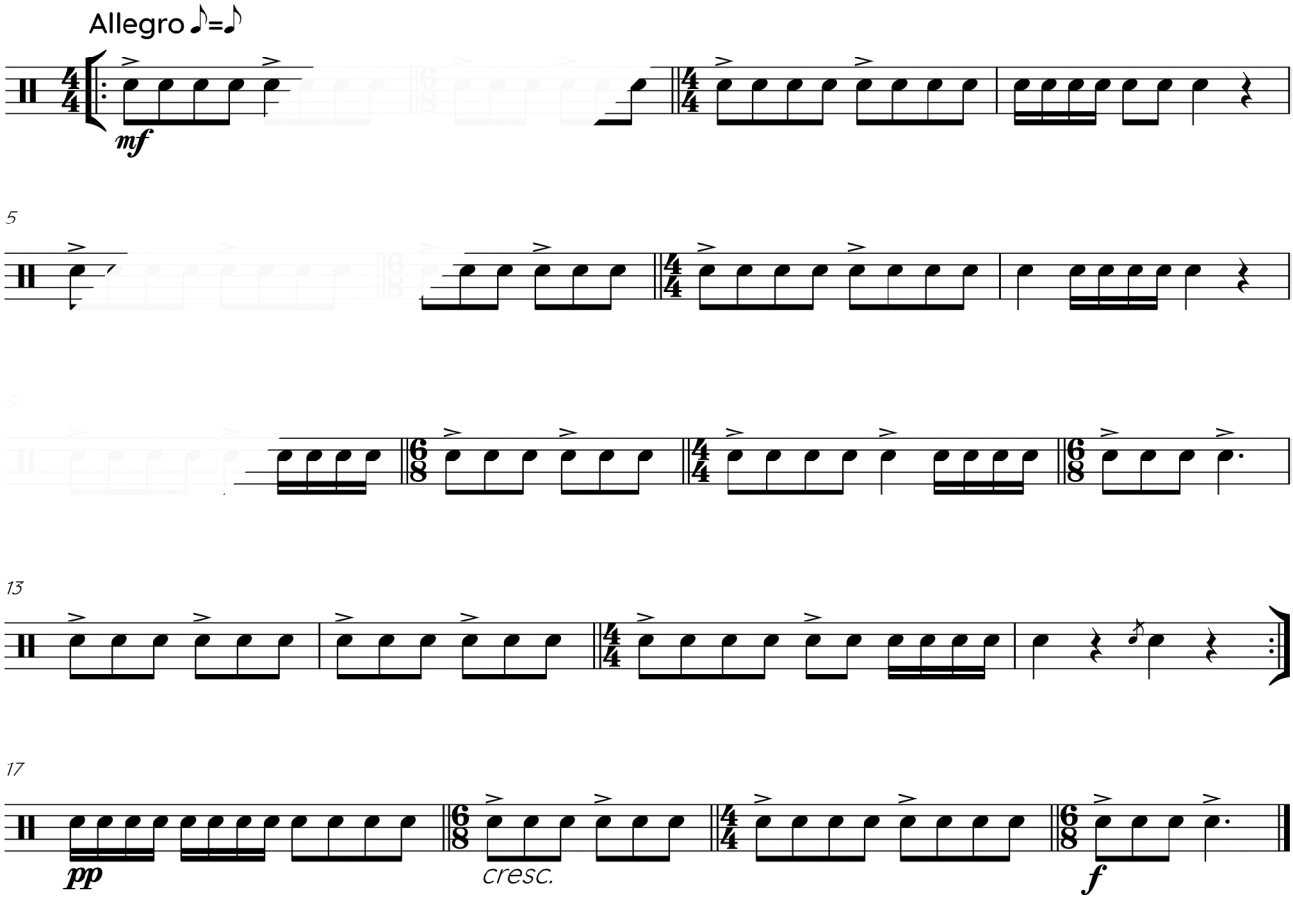


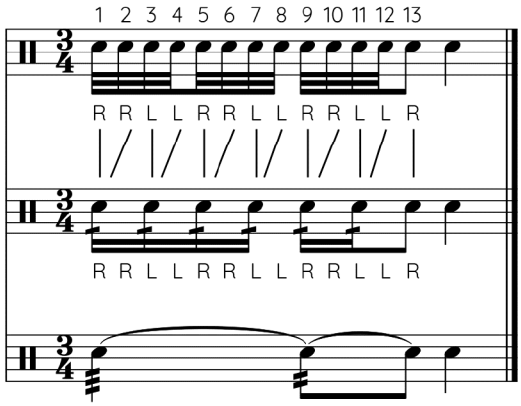
E 13 extra



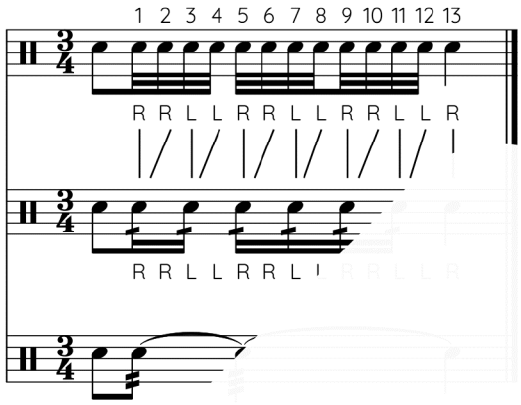
PRAKTISCHE VAARDIGHEID

DE ROFFEL VAN DERTIEN

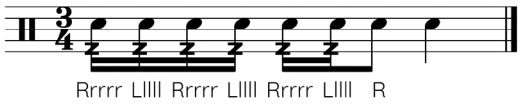
DE OPEN ROFFEL op de tel



DE OPEN ROFFEL na de tel



DE GESLOTEN ROFFEL (pressed roll)



DE GESLOTEN ROFFEL (pressed roll)

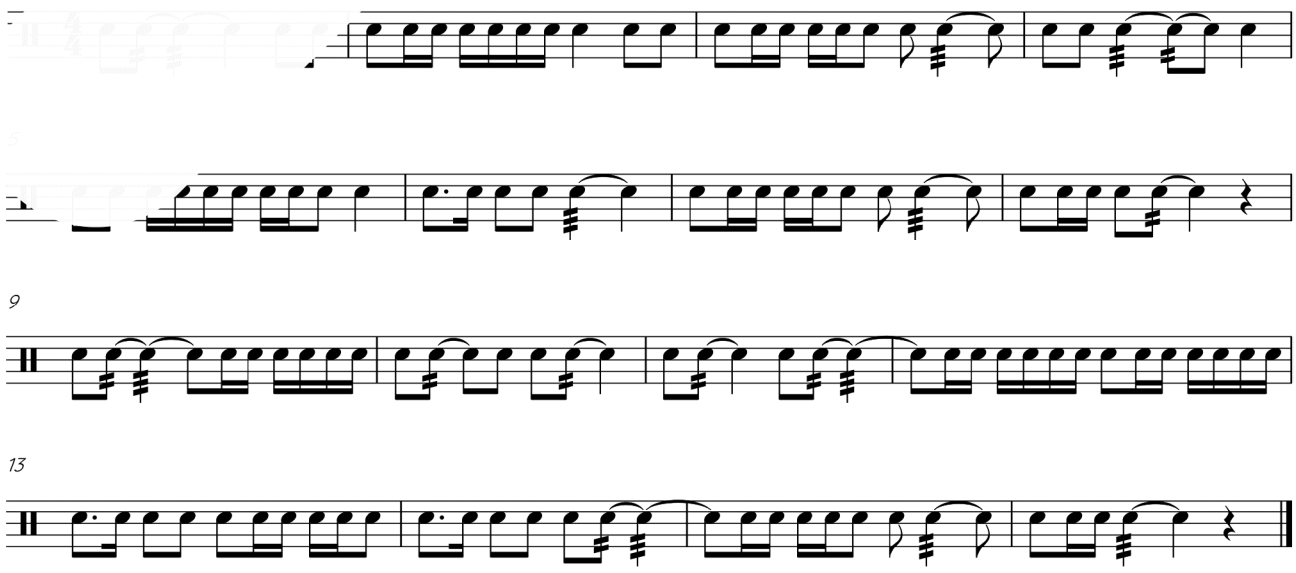
OEFENINGEN

TIPS Probeer onderstaande oefeningen de roffels zowel 'open' als 'gesloten' uit te voeren.

[1] [2] [3] [4]

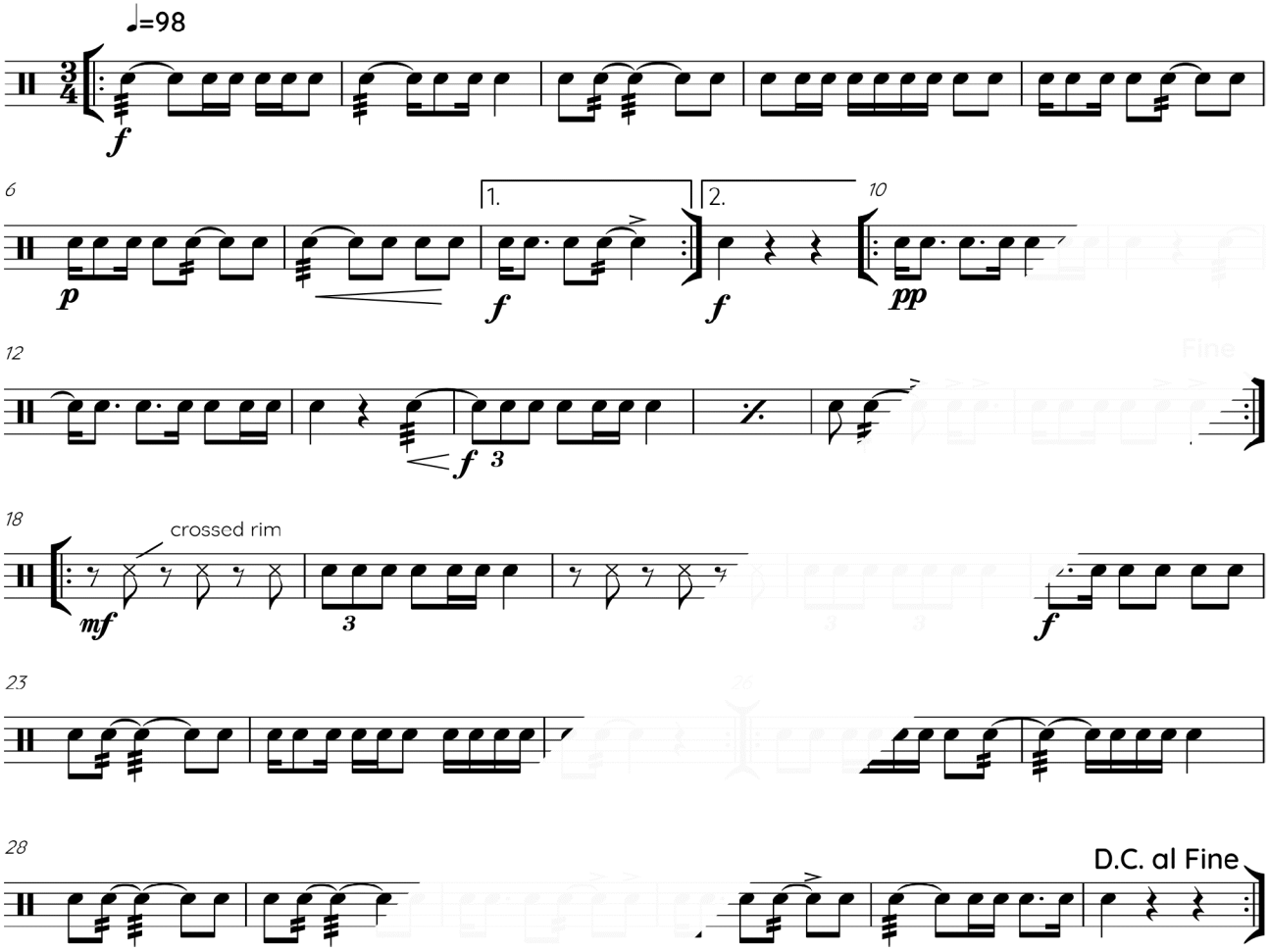
ROFFELOEFENINGEN

R 2

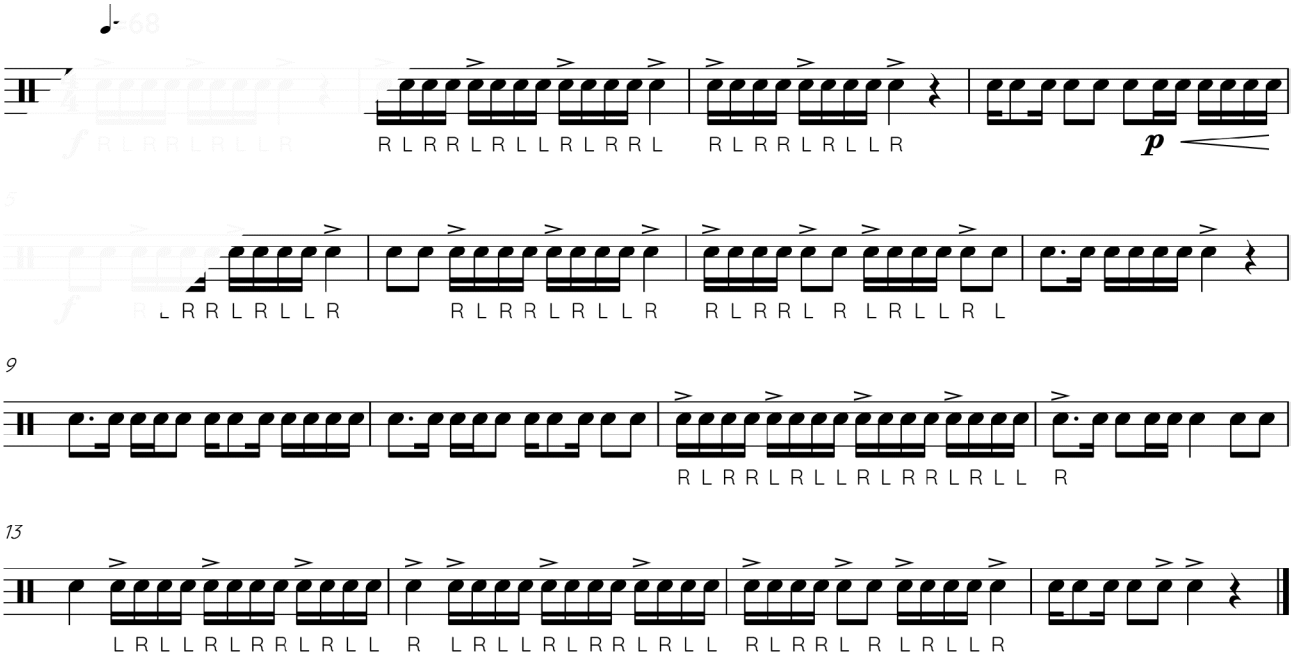


ETUDEN

E 14

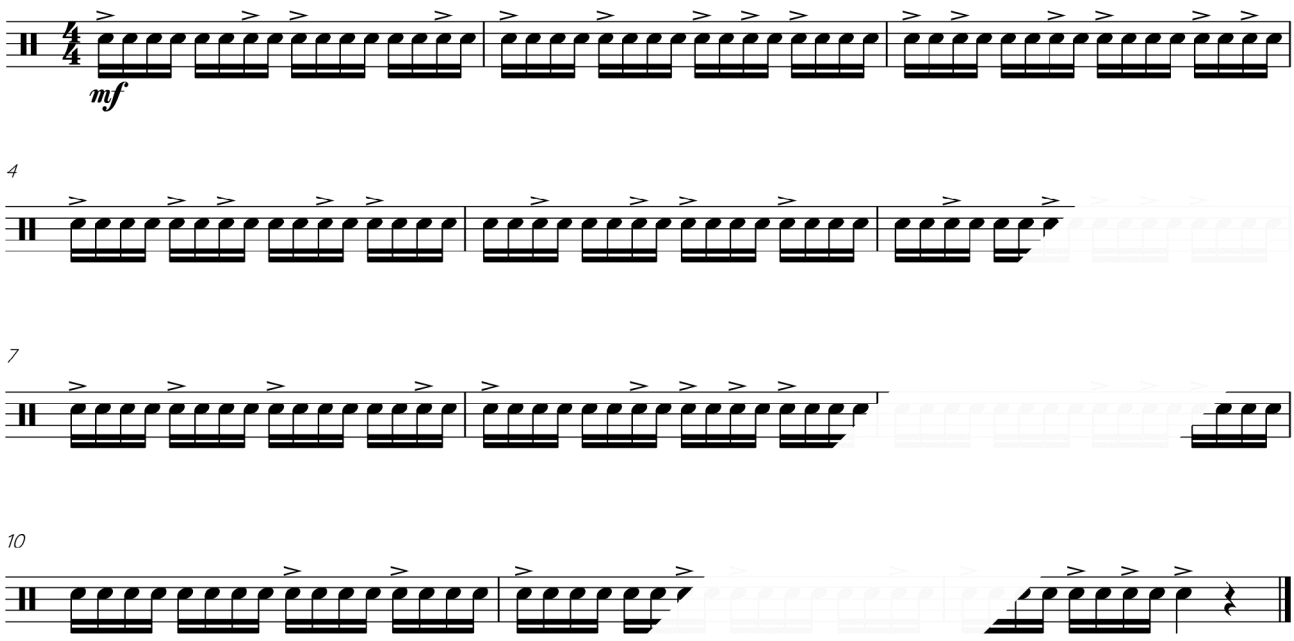


E 14 extra

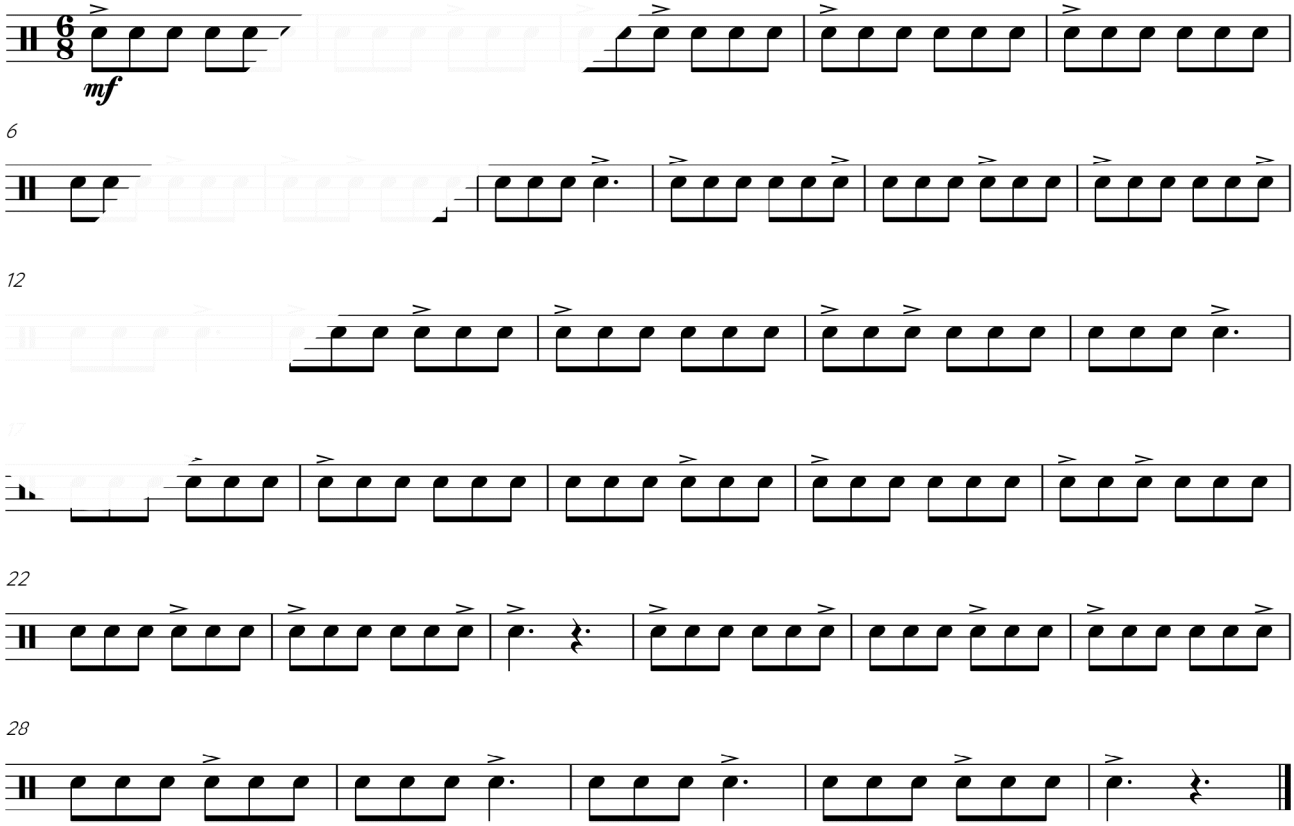


ACCENTEN

A 2 TIPS Speel de oefeningen eerst langzaam en voer dan langzaam het tempo op.



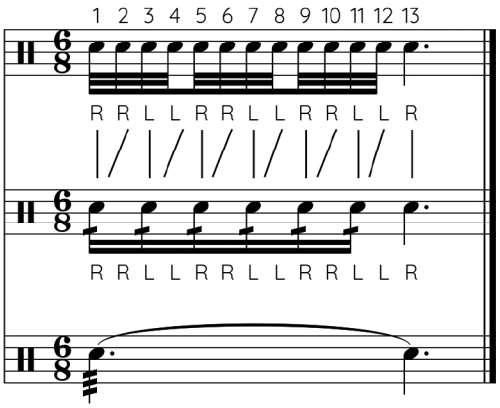
A 2 extra



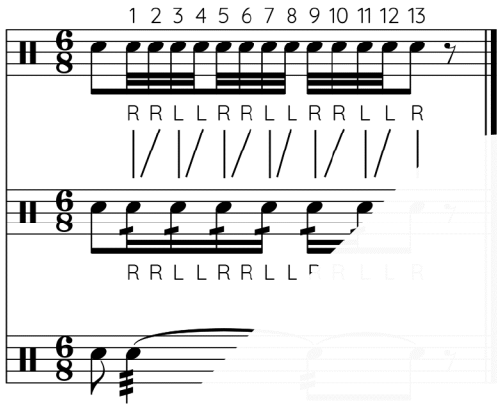
PRAKTISCHE VAARDIGHEID

DE ROFFEL VAN DERTIEN IN DE 6/8 MAAT

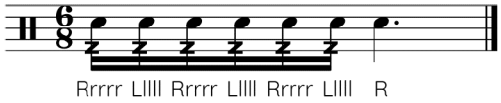
DE OPEN ROFFEL op de 1e tel



DE OPEN ROFFEL op de 2e tel

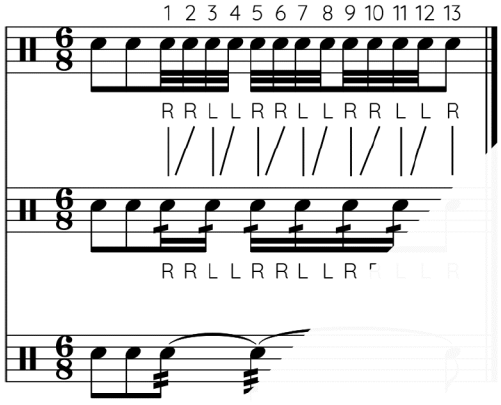


DE GESLOTEN ROFFEL (pressed roll)



DE GESLOTEN ROFFEL (pressed roll)

DE OPEN ROFFEL op de 3e tel

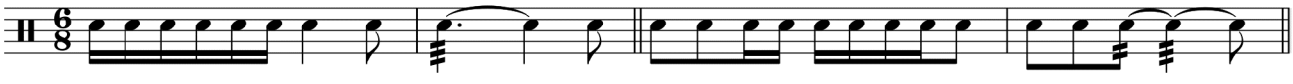


DE GESLOTEN ROFFEL (pressed roll)

OEFENINGEN

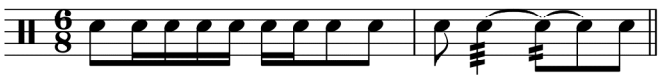
Tip: Probeer onderstaande oefeningen de roffels zowel 'open' als 'gesloten' uit te voeren.

[1]



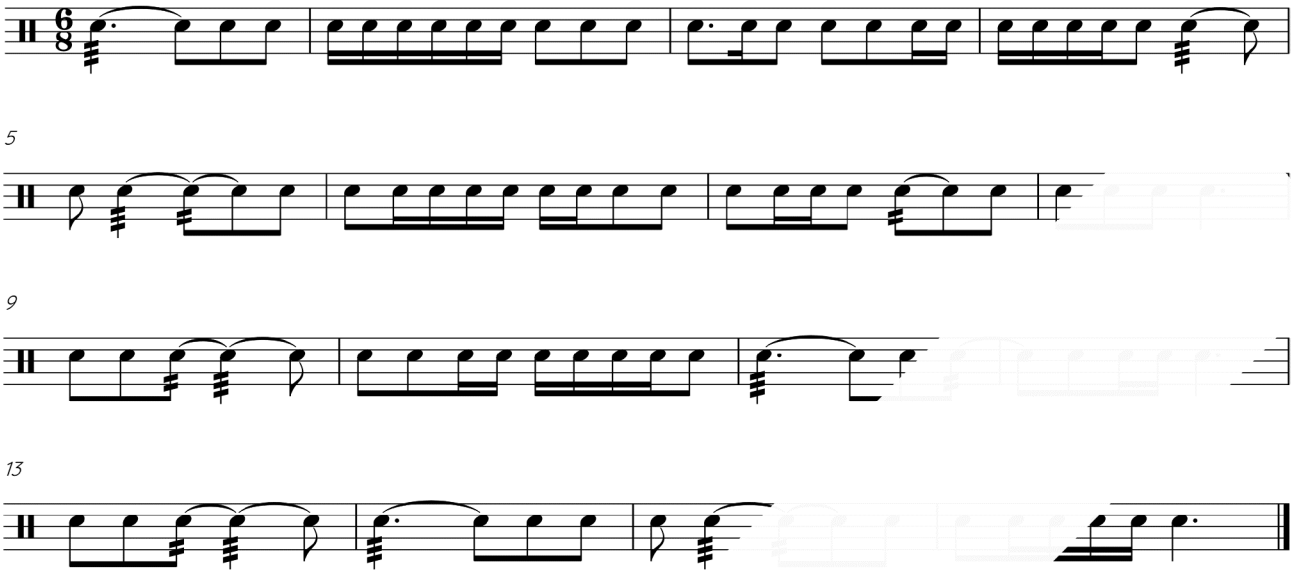
[2]

[3]

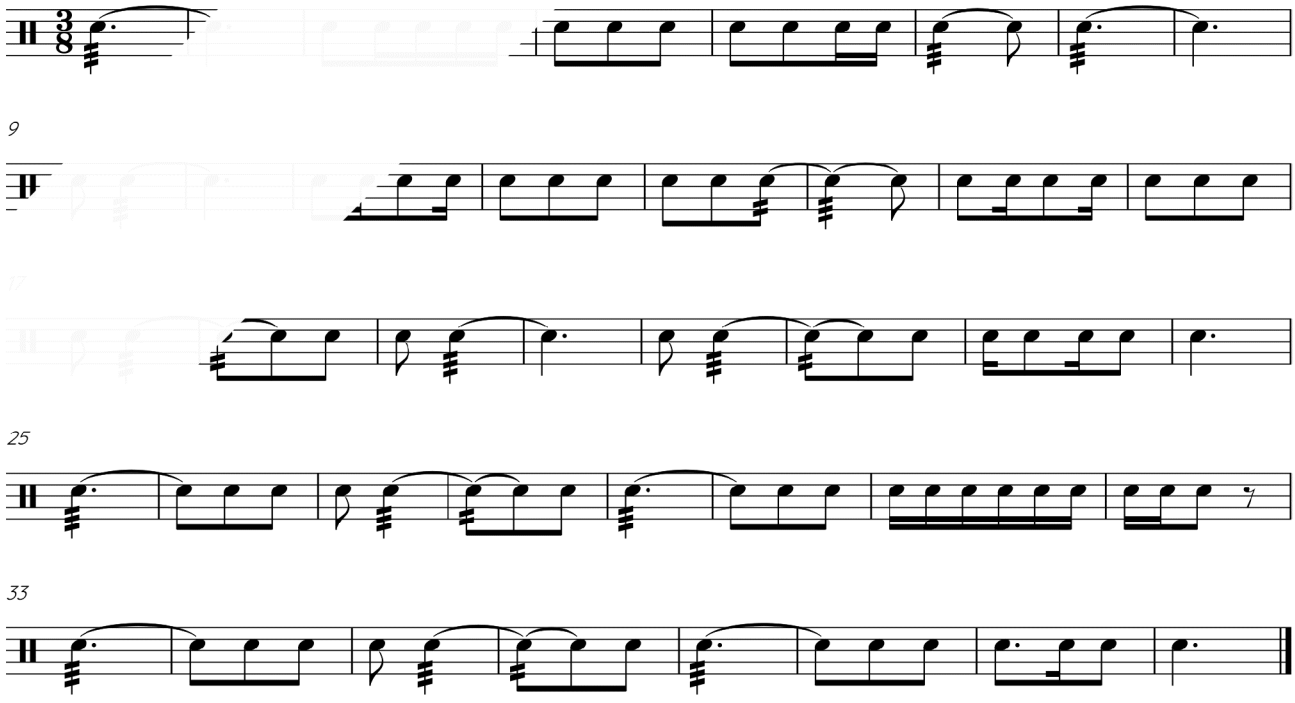


ROFFELOEFENINGEN

R 3

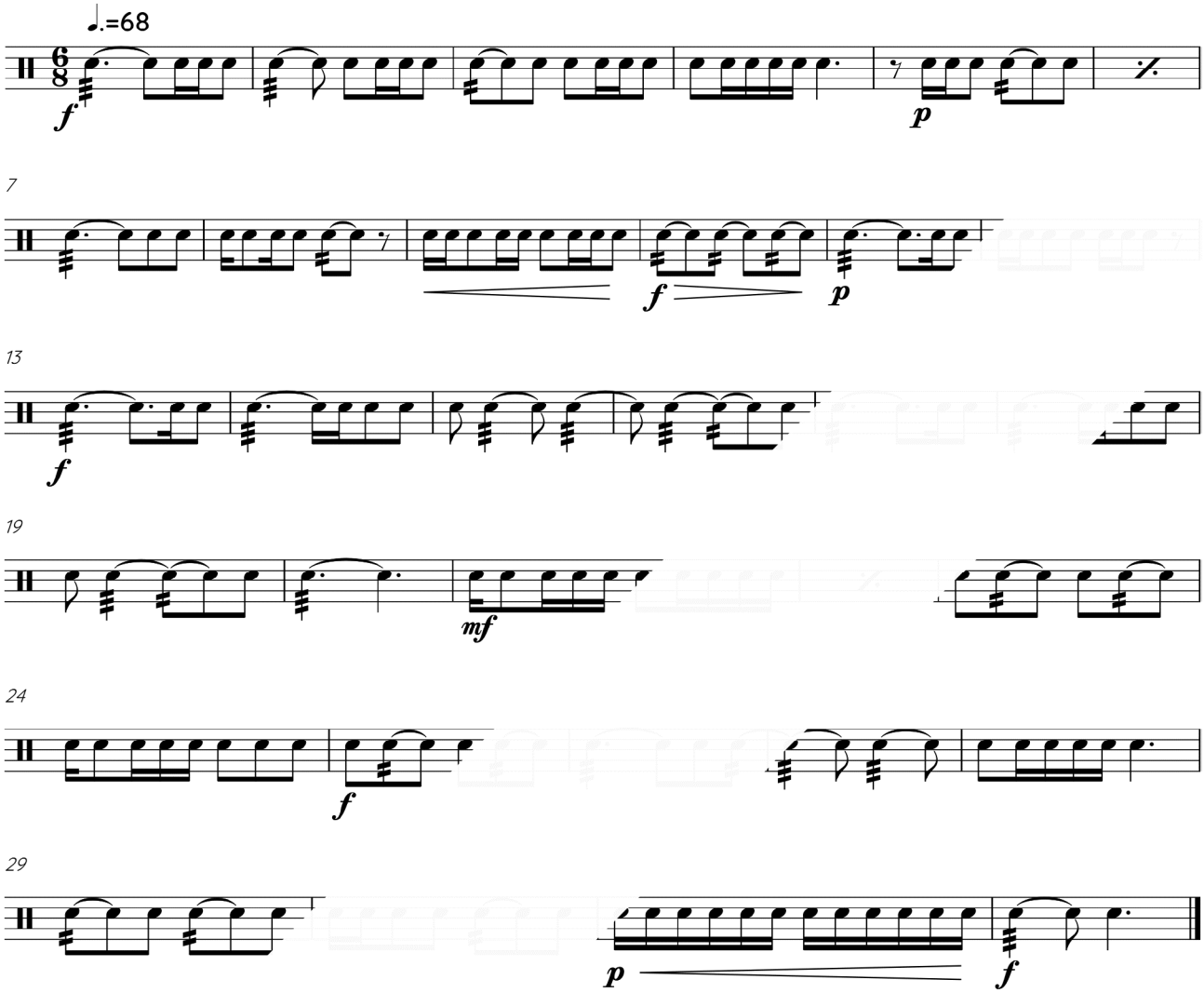


R 3 extra

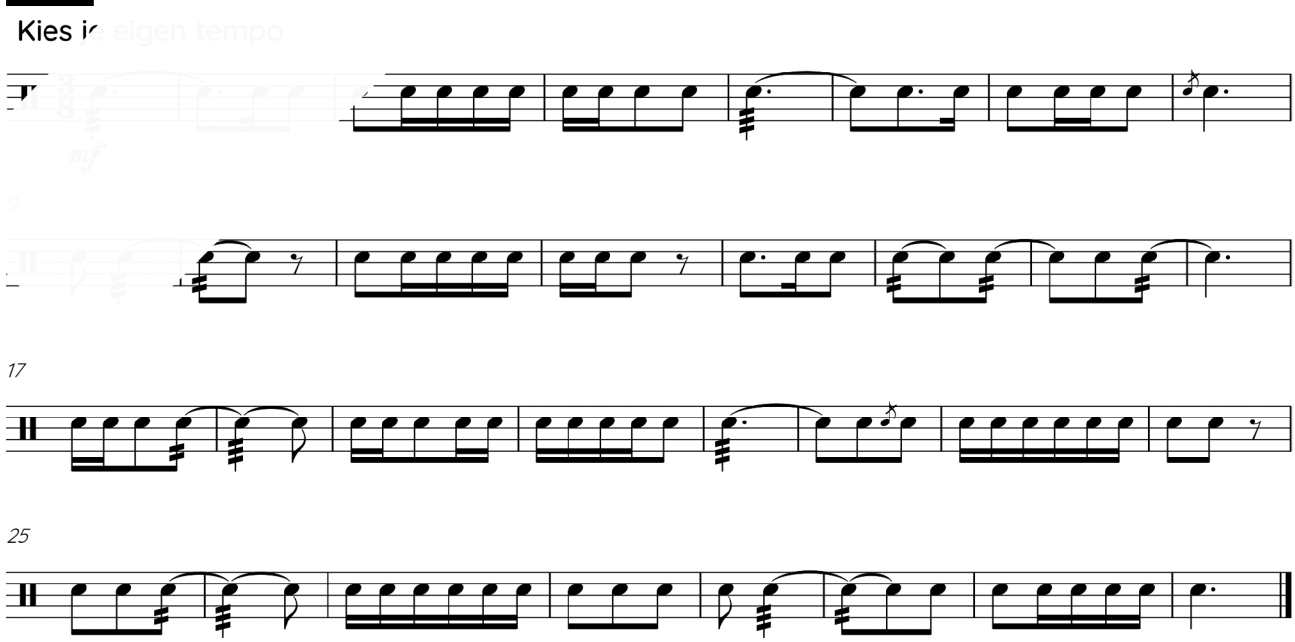


ETUDEN

E 15



E 16

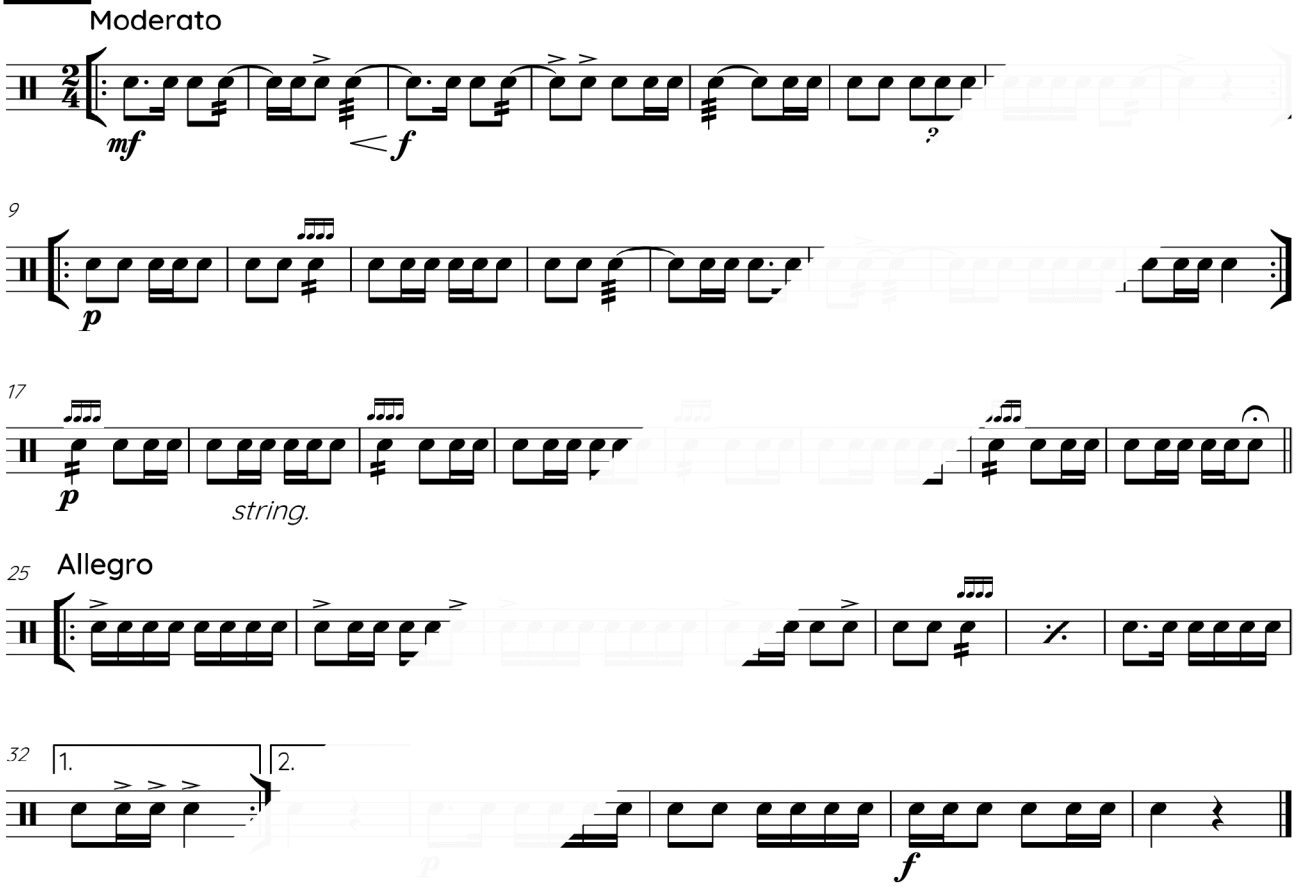


AFKORTINGEN

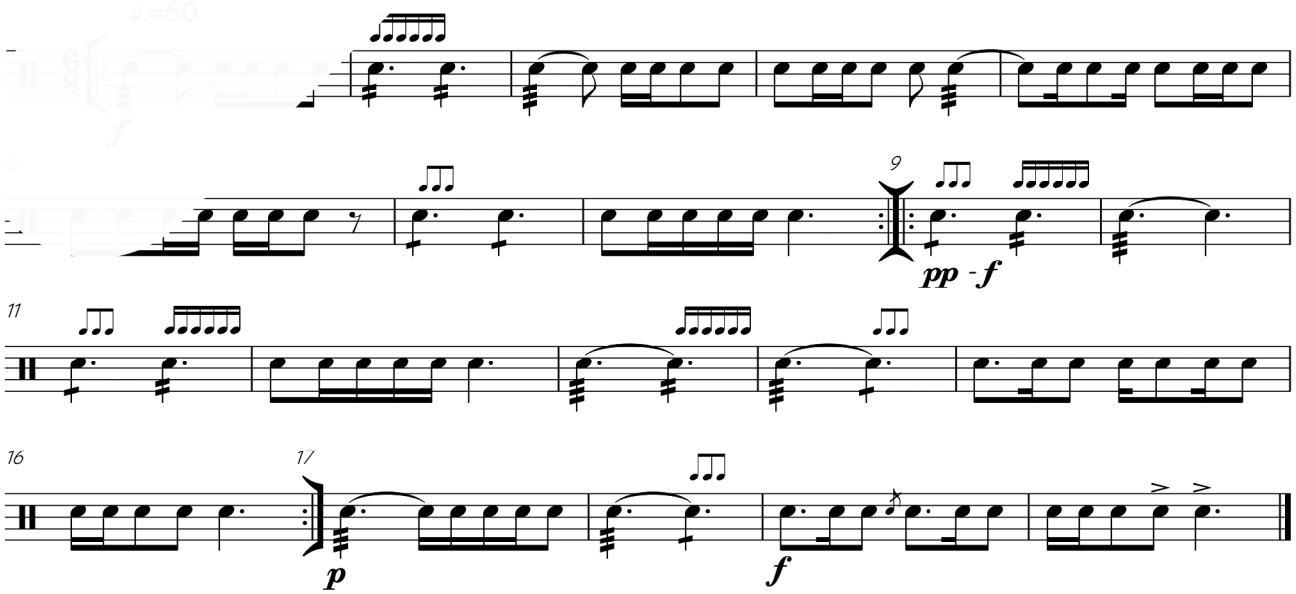
Afkortingen, ook wel 'abbreviaturen' genoemd, worden gebruikt om de notatie te vereenvoudigen, ruimte te besparen en om de overzichtelijkheid van het notenbeeld te bevorderen.
Kijk goed in de onderstaande etuden hoe de schuine waarde strepen voor afkortingen worden gebruikt.

string. Stringendo betekent sneller en sterker worden.

E 17



E 18



PRAKTISCHE VAARDIGHEID

RUDIMENTS

DOUBLE PARADIDDLE

	PA	**RA**	**PA**	**RA**	**DI**	**DDLE**							**PA**	**RA**	**PA**	**RA**	**DI**	**DDLE**					
	R	**L**	**R**	**L**	**R**	**R**							**L**	**R**	**L**	**R**							
Slagtechniek	Down	tap		tap		up	tap		tap				Down	tap		tap		up	tap		tap		

OEFENINGEN

TIPS

- Speel de oefeningen eerst langzaam en let daarbij op de juiste slagtechniek.
- Voer langzaam het tempo op.

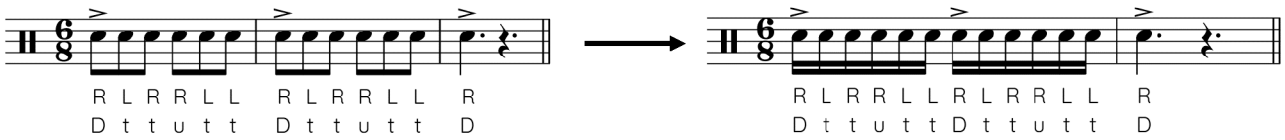
[1]

[2]

	PA	**RA**	**DI**	**DDLE**	**DI**	**DDLE**							**PA**	**RA**	**DI**	**DDLE**	**DI**	**DDLE**					
	R	**L**	**R**	**R**		**L**	**L**						**R**	**L**	**R**	**R**		**L**	**L**				
Slagtechniek	Down	tap		tap		up		tap		tap			Down	tap		tap		up		tap		tap	

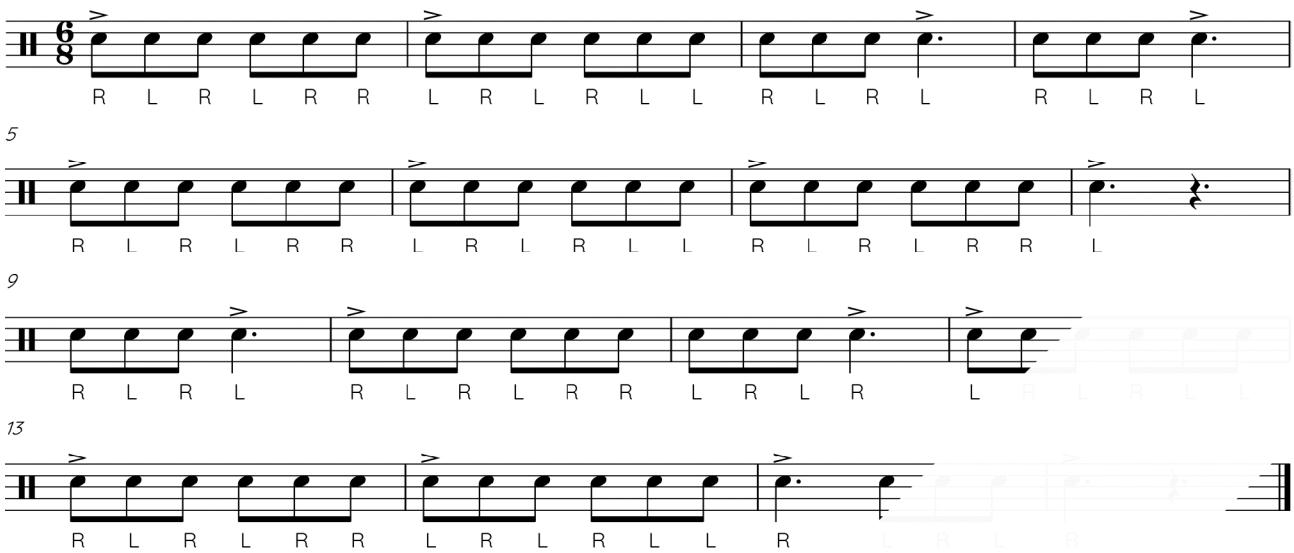
OEFENINGEN

[3]

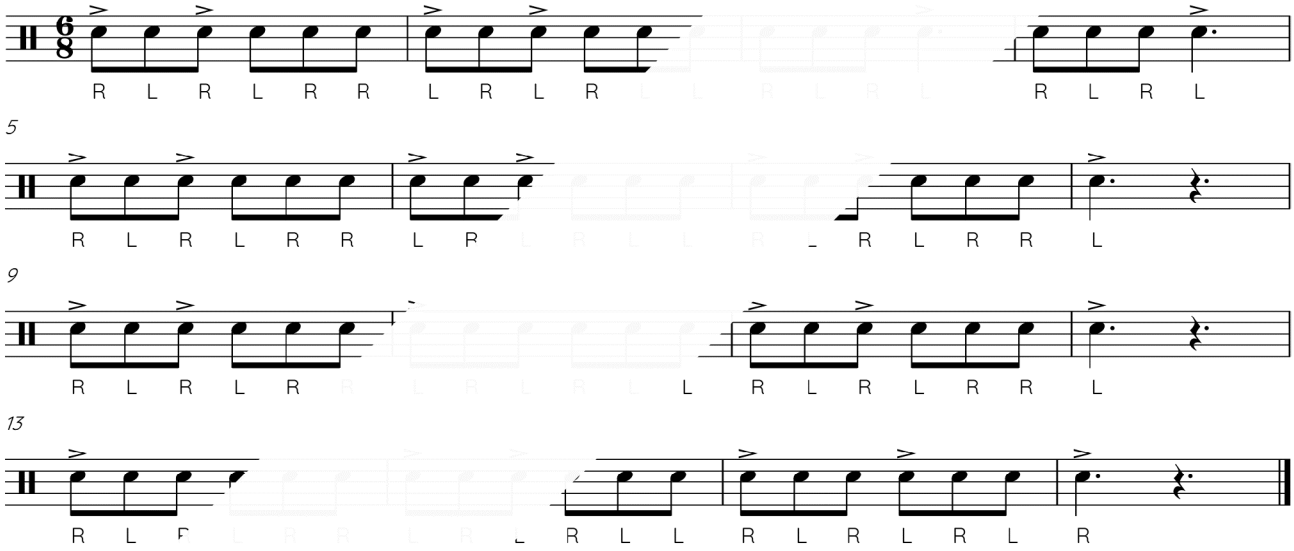


TIPS Speel de oefeningen eerst langzaam en let daarbij goed op de slagtechniek.
Speel daarna de oefening in een sneller tempo.

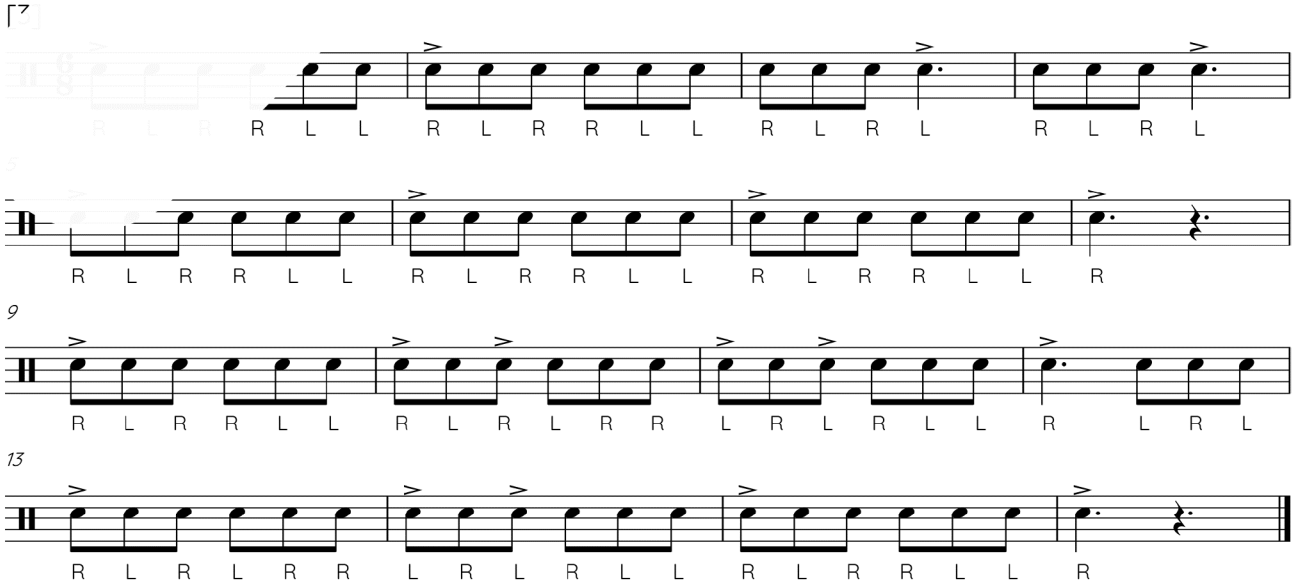
[1]



[2]



[3]



LEESOEFENINGEN

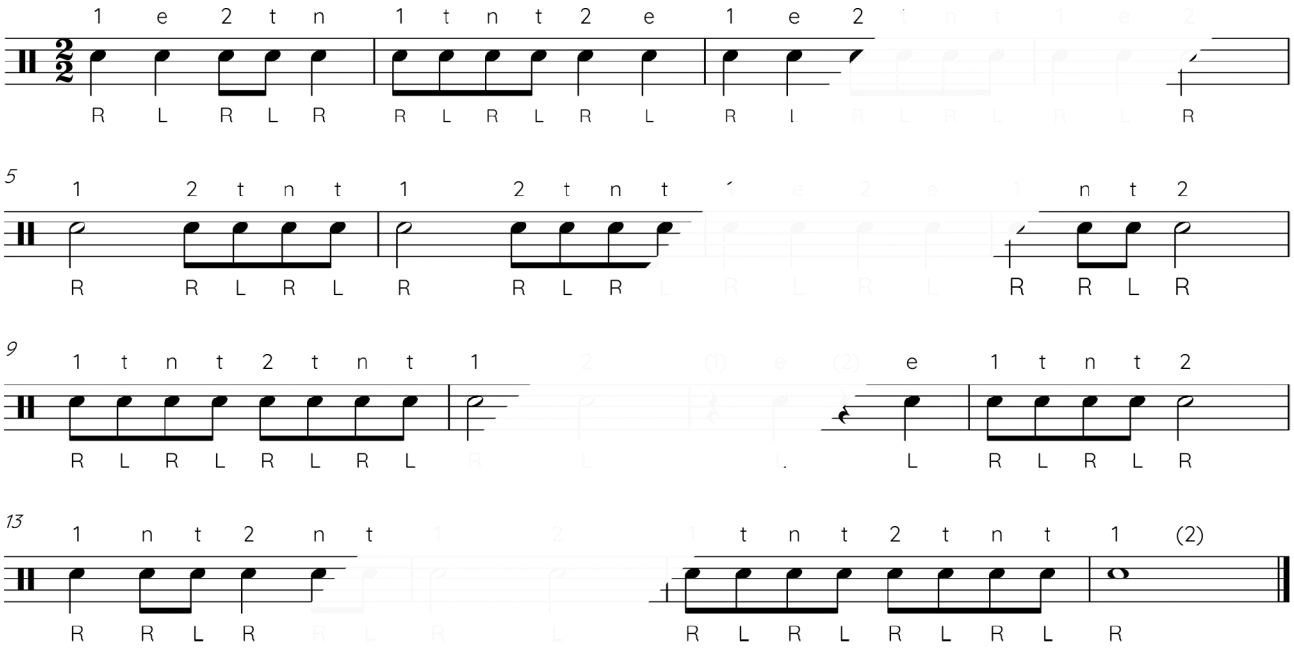
DE ALLA BREVE MAATSOORT

De 'ALLE BREVE' maatsoort is een 2/2 maatsoort.

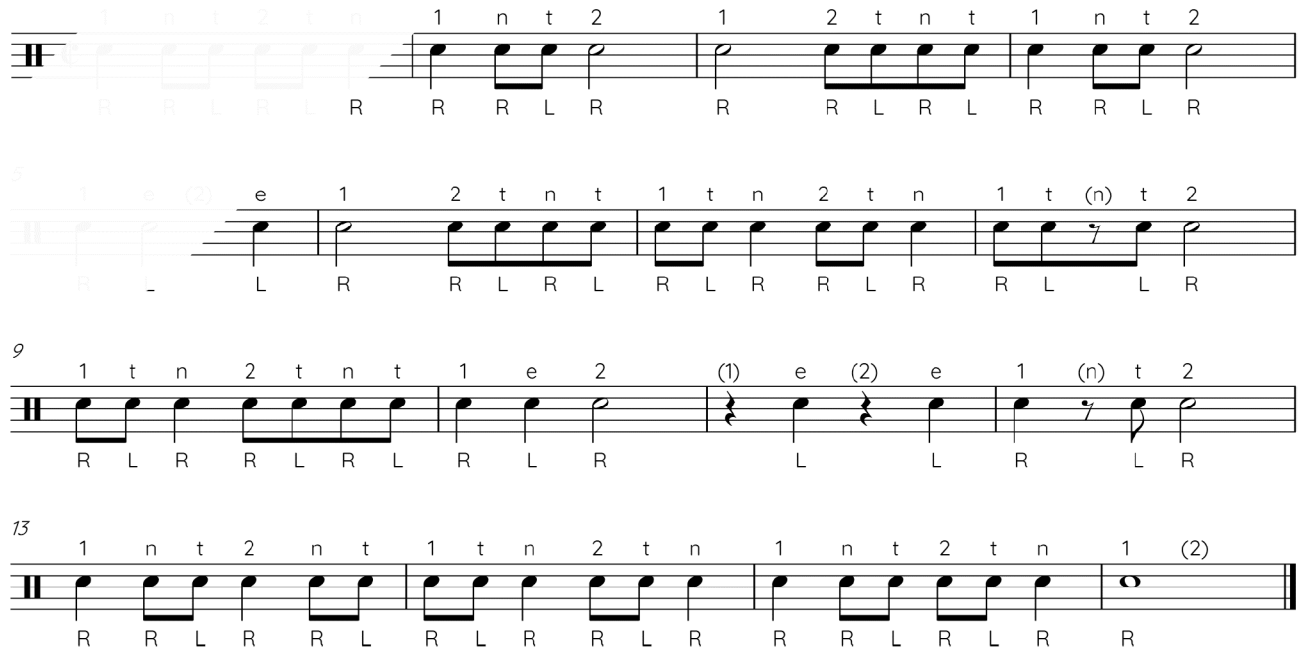
$\frac{2}{2}$ 2 tellen in de maat.
Halve noot 𝅗𝅥 is 1 tel.

NOTATIE: in plaats van $\frac{2}{2}$ te noteren, wordt vaak het teken 𝍪 gebruikt

L 7



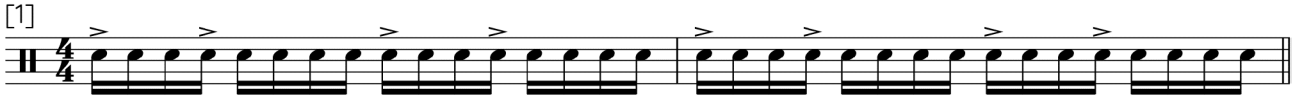
L 8



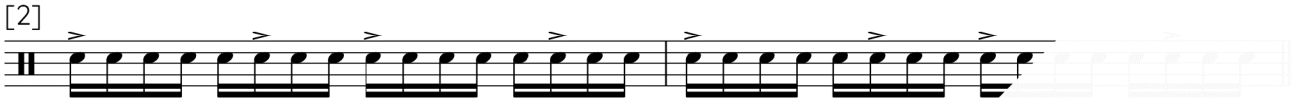
ACCENTEN

TIPS Speel de oefeningen eerst langzaam en voer dan langzaam het tempo op.

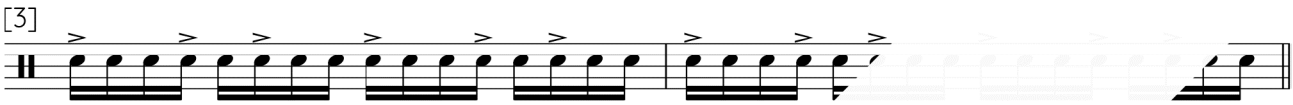
[1]



[2]



[3]



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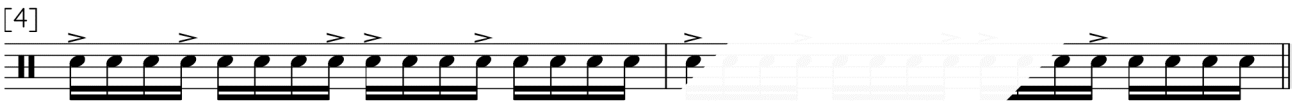

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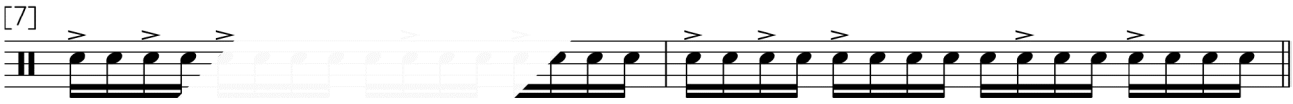

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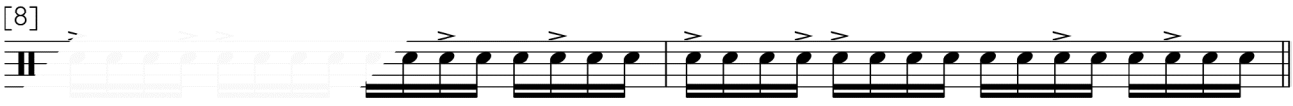

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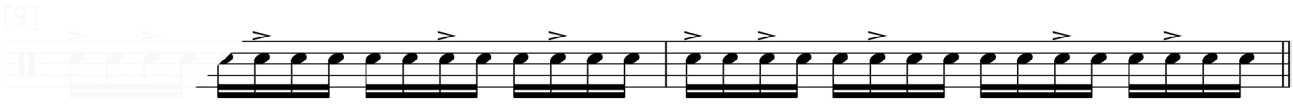

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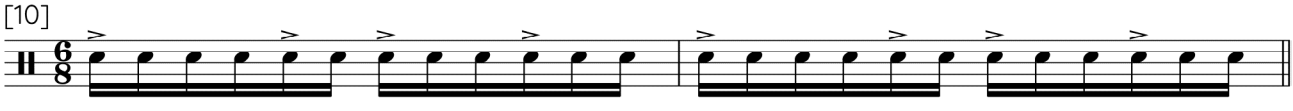

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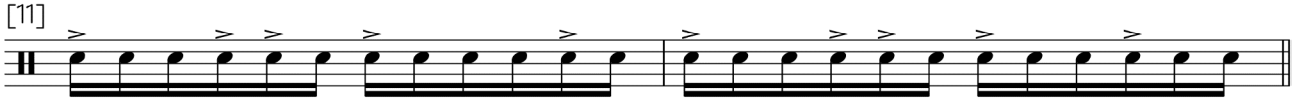
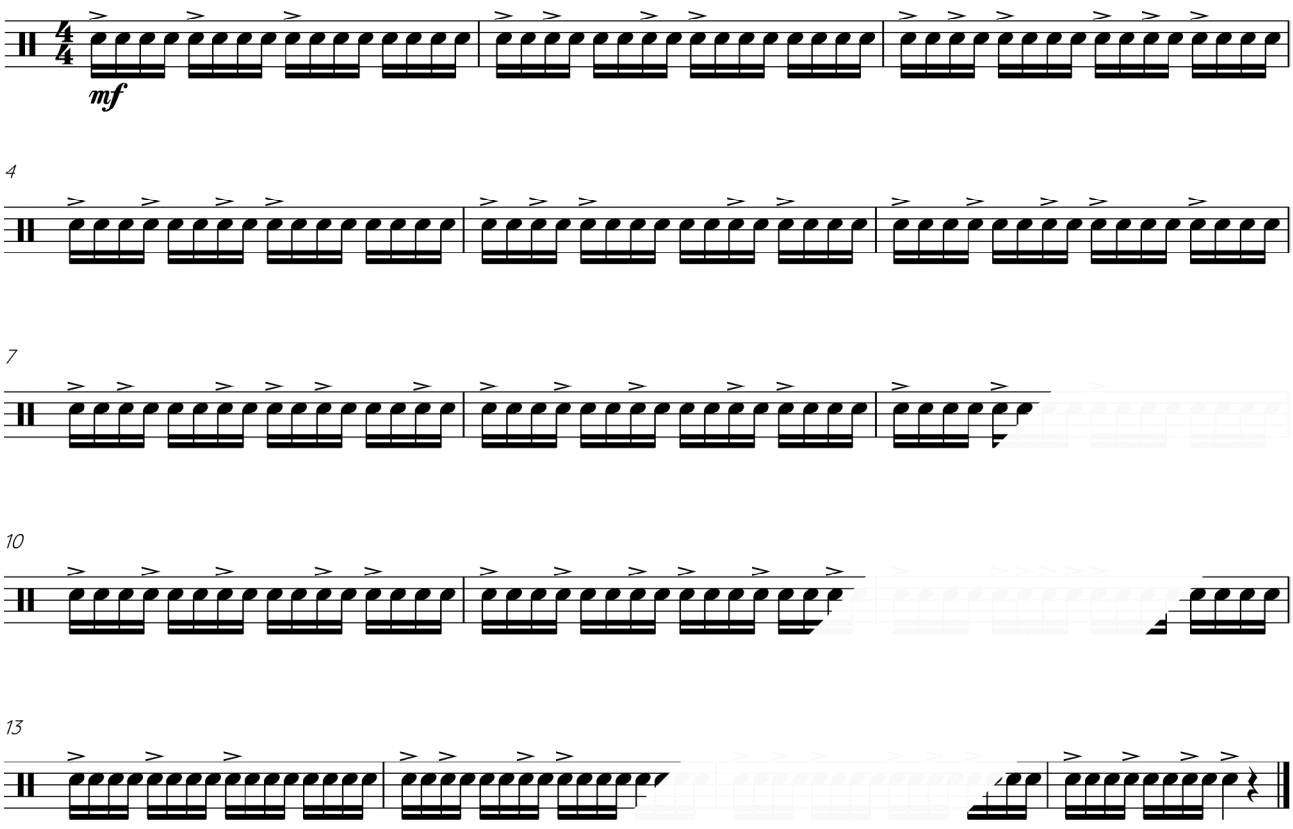


A 3 TIPS Speel de oefeningen eerst langzaam en voer dan langzaam het tempo op.



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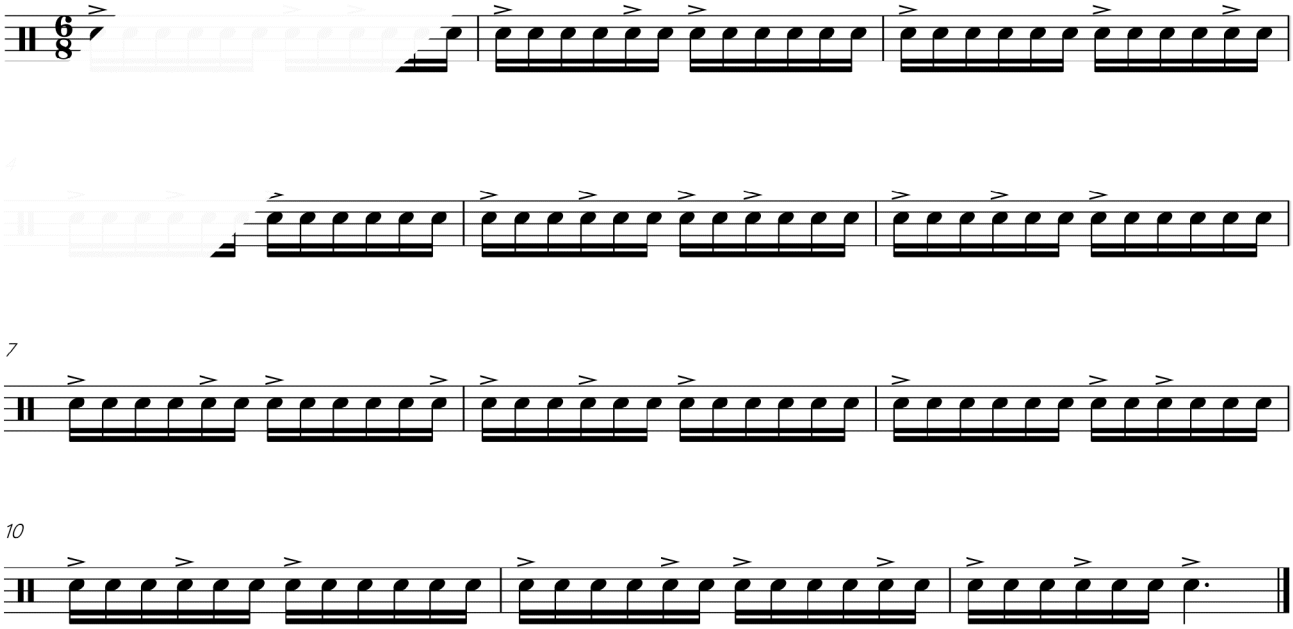
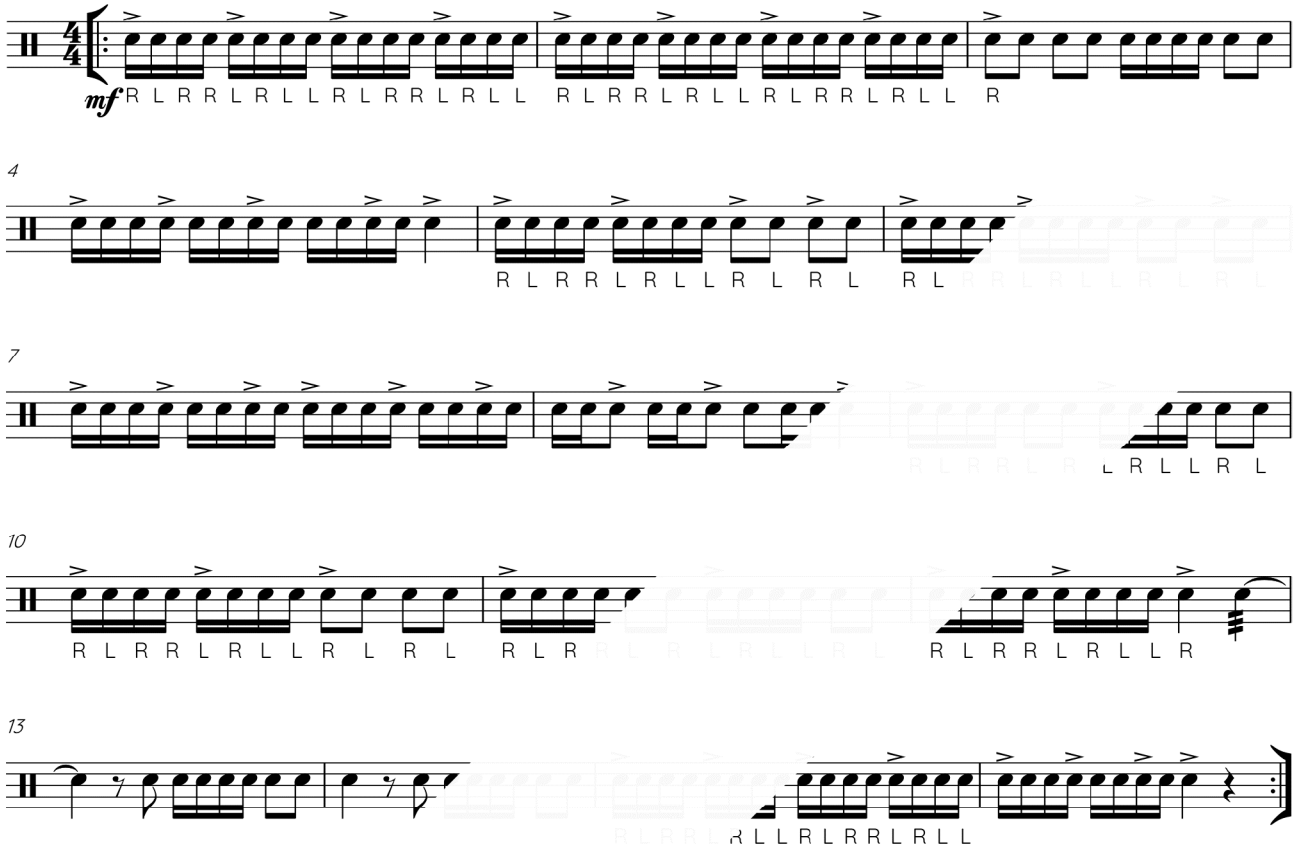


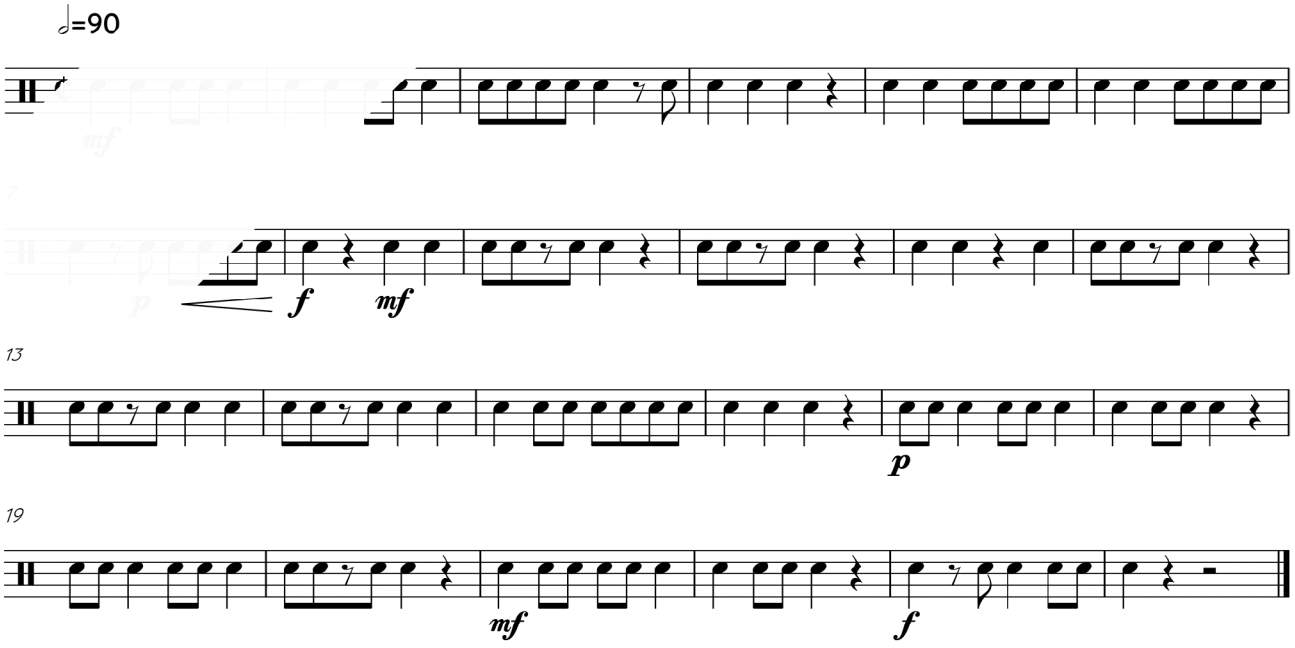
ETUDEN

E 19

Kies je eigen tempo

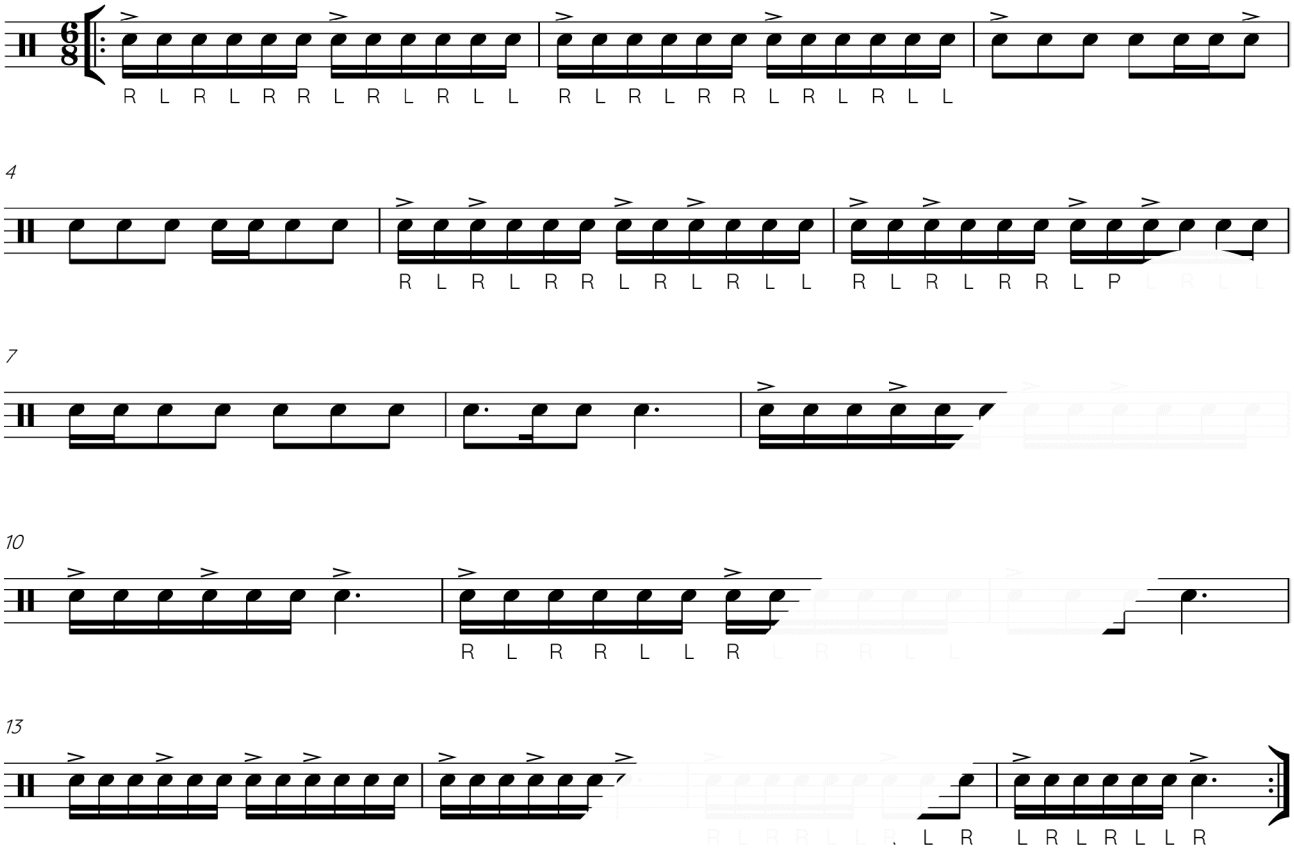


E 19 extra



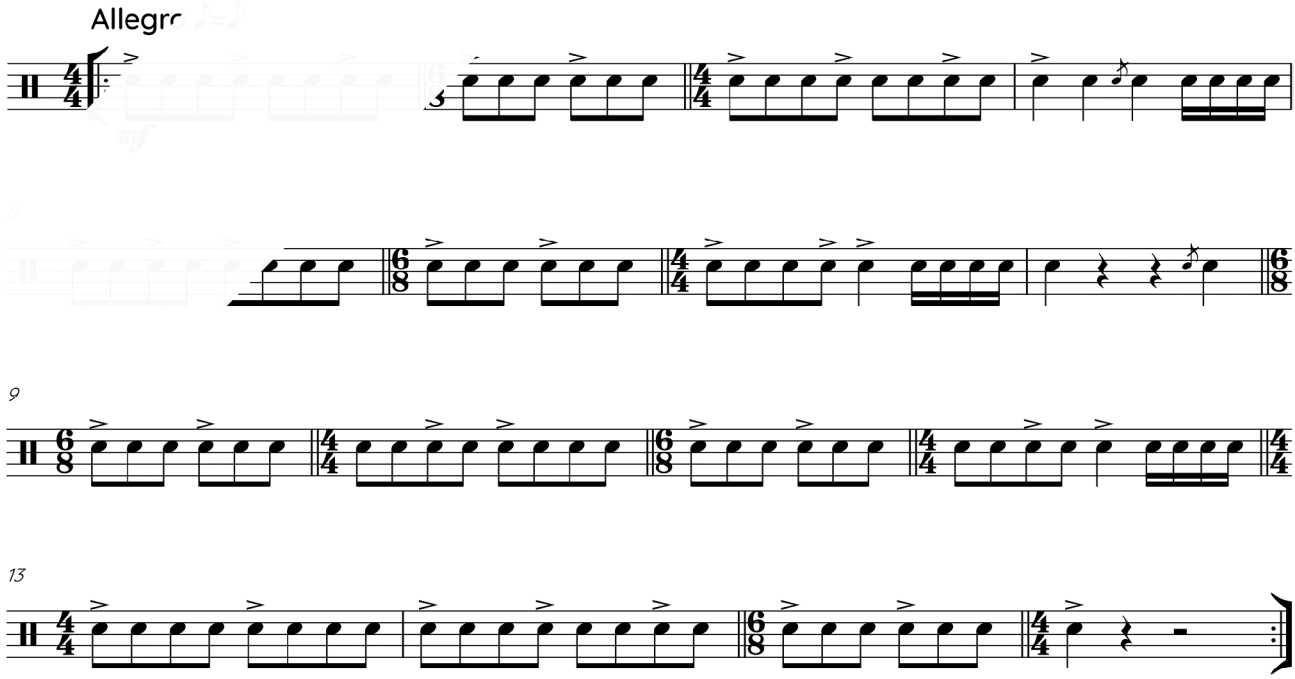
E 20

Kies je eigen tempo



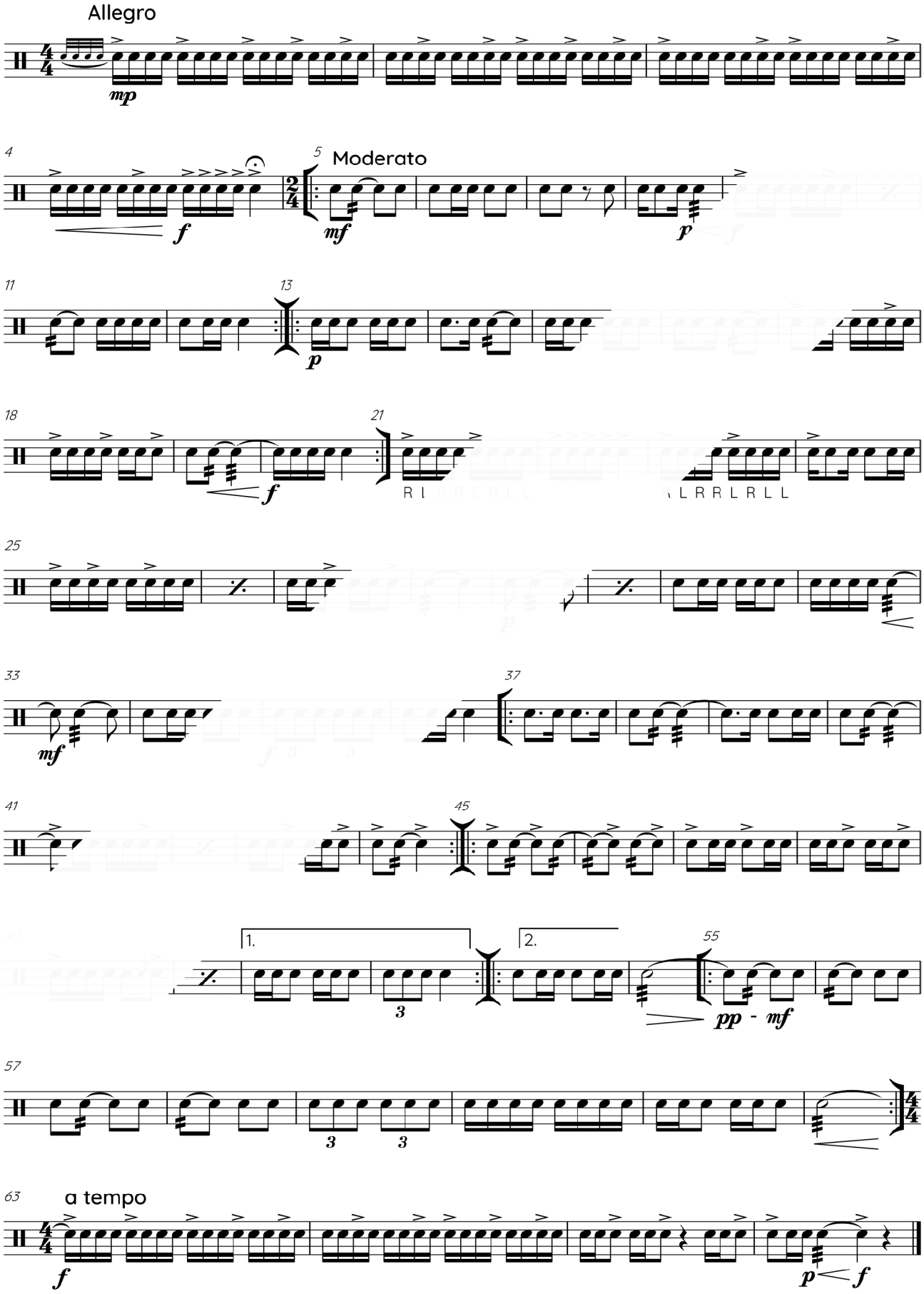
E 20 extra

Allegro



VOORDRACHT

ONE FOR YOU



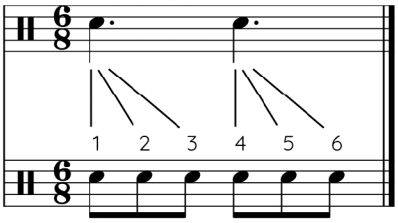
LEESOEFENINGEN

DE DUOOL

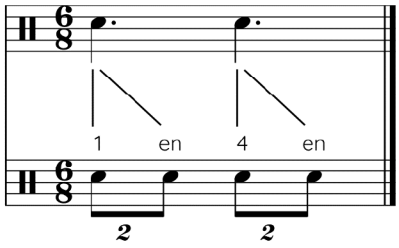
De duool is een splitsing van een driedelige notenwaarde in 2 gelijke delen. Met andere woorden: 2 noten van gelijke waarde in plaats van 3, in dezelfde tijd gespeeld.

Notatiemogelijkheden onder de noot:

Verdeling in drieën



Verdeling in tweeën



OEFENINGEN

TIPS speel de oefeningen eerst afzo derlijk, daarna na elkaar.

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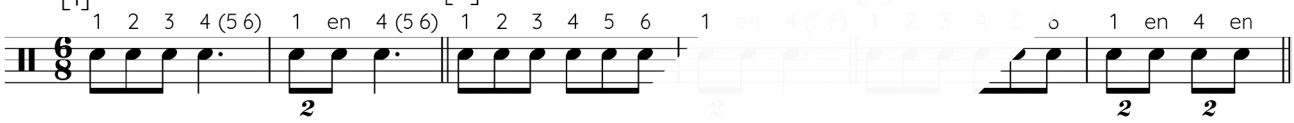

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[4]

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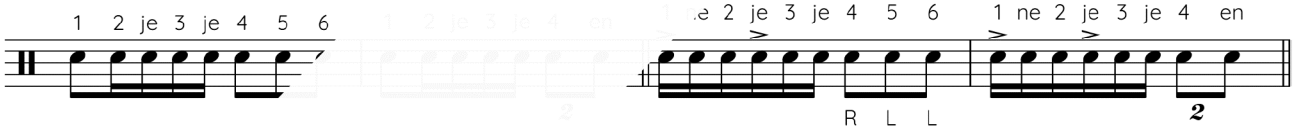
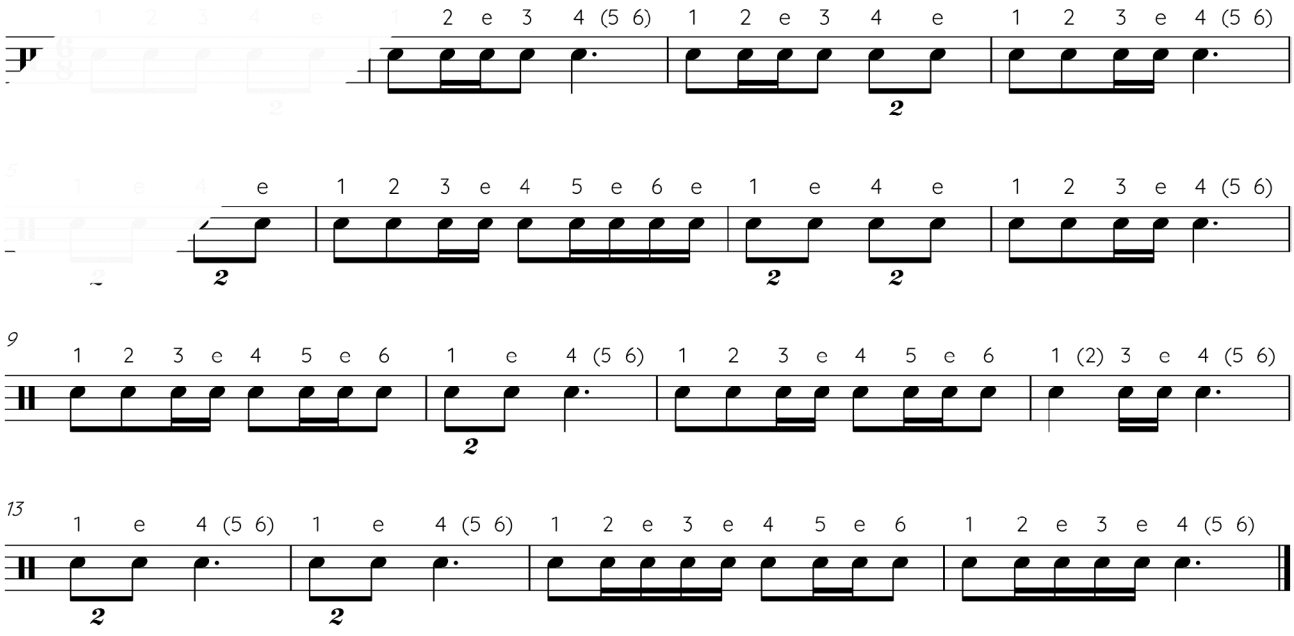
[6]



[7]

L 9

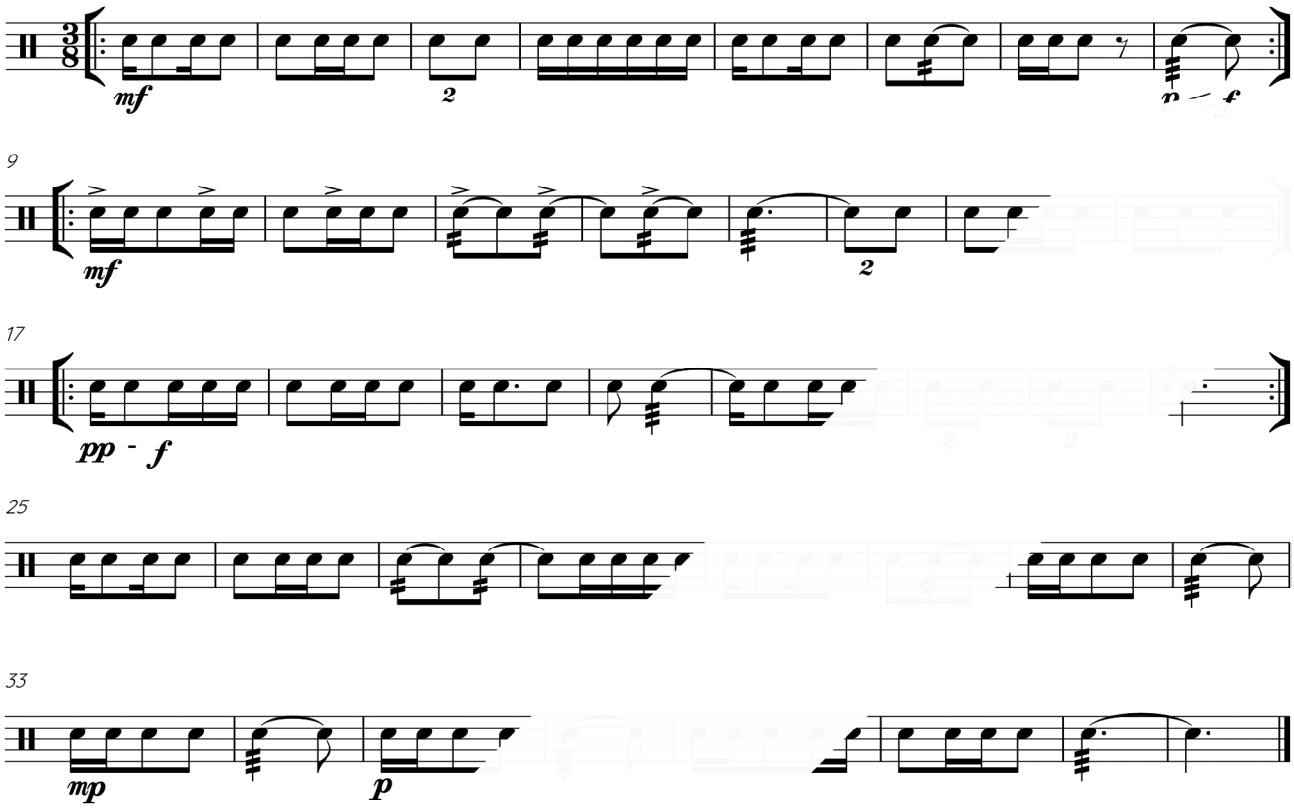
Schrijfwijze: 1 e 4 e Telwijze: 1 en 4 en



ETUDEN

E 21

Moderato



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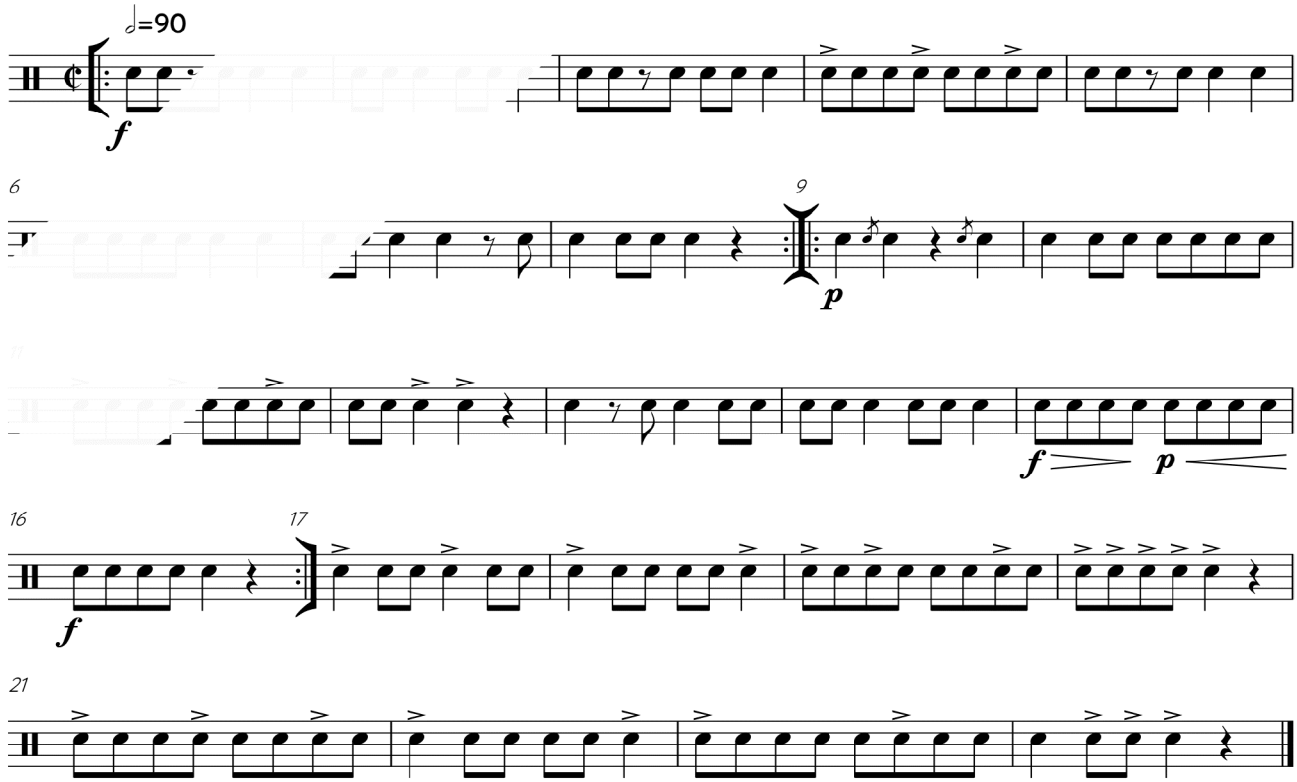
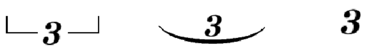


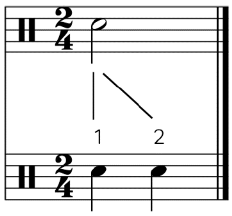
LEESOEFENINGEN

DE KWART TRIOOL

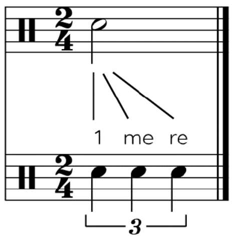
De triool is een splitsing van een tweedelige notenwaarde in 3 gelijke delen. Met andere woorden: 3 noten van gelijke waarde in plaats van 2, in dezelfde tijd gespeeld.

Notatiemogelijkheden onder de noot: 

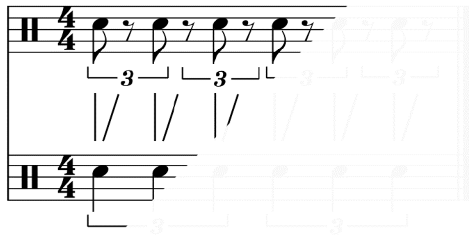
Verdeling in tweeën



Verdeling in drieën

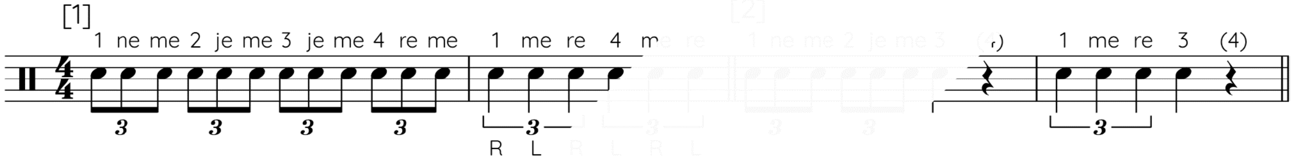


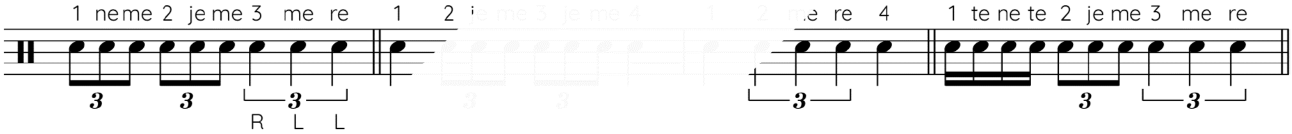
De kwart triool afgeleid van de achtste triool



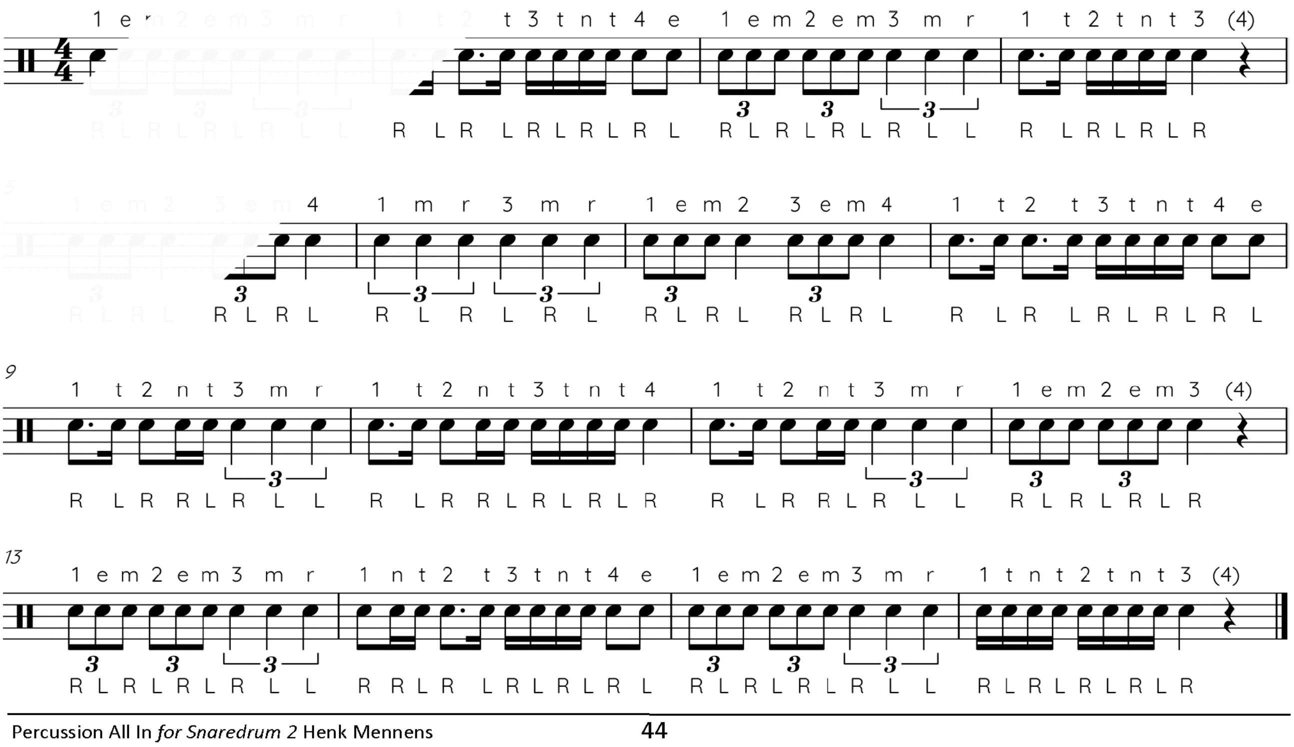
OEFENINGEN

TIPS speel de oefeningen eerst afzonderlijk, daarna na elkaar.



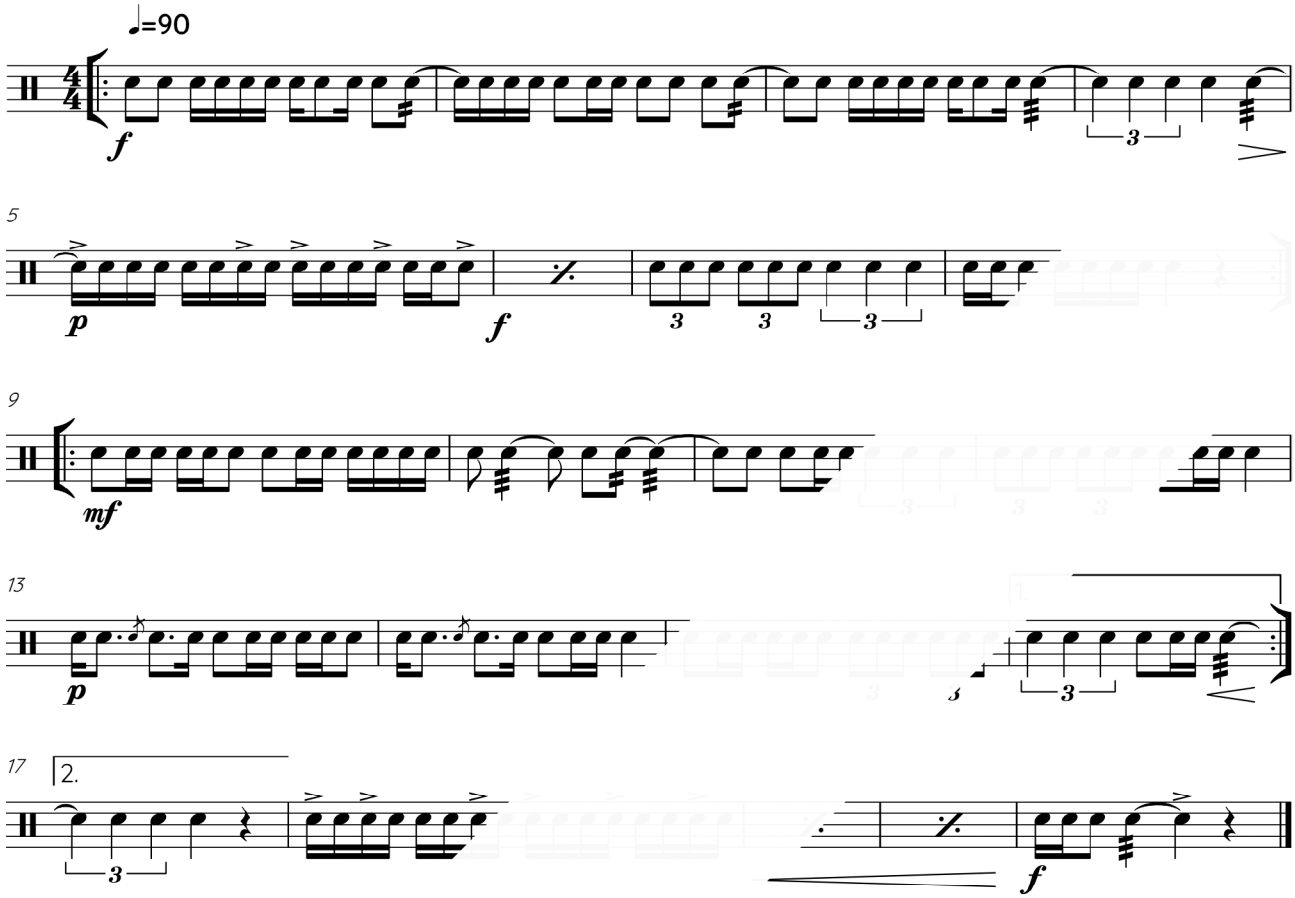


L 10 Schrijfwijze achtste triool: 1 e m. Telwijze: 1 ne me. Schrijfwijze kwart triool: 1 m r Telwijze: 1 me re



ETUDEN

E 23



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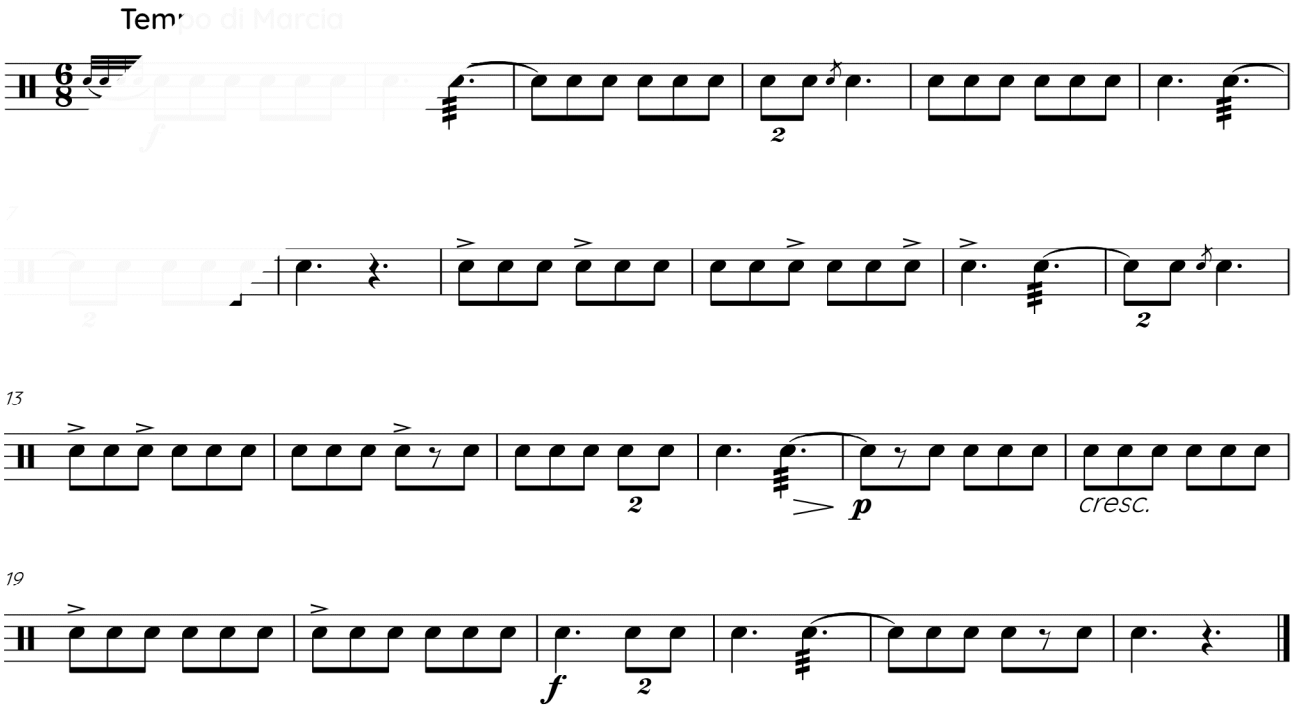
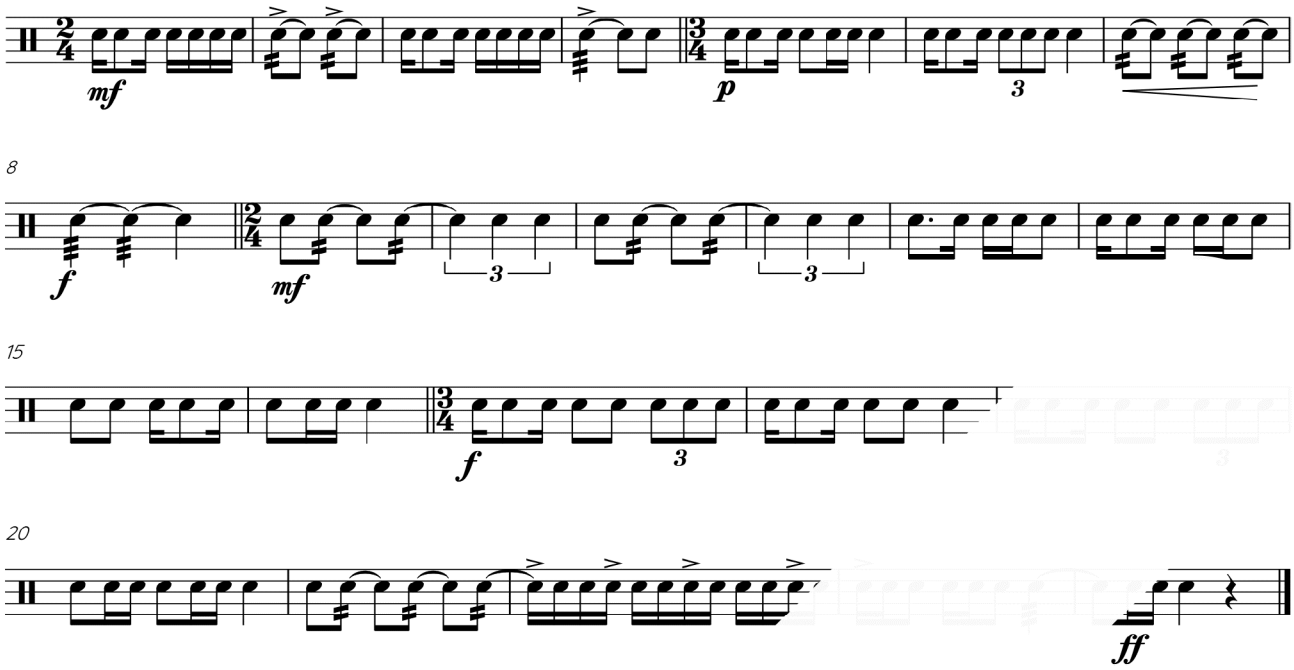


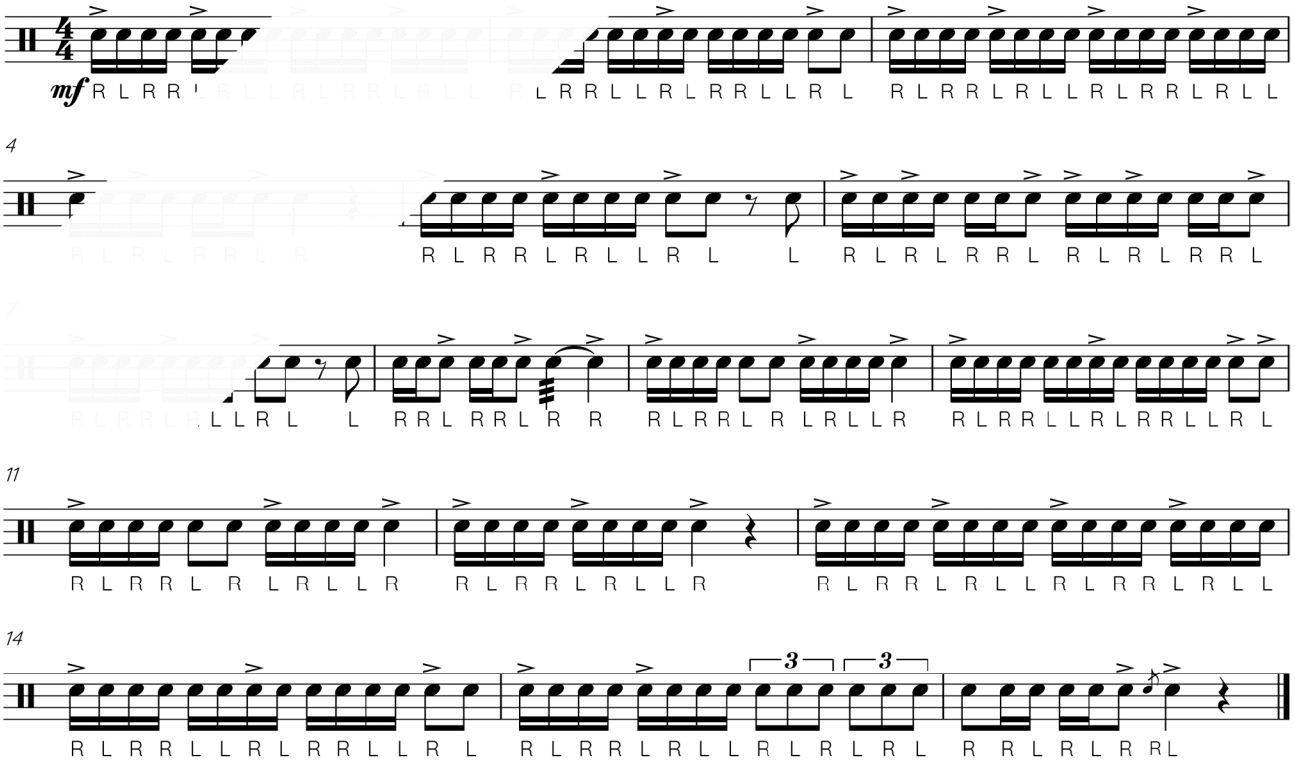
E 24

Allegro Moderato



E 24 extra

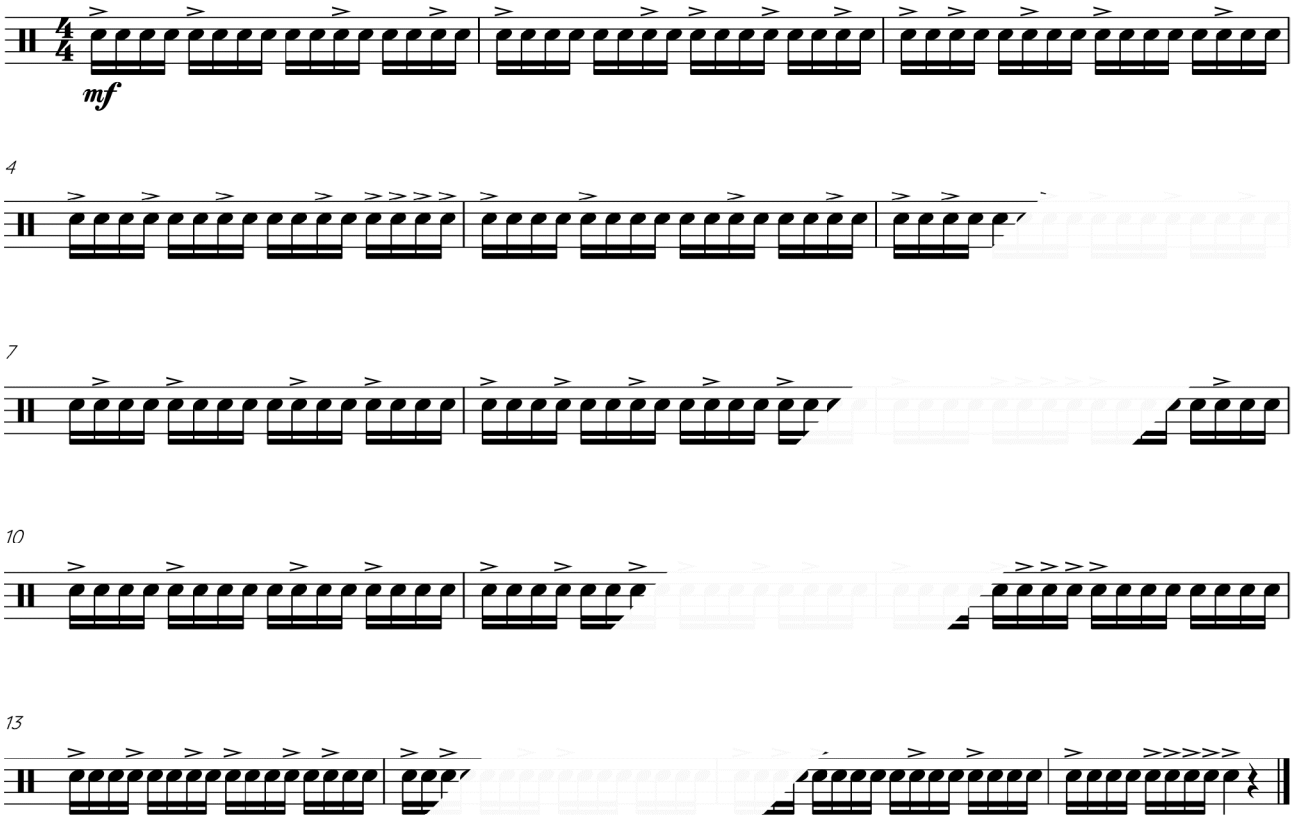
Kies je eigen tempo.



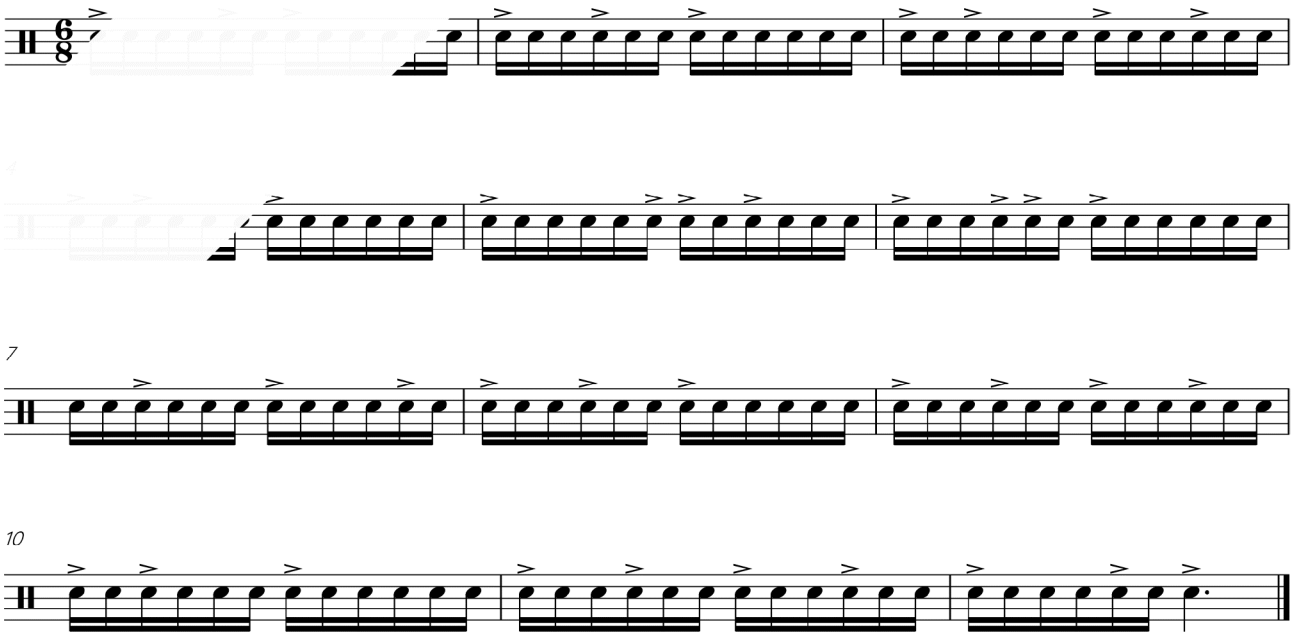
ACCENTEN

TIPS Speel de oefeningen eerst langzaam en voer dan langzaam het tempo op.

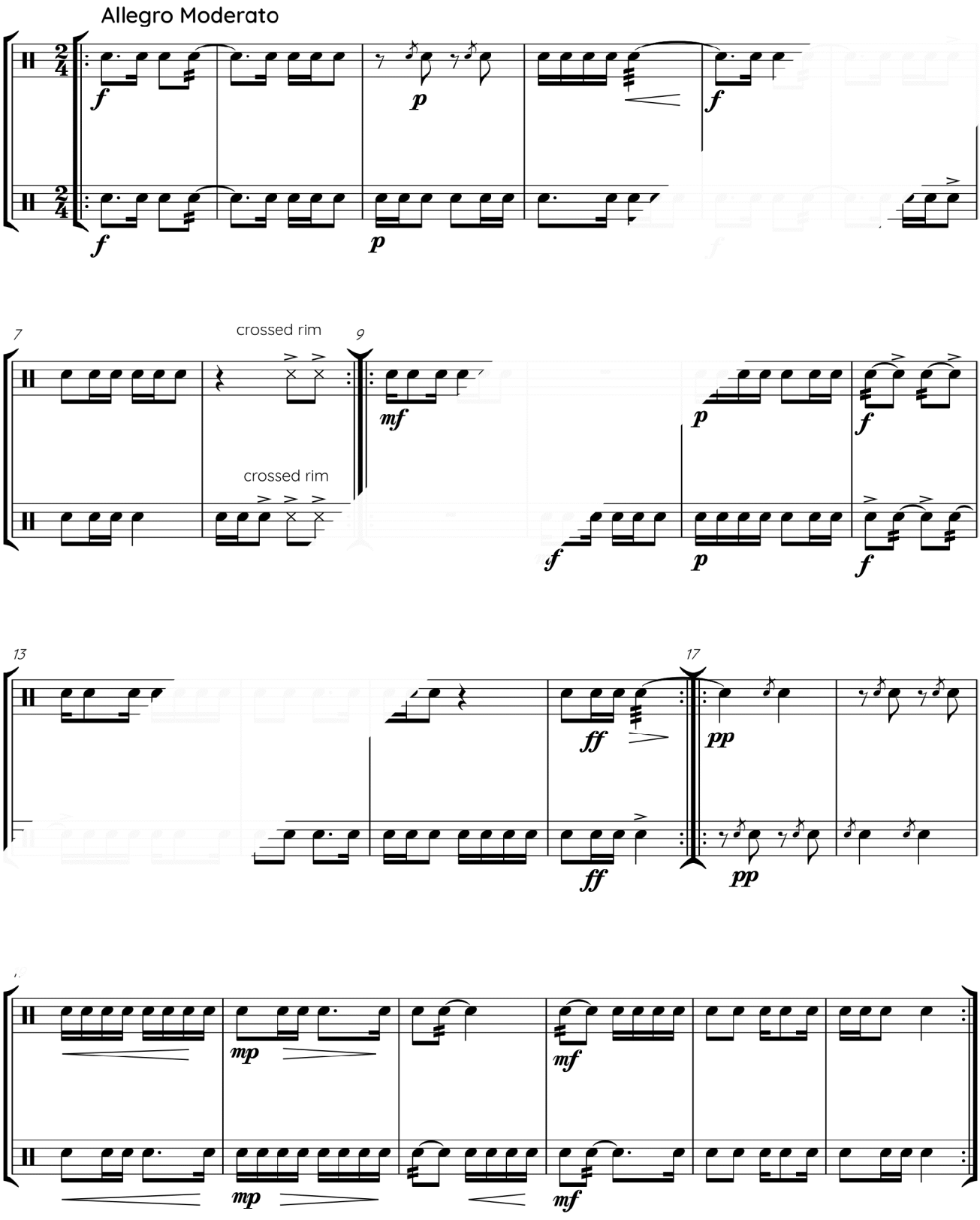
A 5

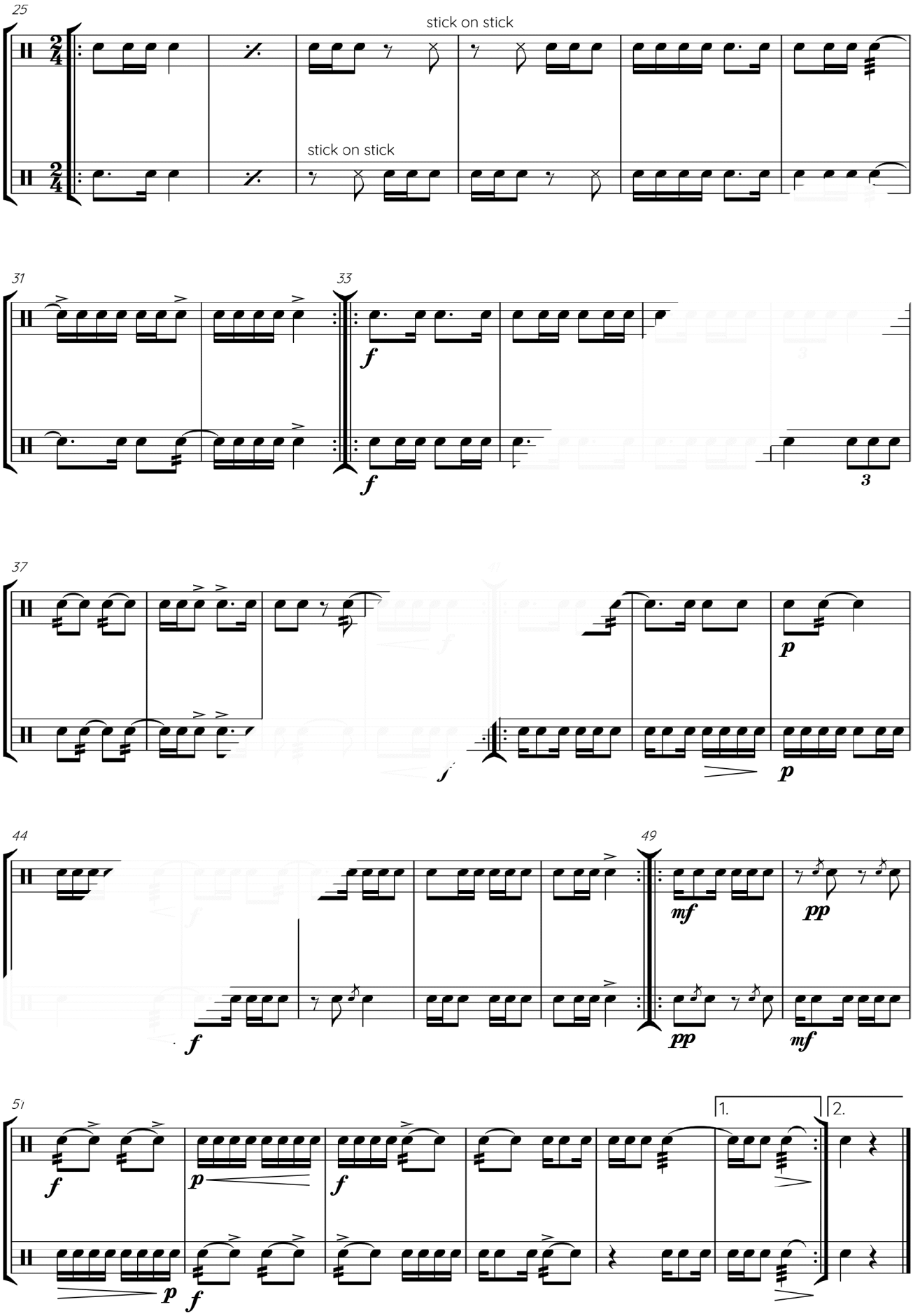


A 6



ALL TOGETHER



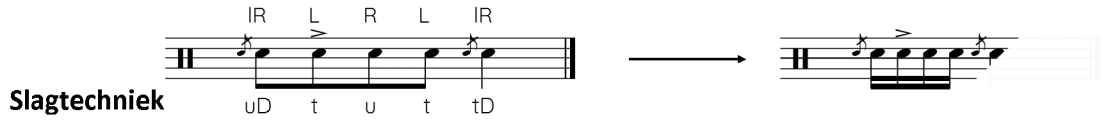

25
stick on stick
stick on stick
31
33
f
f
3
37
p
f
p
44
49
mf
pp
f
pp
mf
51
1.
2.
f
p
f
p
f

PRAKTISCHE VAARDIGHEID

RUDIMENTS

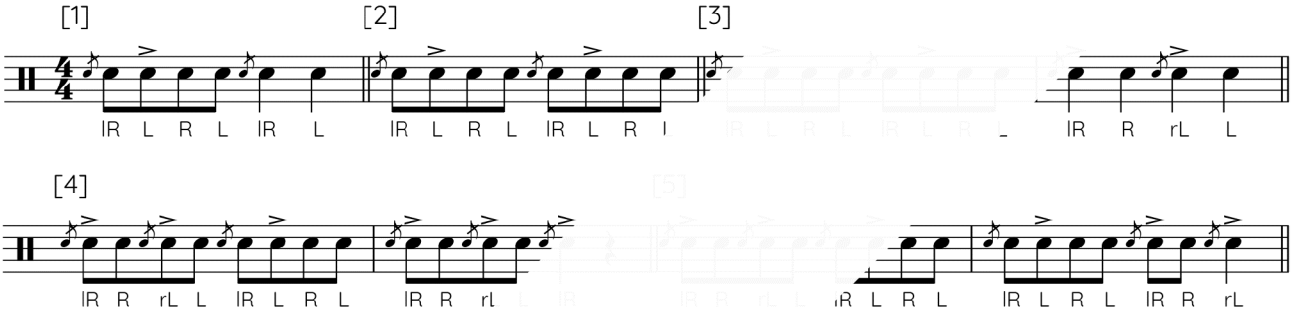
FLAMACUE

TIPS Let goed op de slagtechniek.



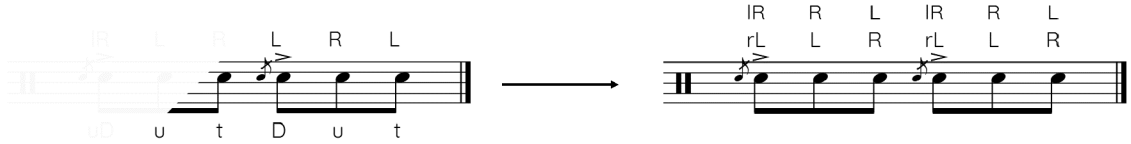
OEFENINGEN

TIPS Speel de oefeningen eerst in een langzaam tempo en vo op.



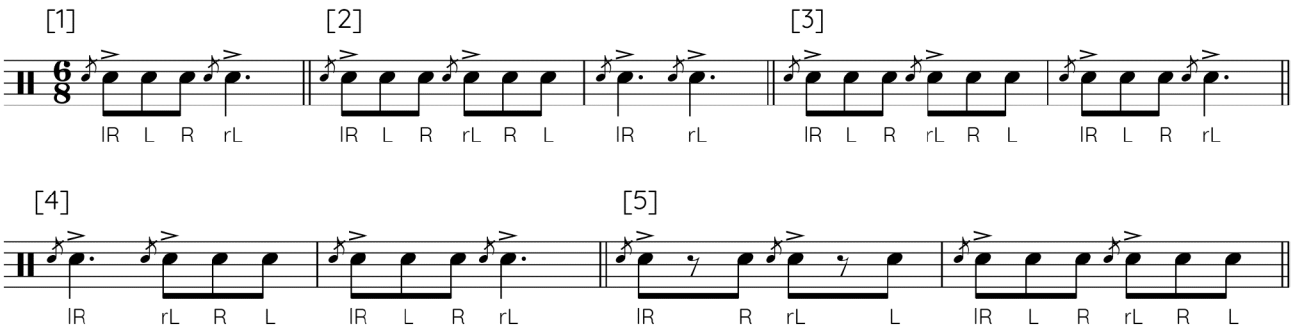
FLAMACCENT

Variatie in de speelwijze



OEFENINGEN

TIPS Speel de oefeningen ook in de variatie-speelwijze.

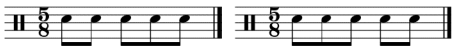


LEESOEFENINGEN

ONREGELMATIGE MAATSOORTEN

5/8 5 tellen in de maat
1/8 noot duurt 1 tel

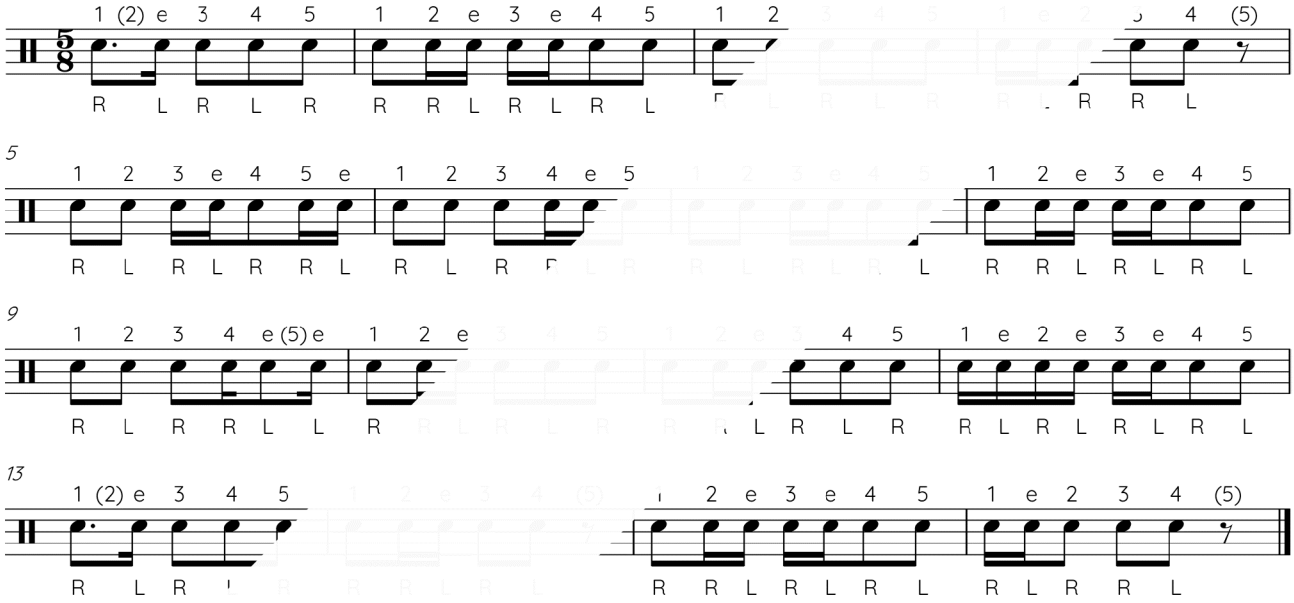
Er zijn in de verdeling van de 5/8 maatsoort verschillende mogelijkheden:
2 groepjes. 2 + 3 tellen 3 + 2 tellen



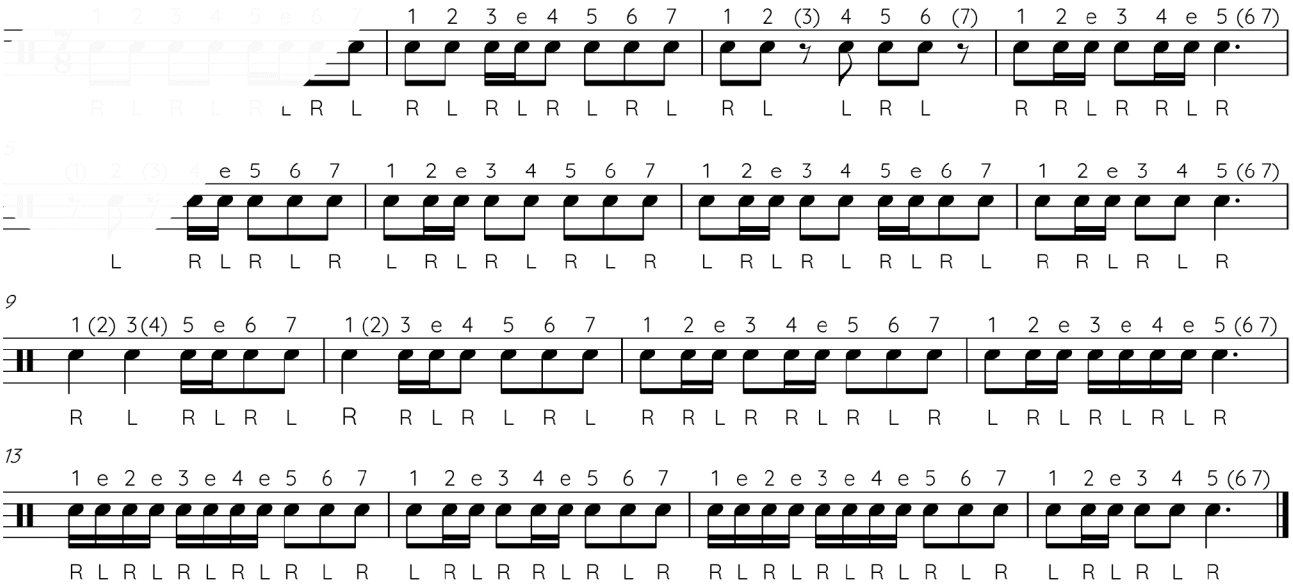
7/8 7 tellen in de maat
1/8 noot duurt 1 tel

Er zijn in de verdeling van de 7/8 maatsoort verschillende mogelijkheden:
3 groepjes. 2 + 2 + 3 tellen 3 + 2 + 2 tellen som ook 2 + 3 + 2

L 11

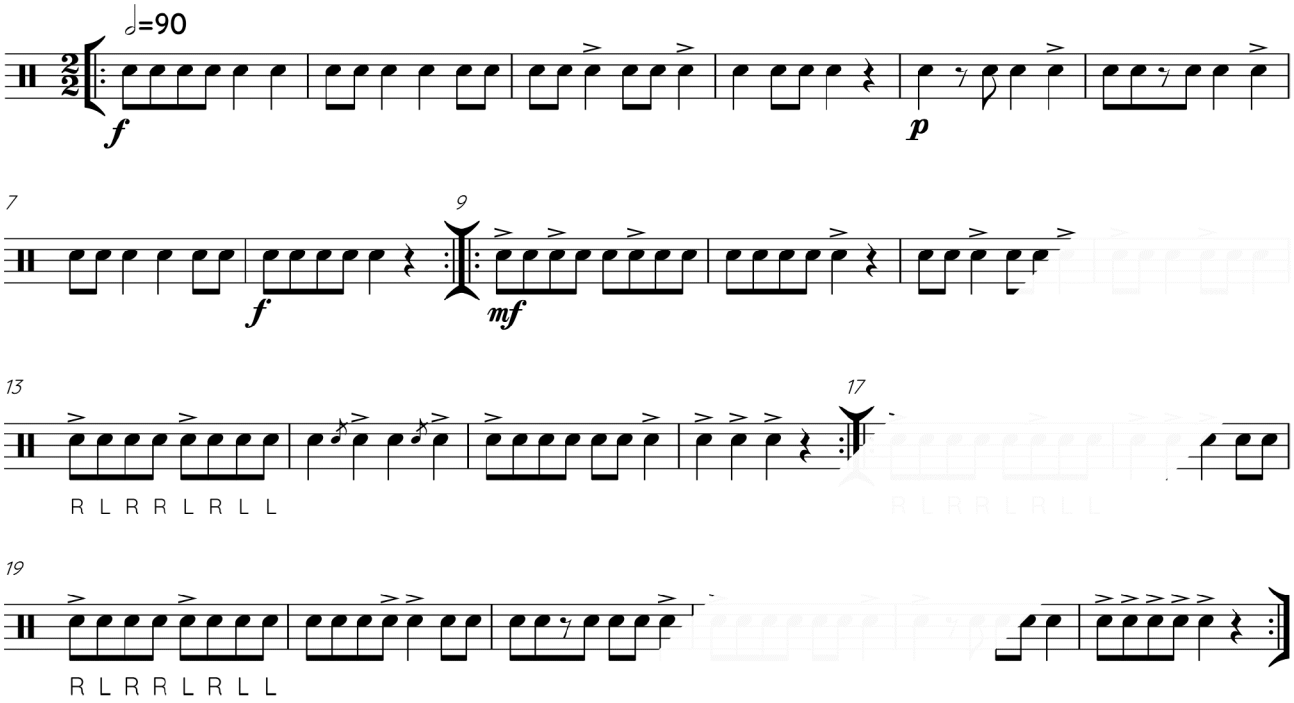


L 12

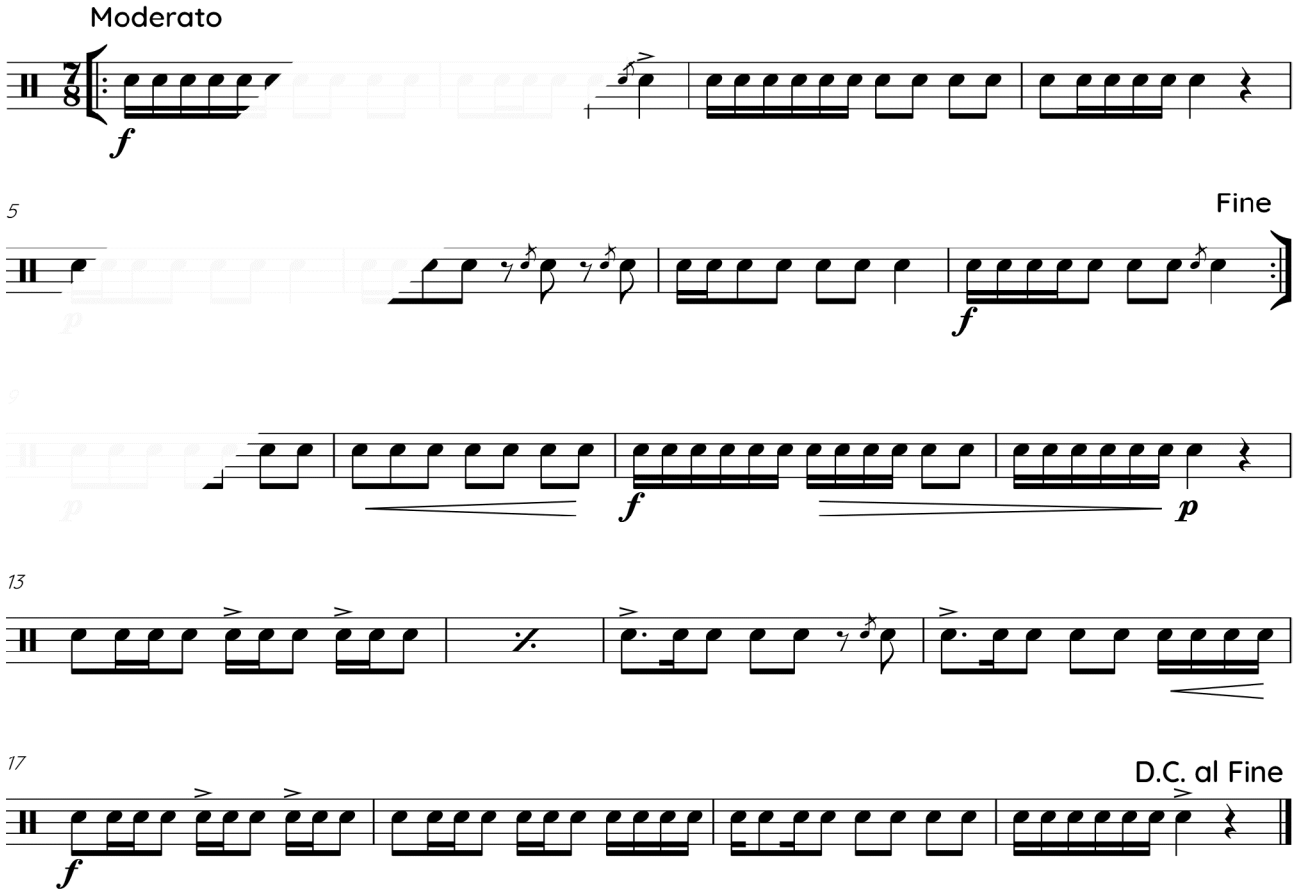


ETUDEN

E 25



E 25 extra



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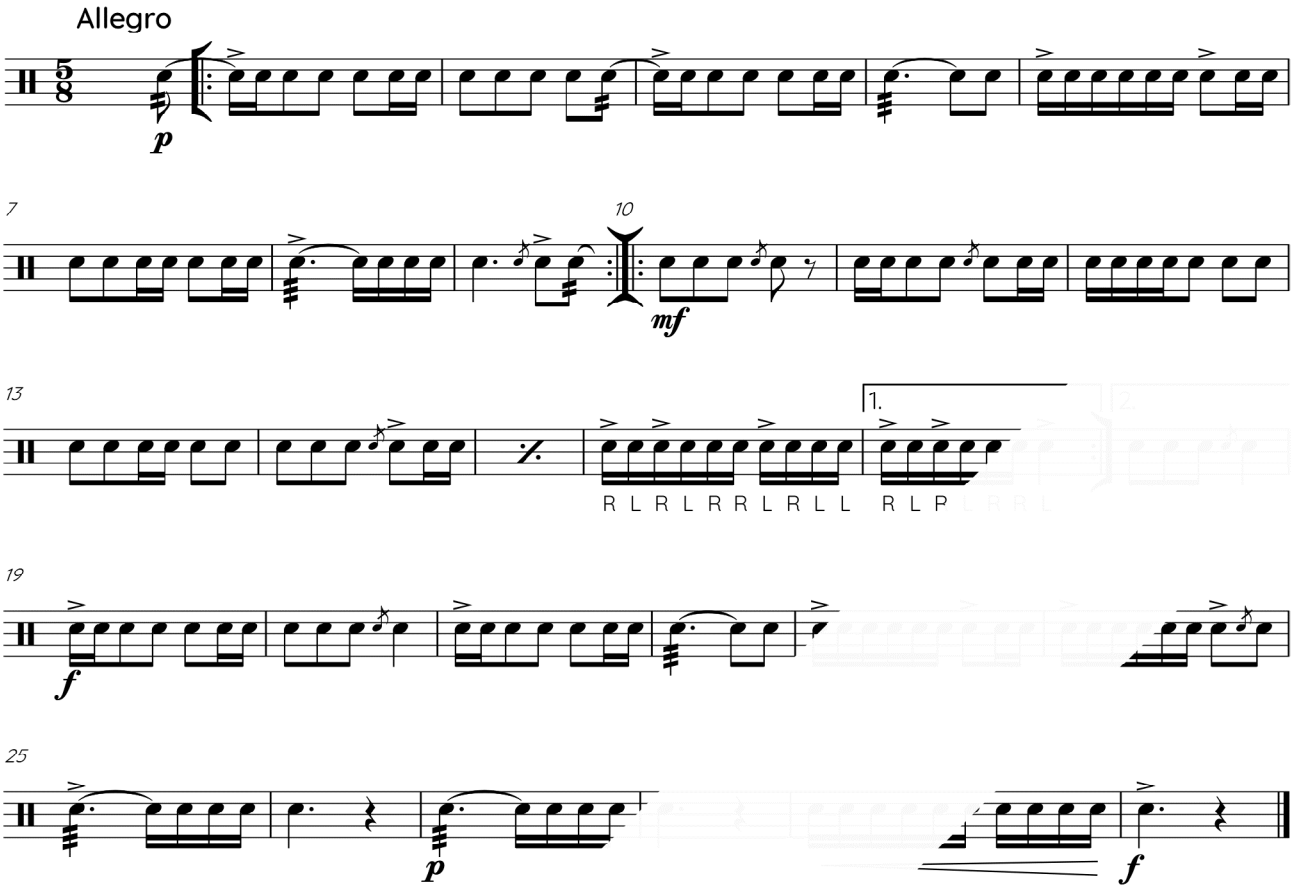
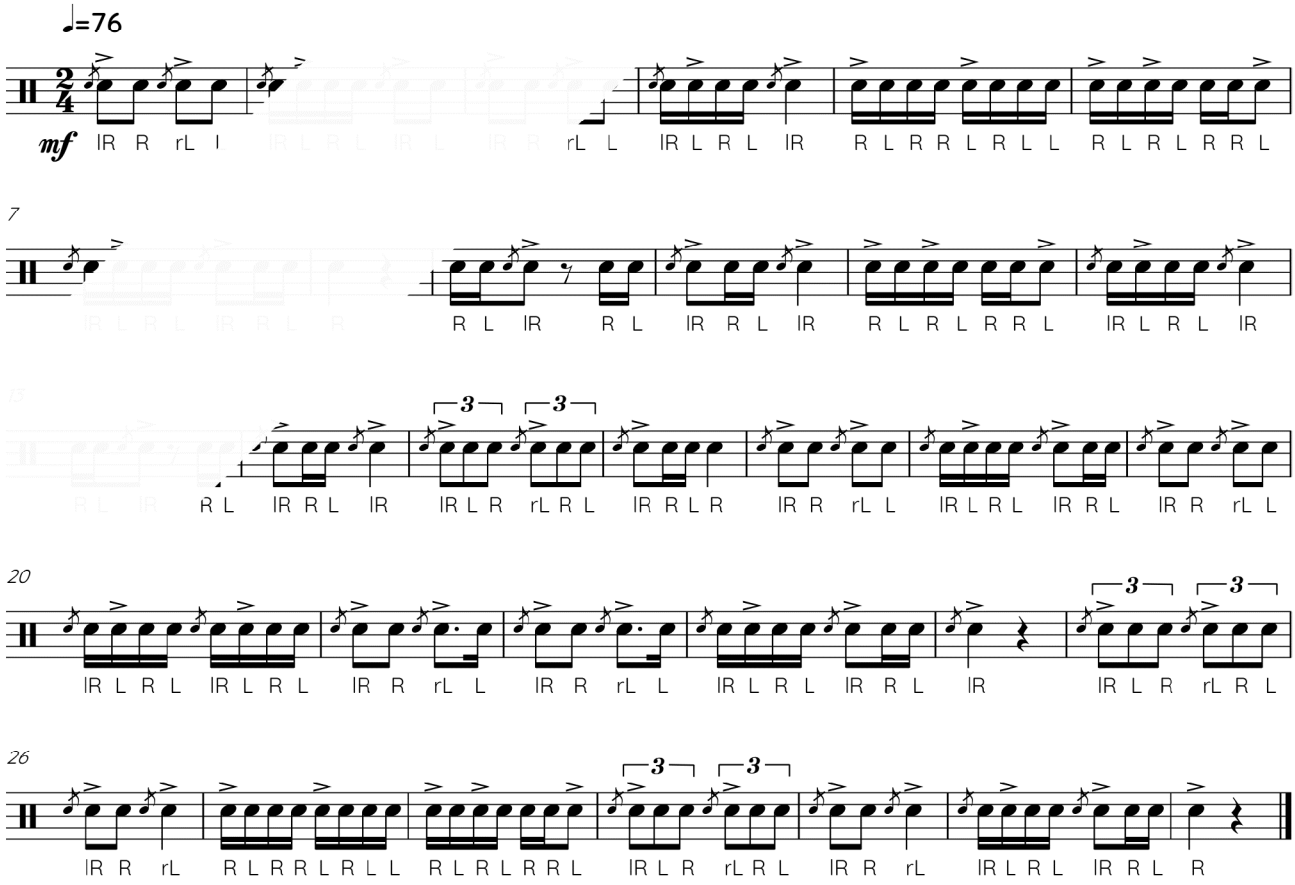
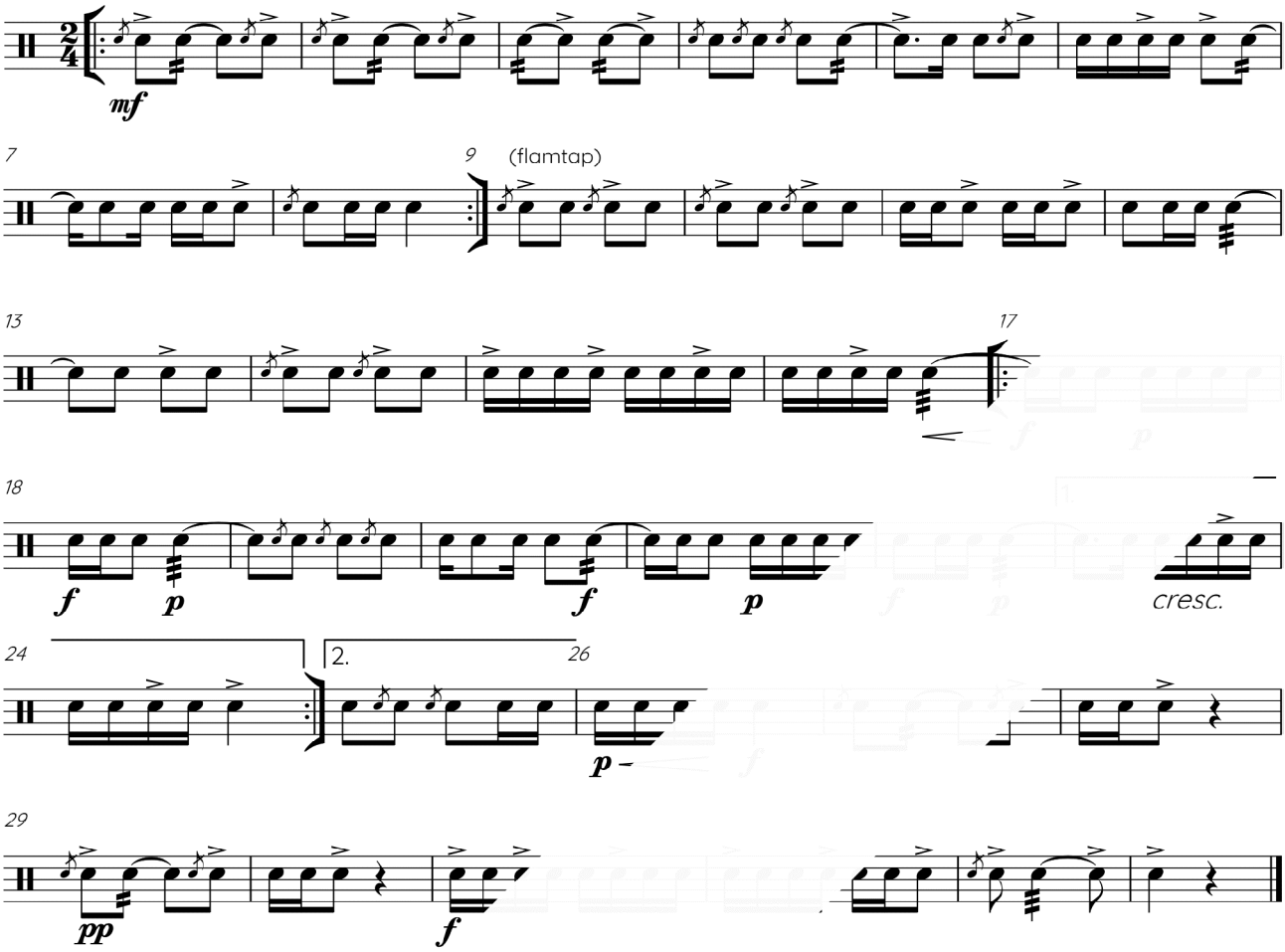


E 26 extra



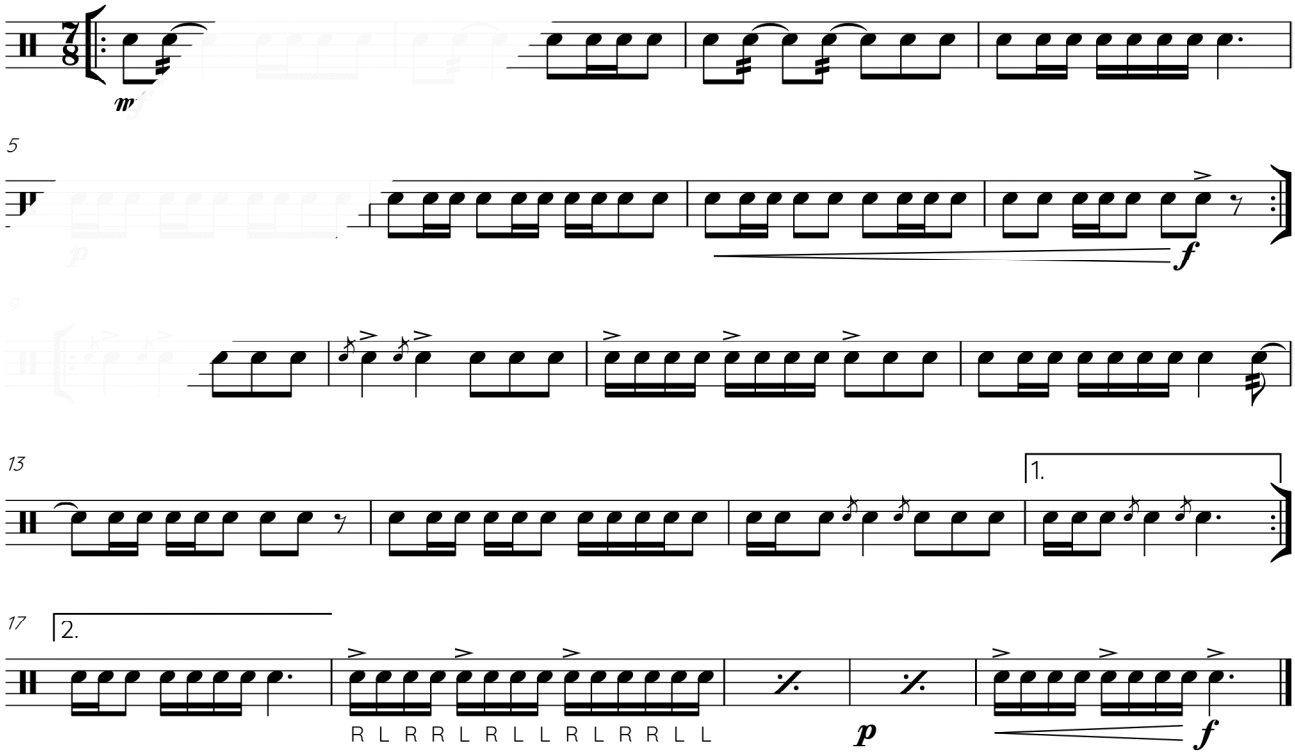
E 27

Allegro Moderato

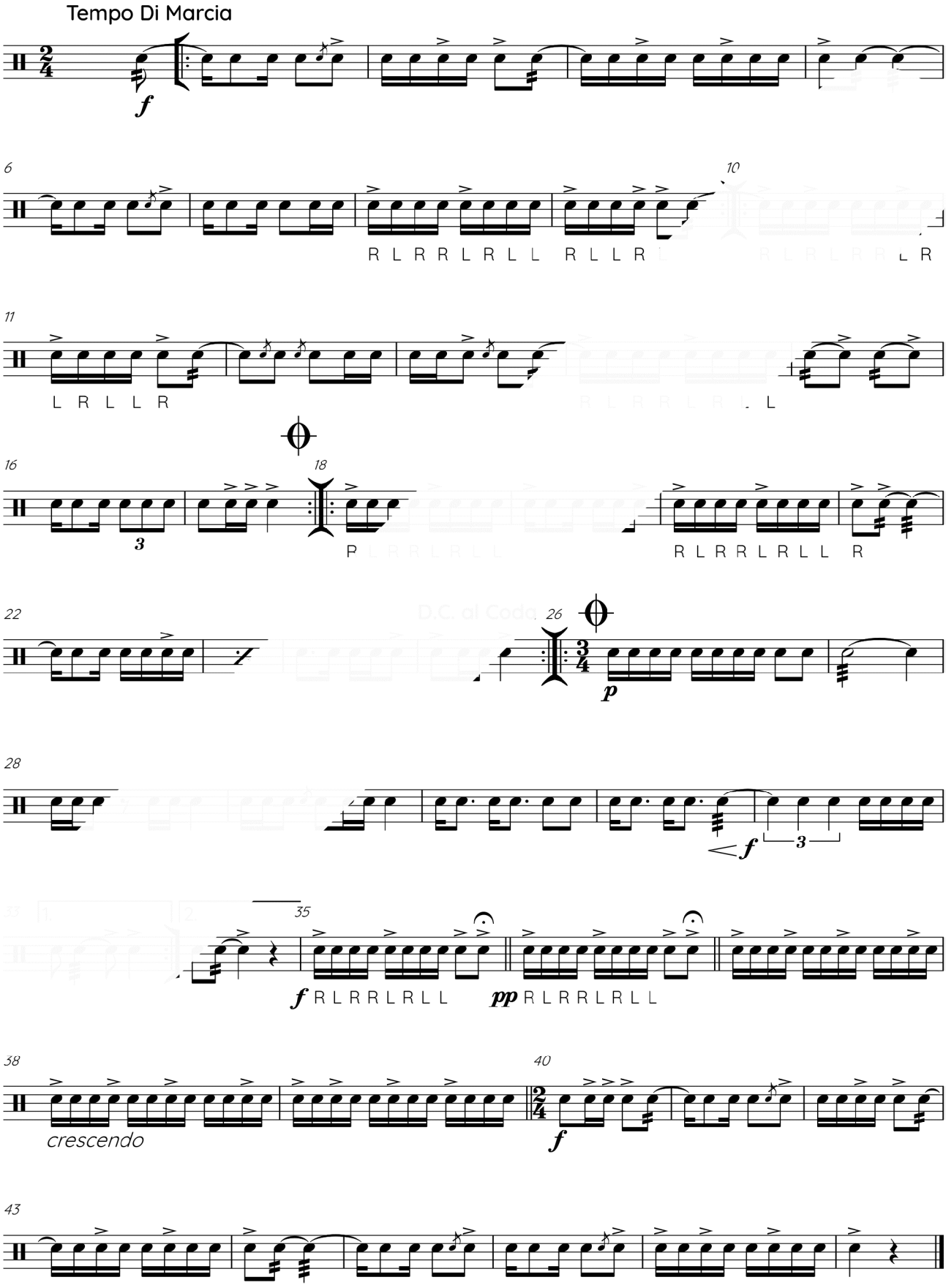


E 28

Moderato

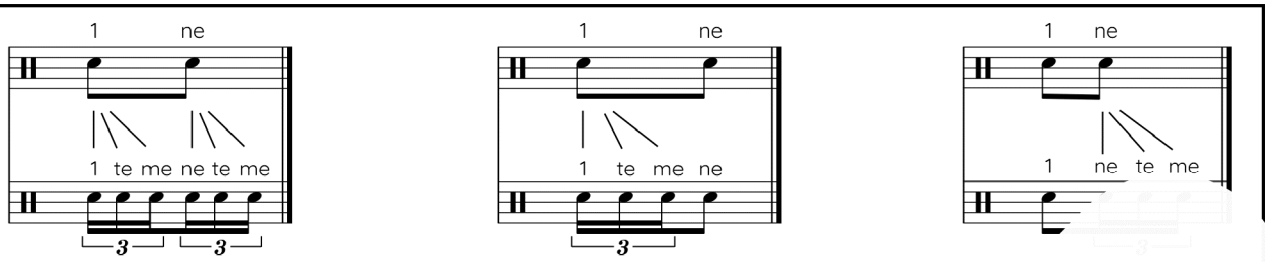


FULLHOUSE


Tempo Di Marcia
f
6
10
R L R R L R L L R L L R
11
L R L L R
16
18
3
P
R L R R L R L L R
22
D.C. al Coda
26
p
28
f
3
35
f R L R R L R L L
pp R L R R L R L L
38
crescendo
40
f
43

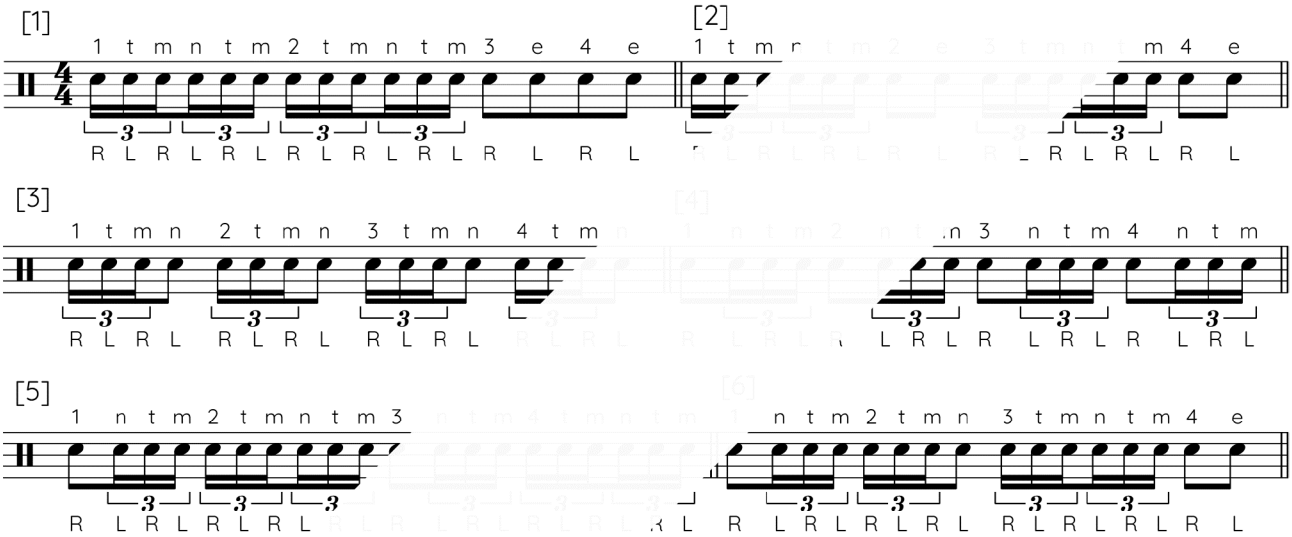
LEESOEFENINGEN

TRIOLEN MET ZESTIENDE NOTEN

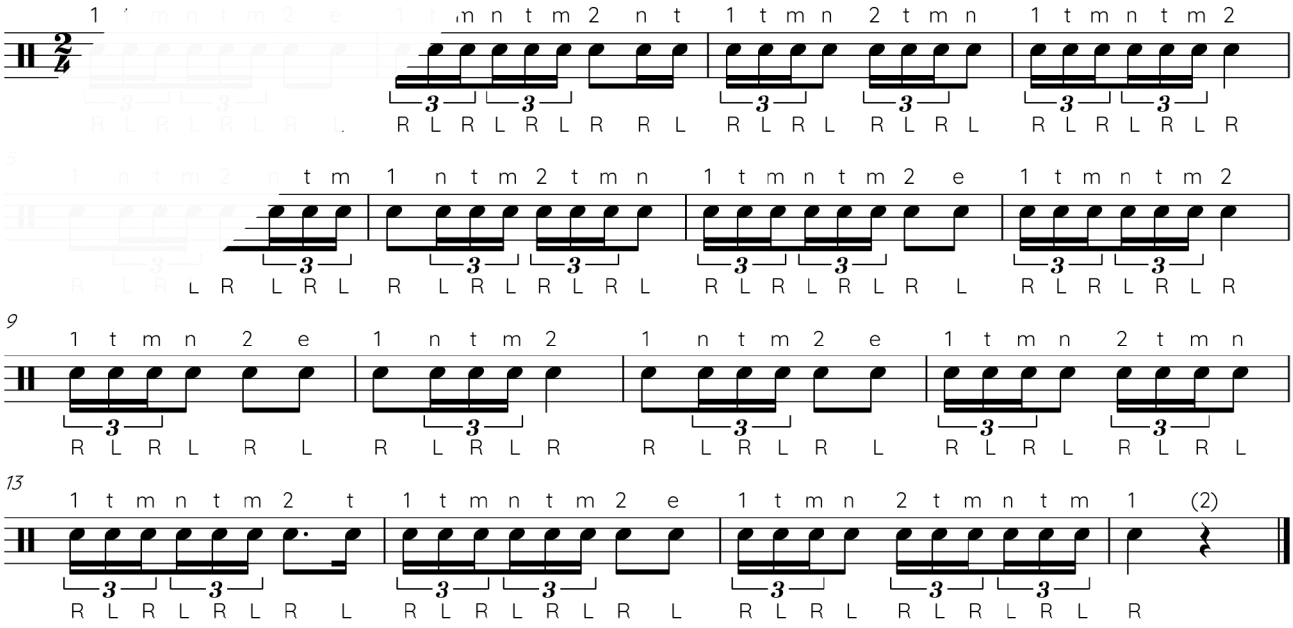


Schrijfwijze: 1 t m n t m Telwijze: 1 te me ne te me

OEFENINGEN



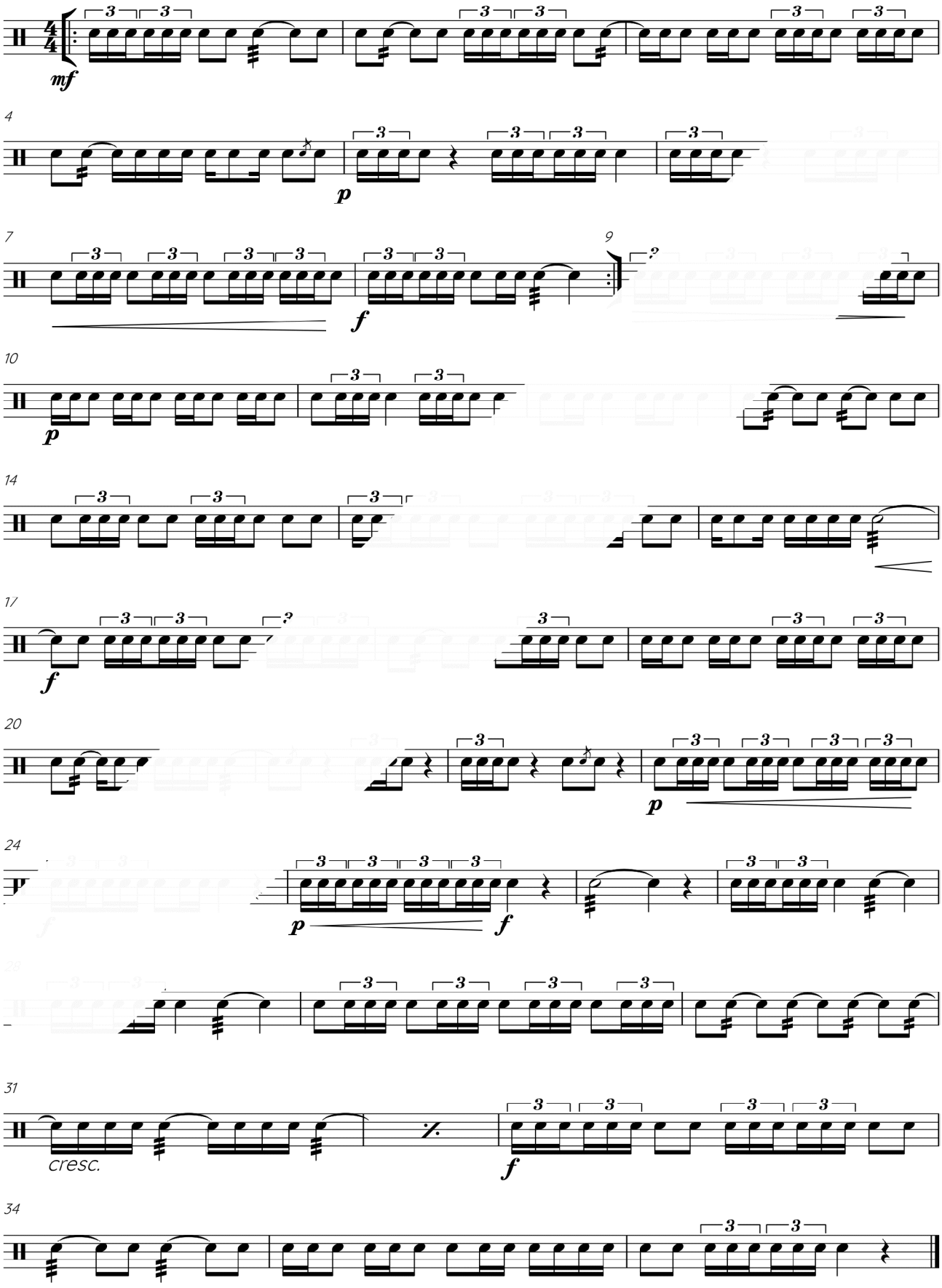
L 13



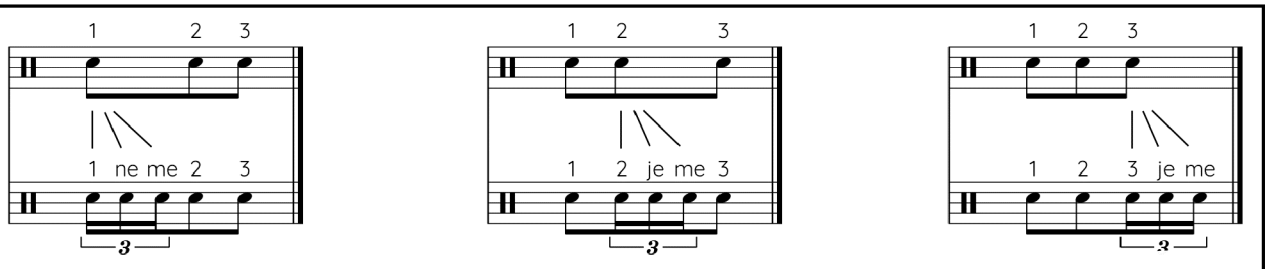
ETUDEN

E 29

Moderato

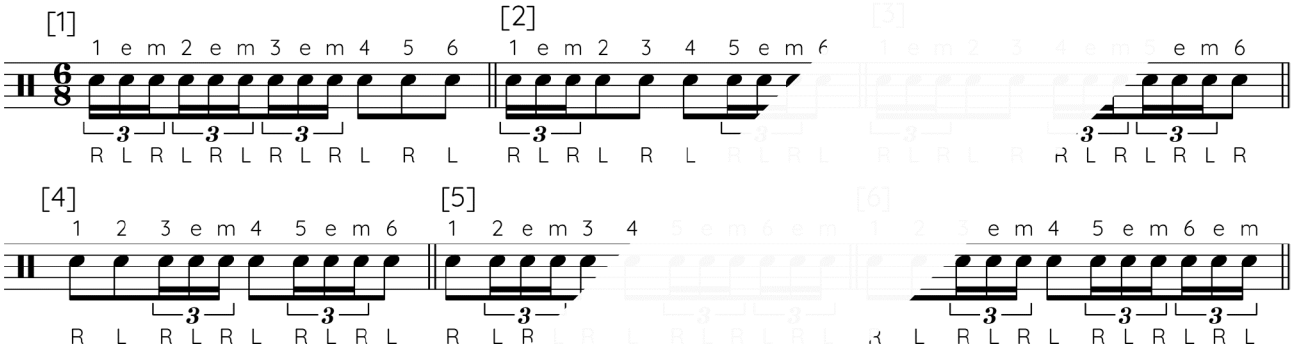


LEESOEFENINGEN



Schrijfwijze: 1 e m 2 e m 3 e m Telwijze: 1 ne me 2 je me 3 je me

OEFENINGEN



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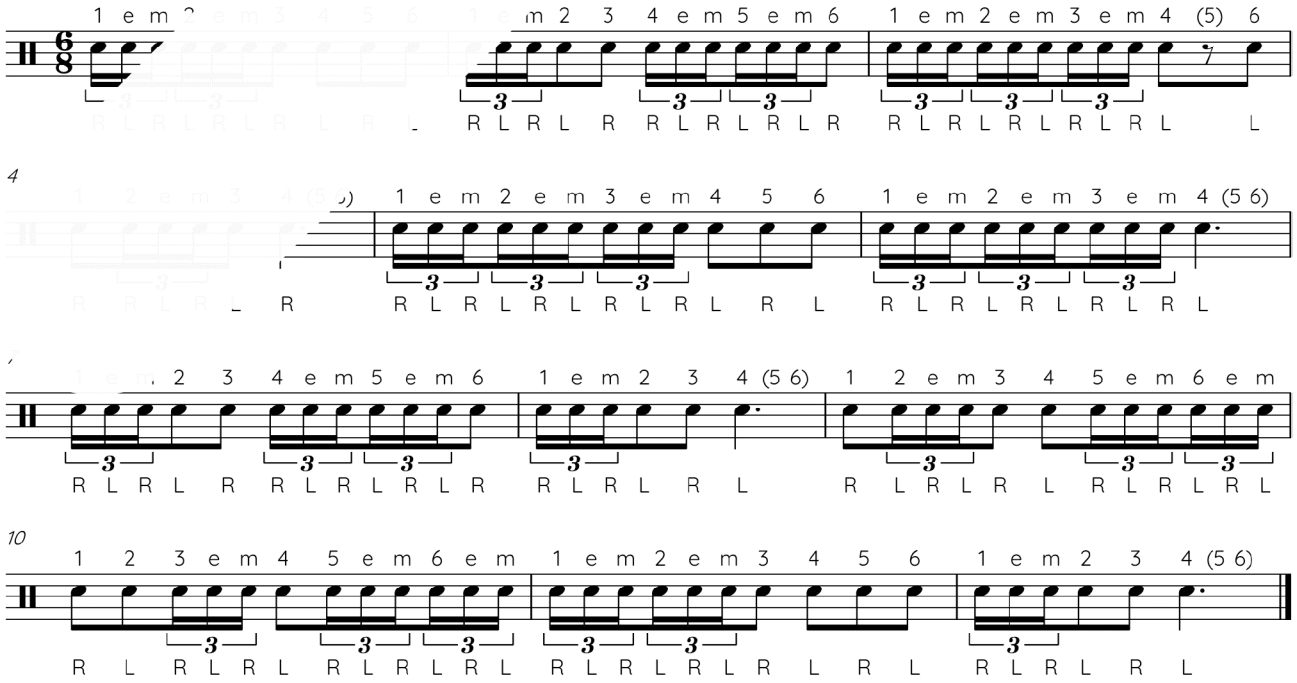
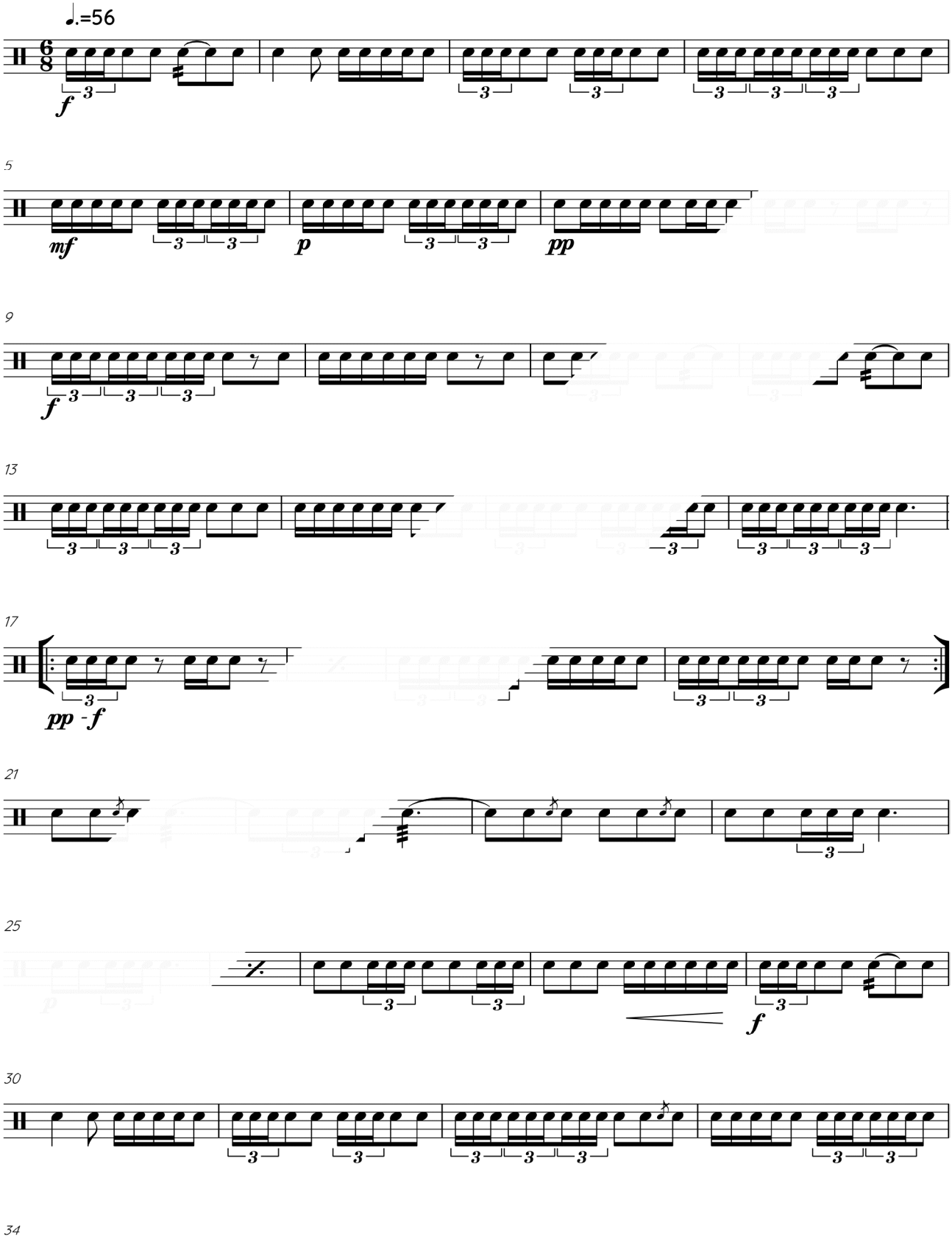


ETUDEN

E 30



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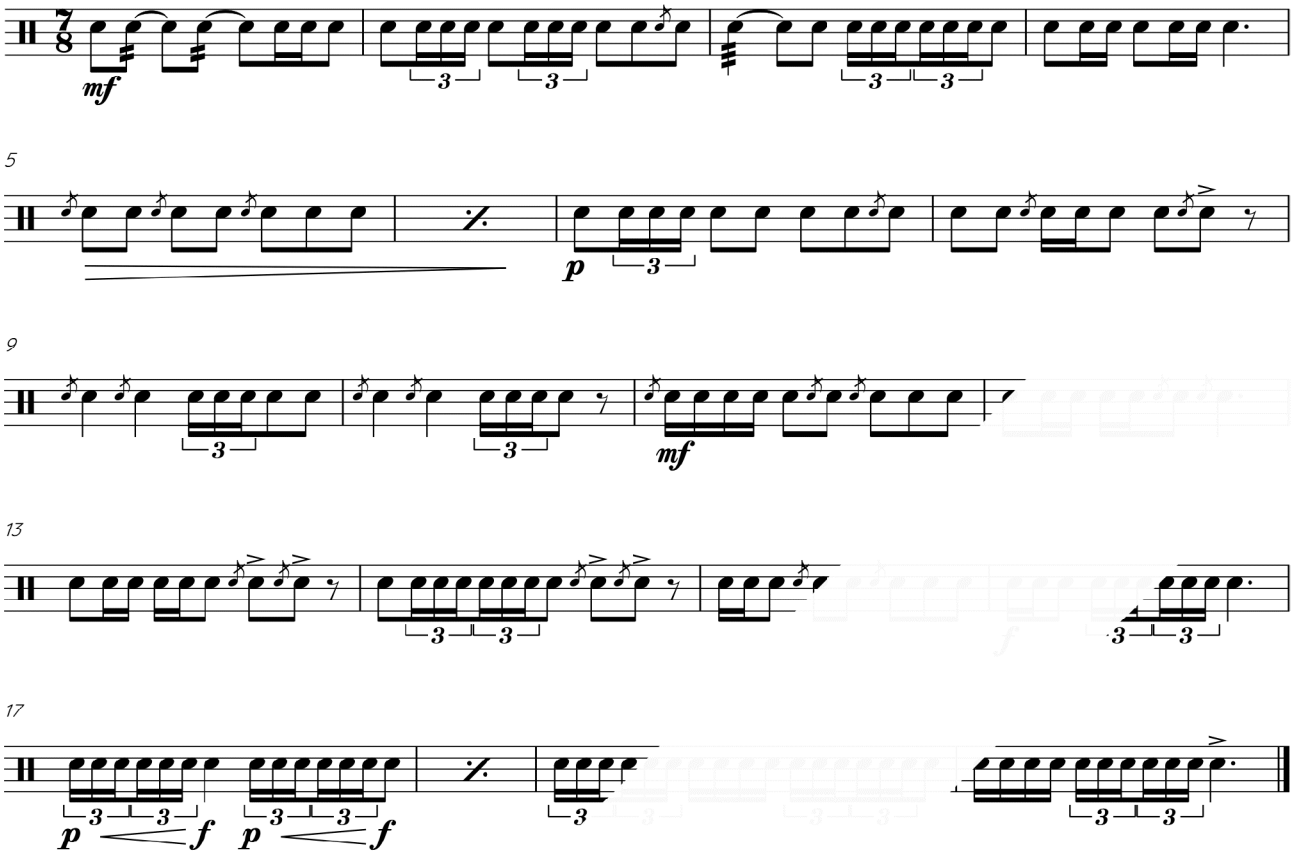
Moderato



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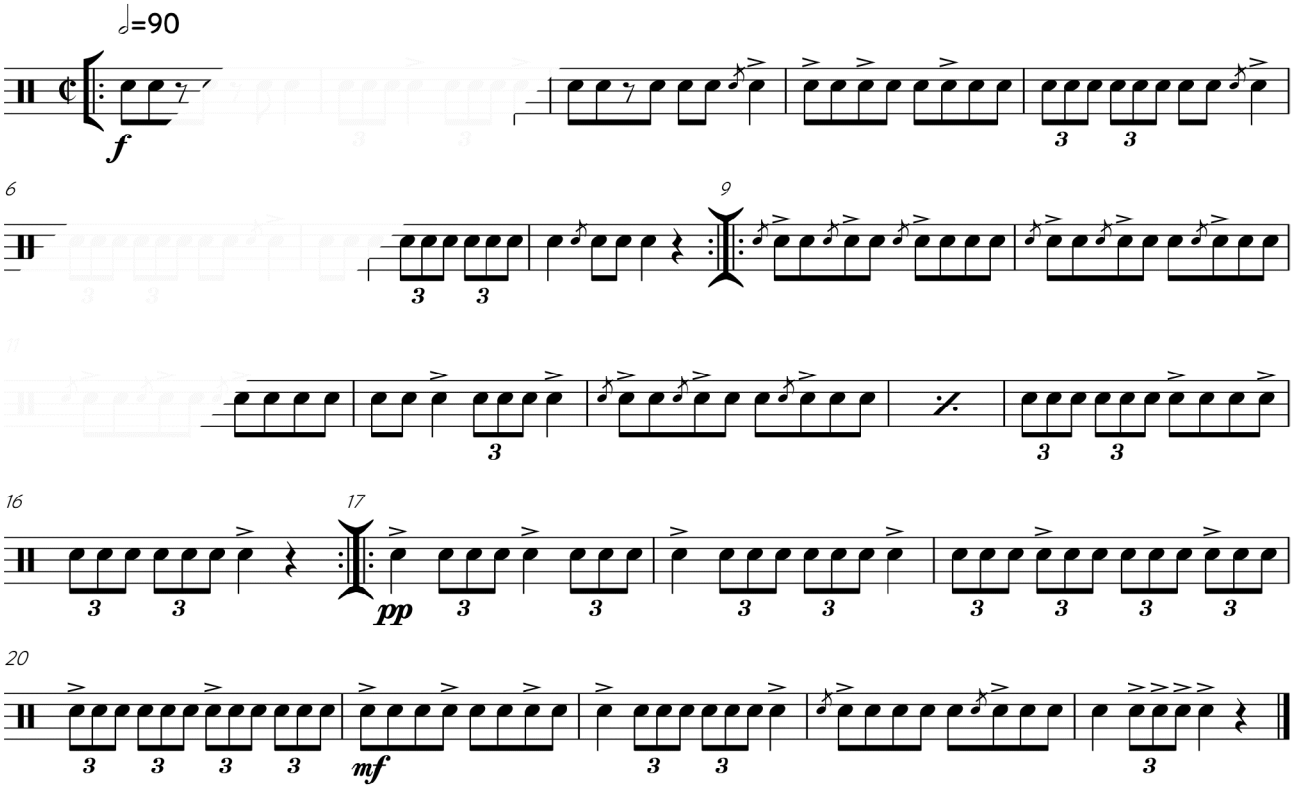
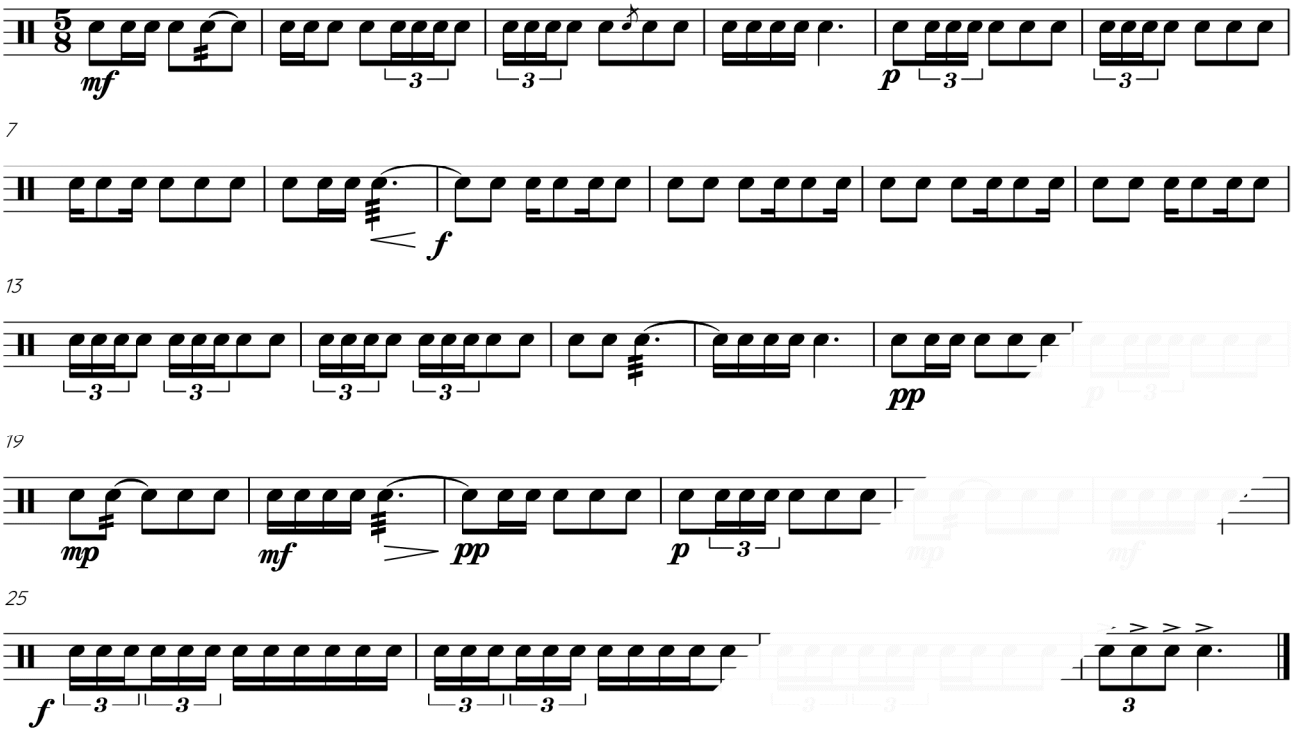


E 33

Allegro Moderato



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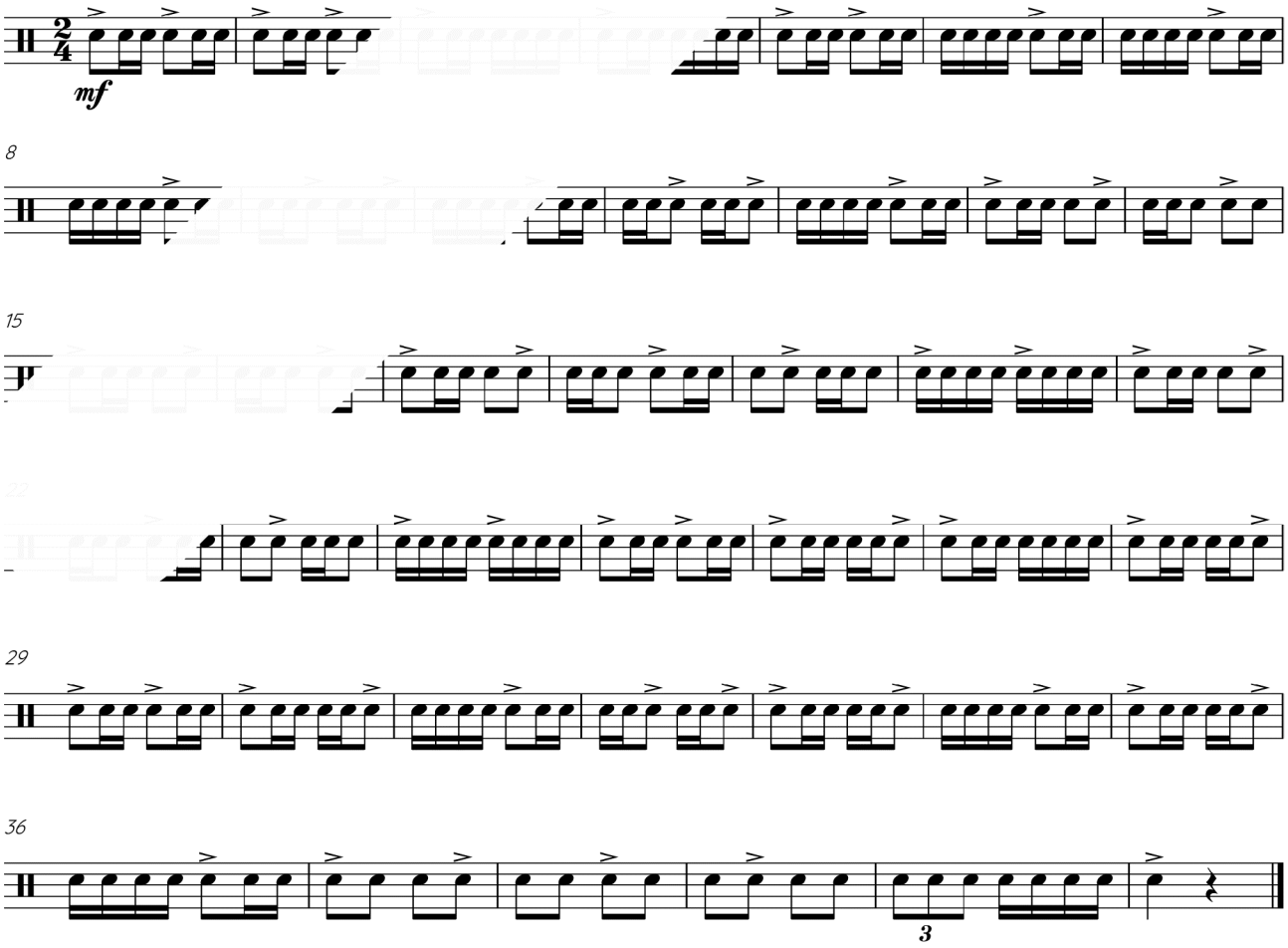
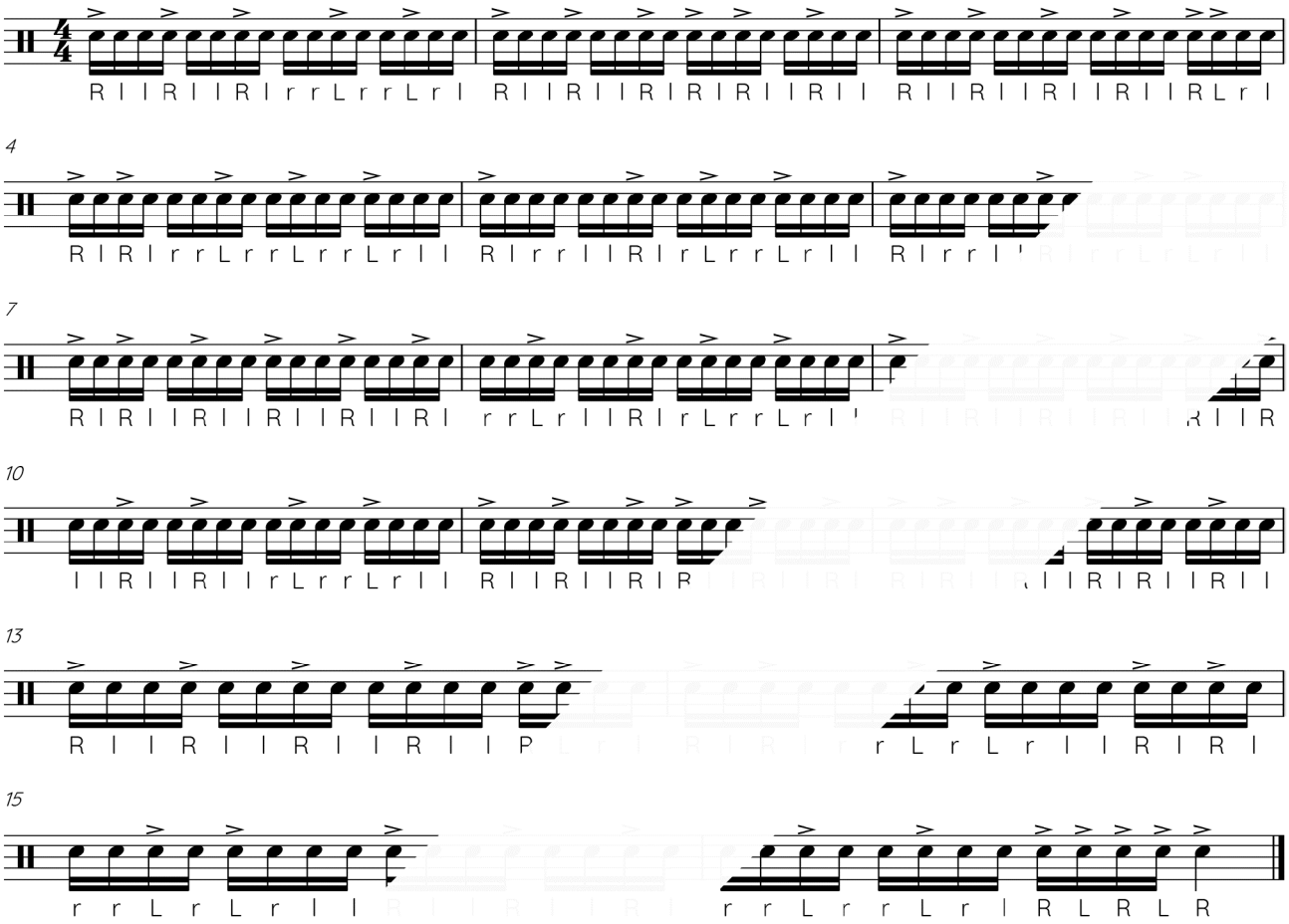
Presto



ACCENTEN

A 7 TIPS

Speel de oefeningen eerst langzaam en voer dan langzaam het tempo op.
De handzetting is een suggestie, maar zeker interessant om te gebruiken.



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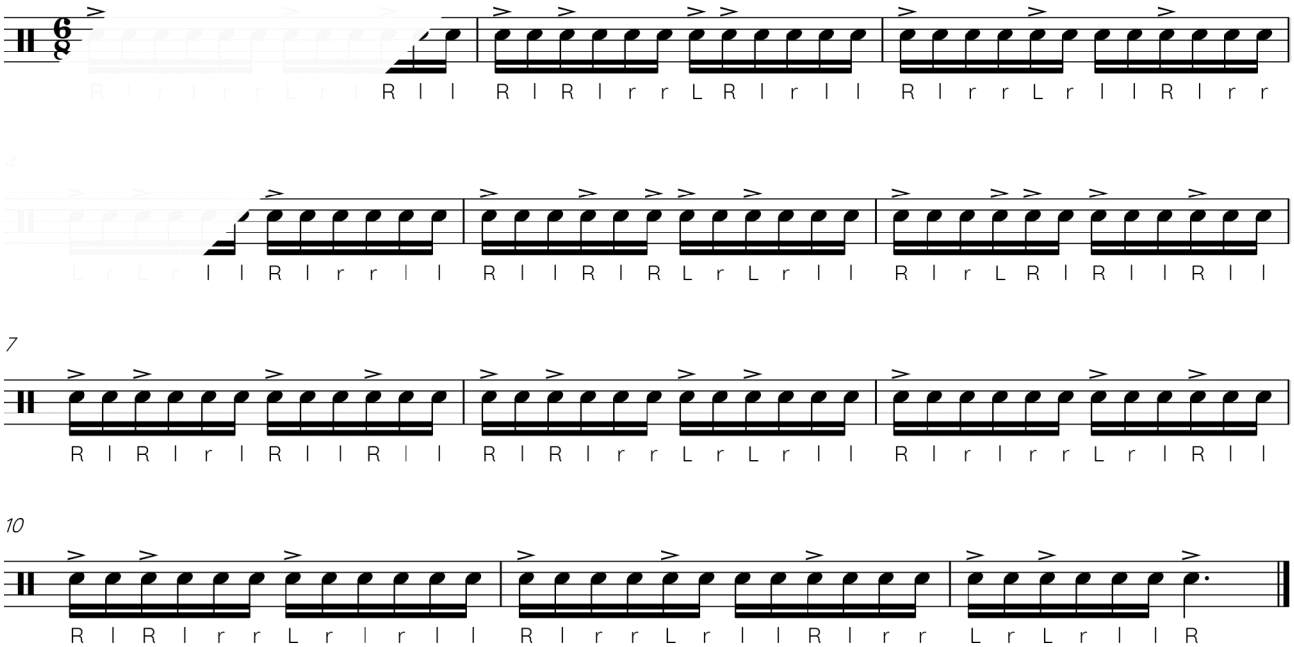
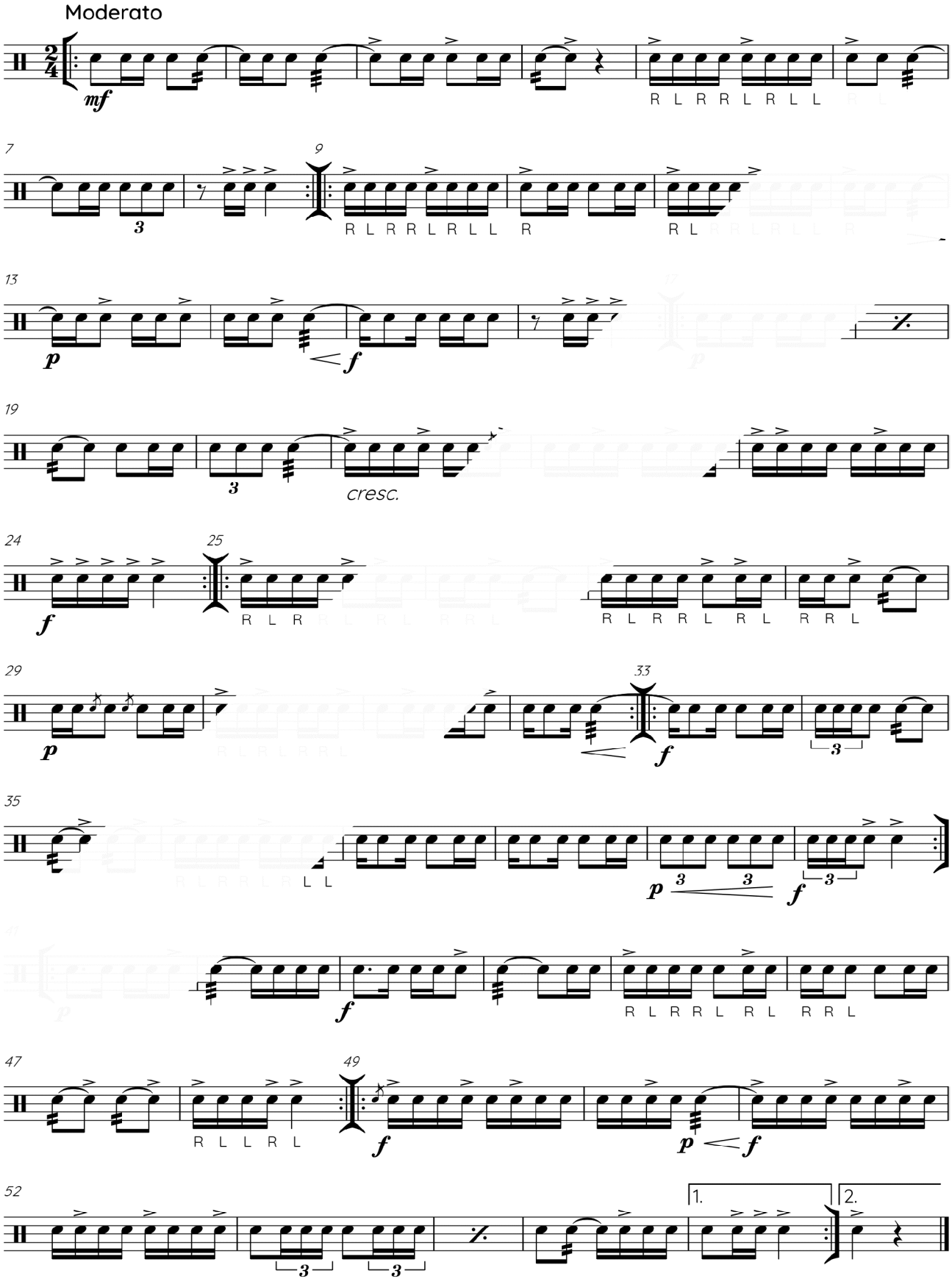
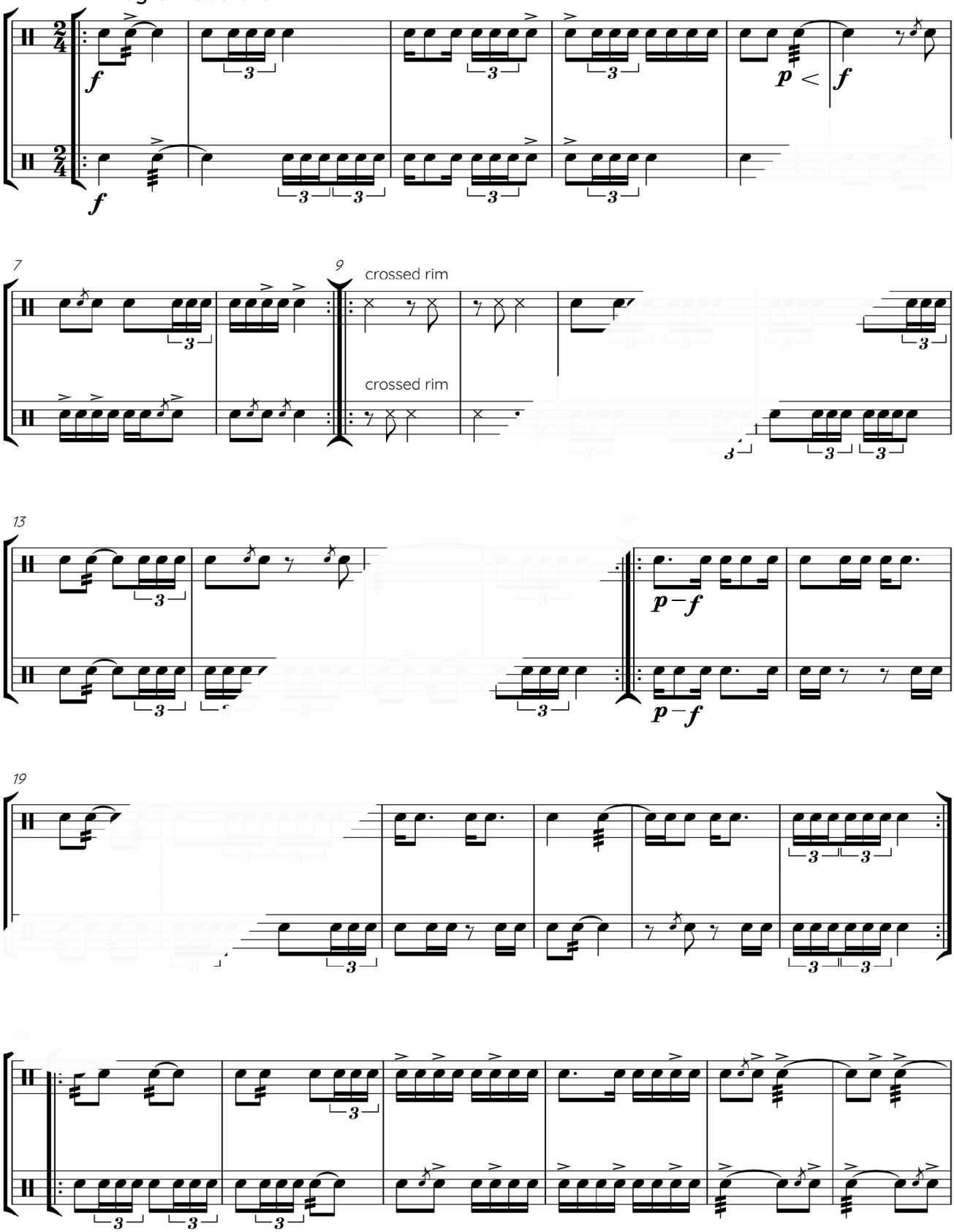


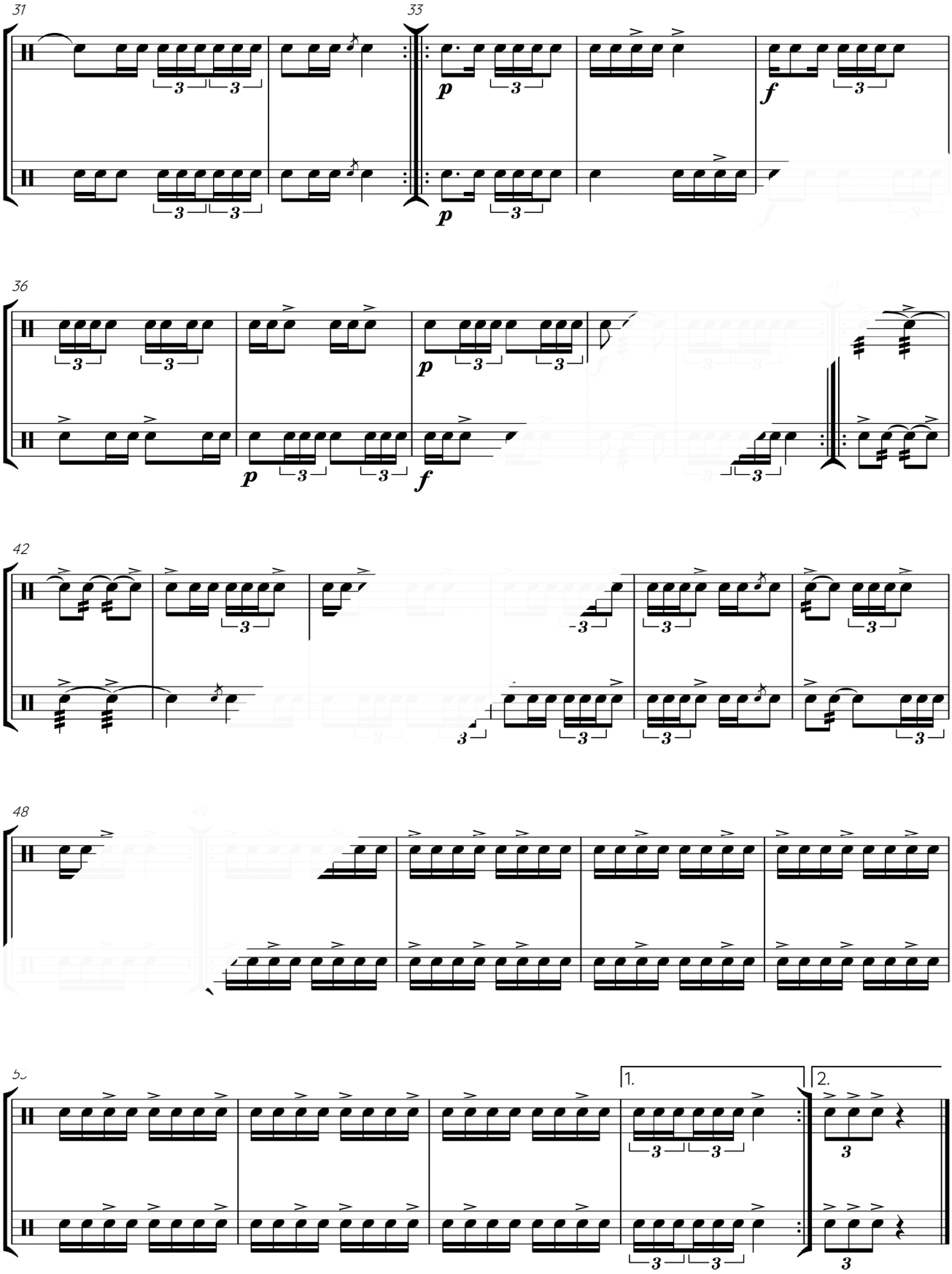
PARADIDDLE RUN



TWO OF US

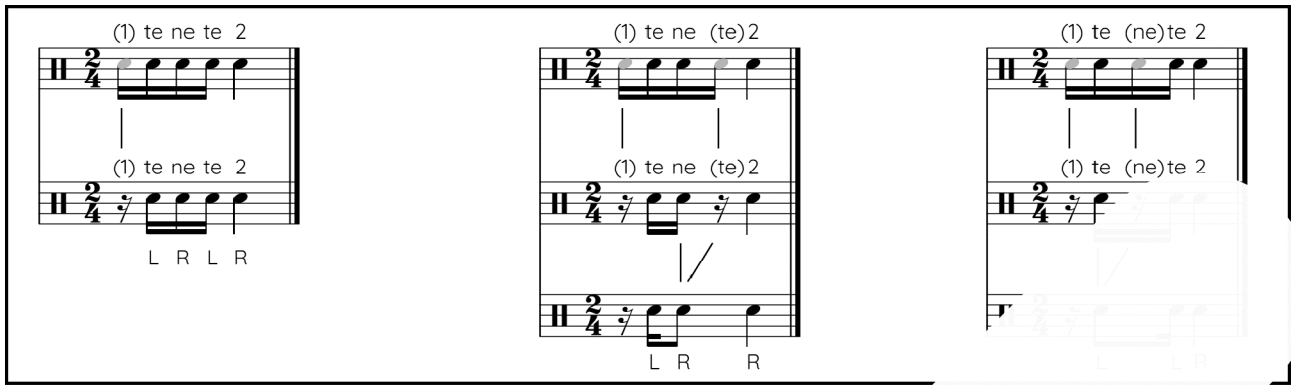
Allegro Moderato




31
33
36
42
48
1.
2.

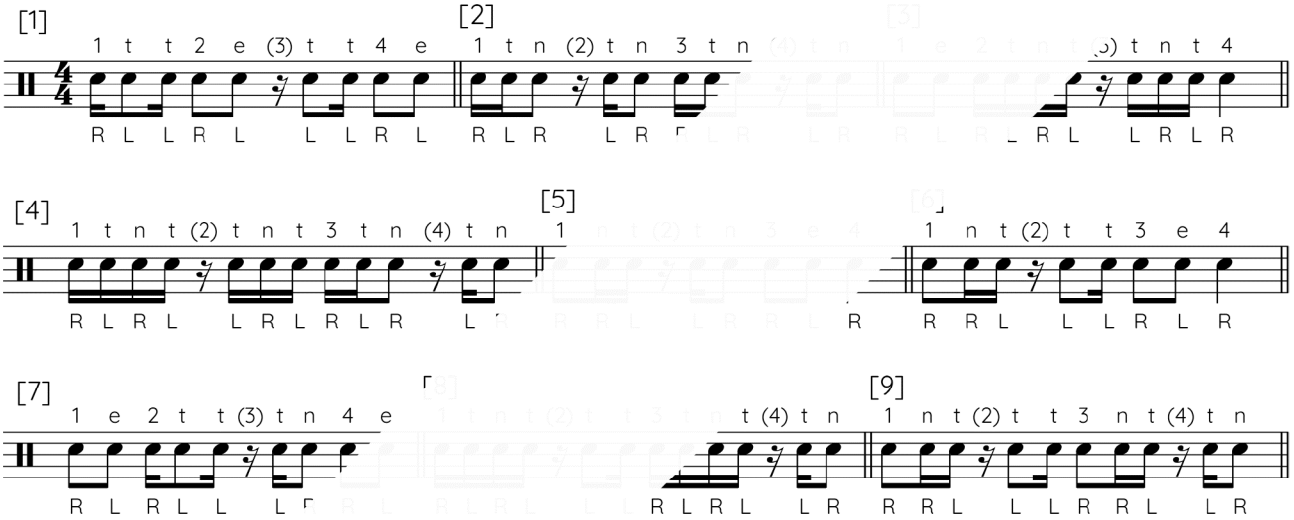
LEESOEFENINGEN

ZESTIENDE NOTEN EN RUSTEN



OEFENINGEN

Schrijfwijze: 1 t n t Telwijze: 1 te ne te



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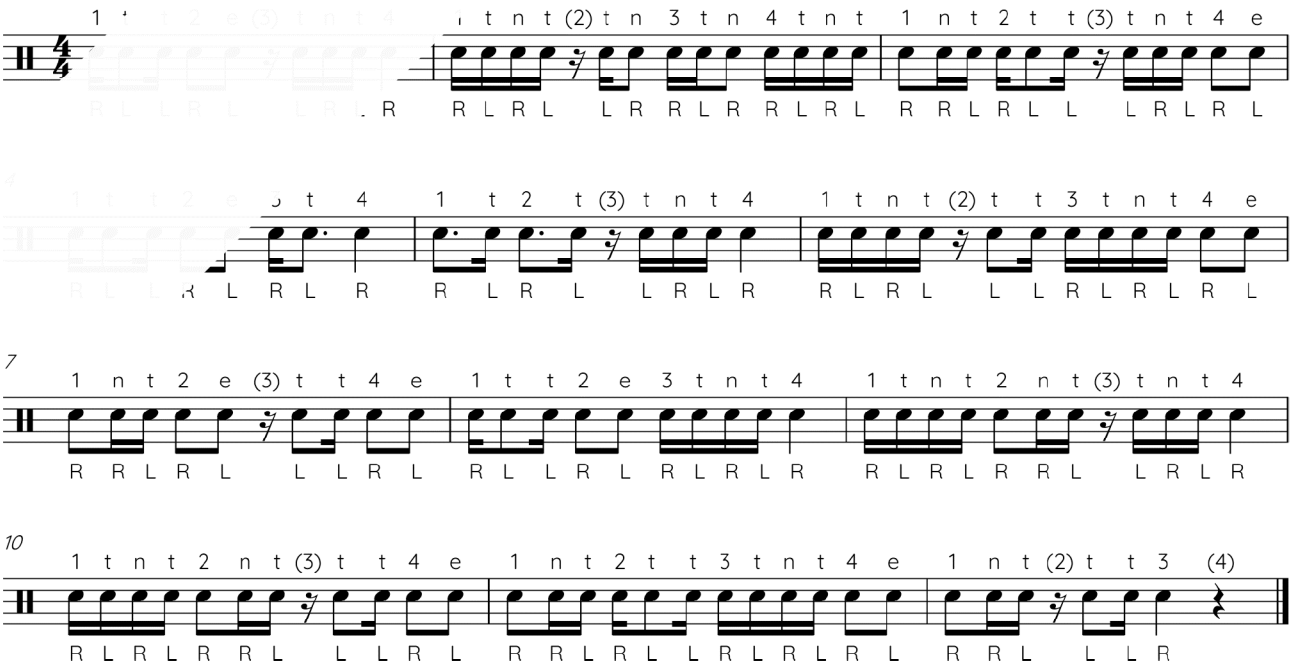
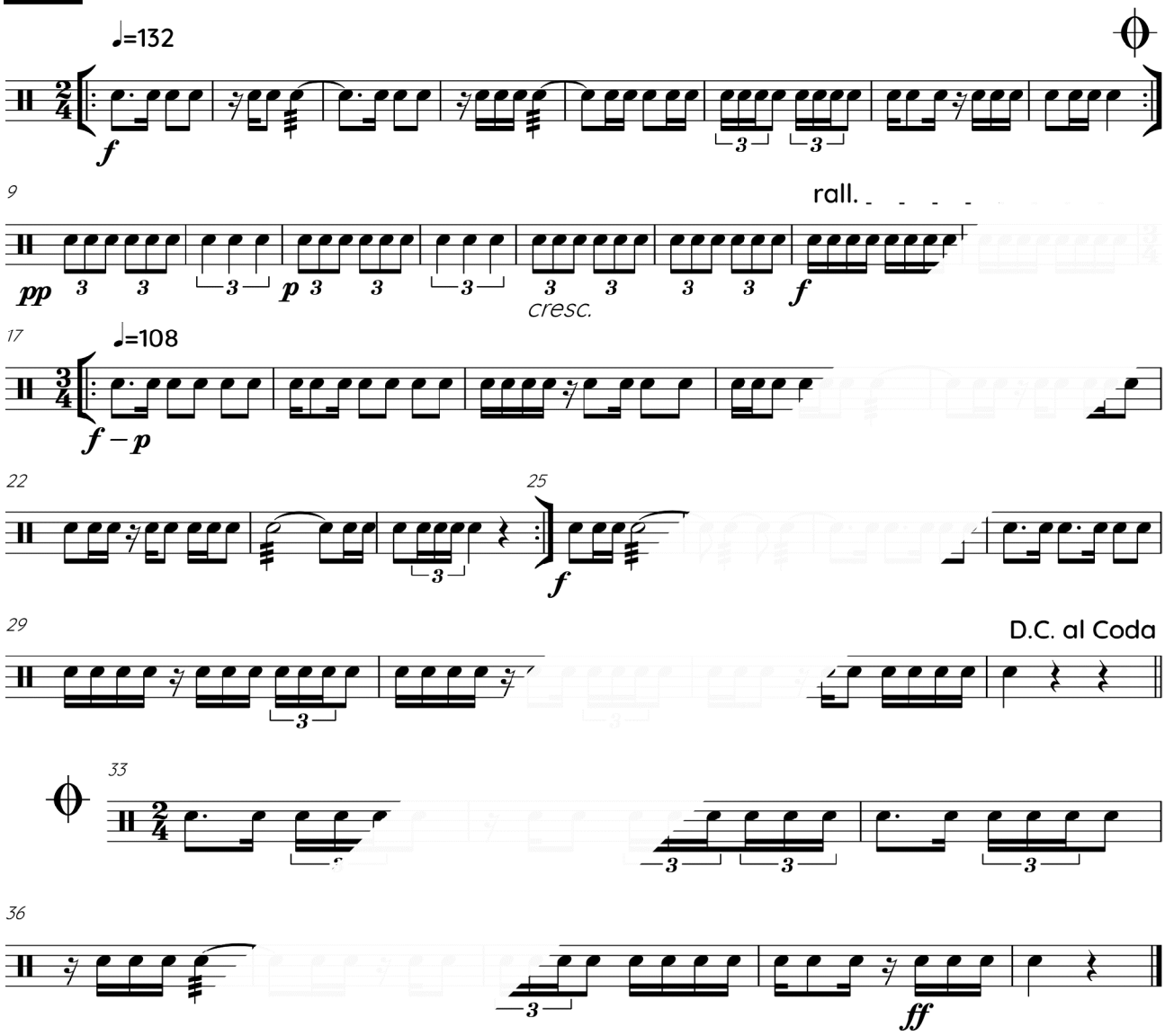


ETUDEN

E 35



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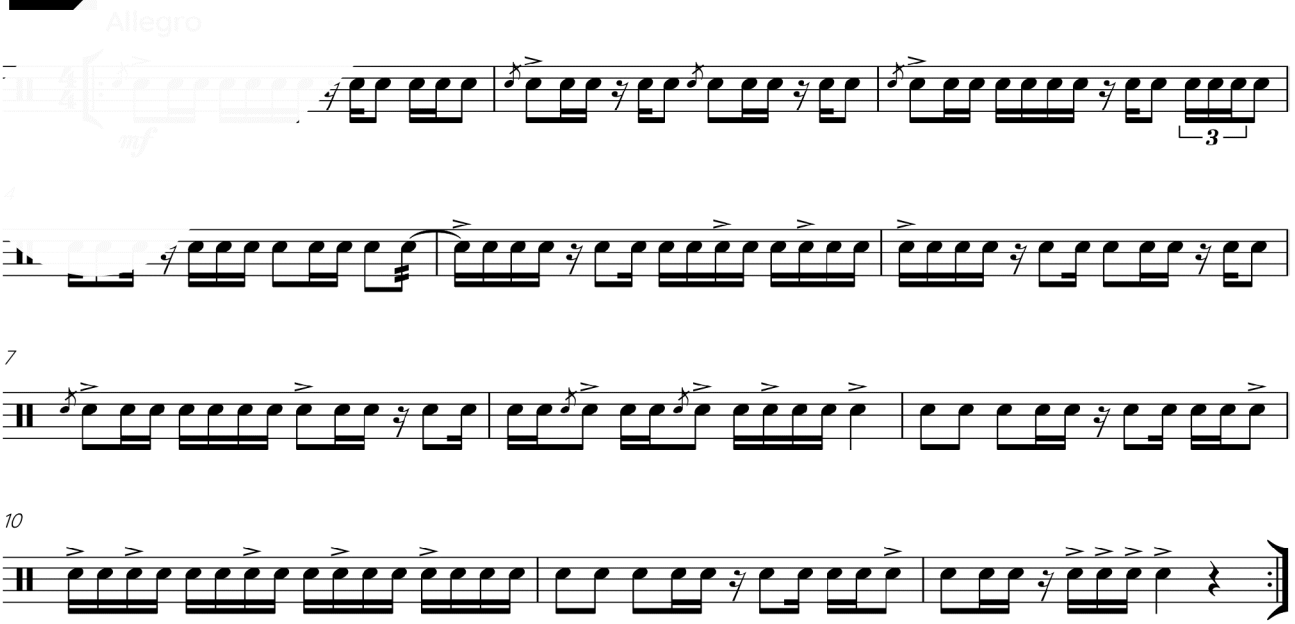
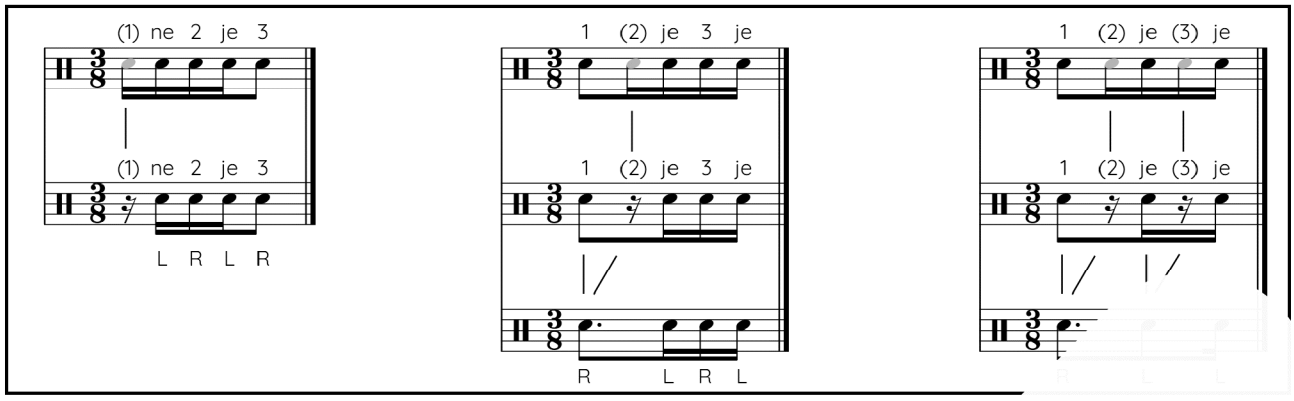
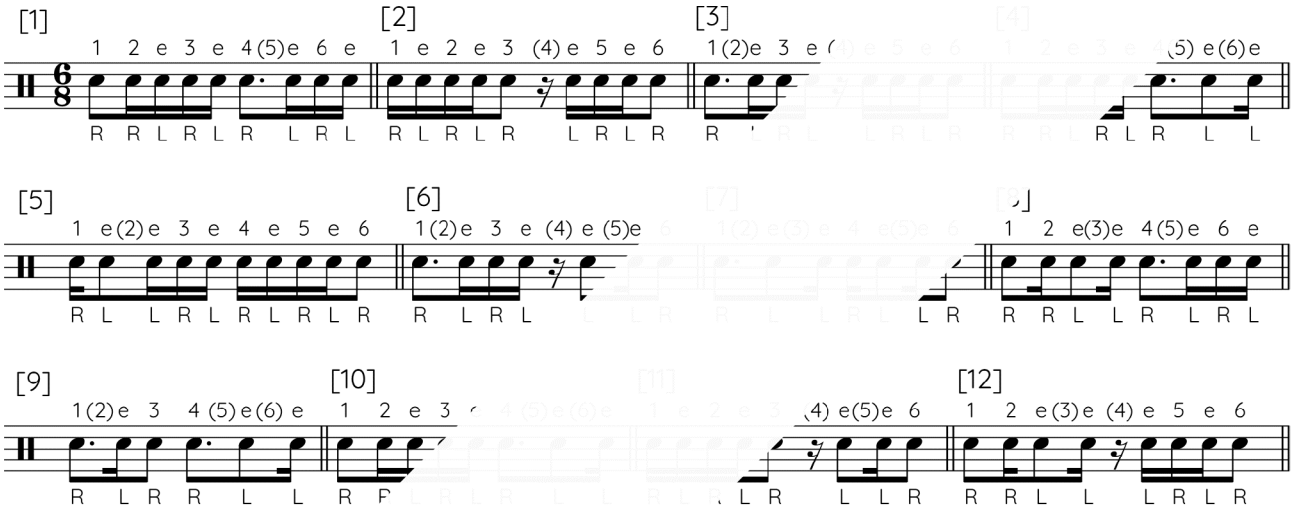


LEESOEFENINGEN



OEFENINGEN

Schrijfwijze: 1 e 2 e 3 e Telwijze: 1 ne 2 je 3 je



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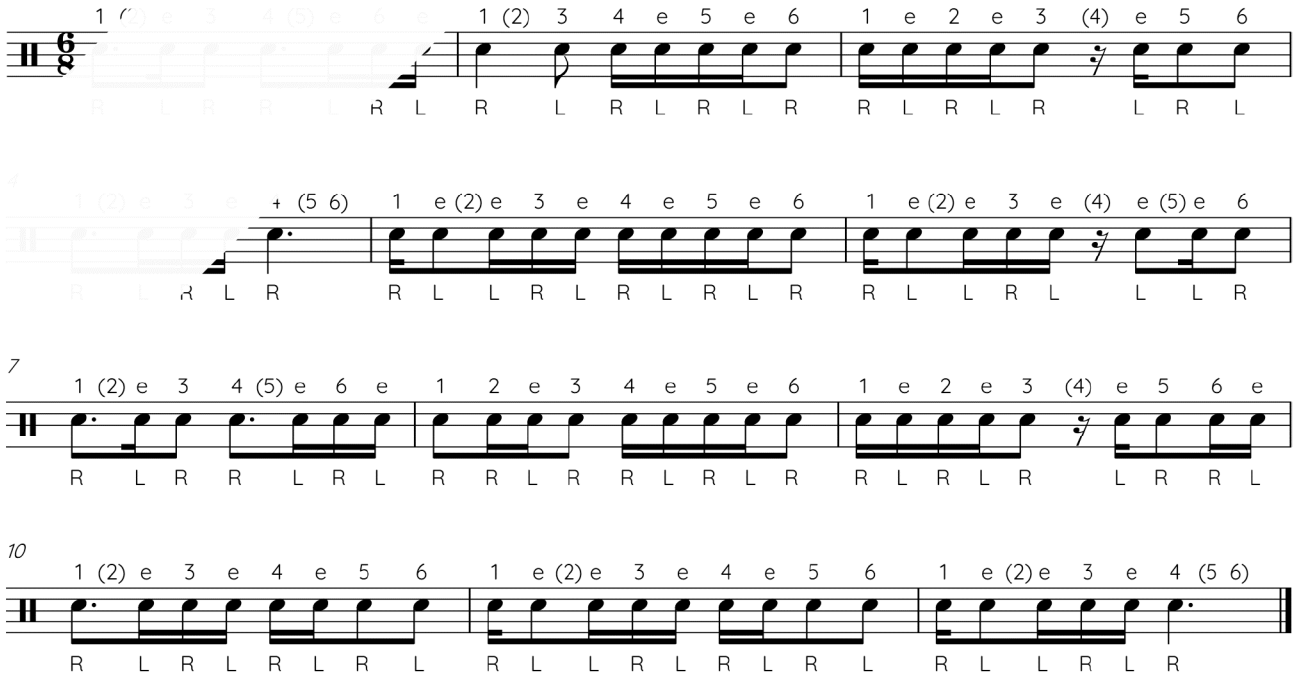

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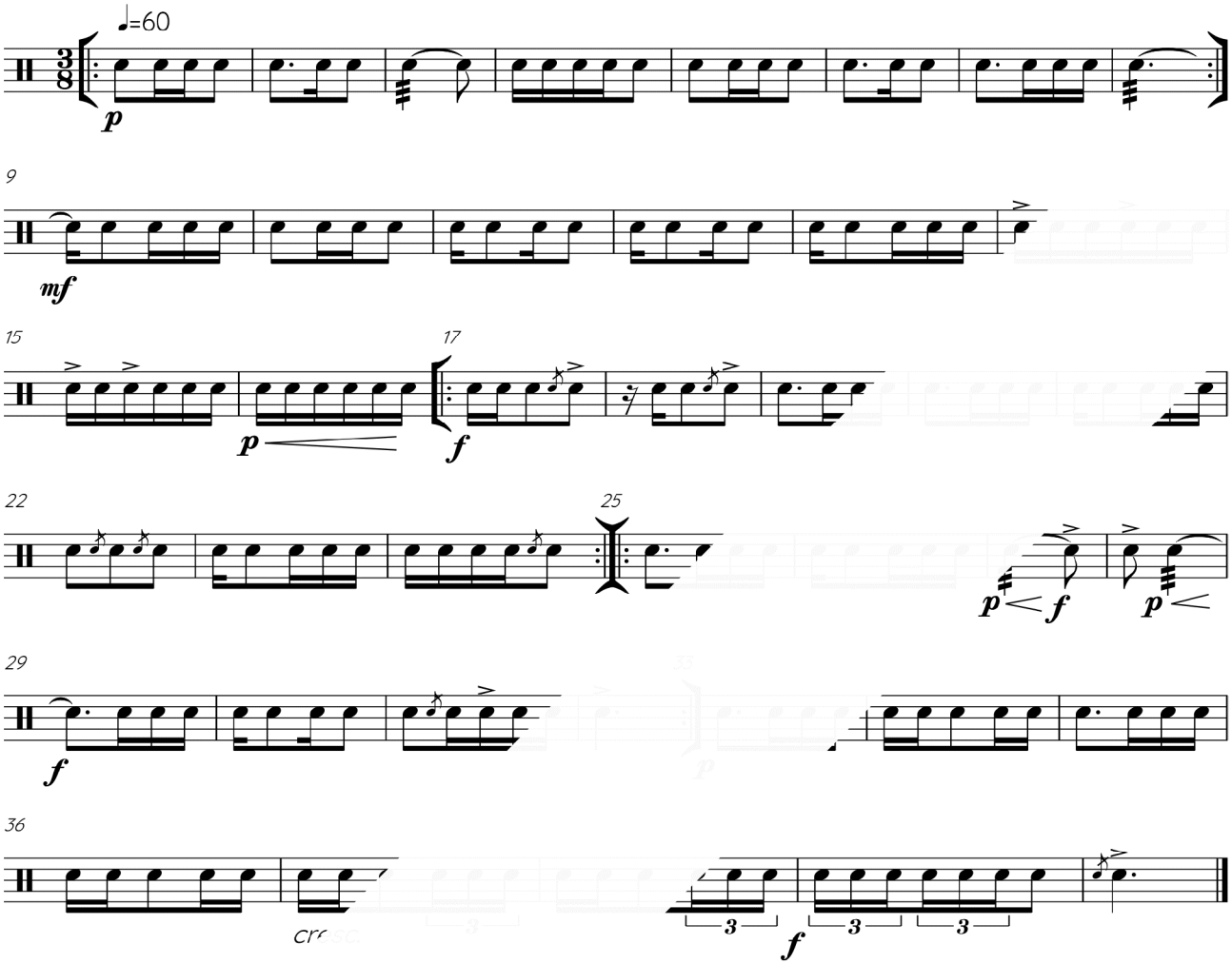
E 37



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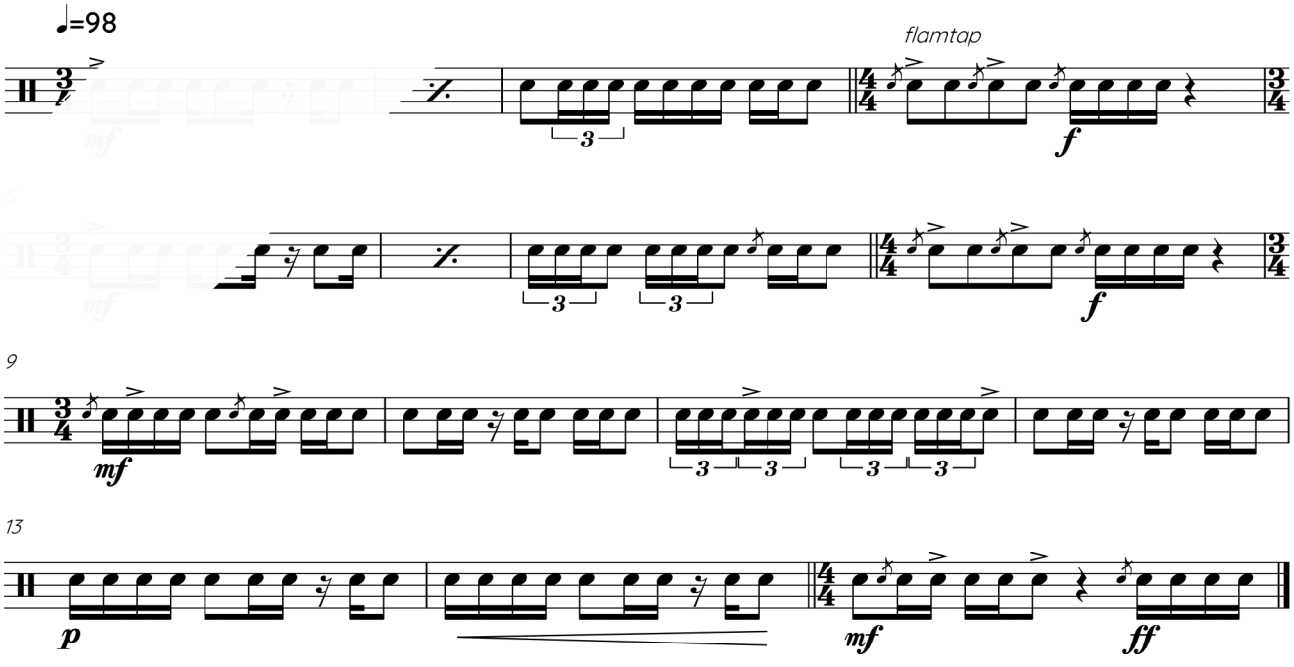

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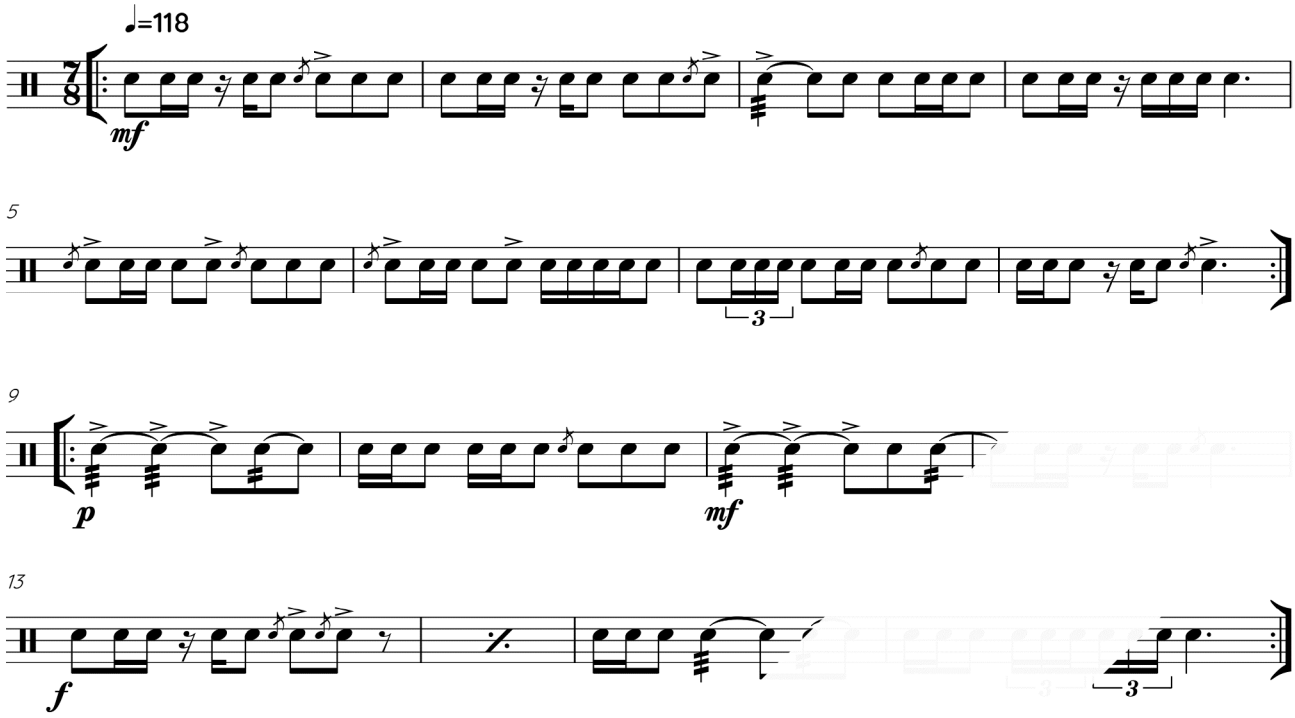

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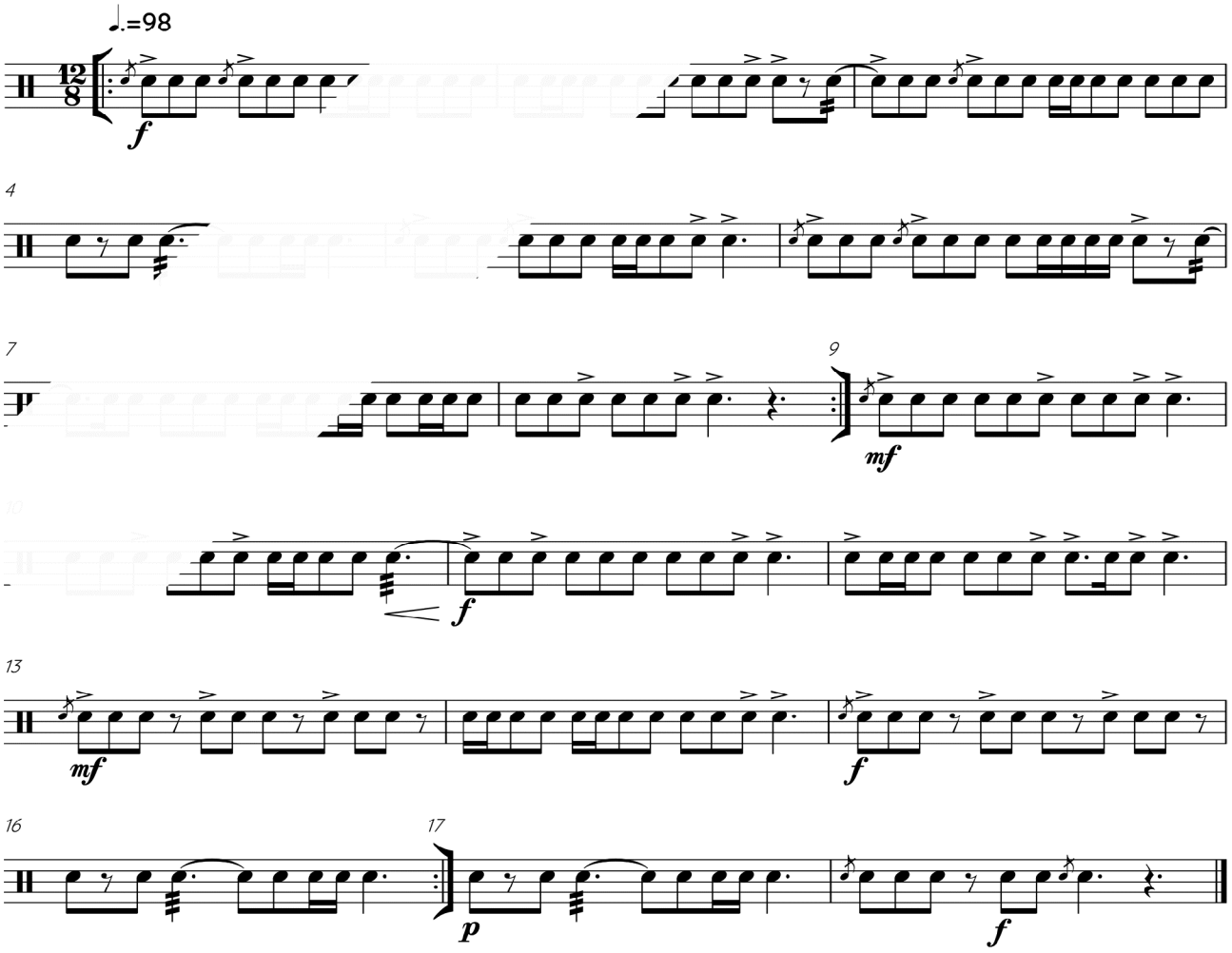

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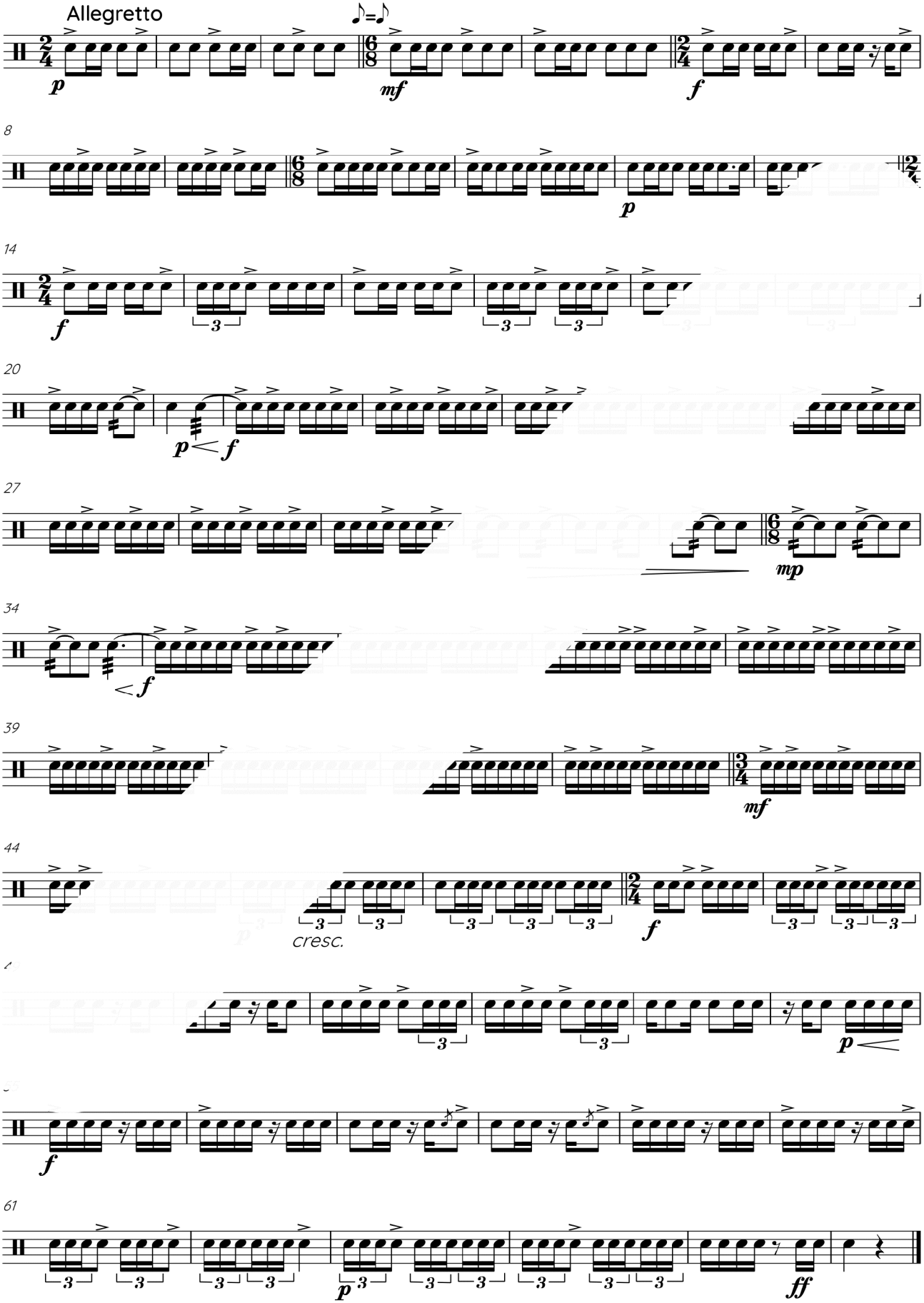
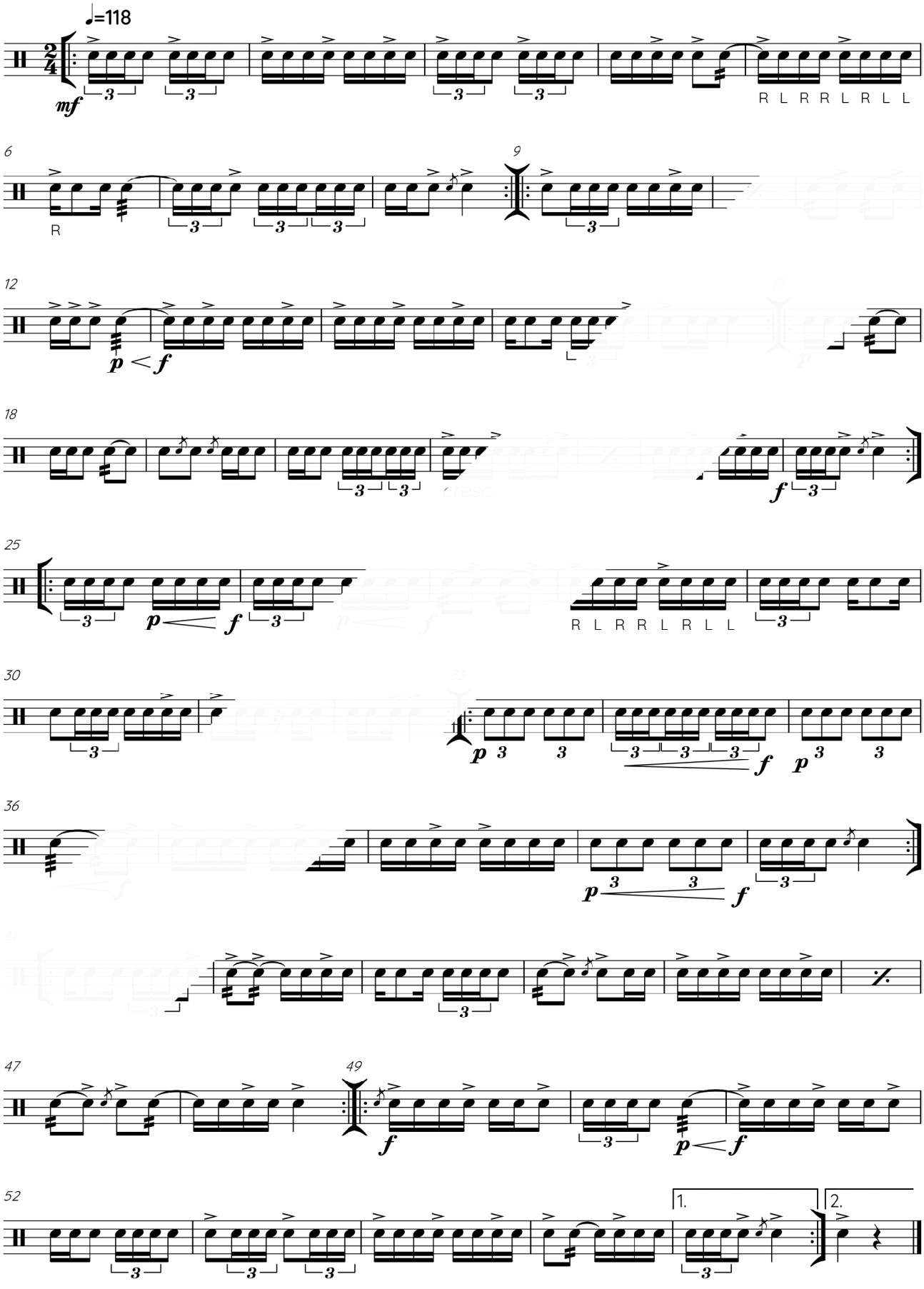


GOOD LUCK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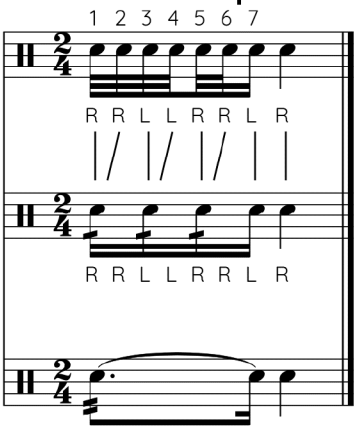
mf
R L R R L R L L
6
R
9
12
p < f
18
cresc.
f
25
p f
R L R R L R L L
30
p
f
p
36
p f
47
49
f
p < f
52
1.
2.

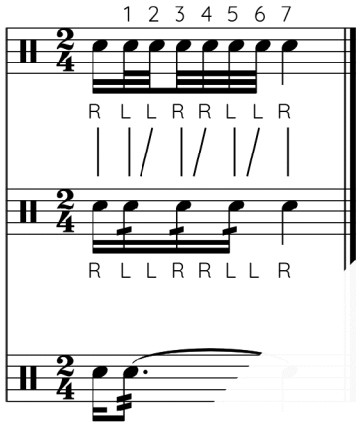
PRAKTISCHE VAARDIGHEID

DE ROFFEL VAN ZEVEN

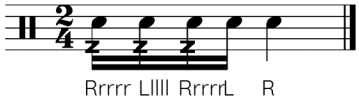
DE OPEN ROFFEL op de tel



DE OPEN ROFFEL na de tel



DE GESLOTEN ROFFEL (pressed roll)

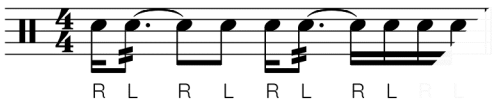


DE GESLOTEN ROFFEL (pressed roll)

OEFENINGEN

TIPS — Speel de roffels zowel 'open' als 'gesloten'.

[1]



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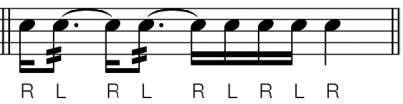
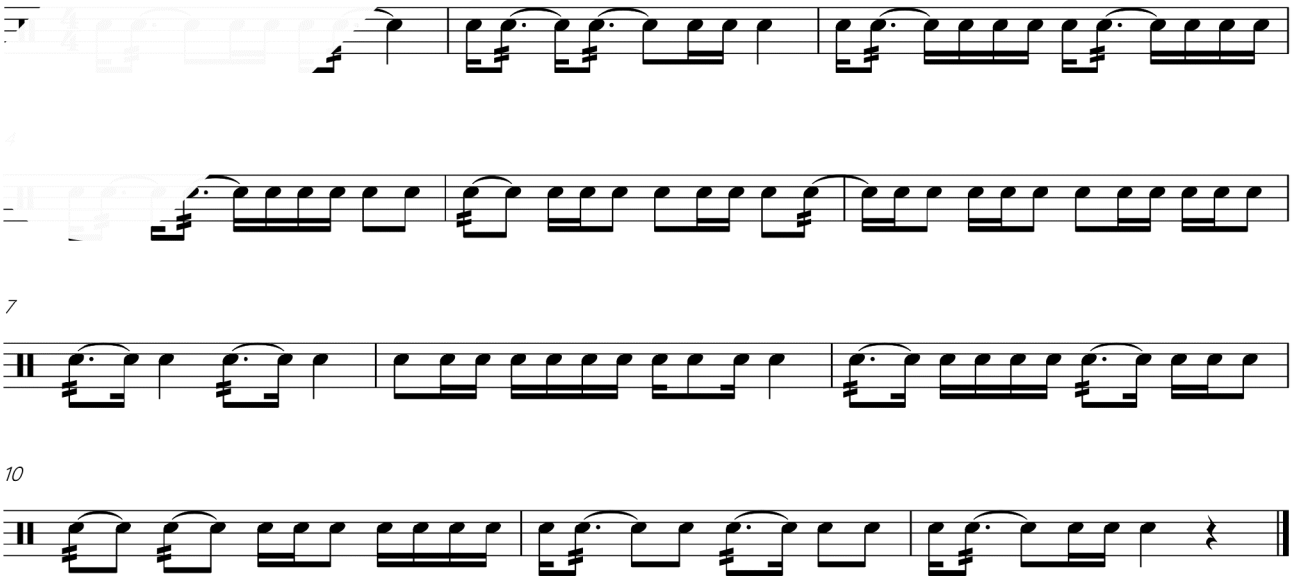


[4]

[5]

[6]

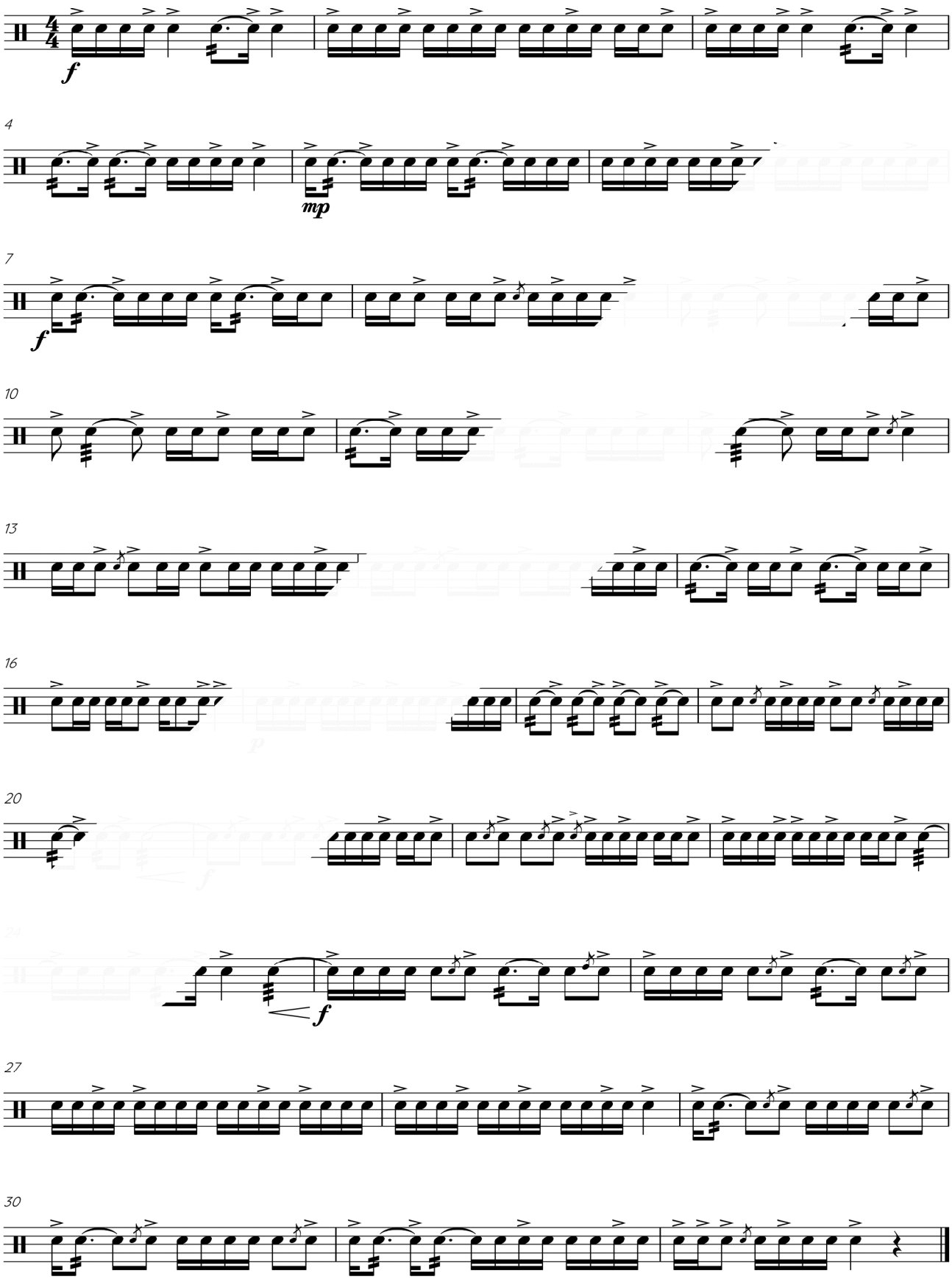
R 4



ETUDEN

E 40

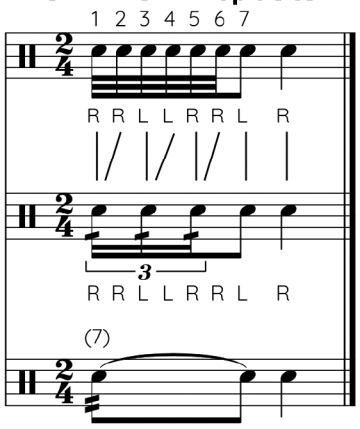
Allegretto



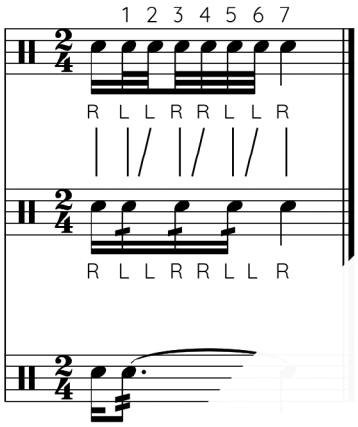
PRAKTISCHE VAARDIGHEID

DE ROFFEL VAN ZEVEN VANUIT EEN ZESTIENDE TRIOOL

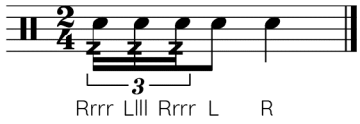
DE OPEN ROFFEL op de tel



DE OPEN ROFFEL na de tel



DE GESLOTEN ROFFEL (pressed roll)



DE GESLOTEN

OEFENINGEN

TIPS Speel de roffels zowel 'open' als 'gesloten'.

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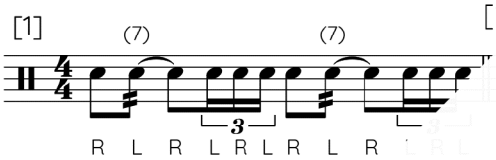

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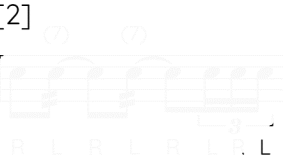

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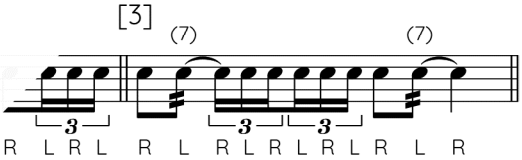

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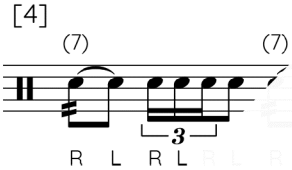

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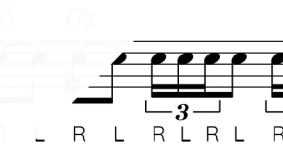

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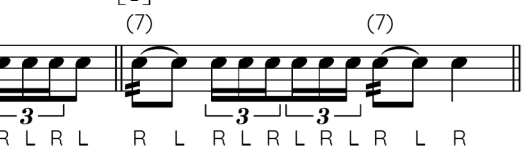
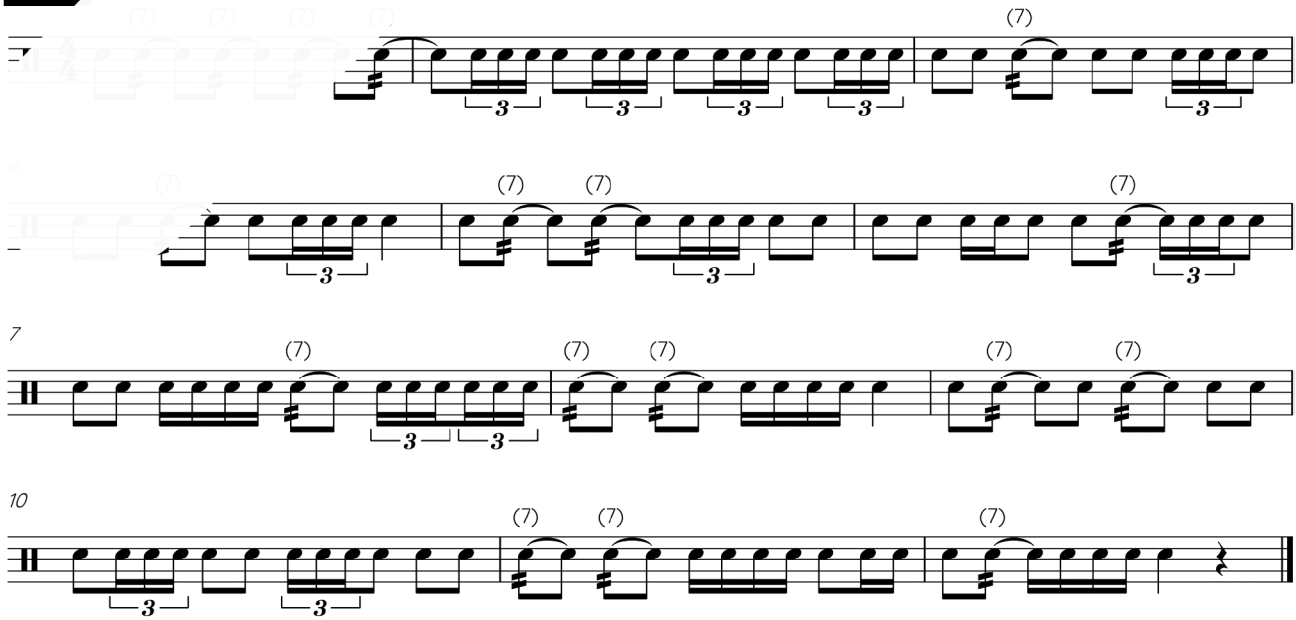


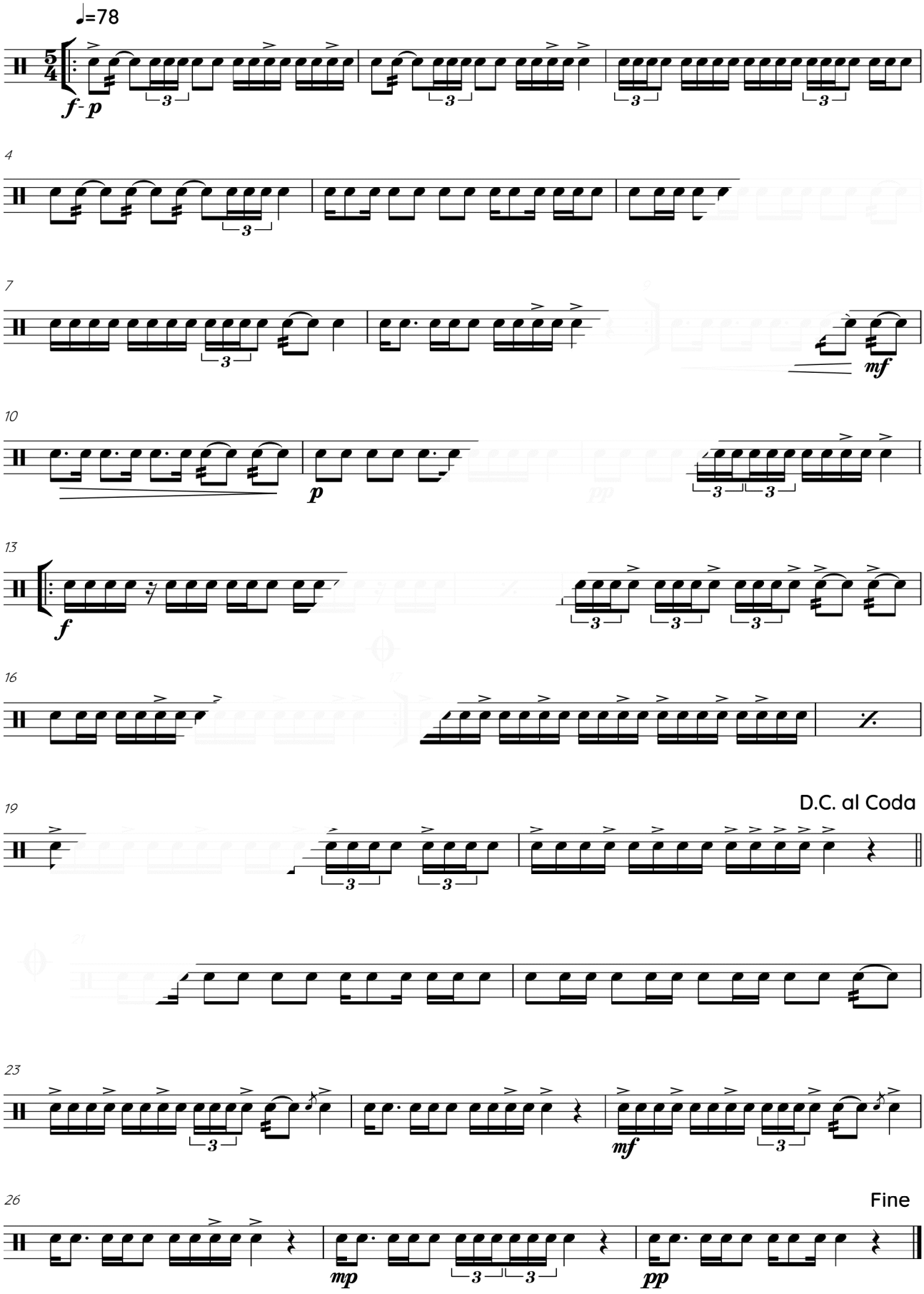
R 5



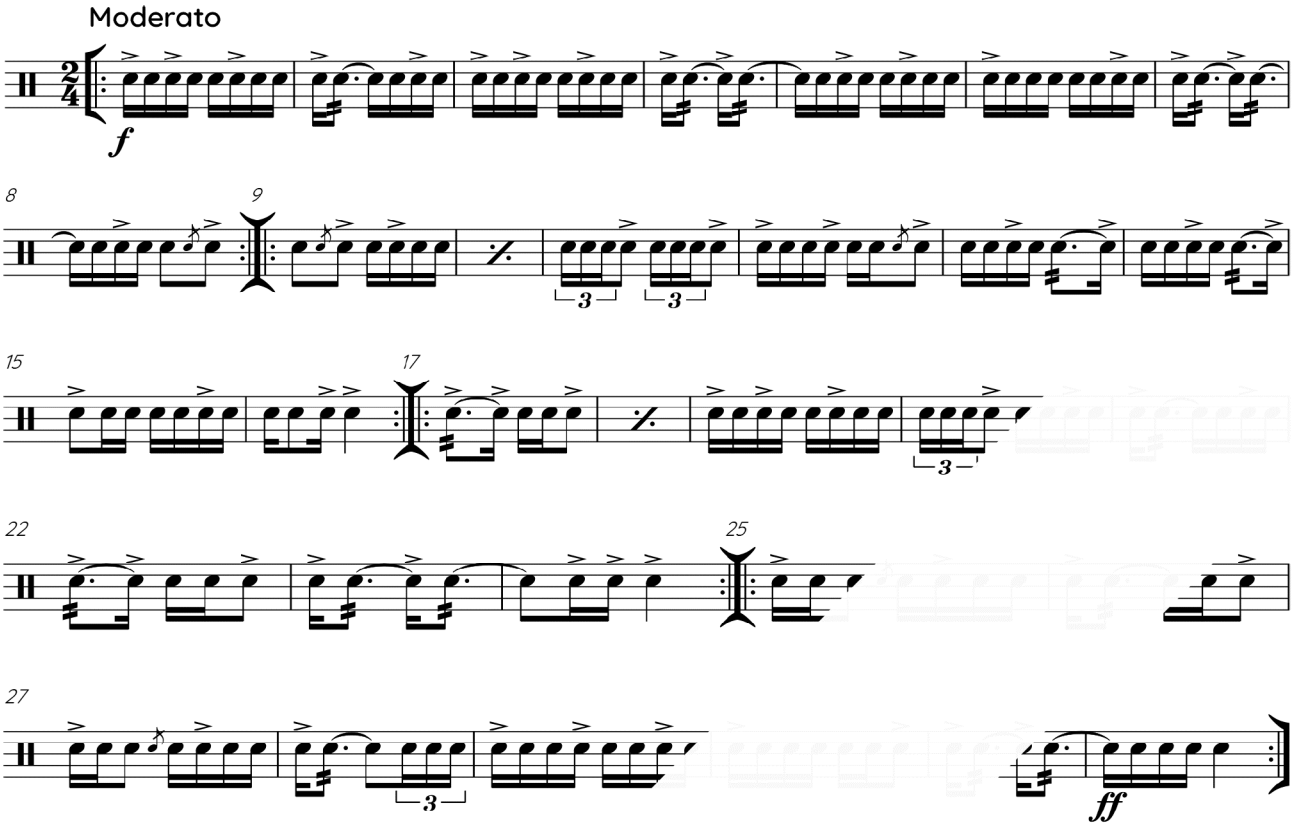
ETUDEN

E 41

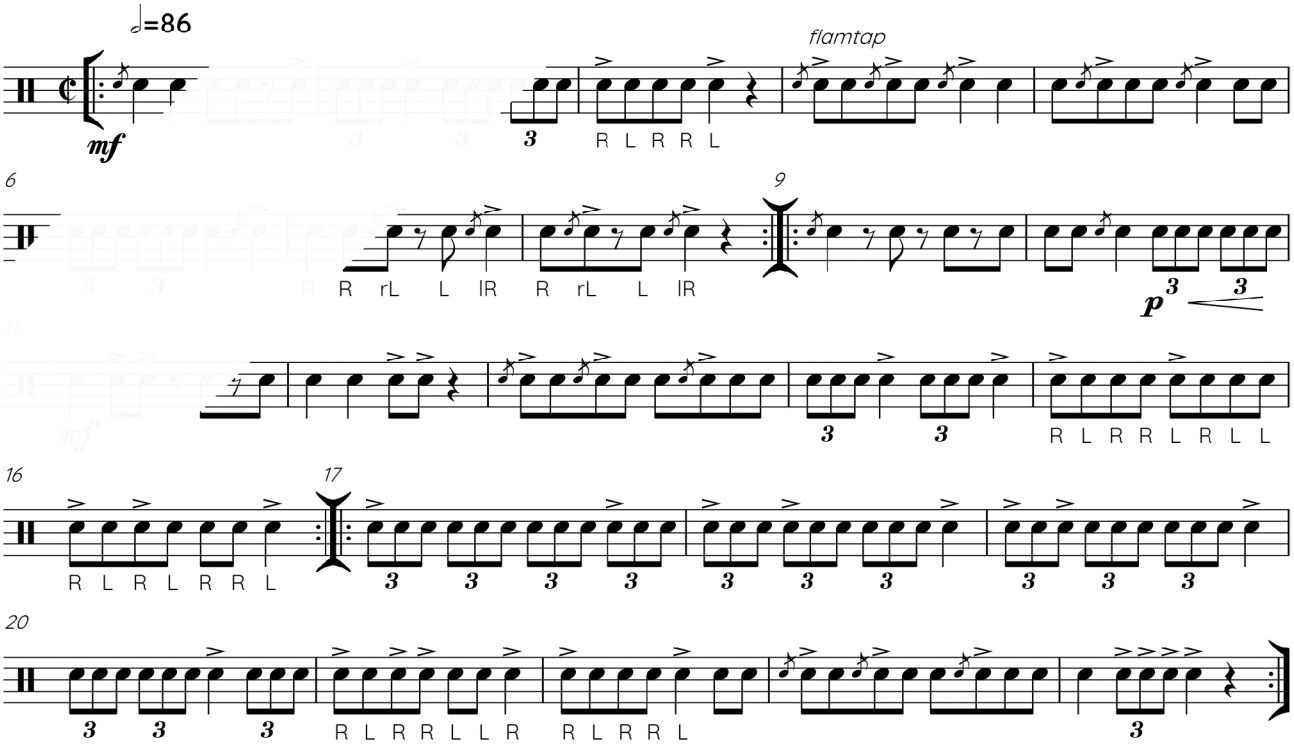
TIPS Gebruik bij de roffelnotaties de roffel van 7.



E 42



E 42 extra



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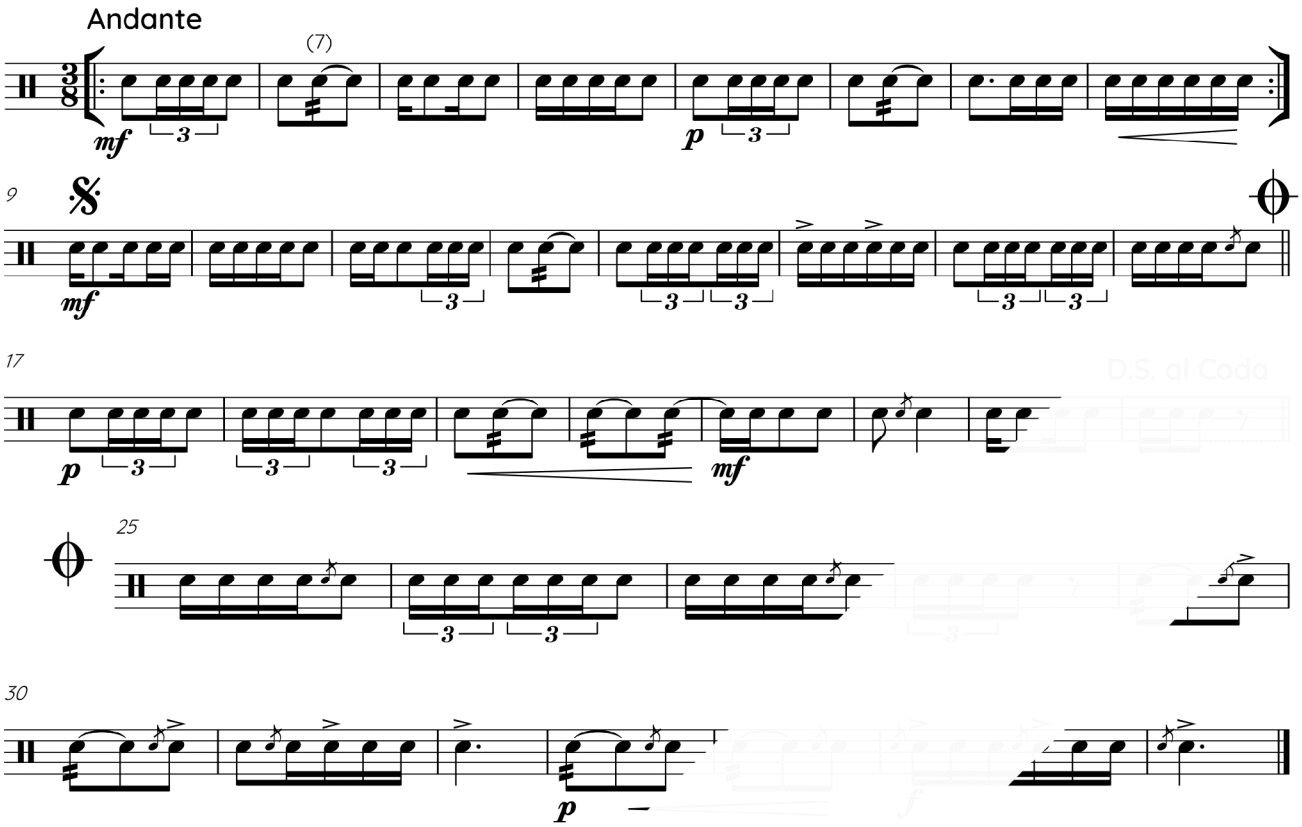
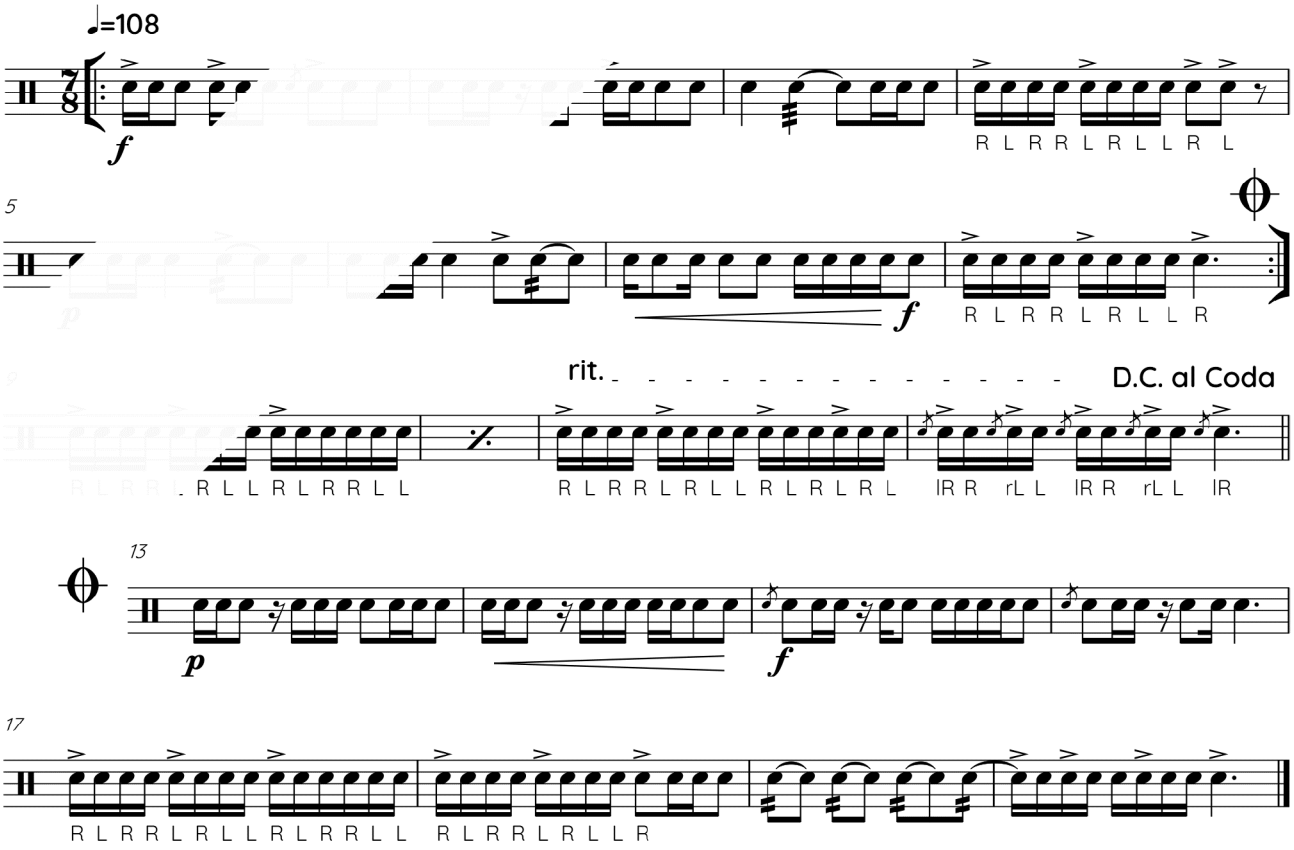


E 43 extra



IMPROVISATIE

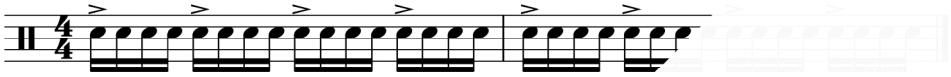
IMPROVISEREN MET BEGELEIDINGSMOTIEVEN

Ga bij het improviseren als volgt te werk:

Speler 1 Kies een van onderstaande 'accent'-begeleidingsthema's en herhaal dit steeds.

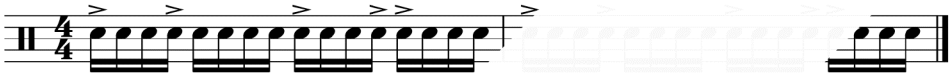
Begin met het eerste thema.

[1]



BEGELEIDING

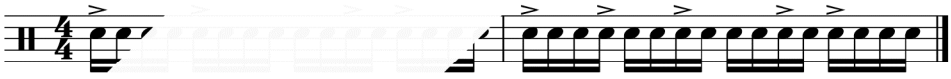
[2]



Speler 2 Begin het hetzelfde thema als speler 1. Nadat je 2 maten hebt samengespeeld, plaats je willekeurig je accenten. Let hierbij goed op dat het tempo gelijk blijft.

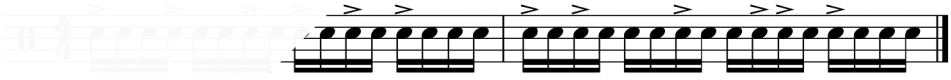
Enkele voorbeelden die je als improvisatie zou kunnen gebruiken:

[voorbeeld 1]



IMPROVISATIE

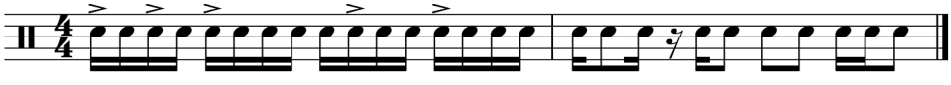
[voorbeeld 2]



Nog een mogelijkheid om te improviseren is door naast het plaatsen van accenten ook ritmische motieven te gebruiken. Start eerst met het willekeurig plaatsen van accenten, ga dan over met het spelen van korte ritmische motieven. Combineer daarna accenten en motieven.

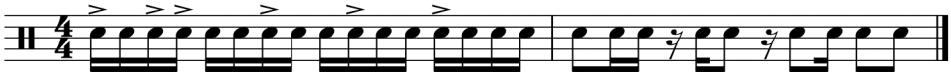
Enkele voorbeelden:

[voorbeeld 3]



IMPROVISATIE

[voorbeeld 4]



[andere motieven]

PRAKTISCHE VAARDIGHEID

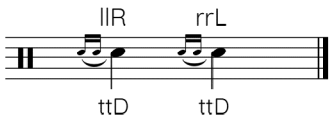
RUDIMENTS

DE DUBBELE VOORSLAG (RUFF)

De dubbele voorslag, ook wel 'ruff' genoemd heeft betrekking op de noot die erachter staat. De duur is afhankelijk van het karakter en het tempo. De dubbele voorslag wordt ten opzichte van de hoofdnoot zacht gespeeld.

TIPS Gebruik bij de techniek de tap strokes voor de 'ruff' en de down stroke bij de hoofdnoot.

Slagtechniek



OEFENINGEN

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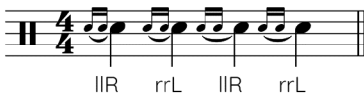

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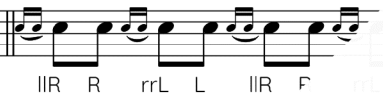

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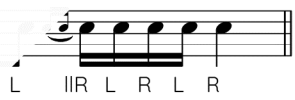

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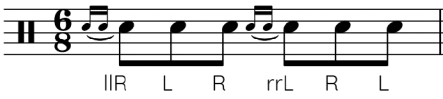

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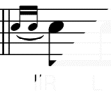

[6]

ETUDEN

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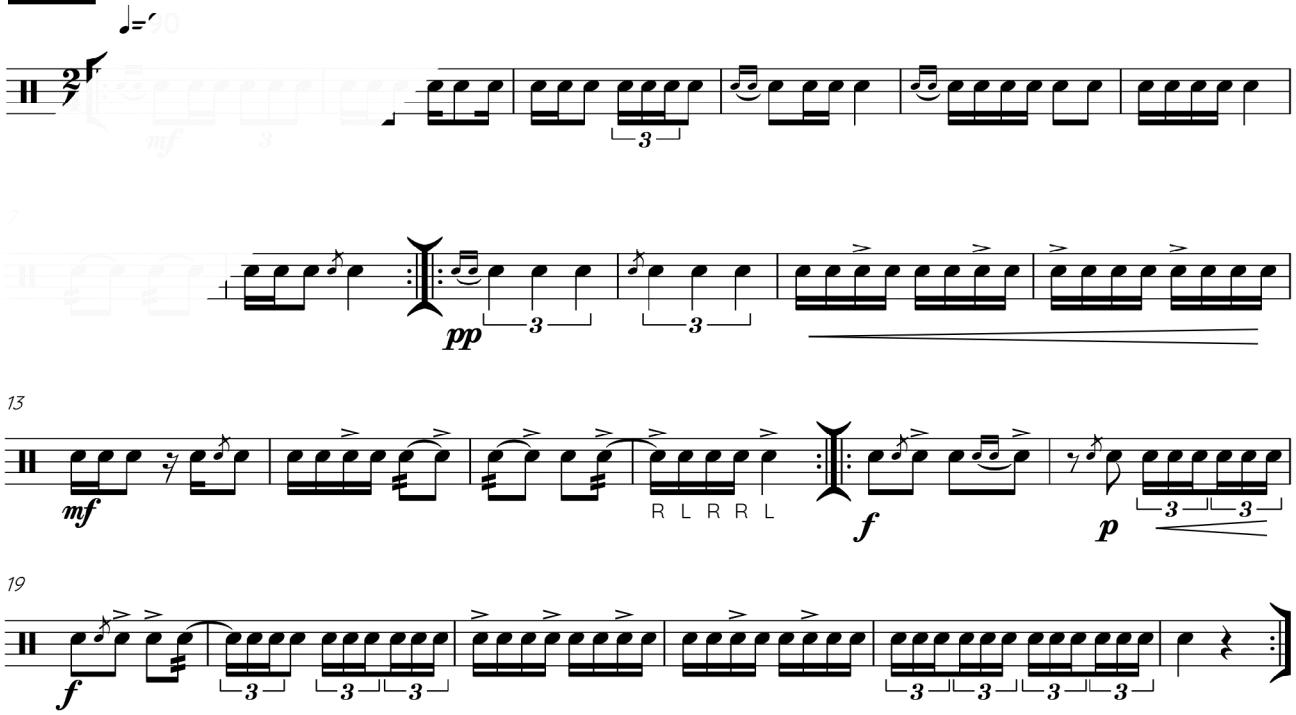
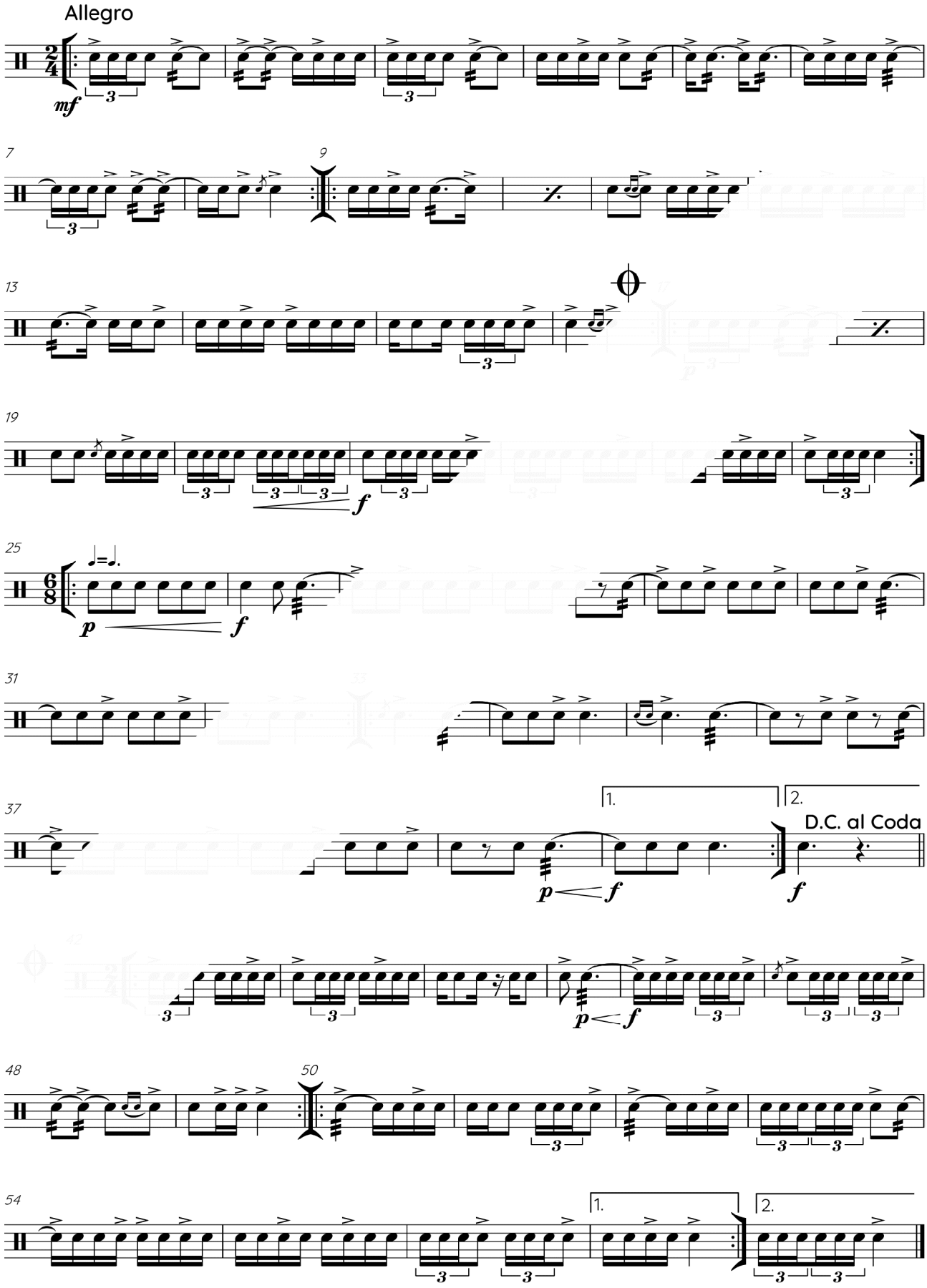
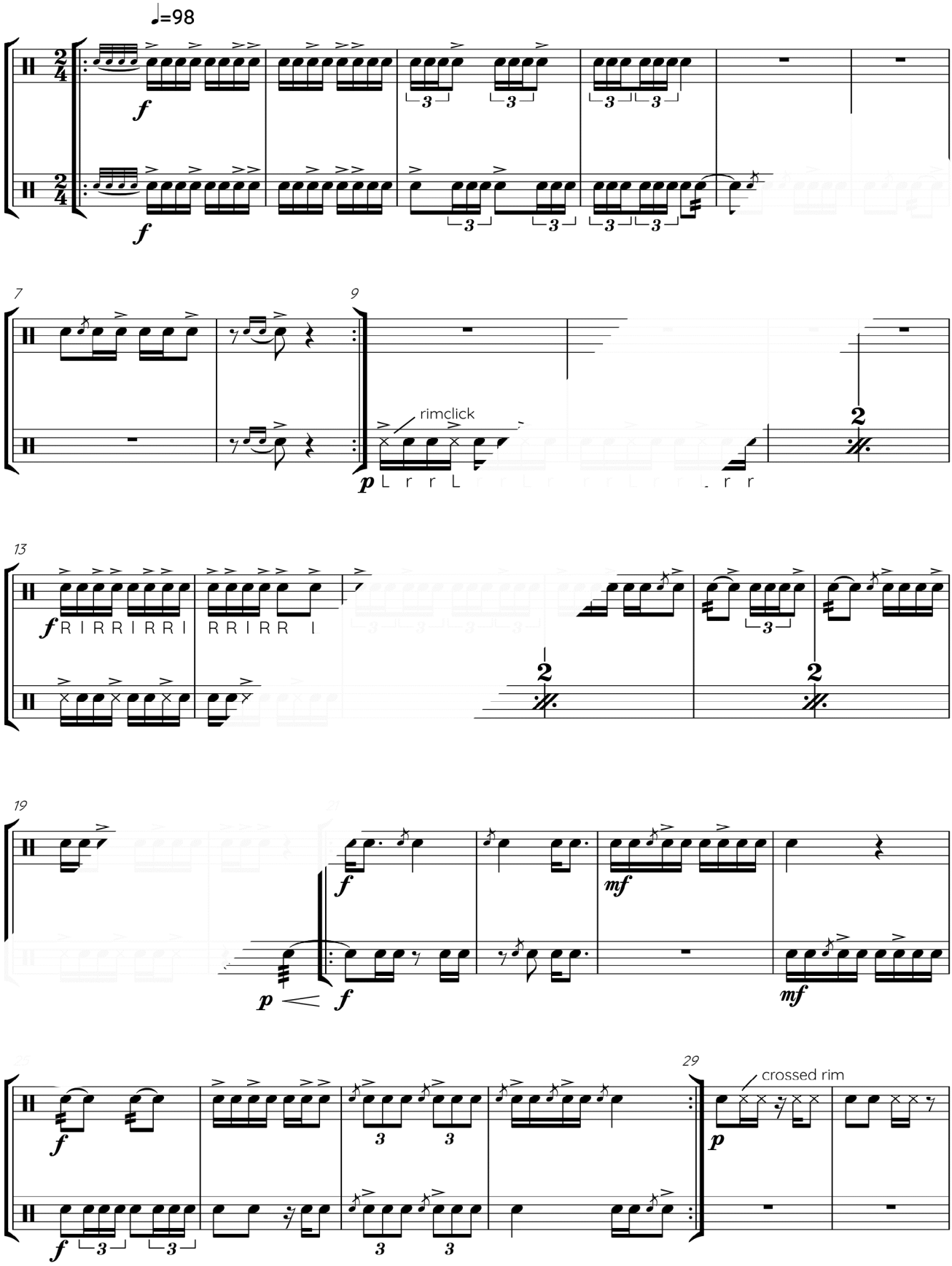


LAST MINUTE



CODE RED


♩=98
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9
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mf
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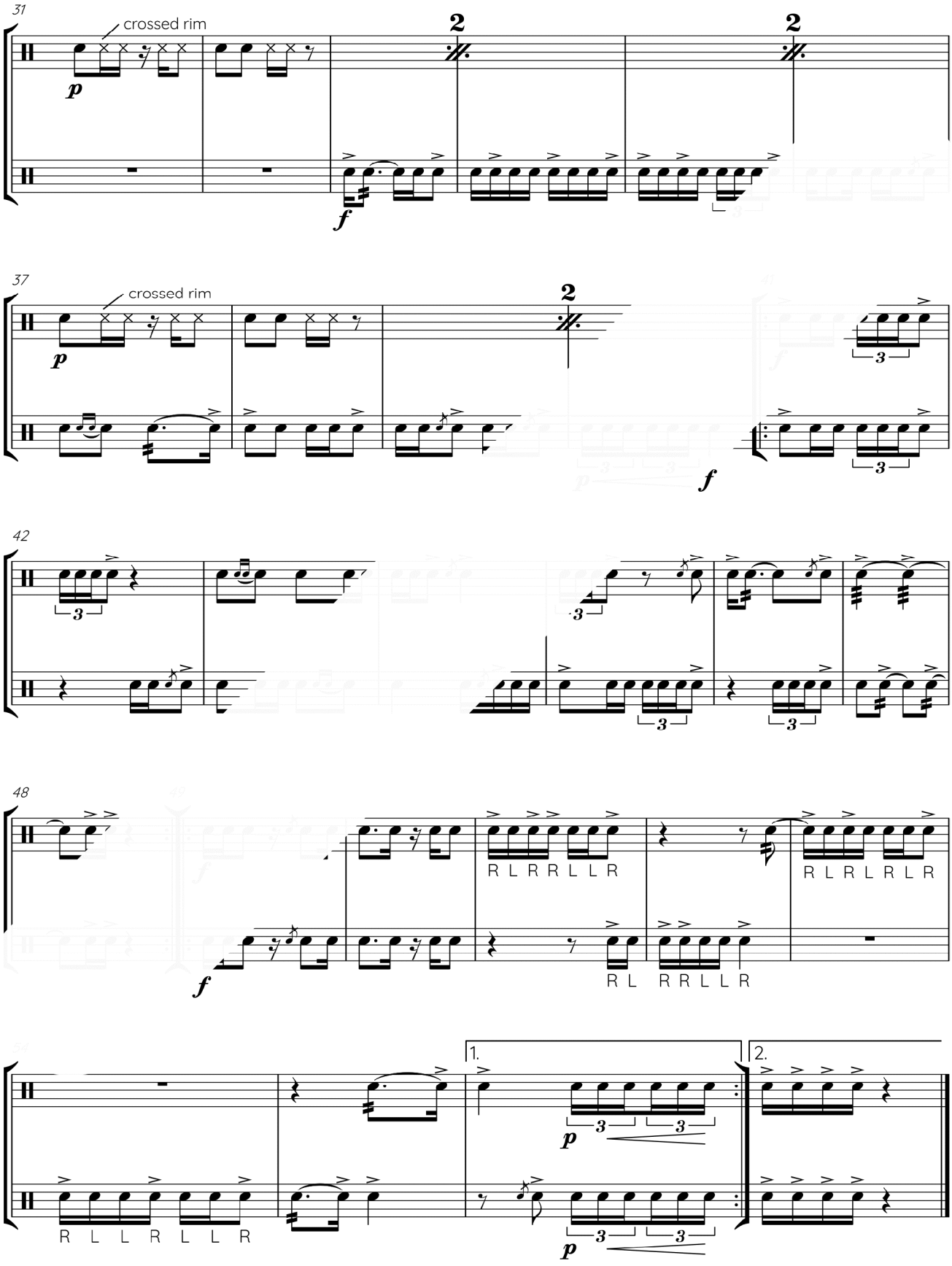
29
crossed rim
p


31
crossed rim
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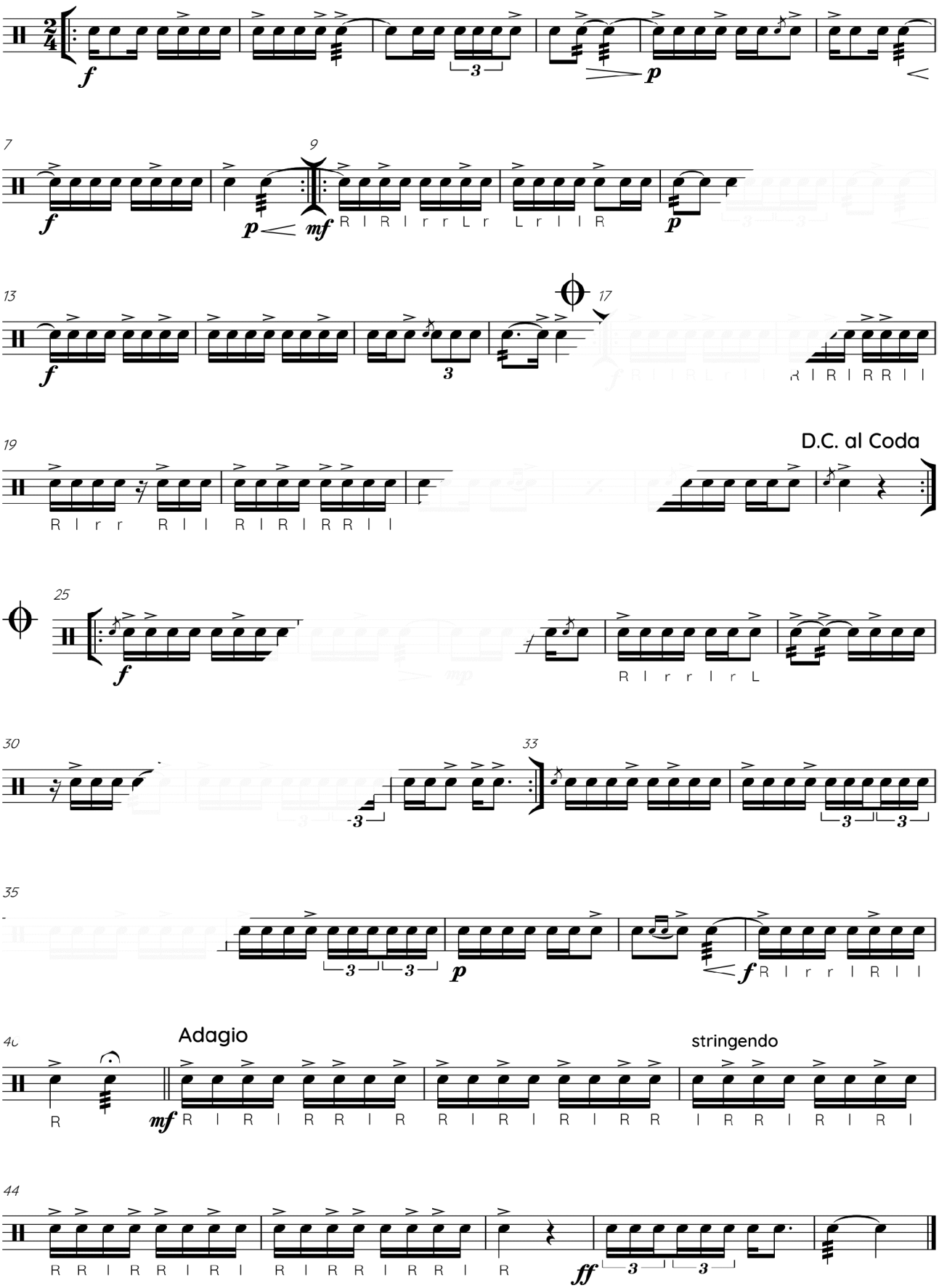
TILL SOON

Tempo di Marcia