VOORWOORD

PERCUSSION ALL IN is sinds jaren een van de meest gebruikte slagwerkmethoden en is tot over de landsgrenzen bekend en zeer doeltreffend gebleken. De methode wordt gebruikt in de opleiding voor:

Snaredrum

Mallets

Bass– , Tenordrum en Tom-toms

Timpani

Drums

Algemene muziektheorie

Omdat methodieken ieder hun eigen dynamiek kennen, heb ik besloten PERCUSSION ALL IN op verschillende onderdelen te herzien. Ten opzichte van de eerste uitgave zijn enkele speelstukken toegevoegd en is er meer specifieke aandacht voor het instrument waarvoor de methode is bedoeld. Hierdoor is er nog meer diepgang ontwikkeld.

PERCUSSION ALL IN FOR SNAREDRUM

In de opbouw van PERCUSSION ALL IN komen onderstaande steeds weer aan bod, waarbij telkens de diepgang wordt verbreed.

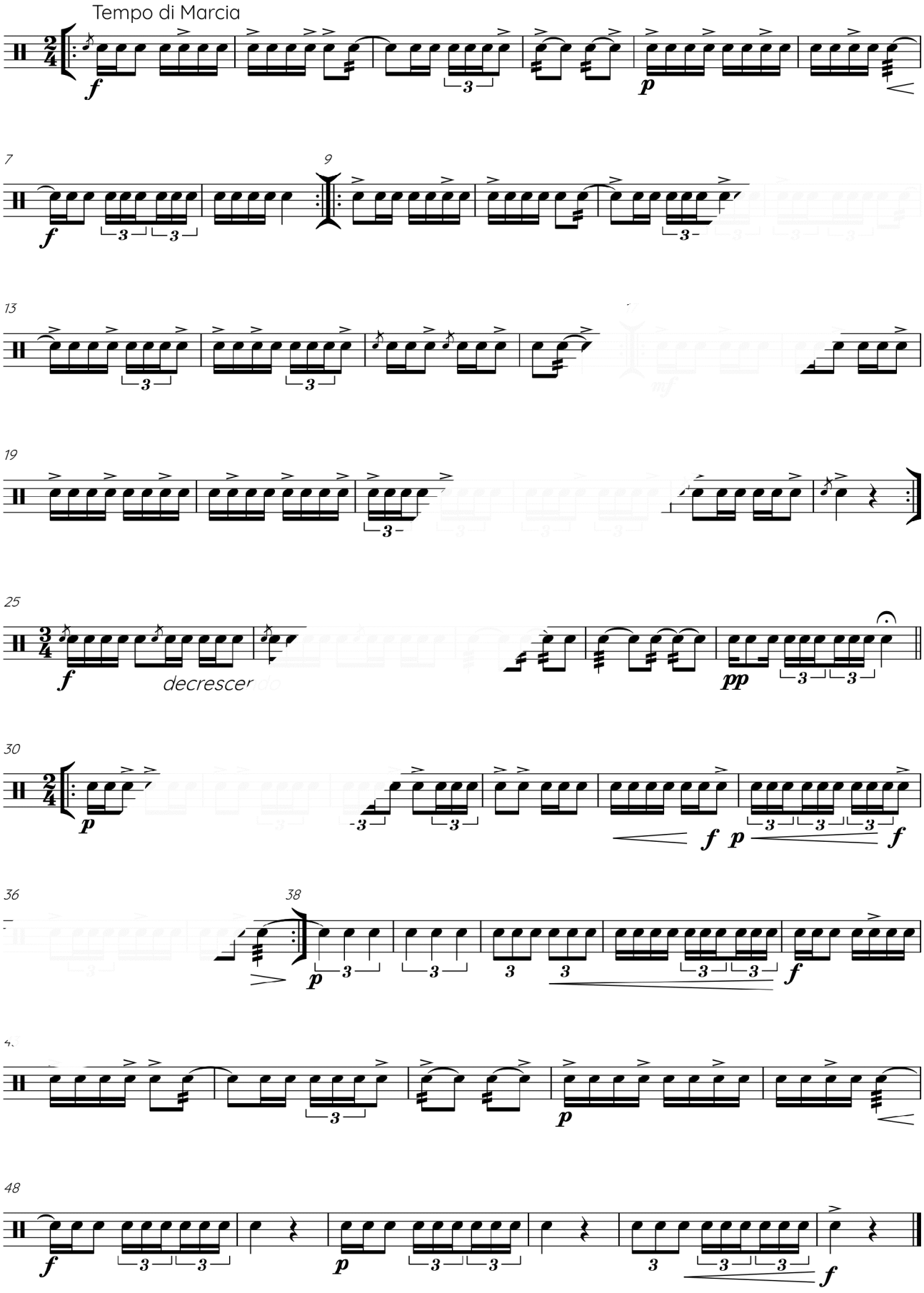
- PRAKTISCHE VAARDIGHEID
- LEESOEFENINGEN (met in het kort de bijbehorende theoretische uitleg)
- ETUDEN
- VOORDRACHT
- SAMENSPEL
- IMPROVISATIE

Ik ben ervan overtuigd dat ook deze herziene uitgave van PERCUSSION ALL IN zal bijdragen tot nog meer speelvreugde en een grote hulp zal vormen in de ontwikkeling van het muzikale talent.

Henk Mennens

VOORDRACHT

BACK AGAIN



PRAKTISCHE VAARDIGHEID

Een overzicht van de technische oefeningen uit deel 2.

STOKHOUDING

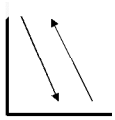
TRADITIONAL GRIP

MATCHED GRIP

SLAGTECHNIEK

FULL STROKE (slag)

Deze slag komt van boven en keert weer daarheen terug.



DOWN STROKE

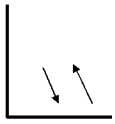
Deze slag komt van boven en keert terug op ongeveer 2cm van het vel.

UP STROKE

Deze slag volgt na de down stroke, vanuit de 2cm positie en keert terug naar de positie van de down stroke.

TAP STROKE

Deze slag begint vanuit de 2cm positie en keert daarheen terug.
Laat de stok stuiteren.



Down - Up stroke oefeningen

Speel de oefeningen langzaam en voer het tempo daarna op.

R = down stroke rechts L = down stroke links [1] **R r R r R r R r R r R r** *etc*

r = up stroke rechts l = up stroke links [2] **L l L l L l L l L l L l** *etc*

[3] **R r R r L l L l R r R r L l L l** *etc*

[4] **R r L l R r L l R r L l R r L l** *etc*

Full - tap stroke oefeningen

R = full stroke rechts **L** = full stroke links [1] **R l l R l l R l l R l l** *etc*

r = tap stroke rechts **l** = tap stroke links [2] **r r L r r L r r L r r L** *etc*

RUDIMENTS

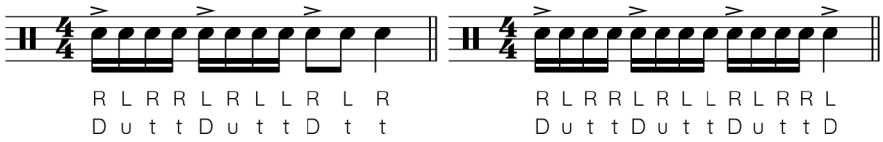
Een overzicht van de technische oefeningen uit deel 2.

SINGLE PARADIDDLE

PA RA DI DDLE PA RA DI DDLE

R L R R L R L L

Slagtechniek Down up tap tap Down up tap tap



DOUBLE PARADIDDLE

PA RA PA RA DI DDLE PA RA

R L R L R R L

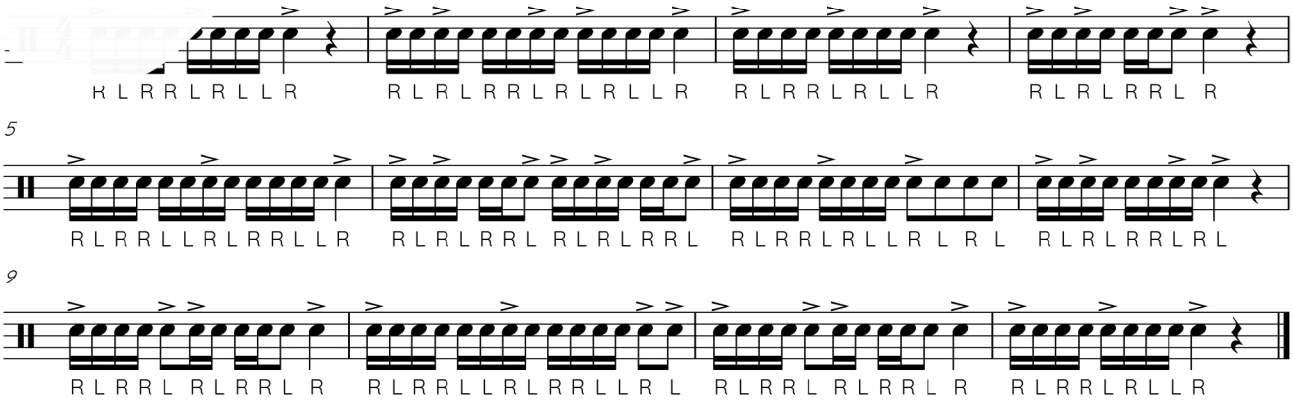
Slagtechniek Down tap tap up tap tap tap

PA RA DI DDLE DI DDLE A RA DI DDLE DI DDLE

R L R R L L R L R R L L

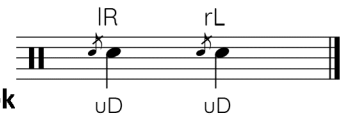
Slagtechniek Down tap tap up tap tap Down tap tap up tap tap

OEFENING TIPS Speel de oefening eerst langzaam en voer daarna het tempo op.



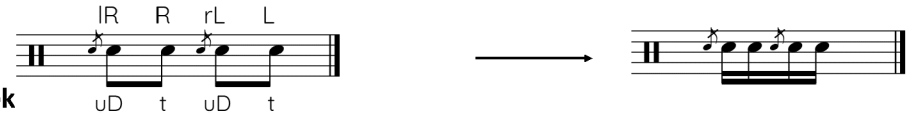
DE FLAM

Slagtechniek



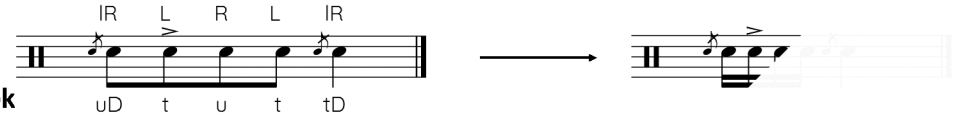
FLAMTAP

Slagtechniek



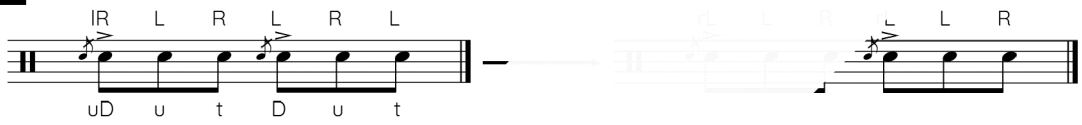
FLAMACUE

Slagtechniek



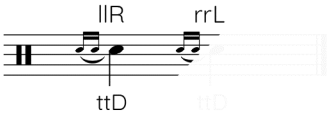
FLAMACCENT

Slagtechniek



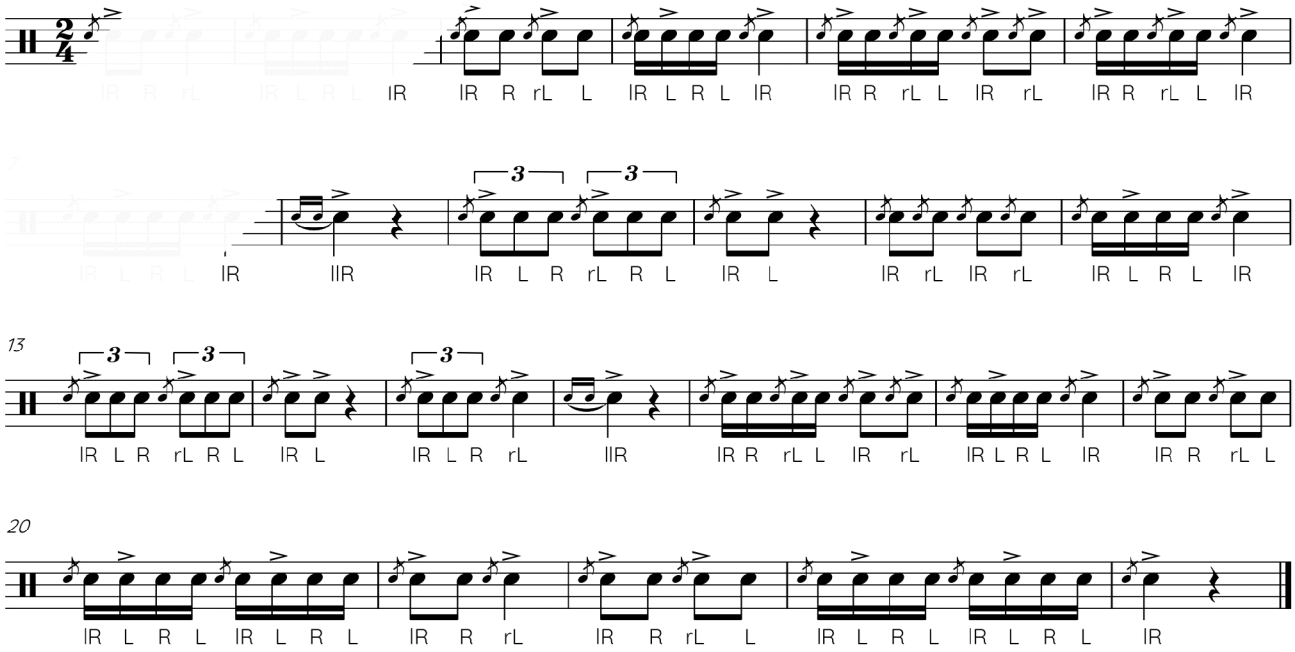
DE DUBBELE VOORSLAG (RUFF)

Slagtechniek



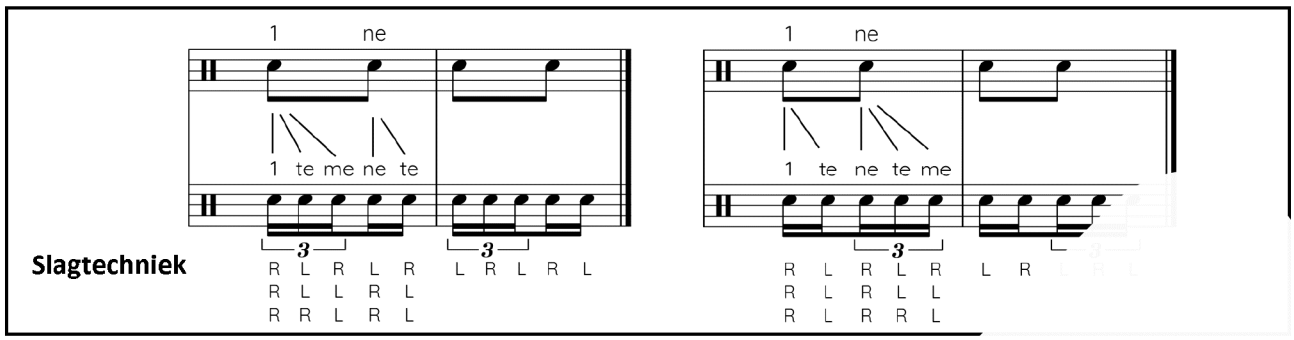
OEFENING

TIPS Speel de oefening eerst langzaam en voer daarna het tempo op.



LEESOEFENINGEN

KOMBINATIE VAN ZESTIENDE TRIOLEN EN ZESTIENDE NOTEN



OEFENINGEN

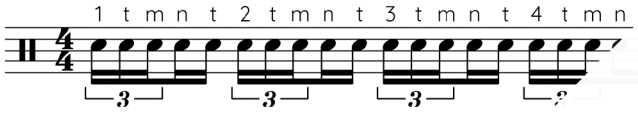
Schrijfwijze: 1 t m n t Telwijze: 1 te me ne te (1 t n

TIPS

Speel de oefening eerst langzaam en voer daarna he tempo op.

Gebruik de verschillende slagtechnieken.

[1]



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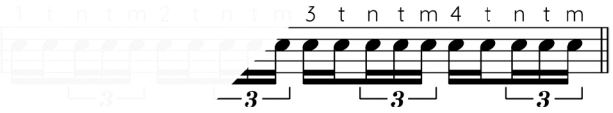

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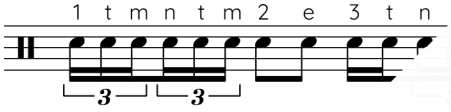

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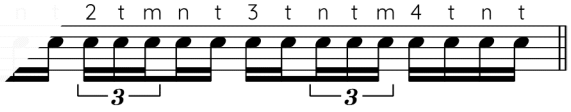

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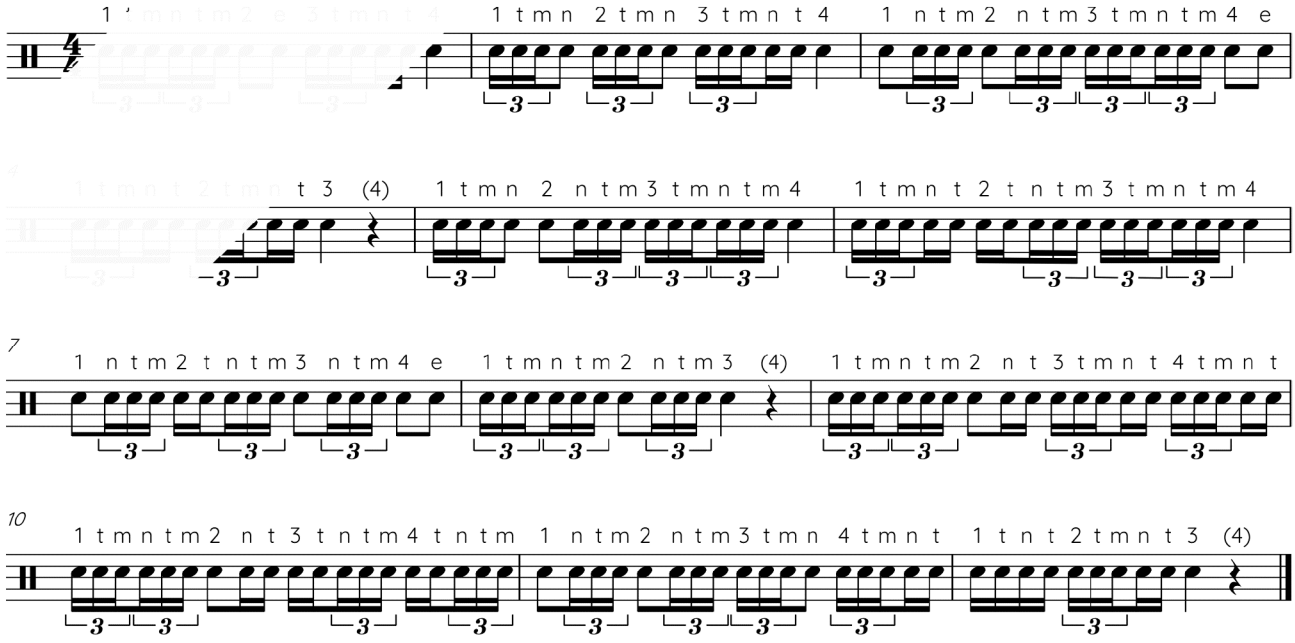
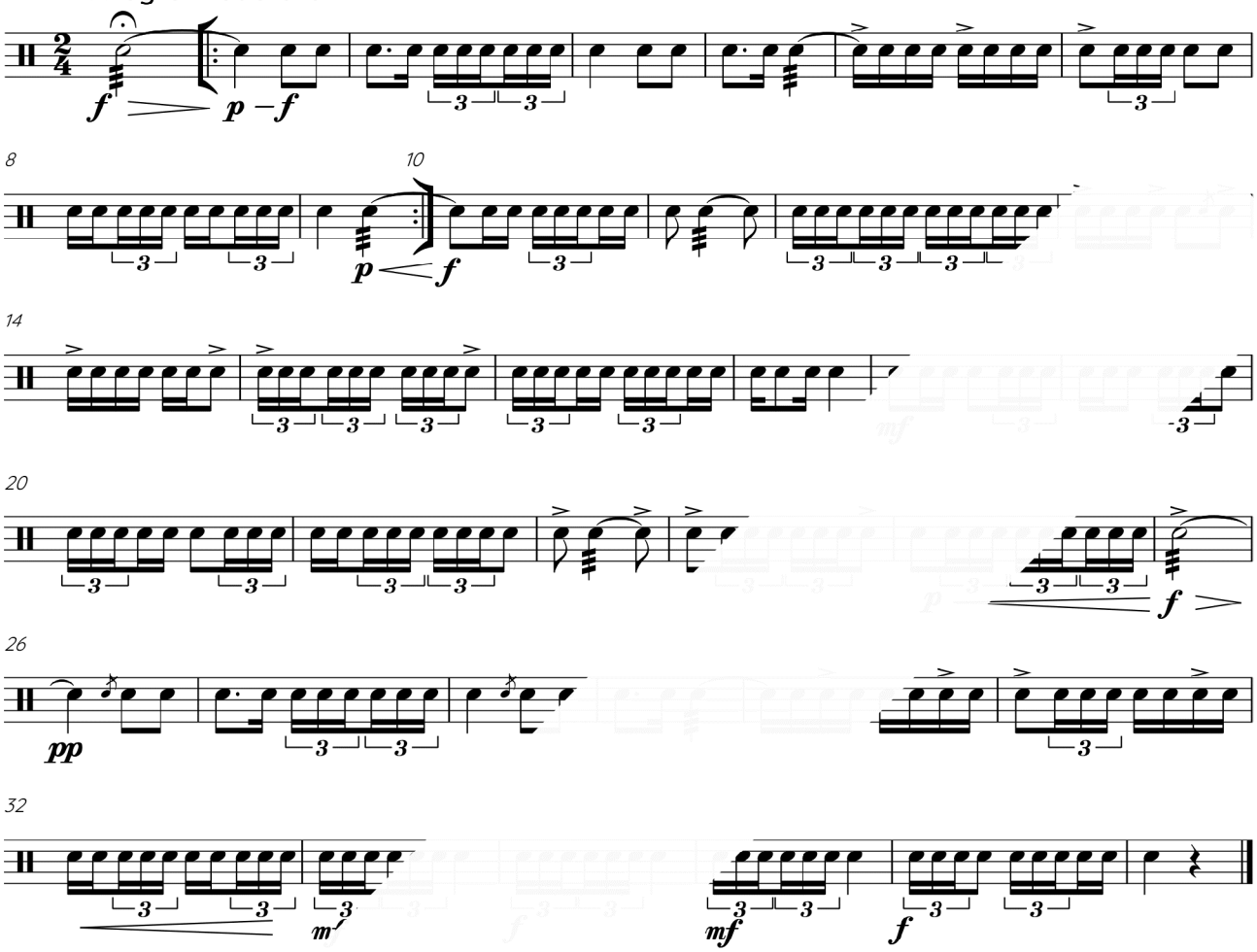


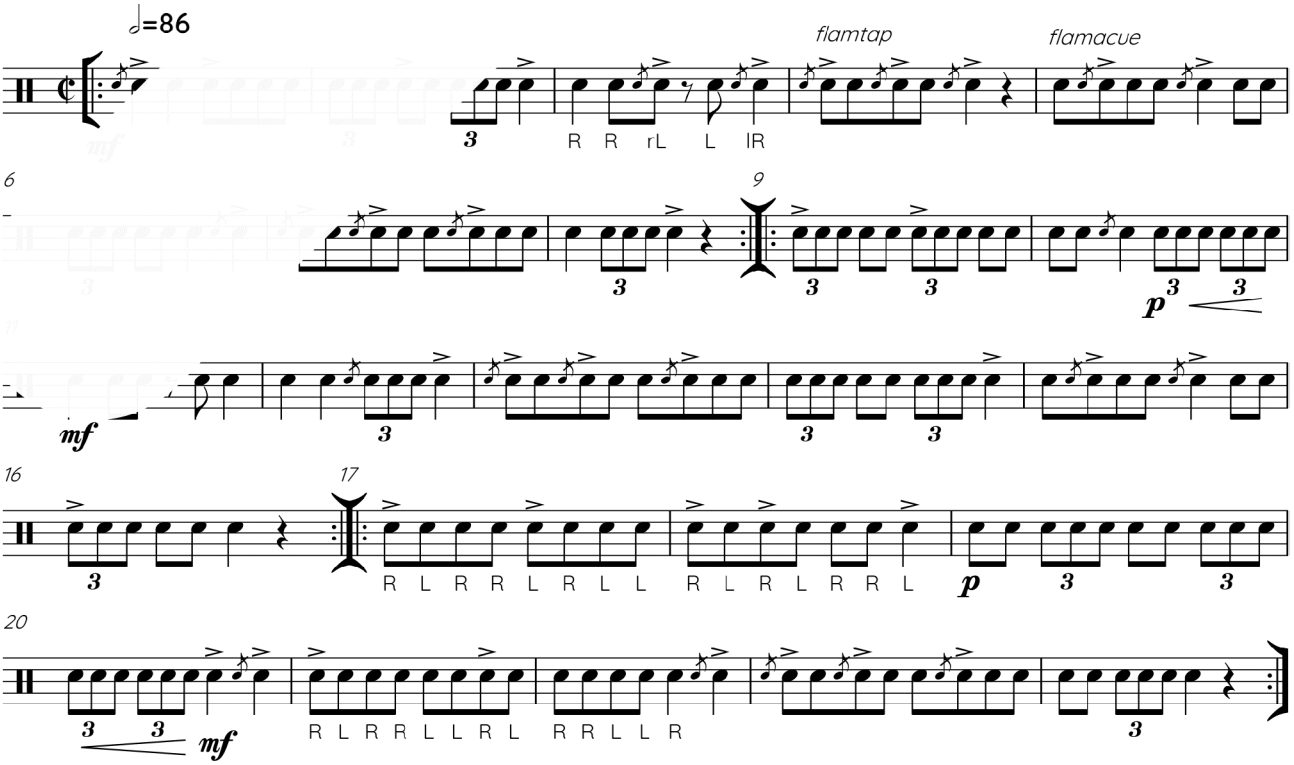
ETUDEN

E I

Allegro-Moderato

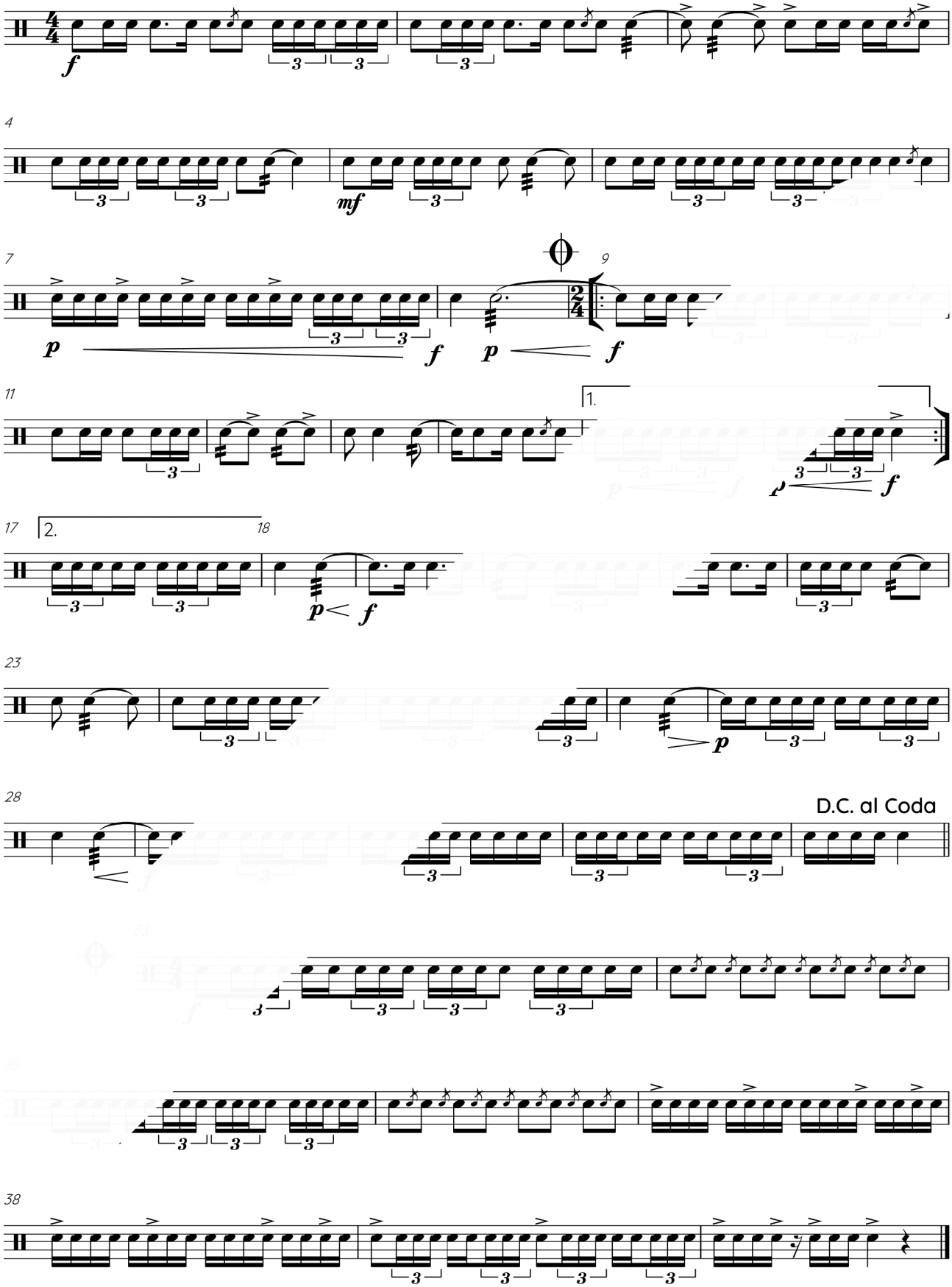


E I extra



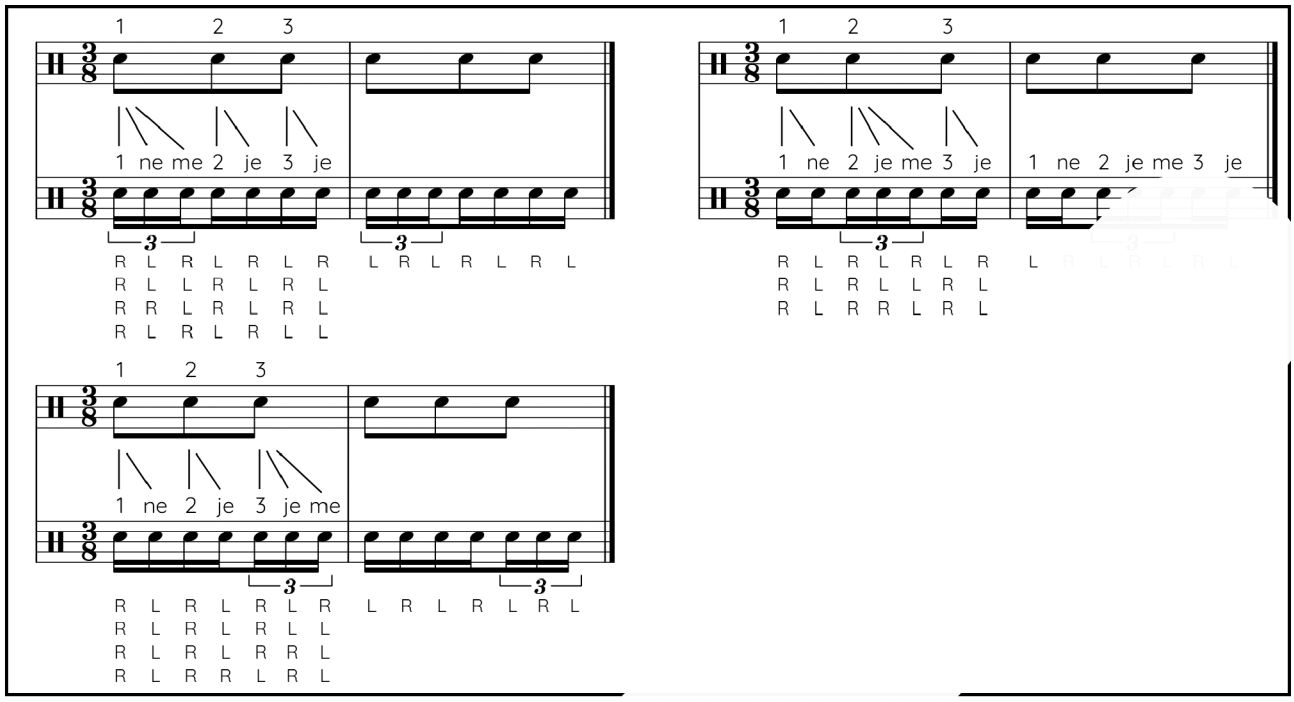
E 2

Moderato



LEESOEFENINGEN

KOMBINATIE VAN ZESTIENDE TRIOLEN EN ZESTIENDE NOTEN



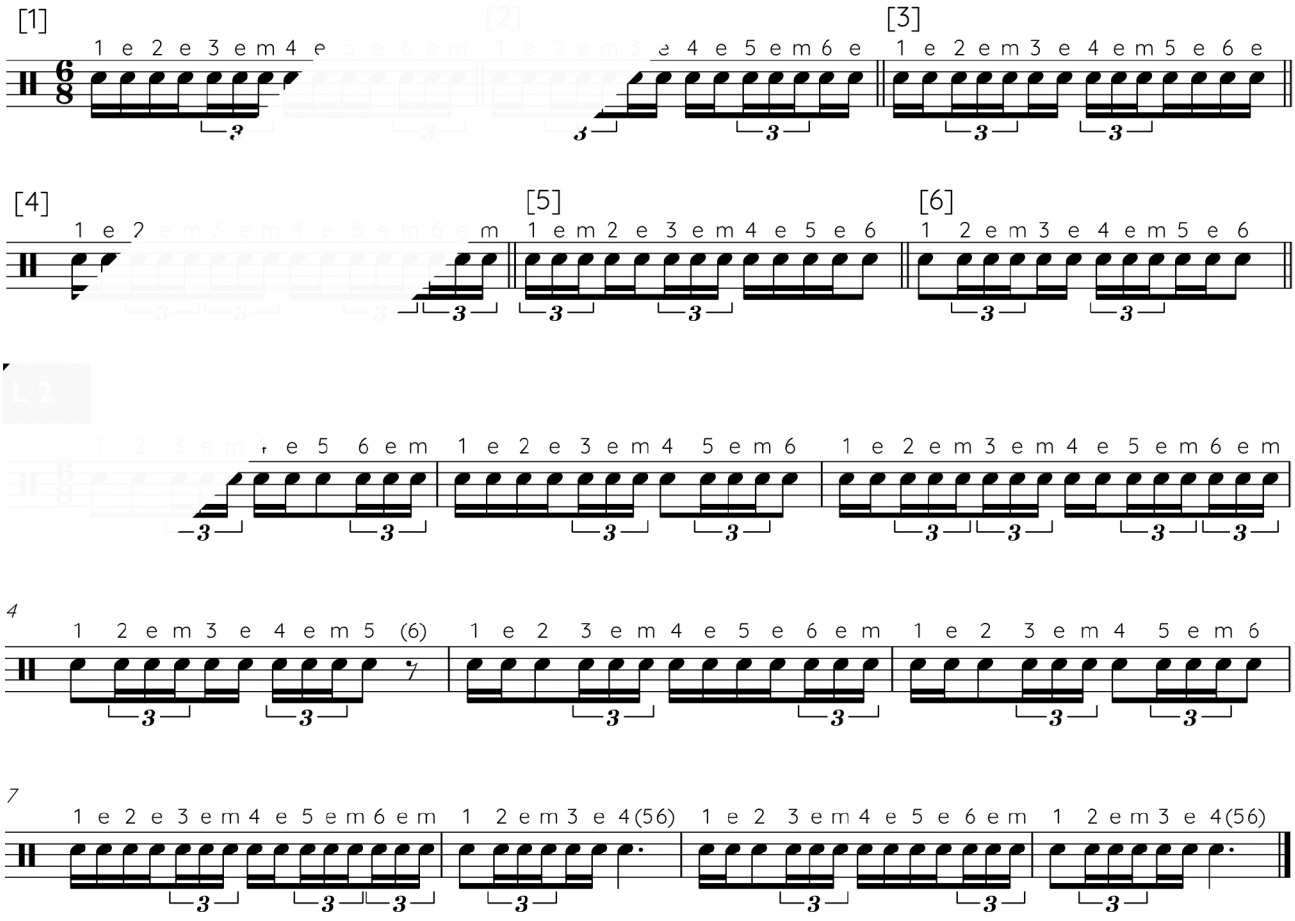
OEFENINGEN

Schrijfwijze: 1 e 2 e 3 e m Telwijze: 1 ne 2 je 3 je me

TIPS

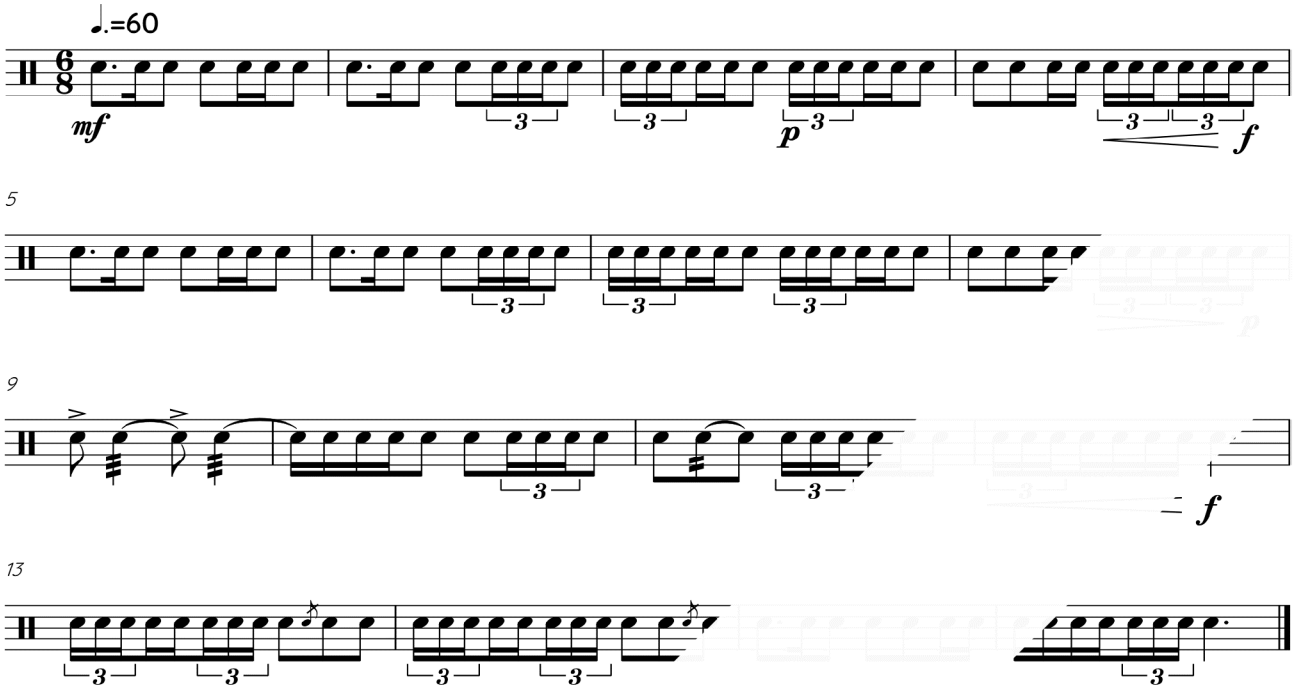
Speel de oefening eerst langzaam en voer daarna het tempo op.

Gebruik de verschillende slagtechnieken.

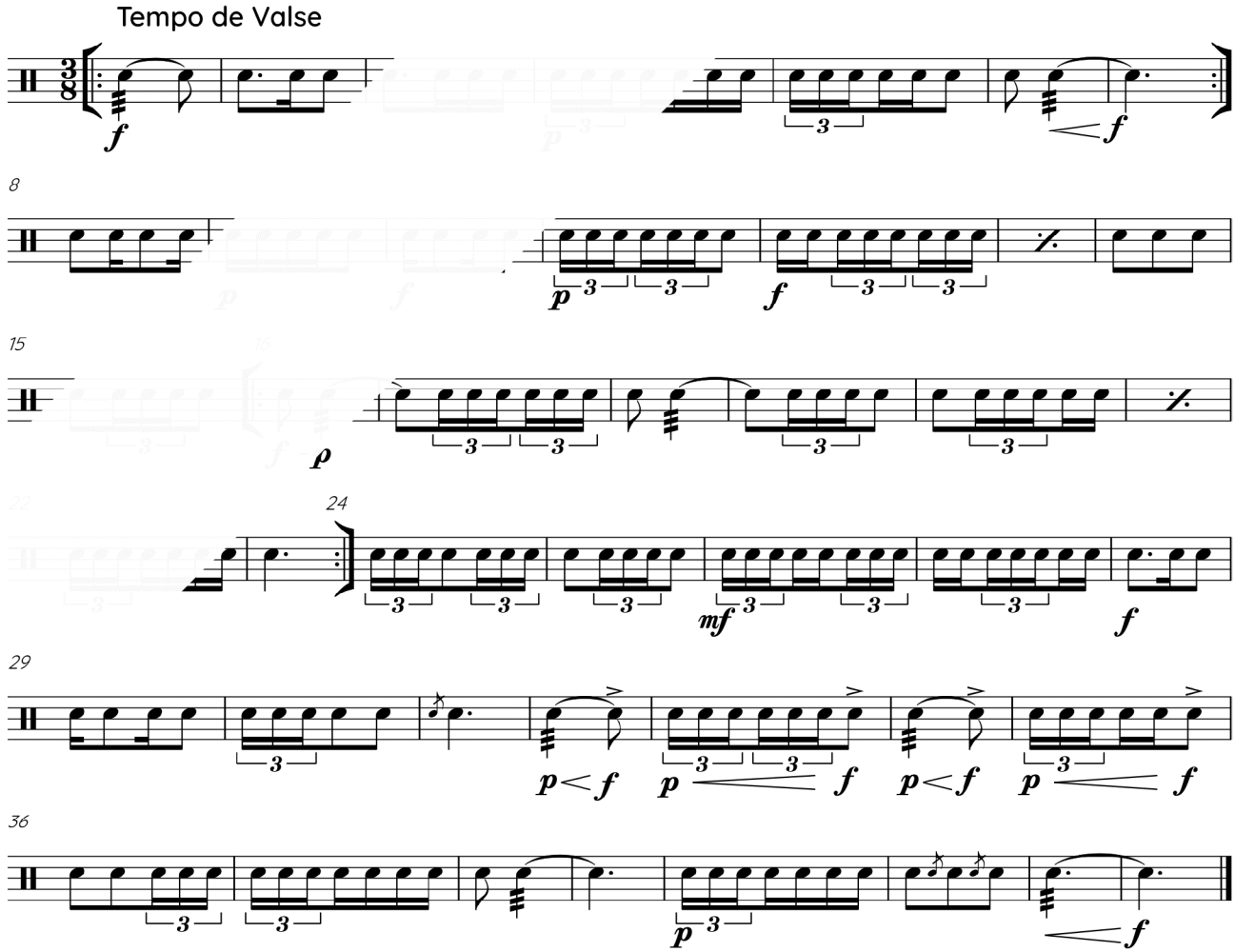


ETUDEN

E 3

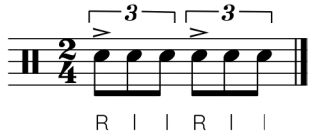

♩.=60
mf
p
f
5
9
f
13

E 4

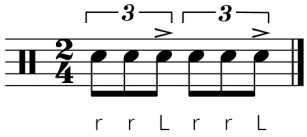

Tempo de Valse
f
f
8
p
f
15
p
22
24
mf
f
29
p < f
p
f
p < f
p
f
36
p
f

ACCENTEN

Voorbeeld met het accent **op** de tel



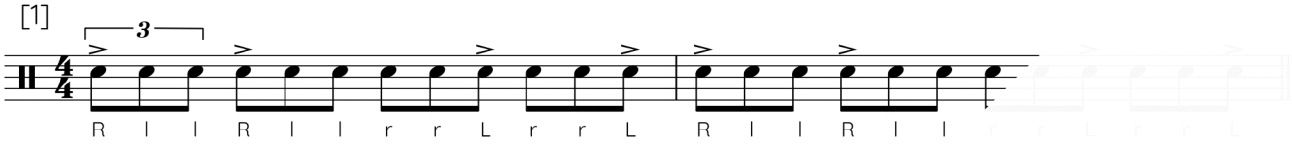
Voorbeeld met het accent **na** de tel



OEFENINGEN TIPS

Speel de oefeningen eerst langzaam en let goed op de juiste slagmanier.
Voer dan langzaam het tempo op.

[1]



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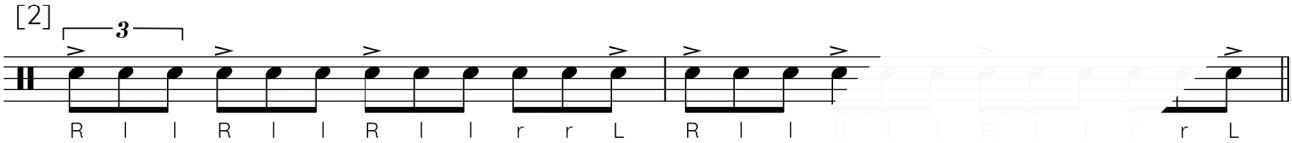

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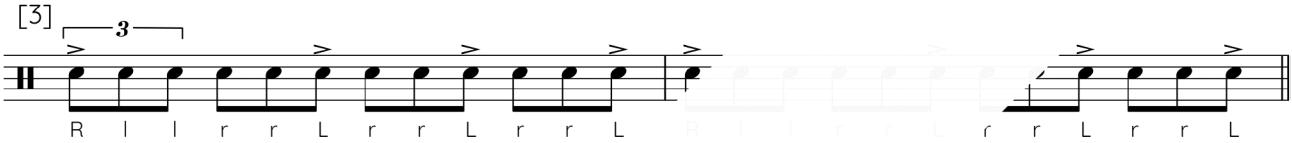
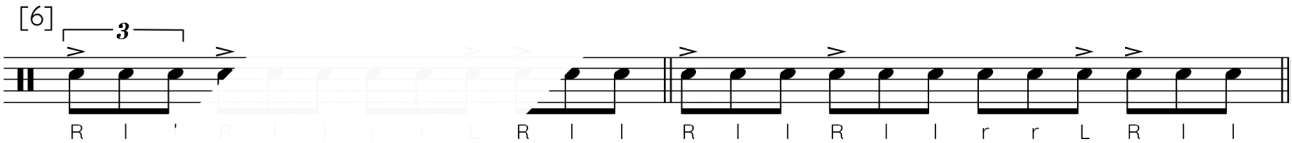


[4]

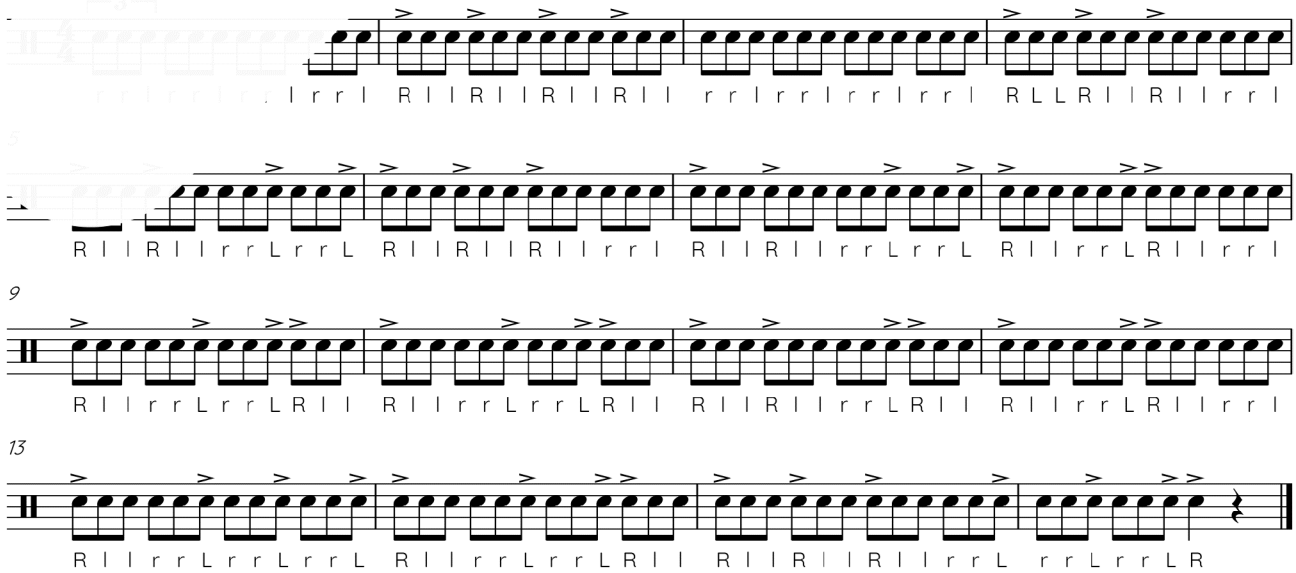
[5]

[6]



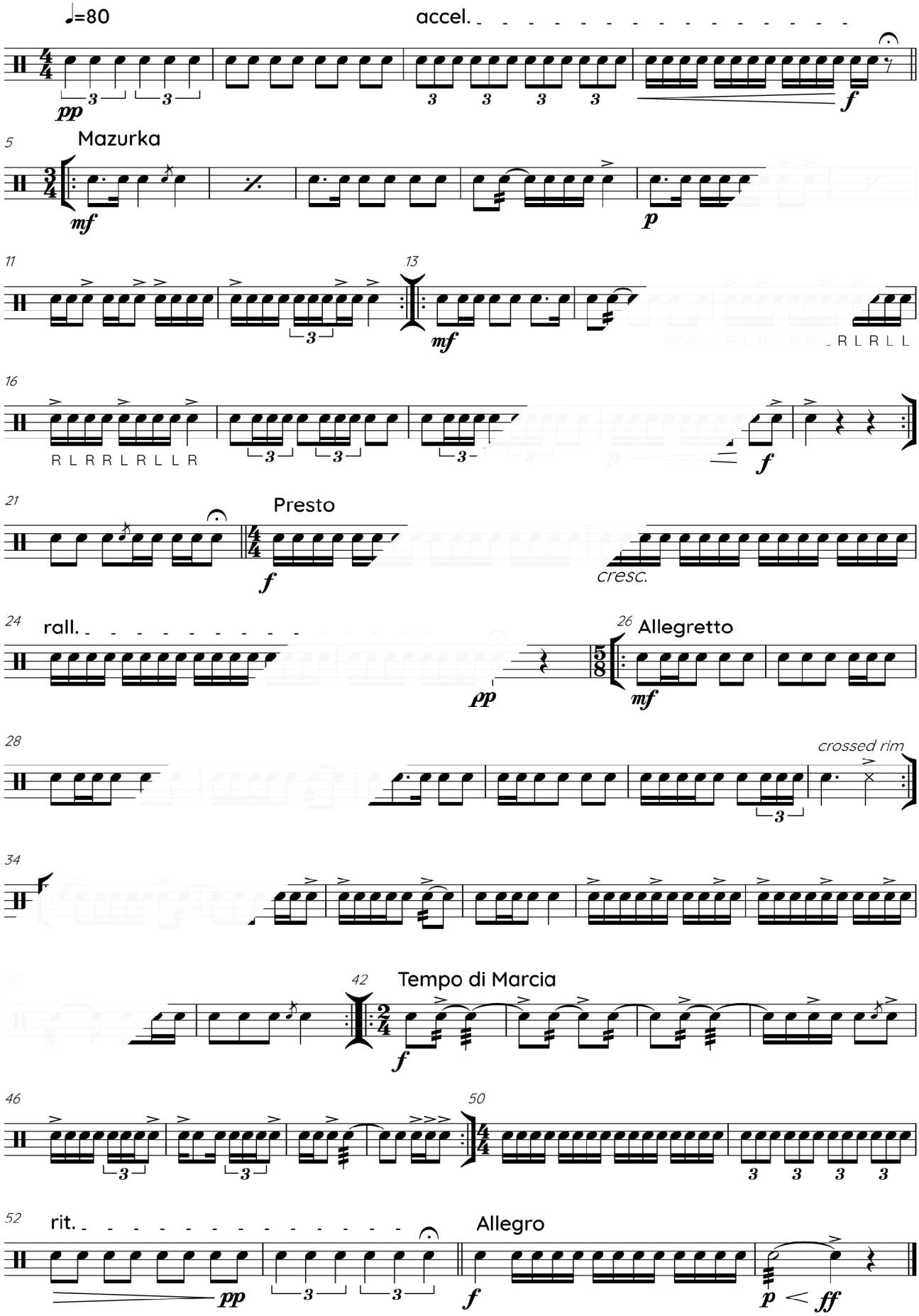
A l TIPS

Kies je eigen tempo.



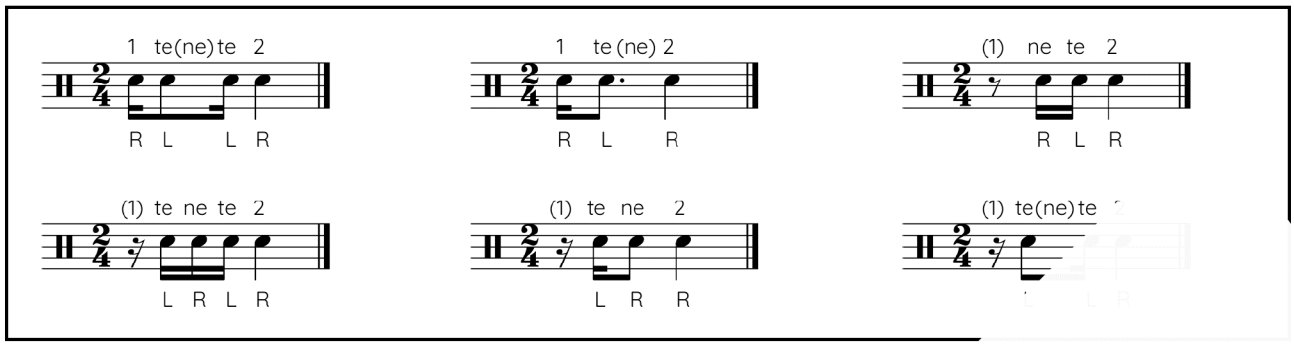
VOORDRACHT

MAKE BELIEVE



LEESOEFENINGEN

KOMBINATIE VAN ZESTIENDEN NOTEN EN RUSTEN

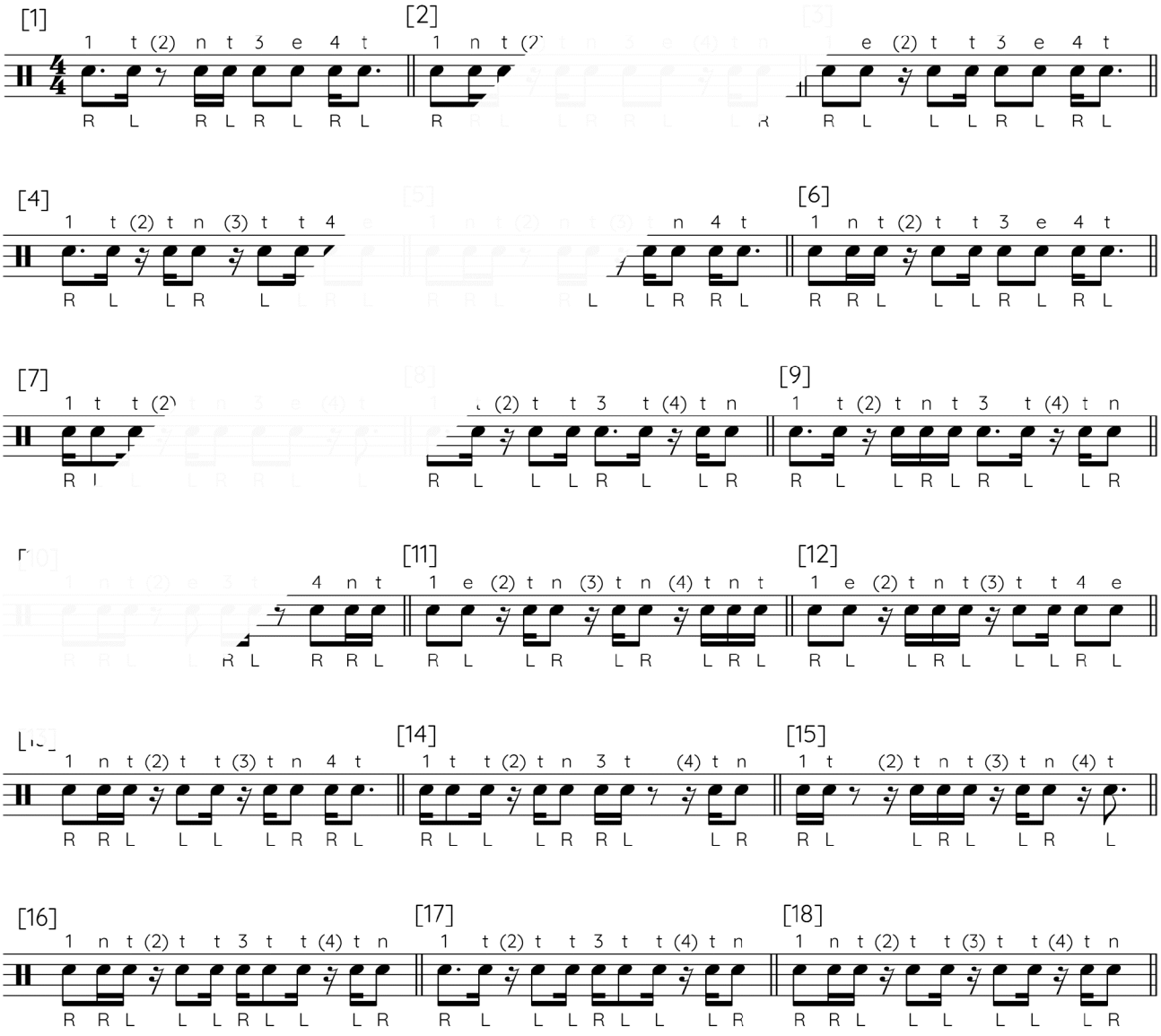


TIPS — Speel de oefening eerst langzaam en voer daarna het tempo op.

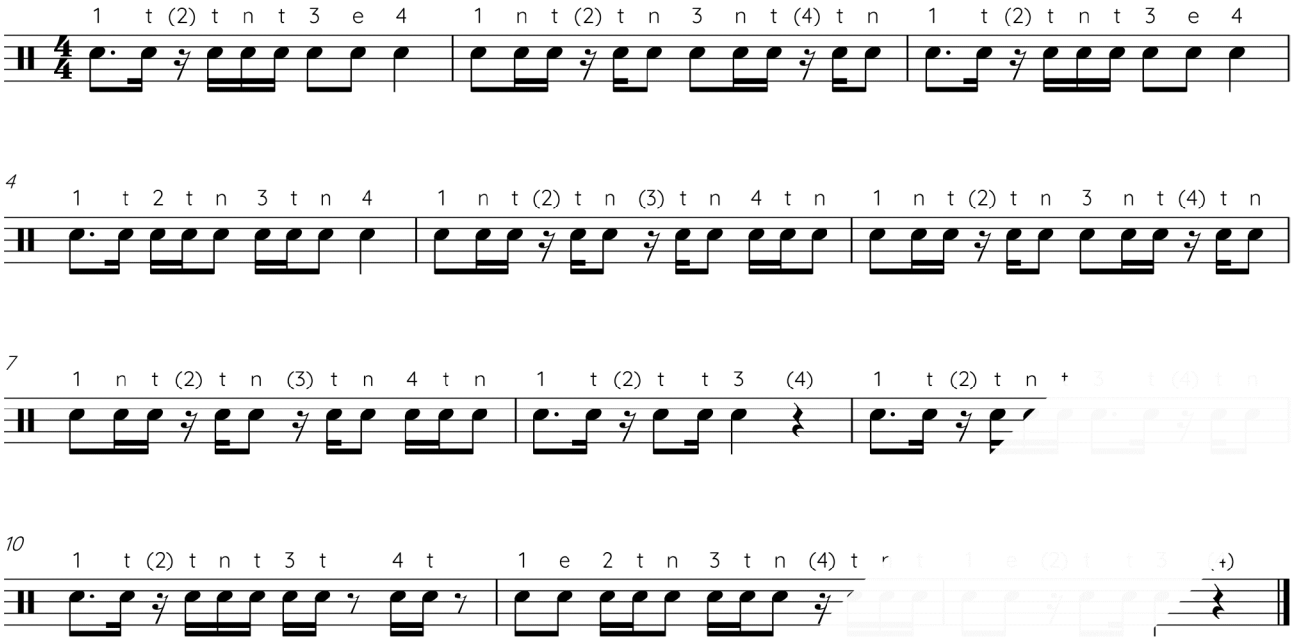
— Let goed op de slagmanier.

OEFENINGEN

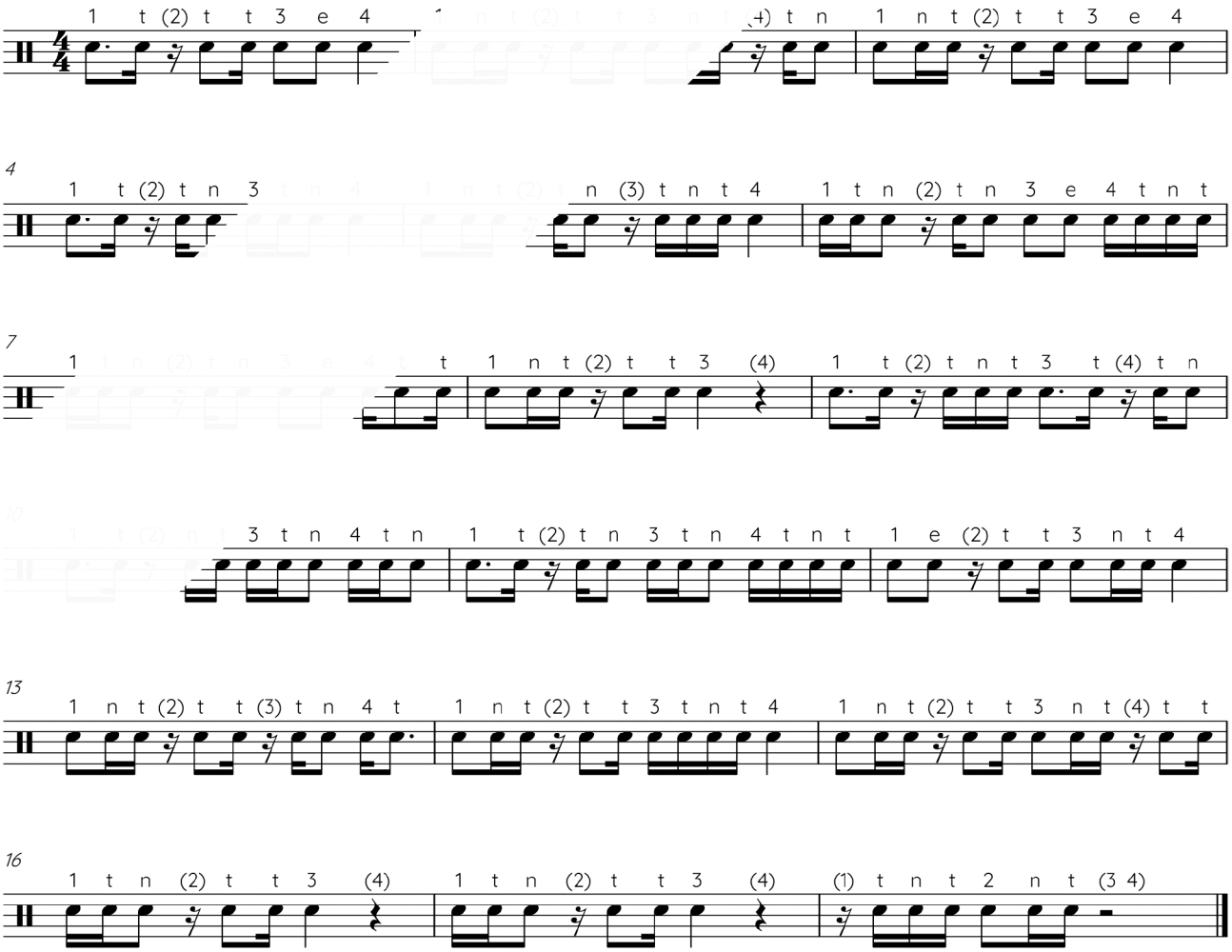
Schrijfwijze: 1 t n t 2 t n t Telwijze: 1 te ne te 2 te ne te



L 3


1 t (2) t n t 3 e 4 | 1 n t (2) t n 3 n t (4) t n | 1 t (2) t n t 3 e 4
4
1 t 2 t n 3 t n 4 | 1 n t (2) t n (3) t n 4 t n | 1 n t (2) t n 3 n t (4) t n
7
1 n t (2) t n (3) t n 4 t n | 1 t (2) t t 3 (4) | 1 t (2) t n
10
1 t (2) t n t 3 t 4 t | 1 e 2 t n 3 t n (4) t

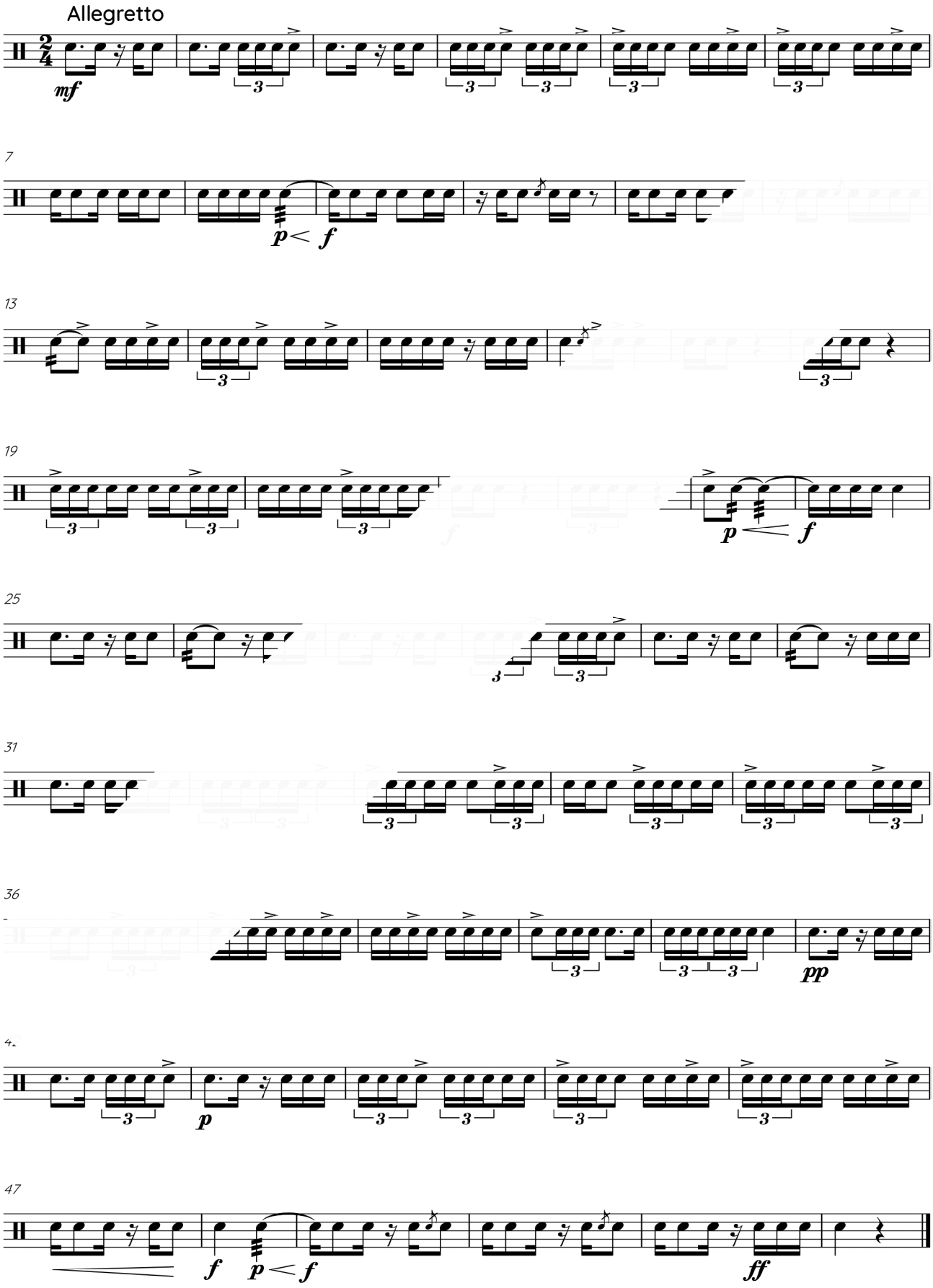
L 4


1 t (2) t t 3 e 4 | 1 n t (2) t t 3 e 4
4
1 t (2) t n 3 | n (3) t n t 4 | 1 t n (2) t n 3 e 4 t n t
7
1 | t 1 n t (2) t t 3 (4) | 1 t (2) t n t 3 t (4) t n
10
3 t n 4 t n | 1 t (2) t n 3 t n 4 t n t | 1 e (2) t t 3 n t 4
13
1 n t (2) t t (3) t n 4 t | 1 n t (2) t t 3 t n t 4 | 1 n t (2) t t 3 n t (4) t t
16
1 t n (2) t t 3 (4) | 1 t n (2) t t 3 (4) | (1) t n t 2 n t (3 4)

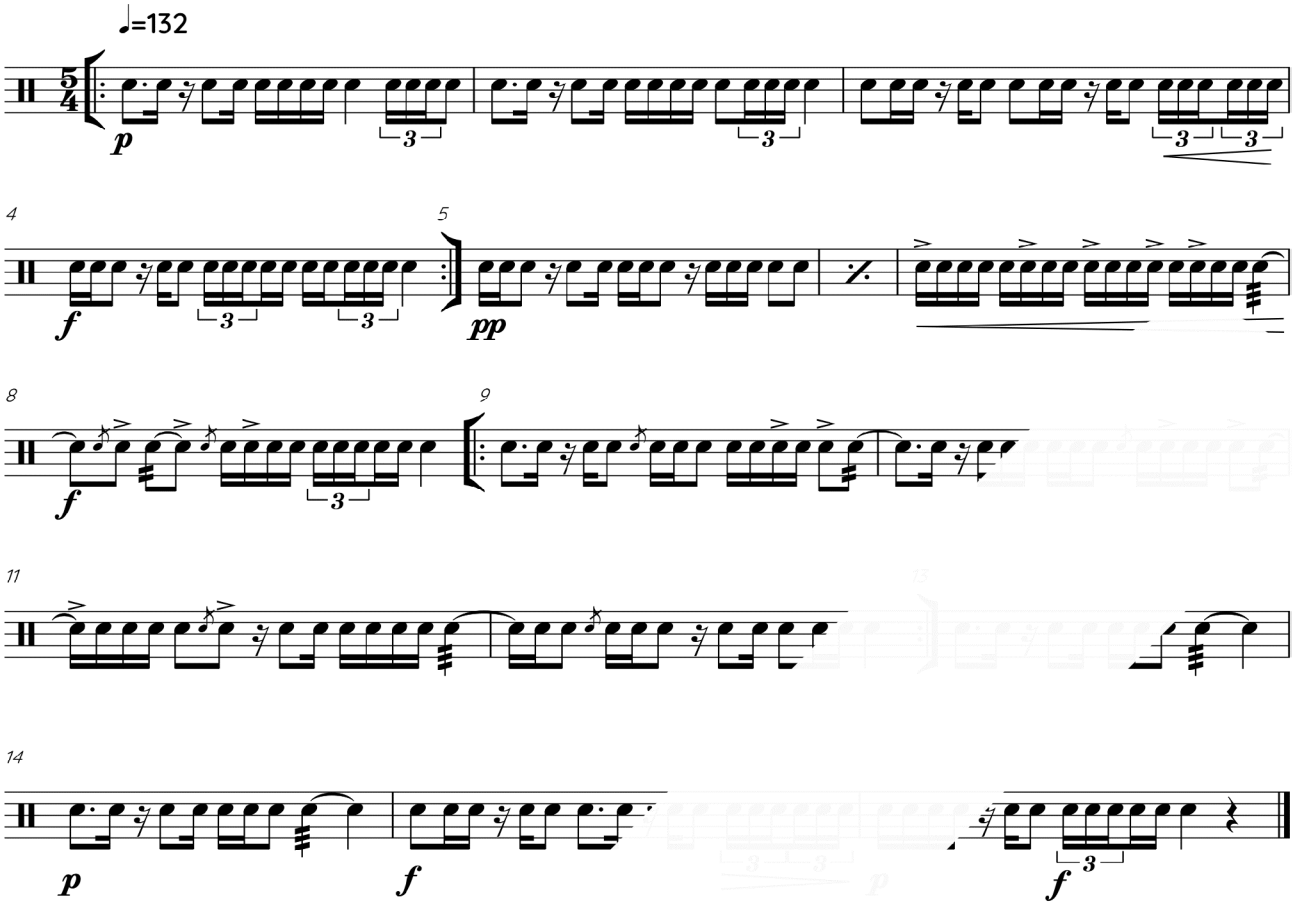
ETUDEN

E 5

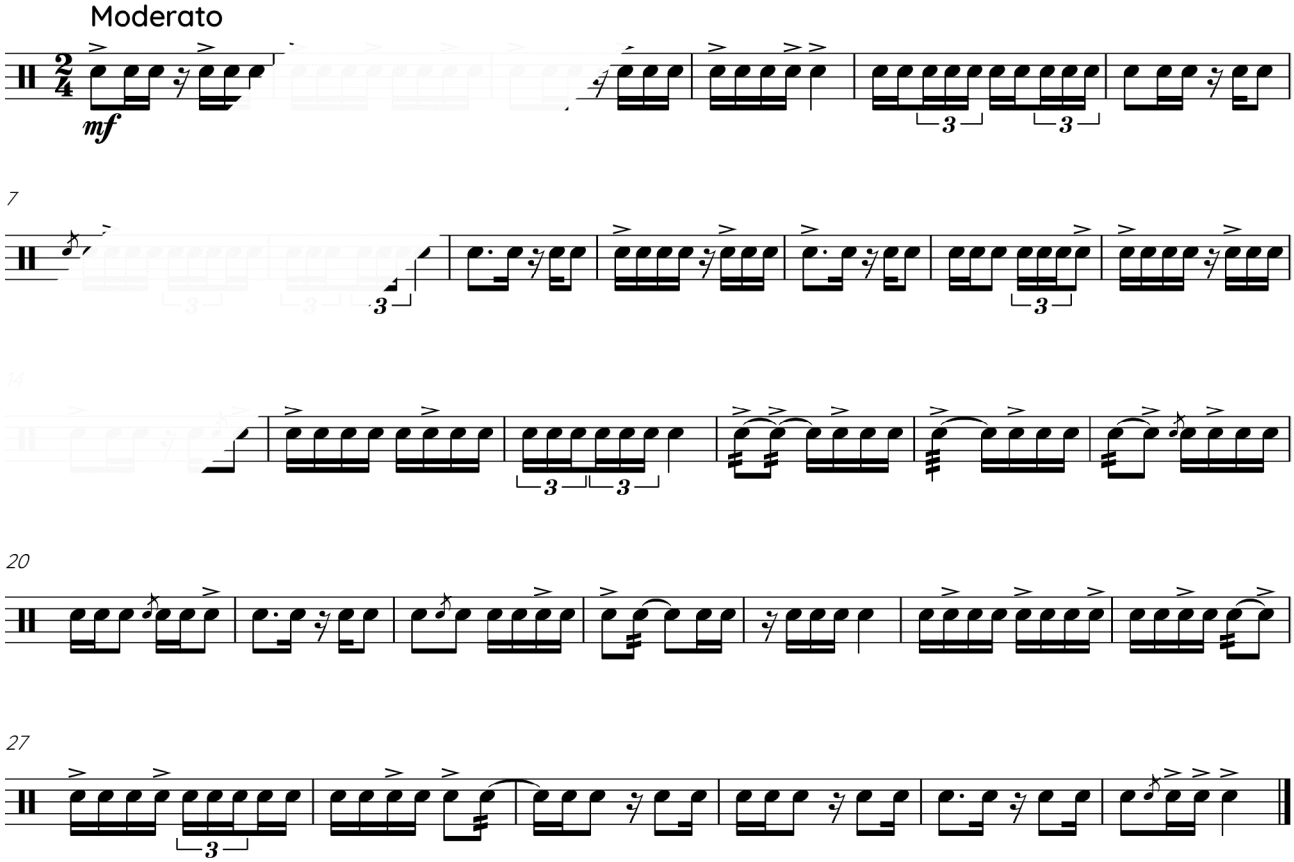
Allegretto



E 6



E 7

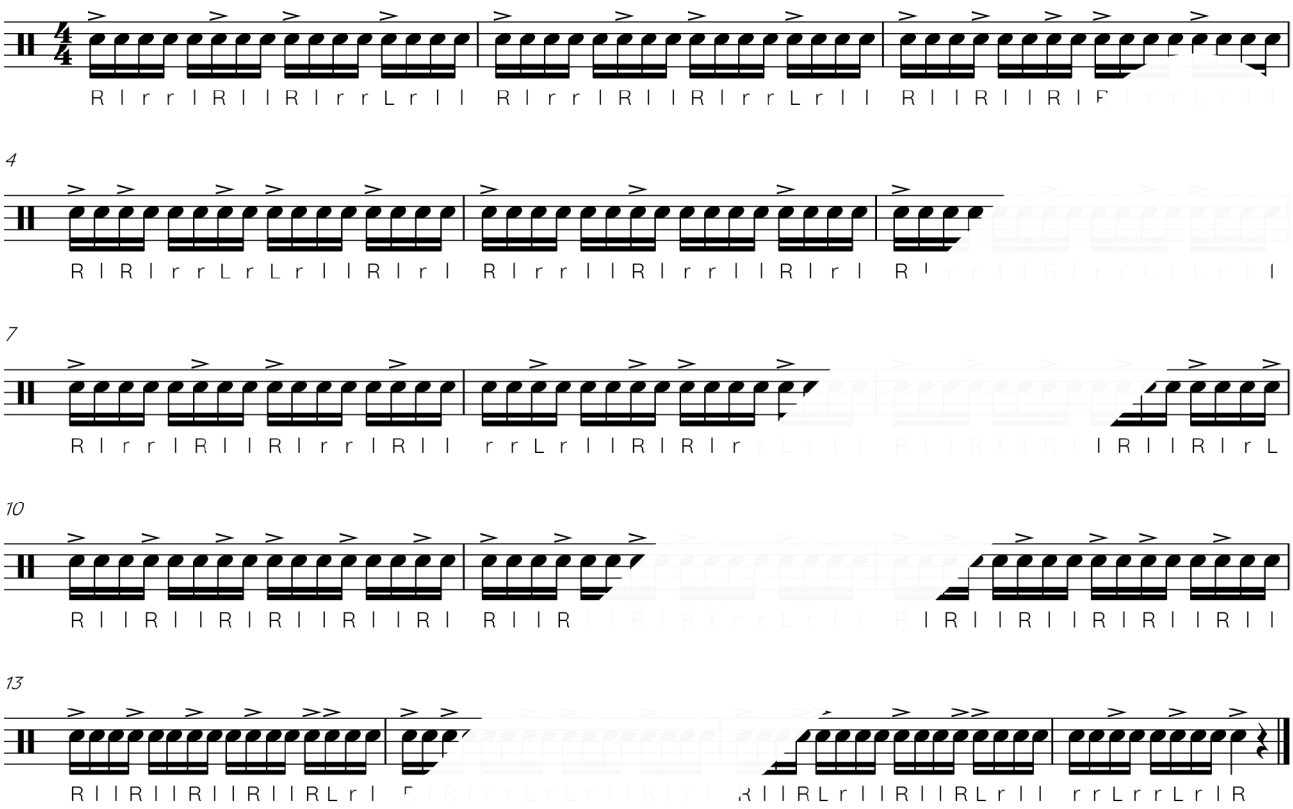


ACCENTEN

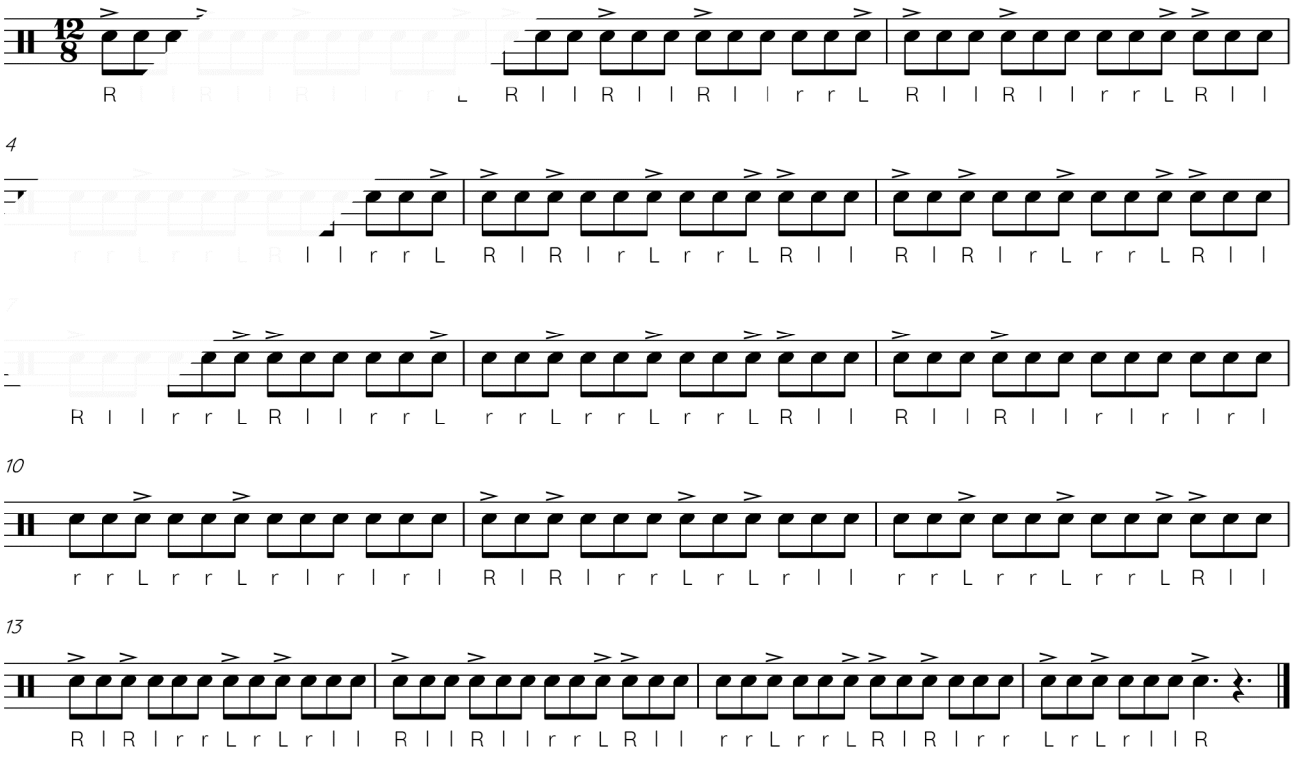
TIPS Speel de oefeningen eerst langzaam en voer daarna langzaam het tempo op.

Speel de oefeningen eerst met de slagmanier R - L - R - L. Gebruik daarna de aangegeven slagmanier.

A 2

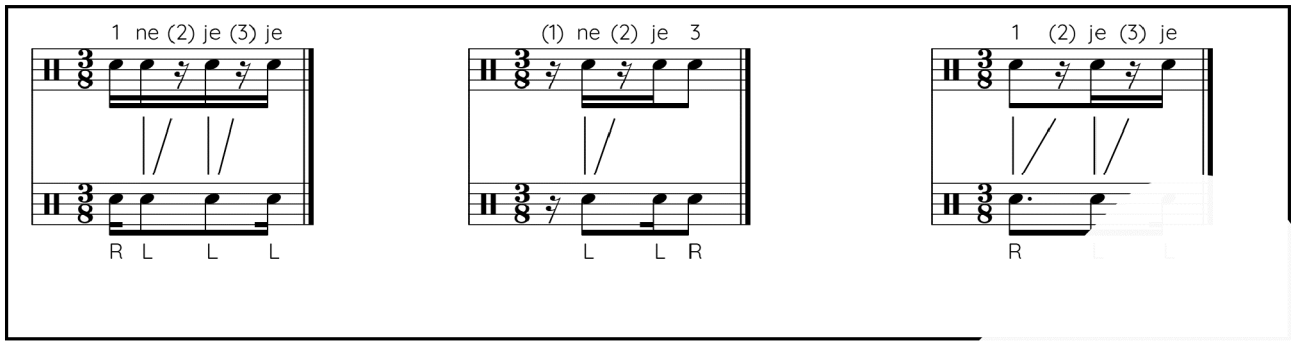


A 3



LEESOEFENINGEN

KOMBINATIE VAN ZESTIENDEN NOTEN EN RUSTEN

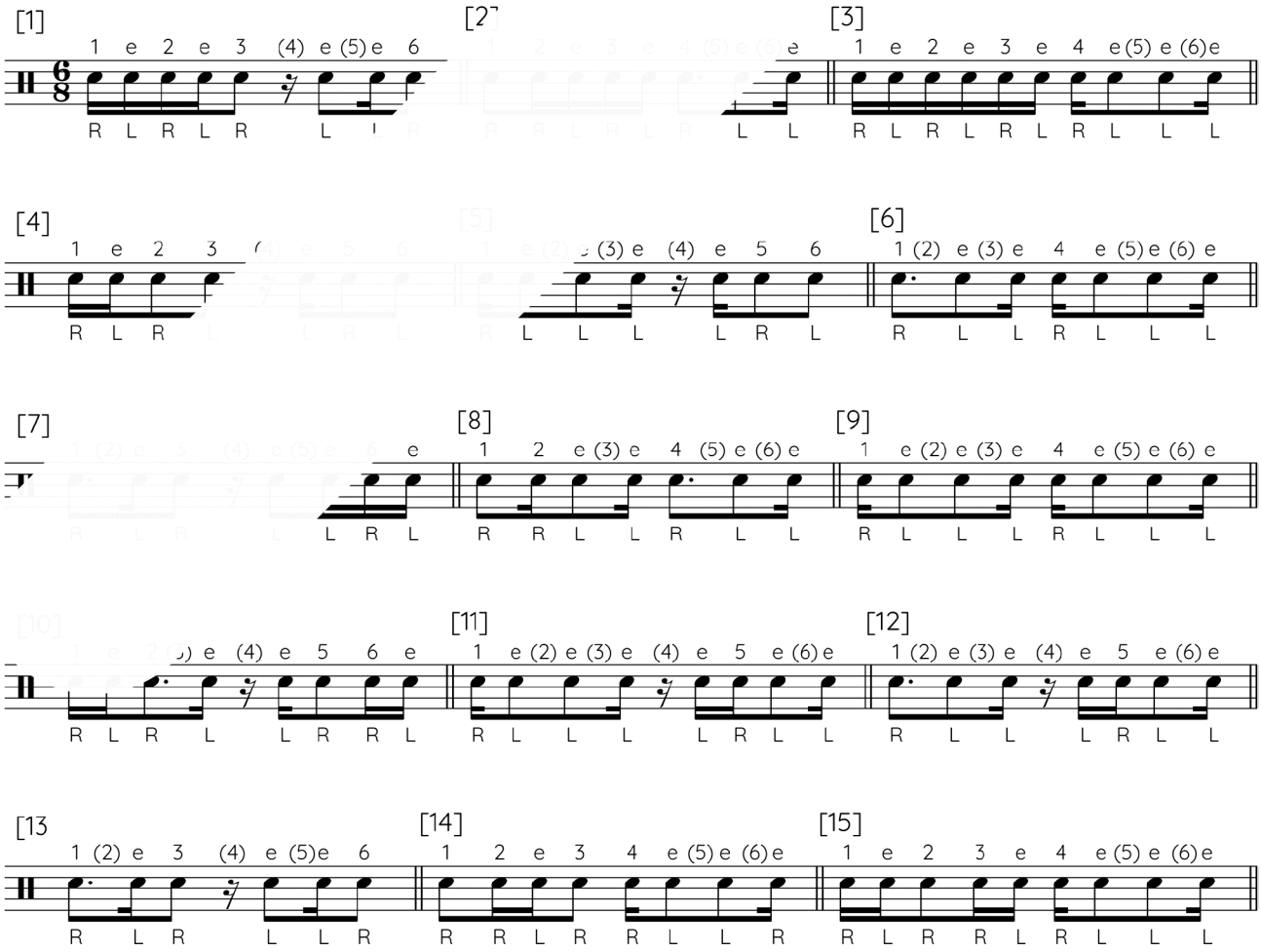


TIPS

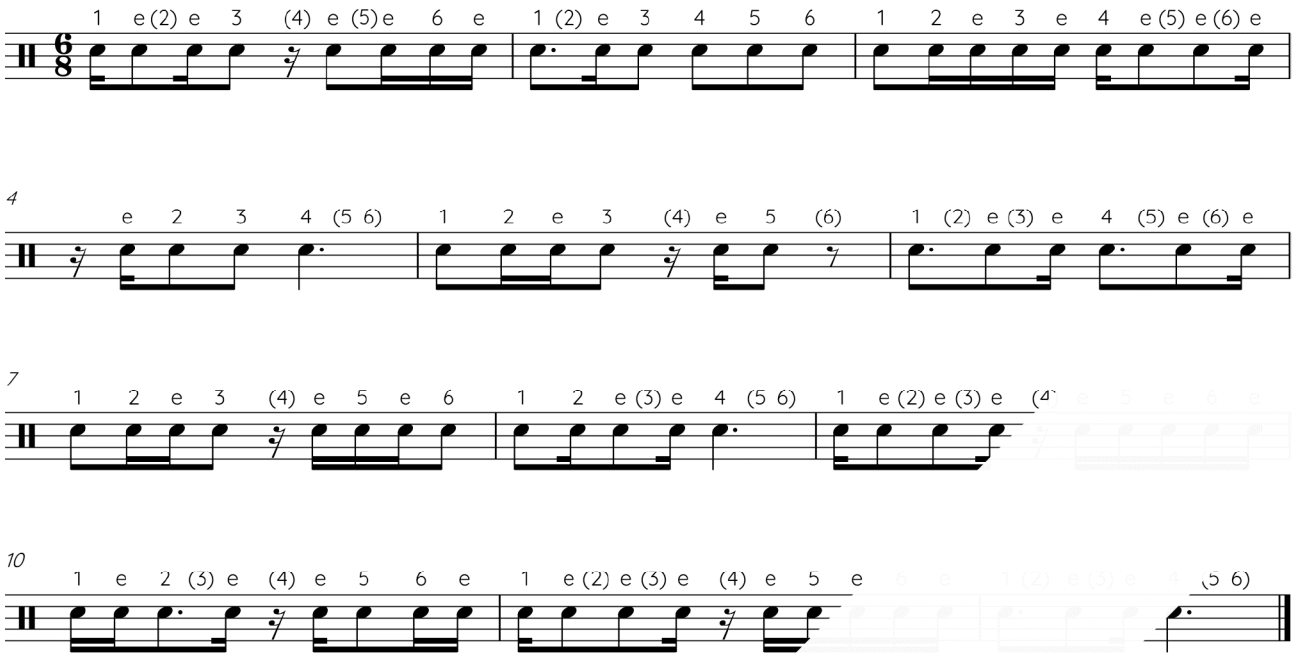
- Speel de oefening eerst langzaam en voer daarna het tempo op.
- Let goed op de slagtechniek.

OEFENINGEN

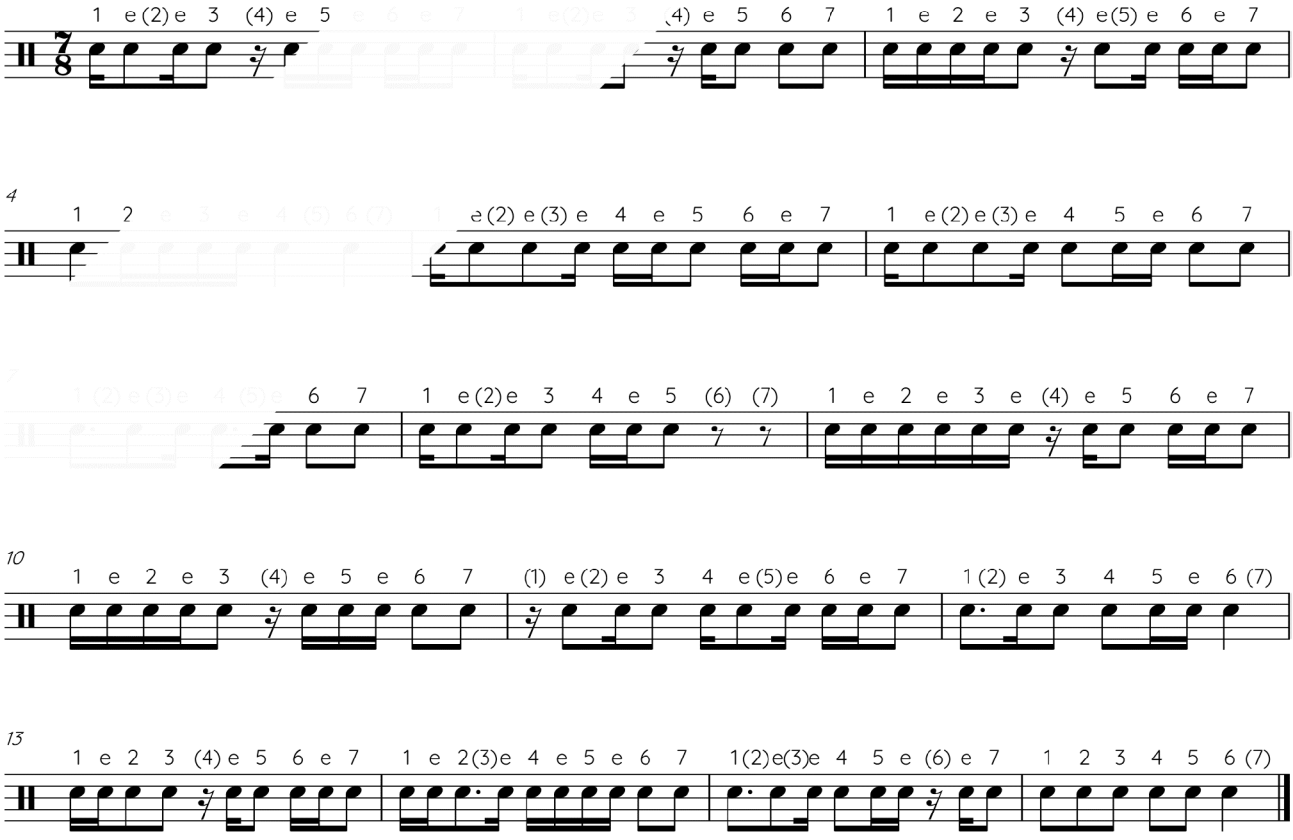
Schrijfwijze: 1 e 2 e 3 e



L 5

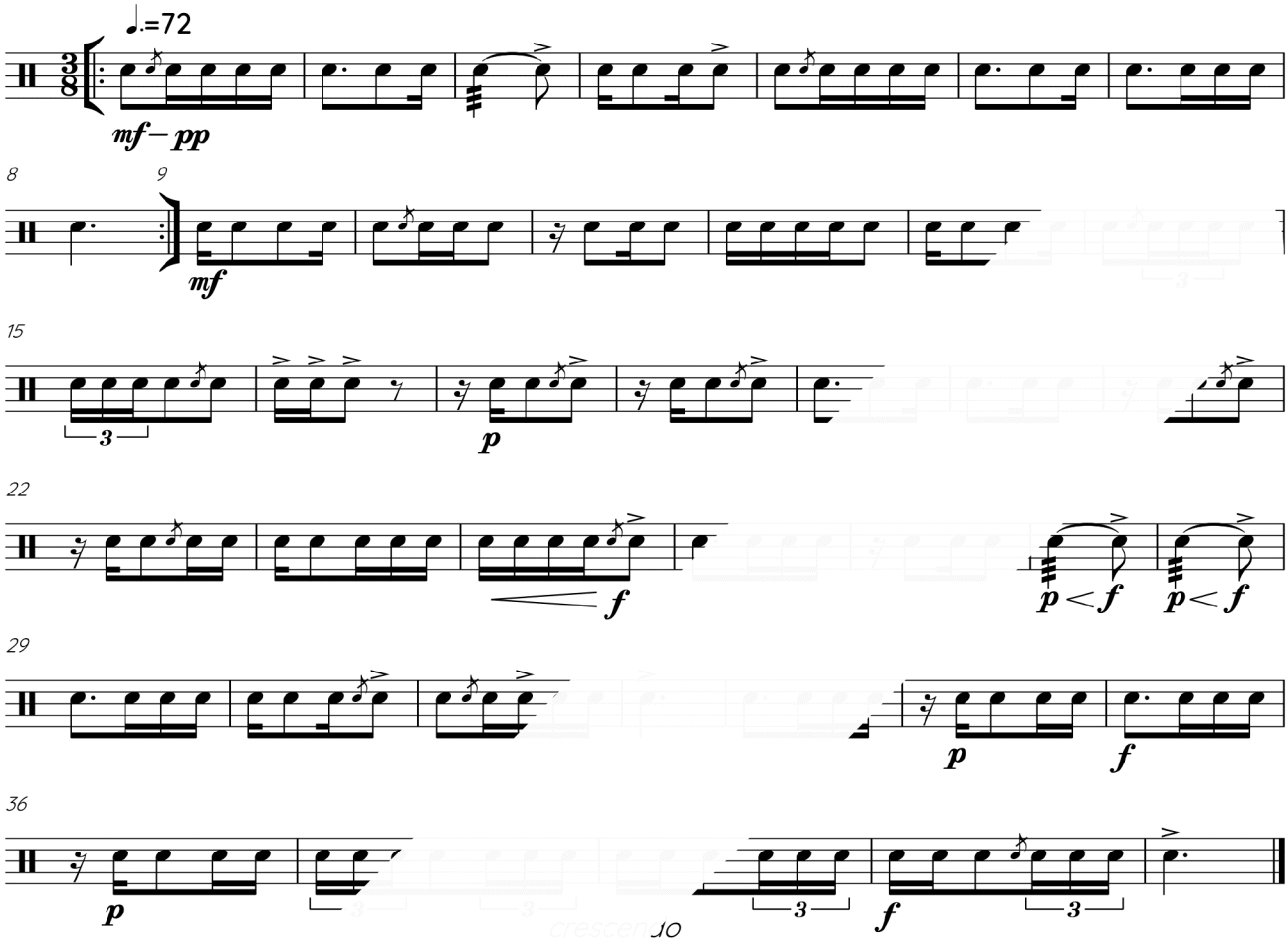

1 e (2) e 3 (4) e (5) e 6 e
1 (2) e 3 4 5 6
1 2 e 3 e 4 e (5) e (6) e
4
e 2 3 4 (5 6)
1 2 e 3 (4) e 5 (6)
1 (2) e (3) e 4 (5) e (6) e
7
1 2 e 3 (4) e 5 e 6
1 2 e (3) e 4 (5 6)
1 e (2) e (3) e
10
1 e 2 (3) e (4) e 5 6 e
1 e (2) e (3) e (4) e 5 e

L 6

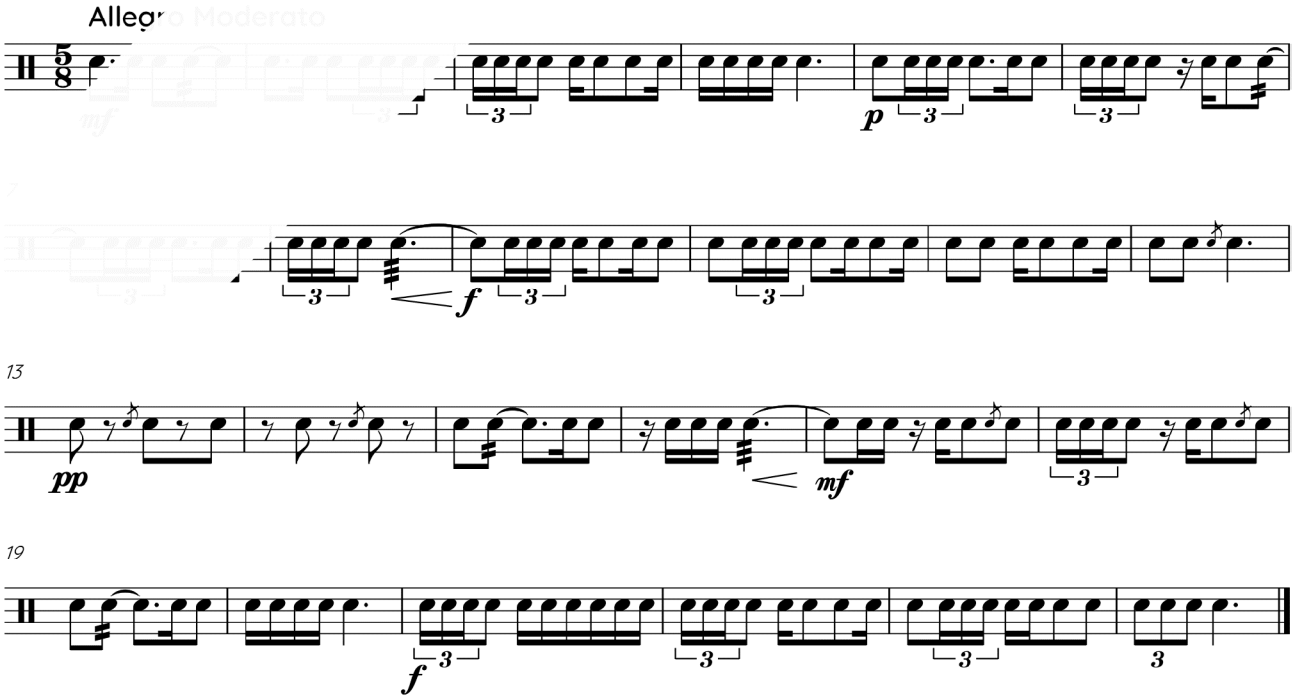

1 e (2) e 3 (4) e 5
(4) e 5 6 7
1 e 2 e 3 (4) e (5) e 6 e 7
4
1
e (2) e (3) e 4 e 5 6 e 7
1 e (2) e (3) e 4 5 e 6 7
7
6 7
1 e (2) e 3 4 e 5 (6) (7)
1 e 2 e 3 e (4) e 5 6 e 7
10
1 e 2 e 3 (4) e 5 e 6 7
(1) e (2) e 3 4 e (5) e 6 e 7
1 (2) e 3 4 5 e 6 (7)
13
1 e 2 3 (4) e 5 6 e 7
1 e 2 (3) e 4 e 5 e 6 7
1 (2) e (3) e 4 5 e (6) e 7
1 2 3 4 5 6 (7)

ETUDEN

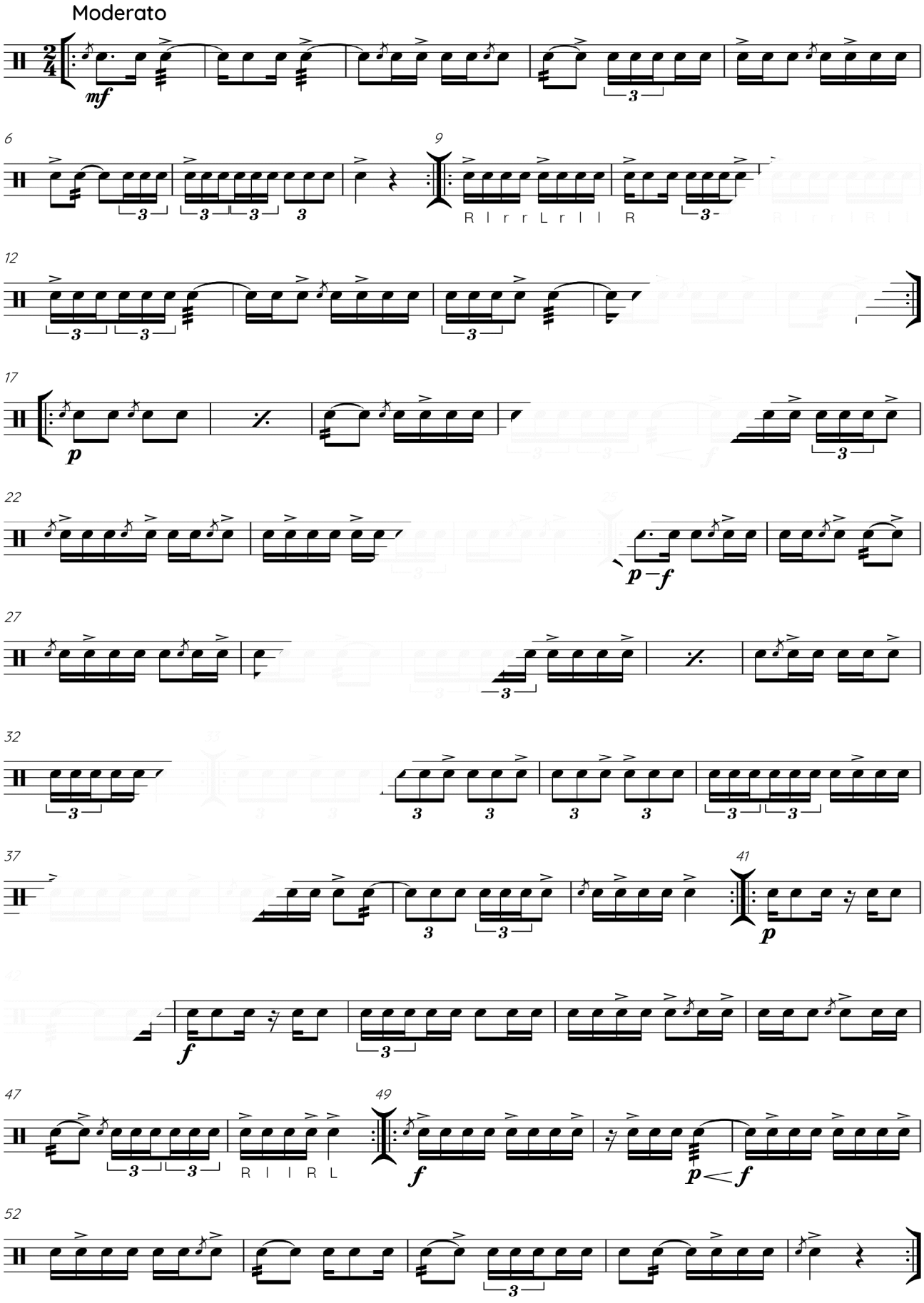
E 8



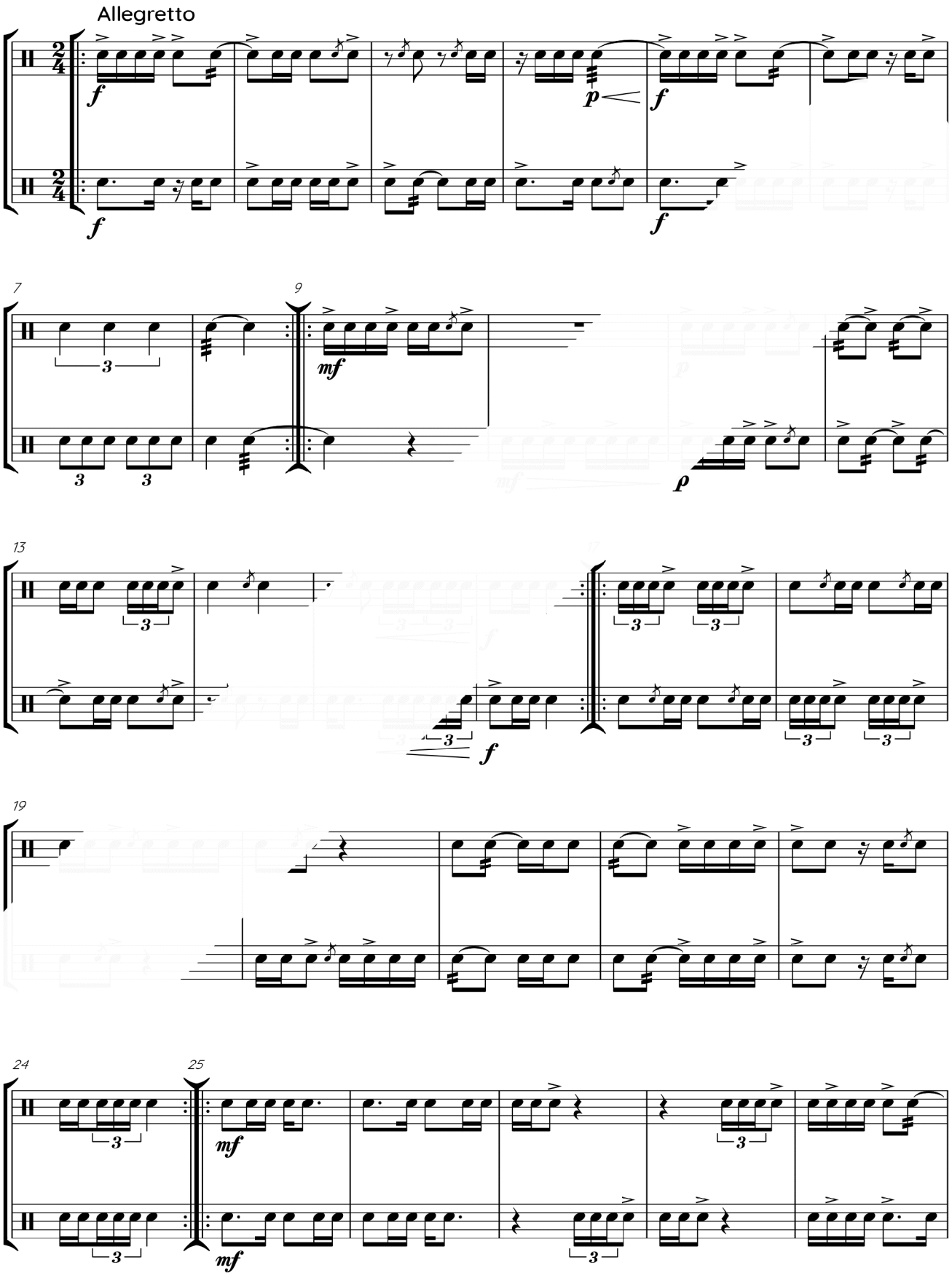
E 9

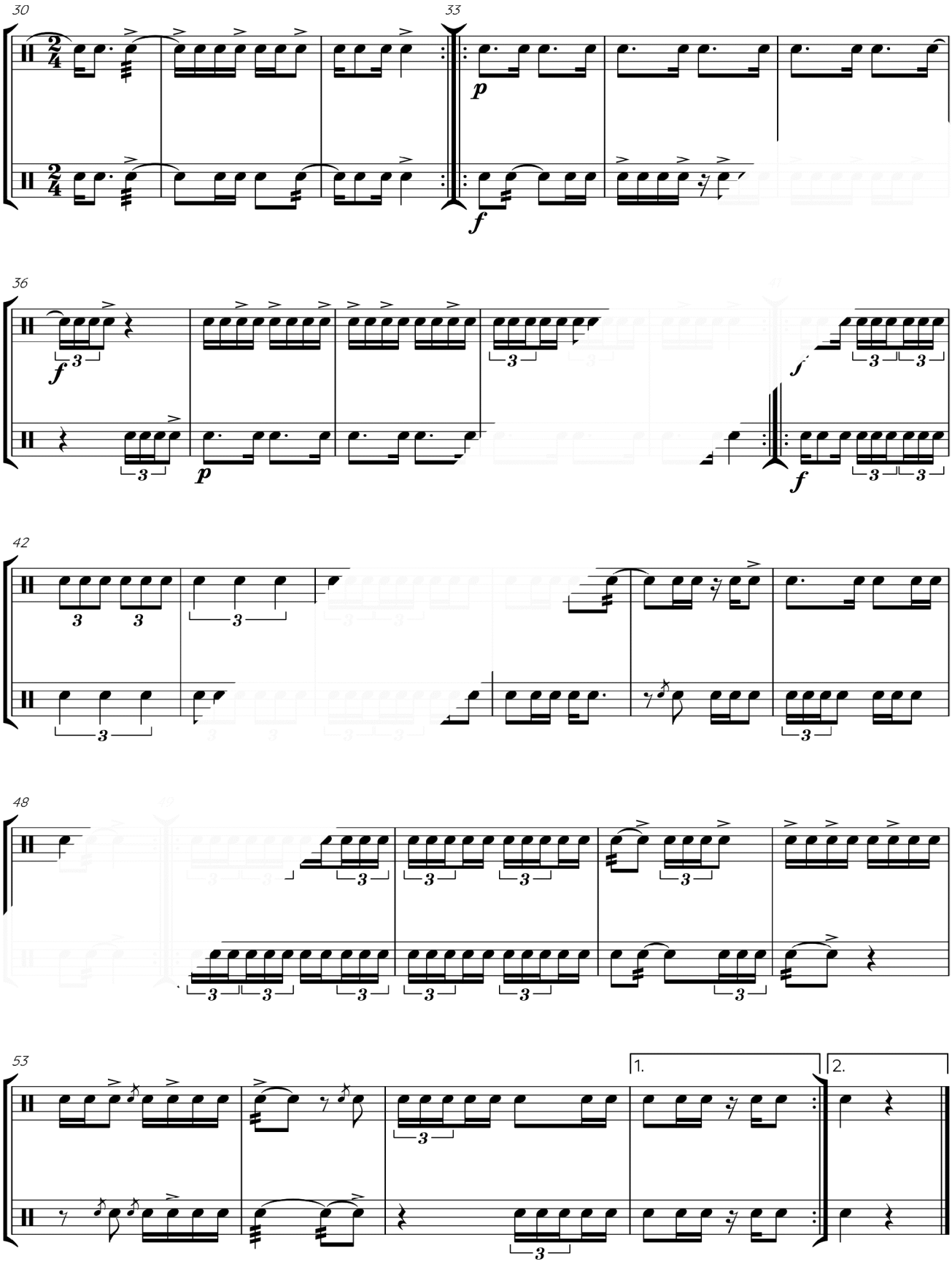


COOKIN' FLAMS



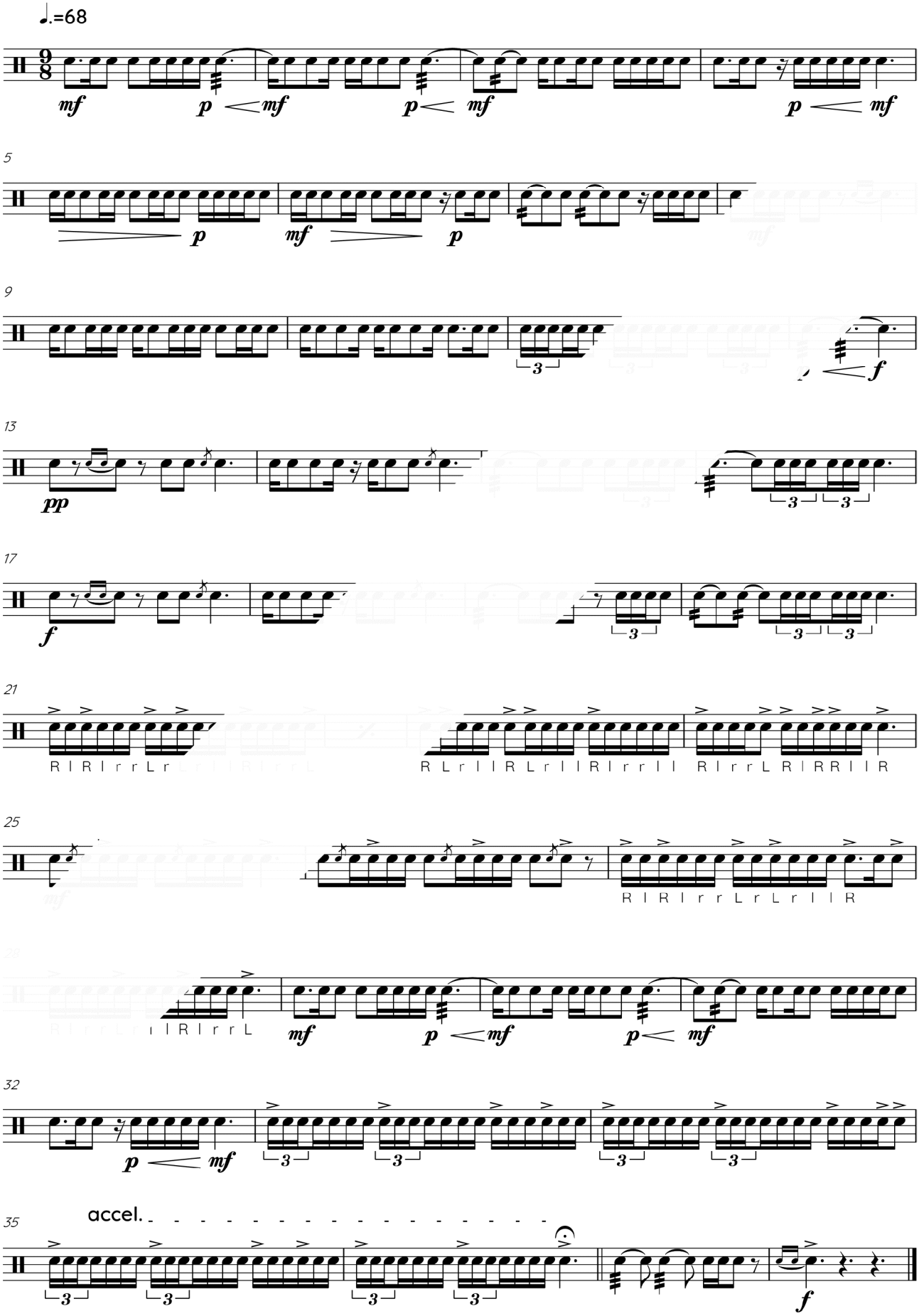
LAISSEZ FAIRE




30
33
36
42
48
53
1.
2.

VOORDRACHT

RAINY DAY

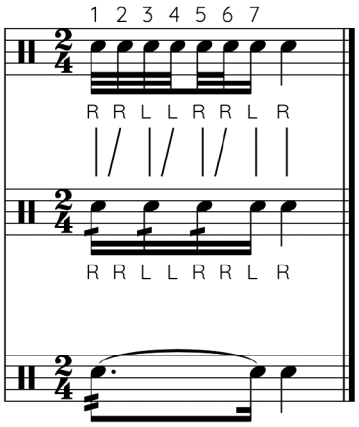


PRAKTISCHE VAARDIGHEID

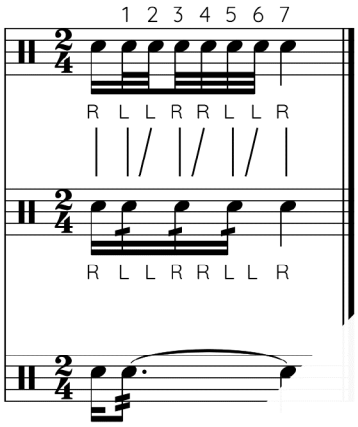
ROFFEL VAN ZEVEN

Een overzicht van de technische oefeningen uit deel 2.

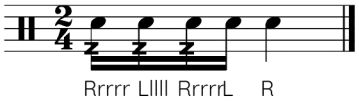
DE OPEN ROFFEL op de tel



DE OPEN ROFFEL na de tel



DE GESLOTEN ROFFEL (pressed roll)

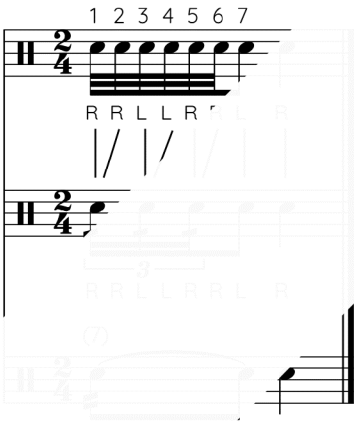


DE GESLOTEN ROFFEL (pressed roll)

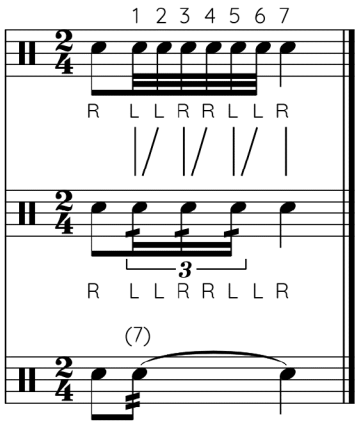
OEFENINGEN

ROFFEL VAN ZEVEN VANUIT EEN ZESTIENDENTRIOOL

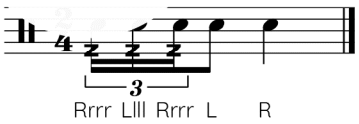
DE OPEN ROFFEL op de tel



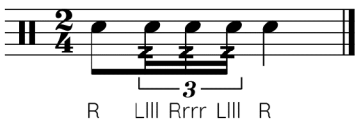
DE OPEN ROFFEL na de tel



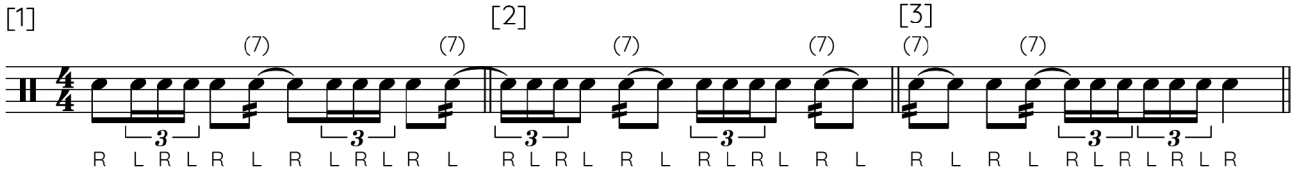
DE GESLOTEN ROFFEL (pressed roll)



DE GESLOTEN ROFFEL (pressed roll)

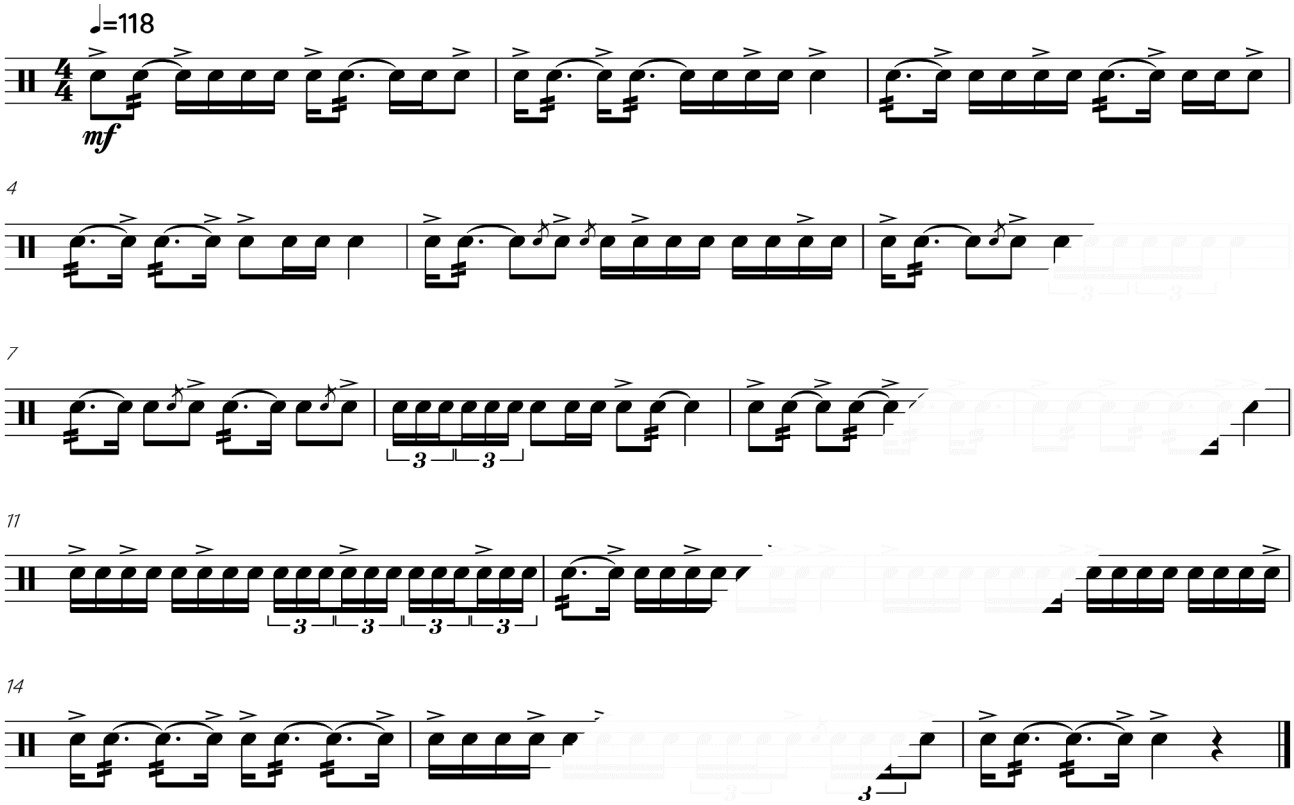


OEFENINGEN



ETUDEN

E 10



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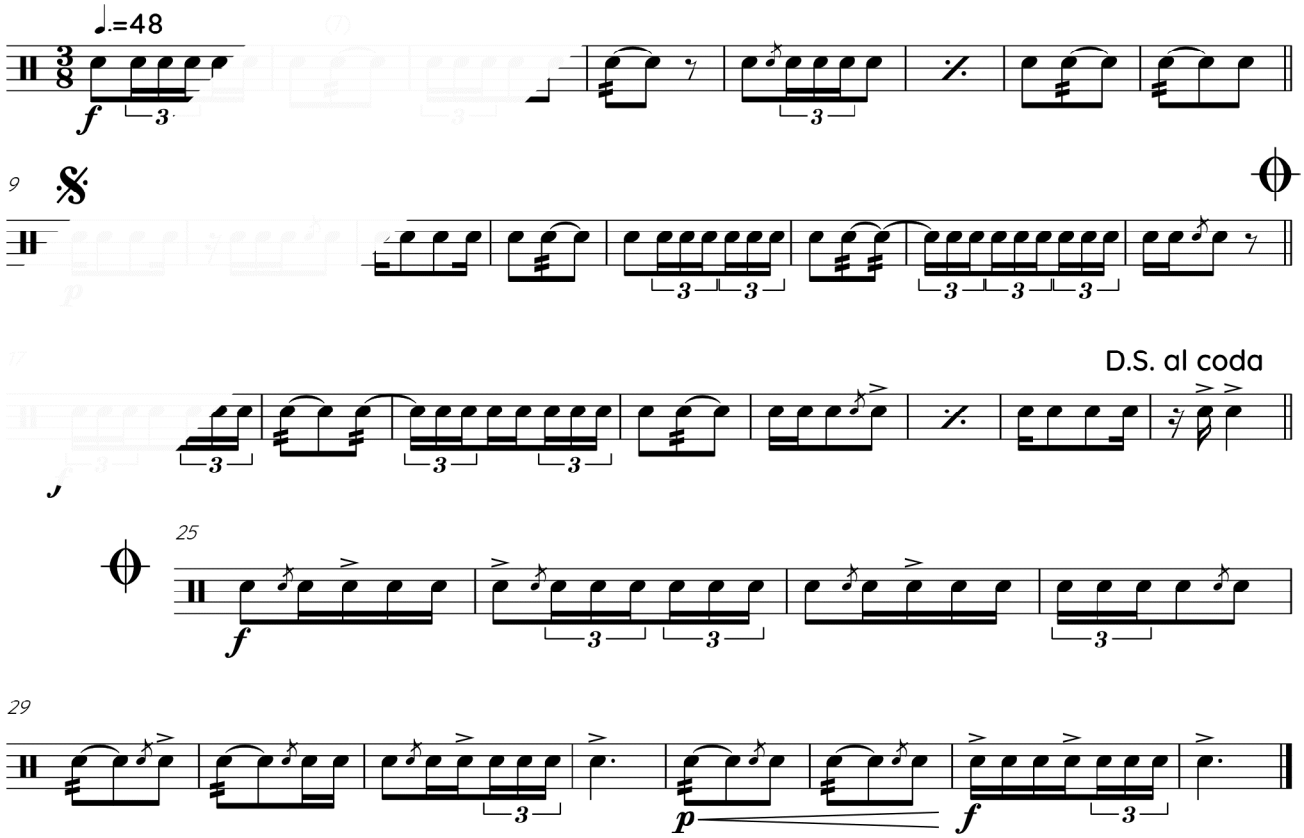
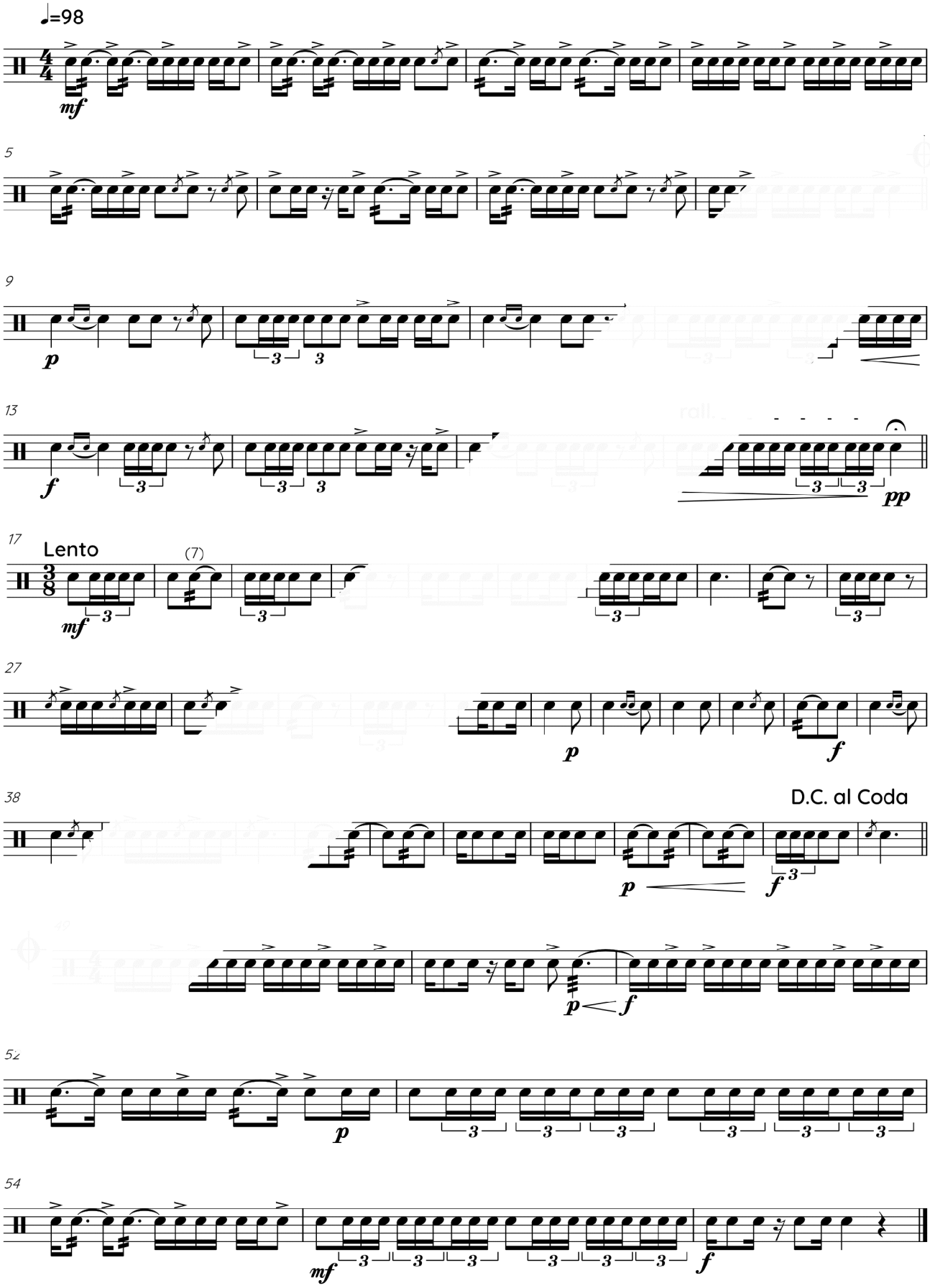


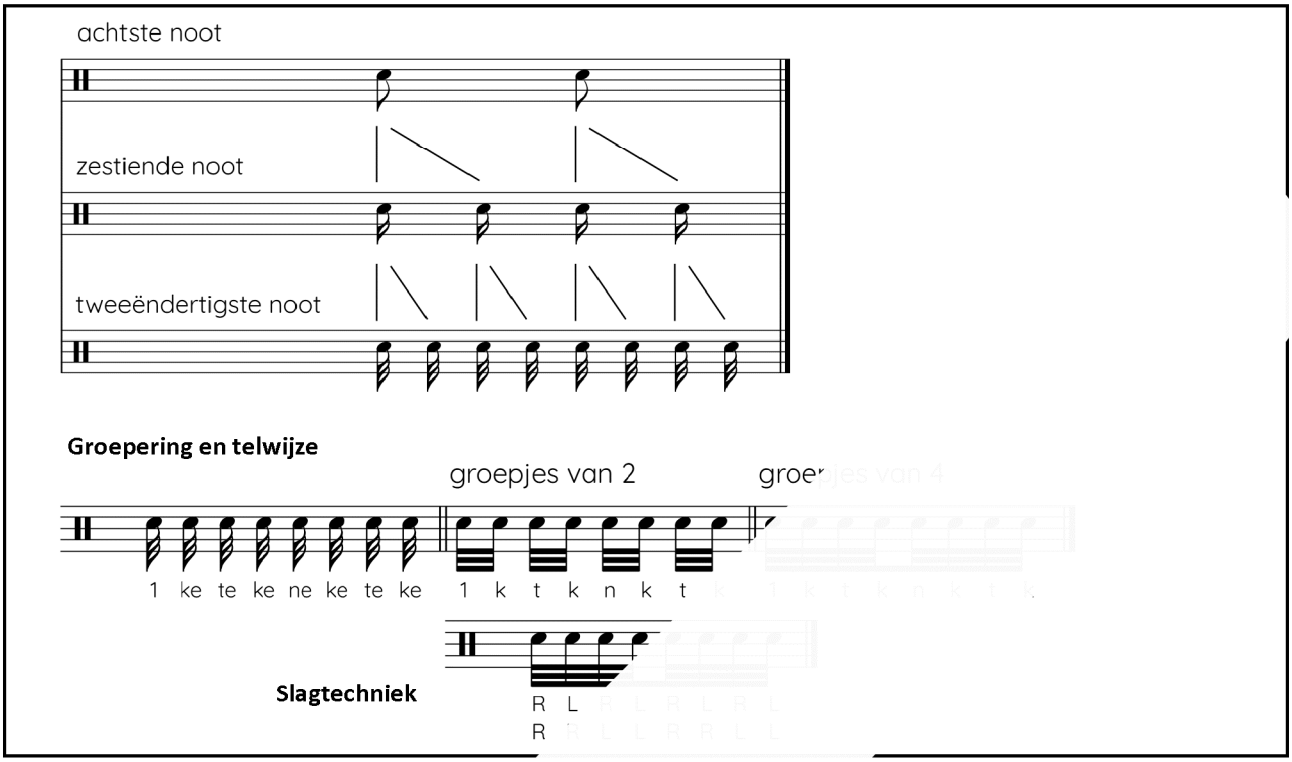
VOORDRACHT

WITHOUT TROUBLES



LEESOEFENINGEN

TWEEËDERTIGSTE NOTEN

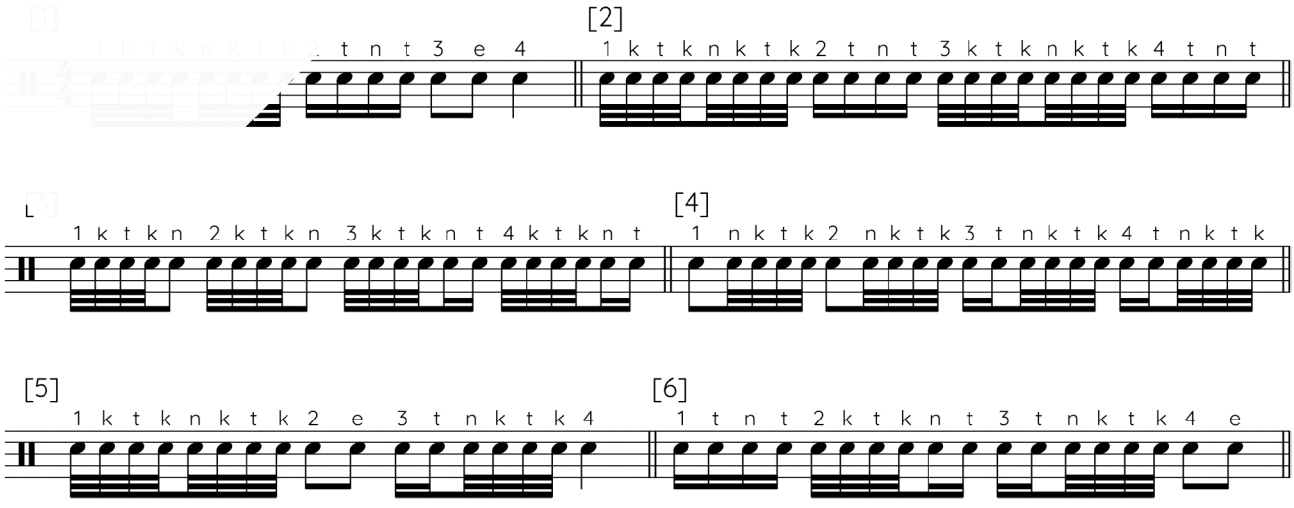


TIPS Speel de oefening eerst langzaam en ga daarna het tempo op.

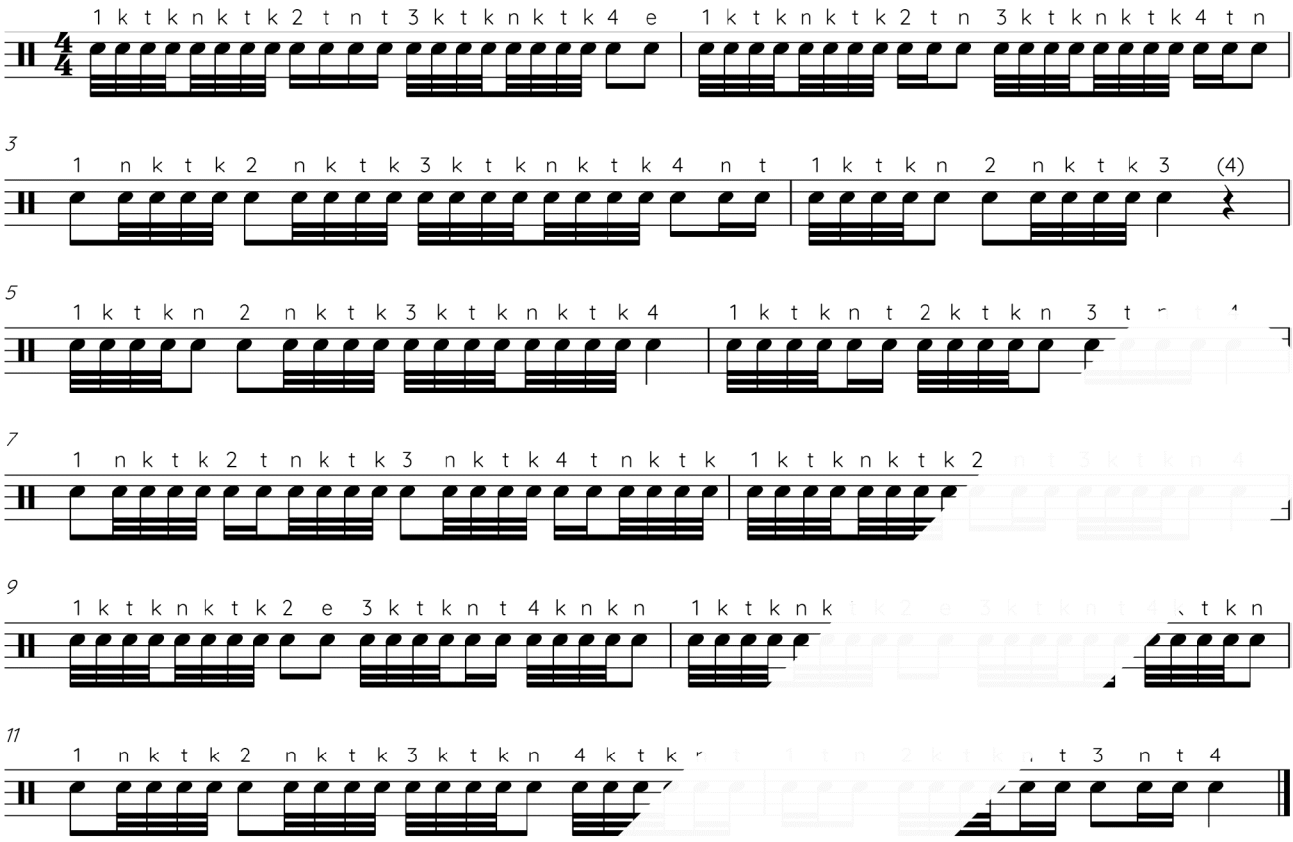
Gebruik beide slagtechnieken.

OEFENINGEN

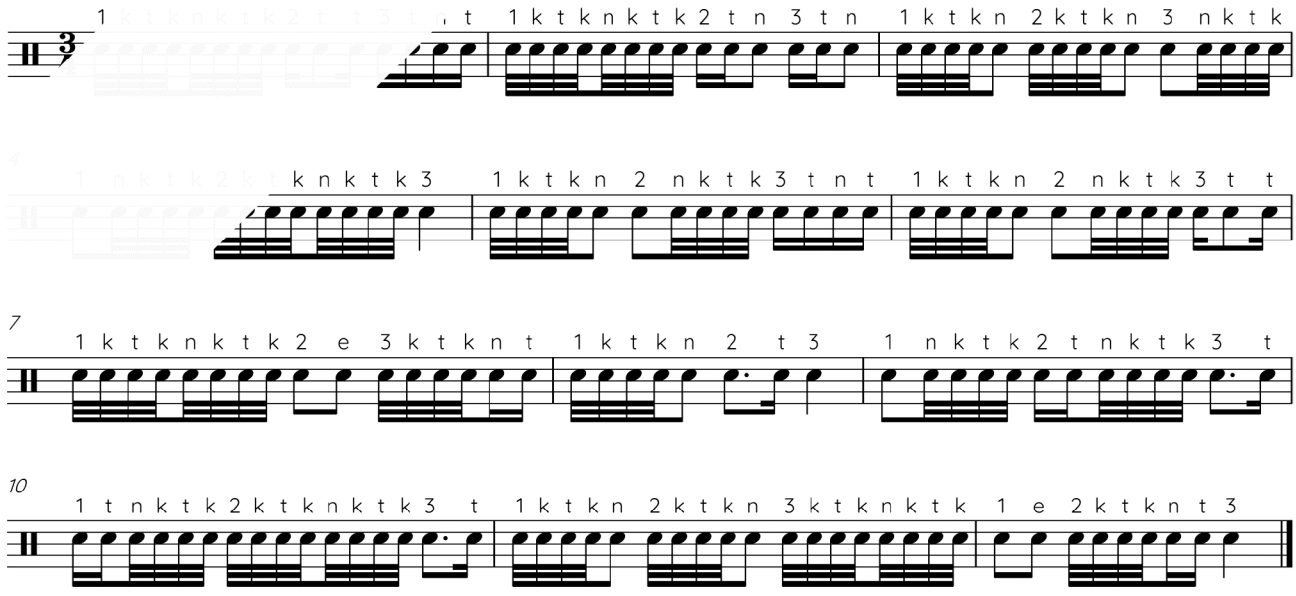
Schrijfwijze: 1 k t k n k t k Telwijze: 1 ke te ke ne ke te ke



L 7

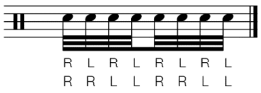

1 k t k n k t k 2 t n t 3 k t k n k t k 4 e 1 k t k n k t k 2 t n 3 k t k n k t k 4 t n
3
1 n k t k 2 n k t k 3 k t k n k t k 4 n t 1 k t k n 2 n k t k 3 (4)
5
1 k t k n 2 n k t k 3 k t k n k t k 4 1 k t k n t 2 k t k n 3
7
1 n k t k 2 t n k t k 3 n k t k 4 t n k t k 1 k t k n k t k 2
9
1 k t k n k t k 2 e 3 k t k n t 4 k n k n 1 k t k n k
11
1 n k t k 2 n k t k 3 k t k n 4 k t k t 3 n t 4

L 8


1 k t k n k t k 2 t n 3 t n 1 k t k n 2 k t k n 3 n k t k
4
k n k t k 3 1 k t k n 2 n k t k 3 t n t 1 k t k n 2 n k t k 3 t t
7
1 k t k n k t k 2 e 3 k t k n t 1 k t k n 2 t 3 1 n k t k 2 t n k t k 3 t
10
1 t n k t k 2 k t k n k t k 3 t 1 k t k n 2 k t k n 3 k t k n k t k 1 e 2 k t k n t 3

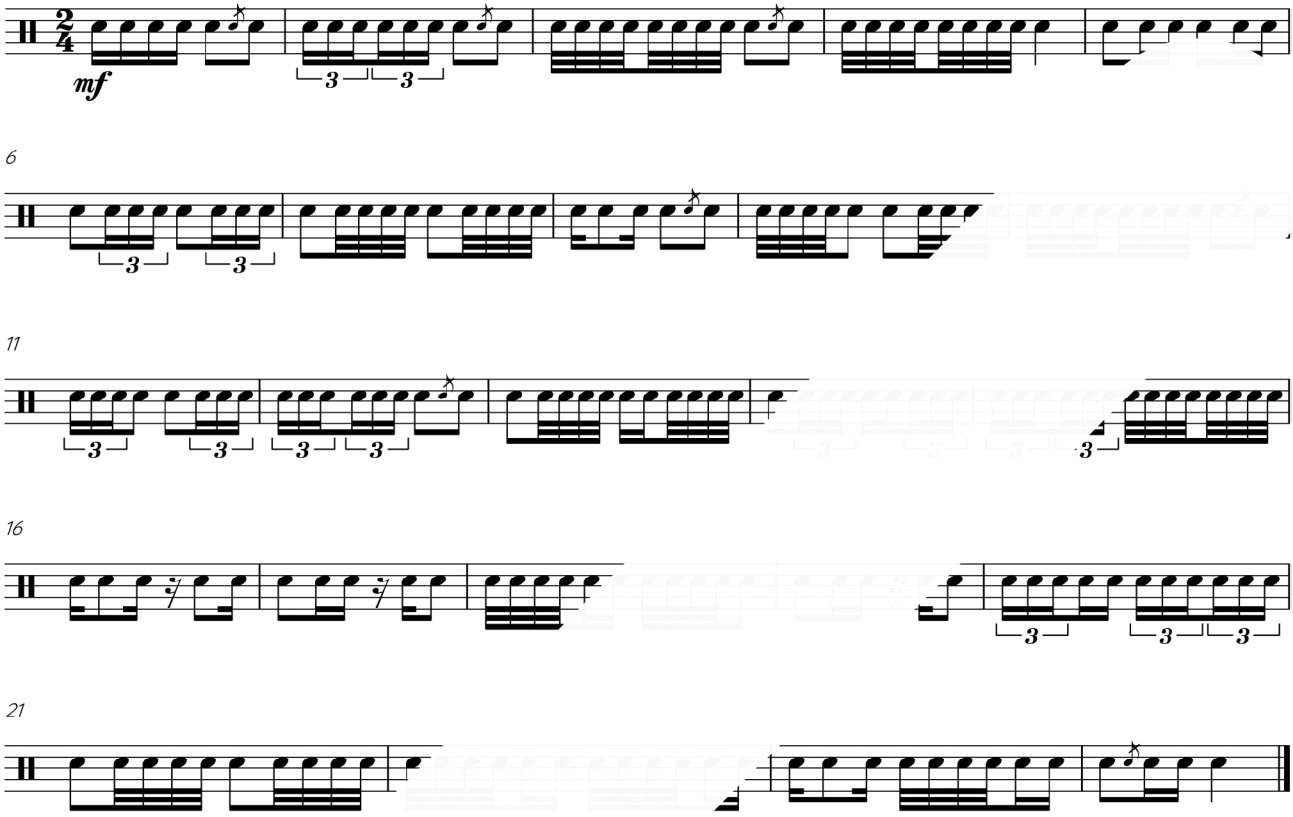
ETUDEN

TIPS Gebruik beide slagmanieren.



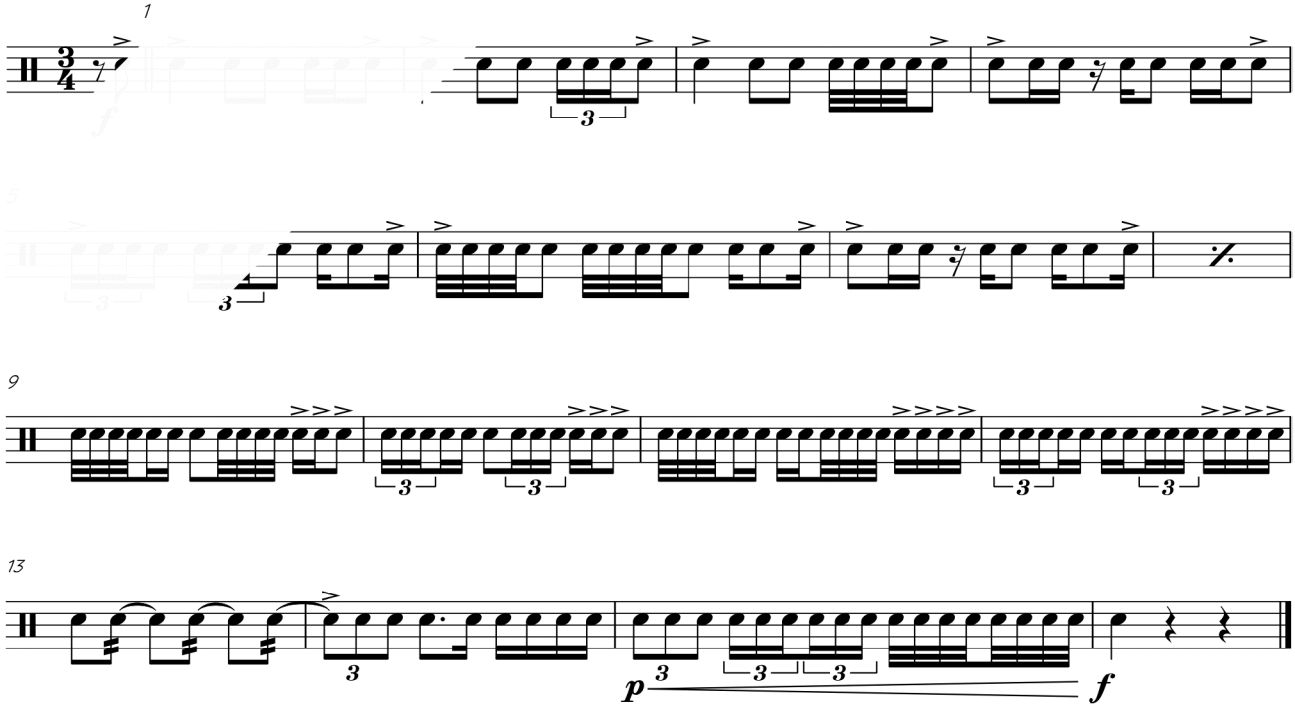
E 12

Andante



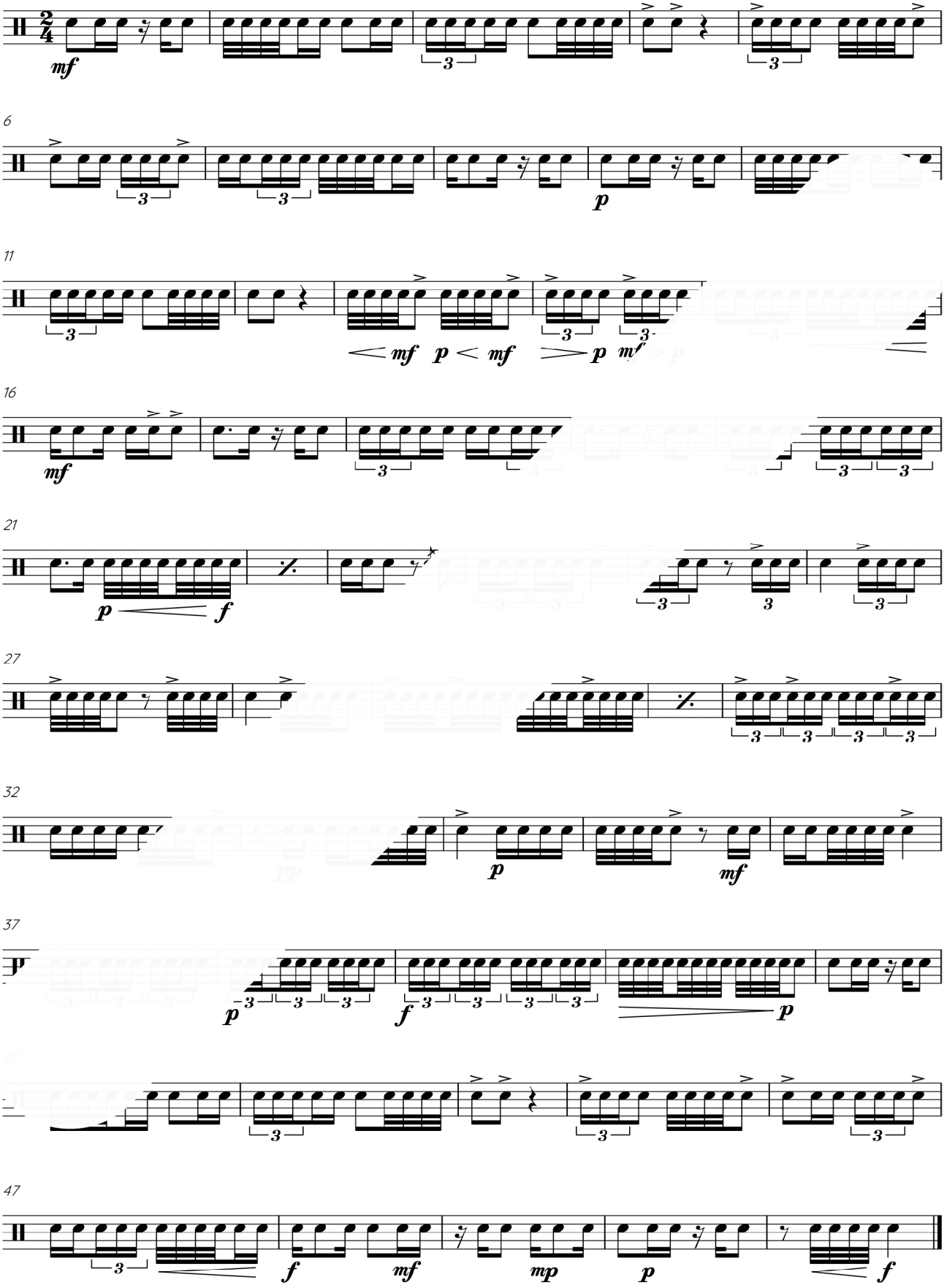
E 13

Moderato



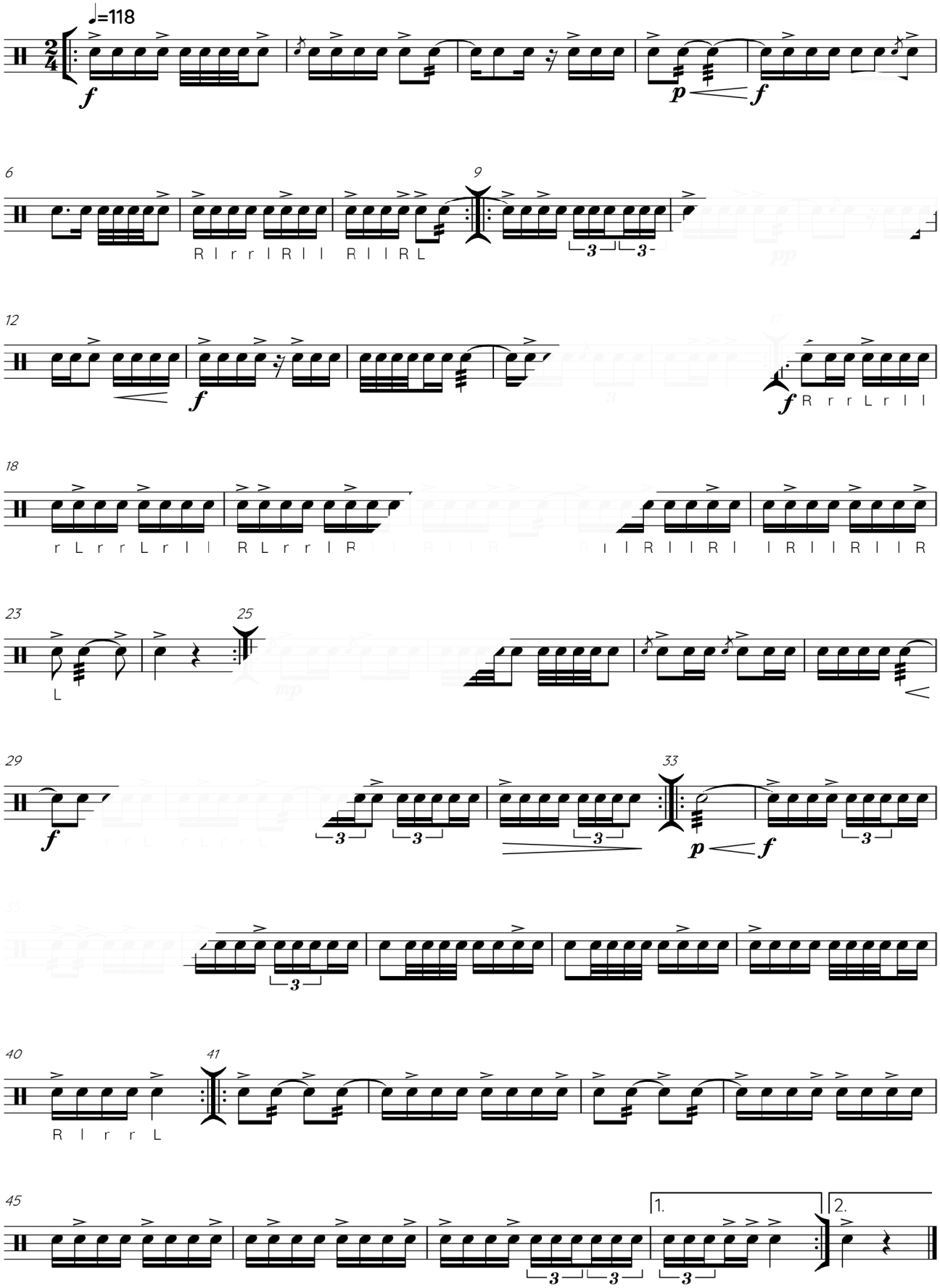
E 14

Moderato



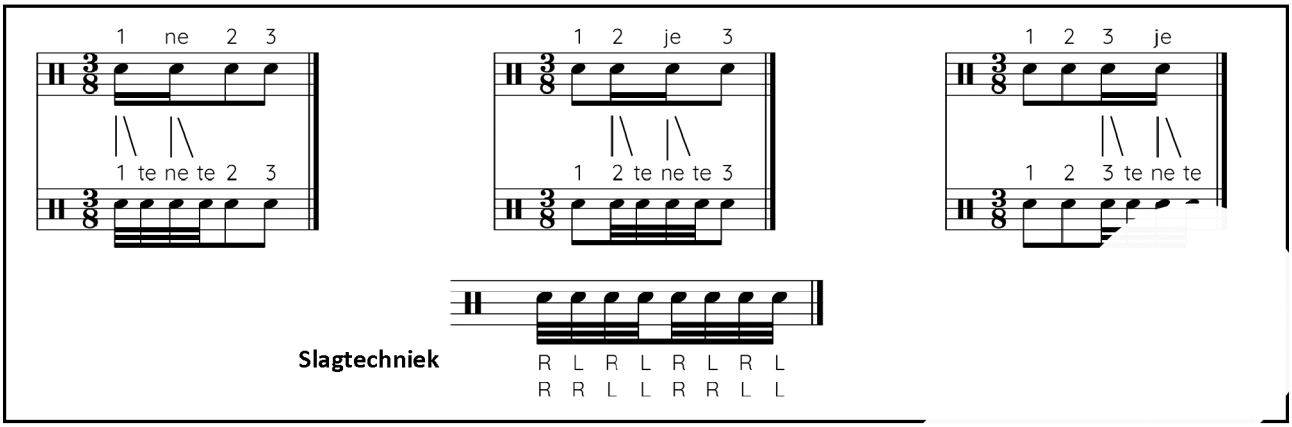
VOORDRACHT

GOOD MEDICINE



LEESOEFENINGEN

TWEEËDERTIGSTE NOTEN

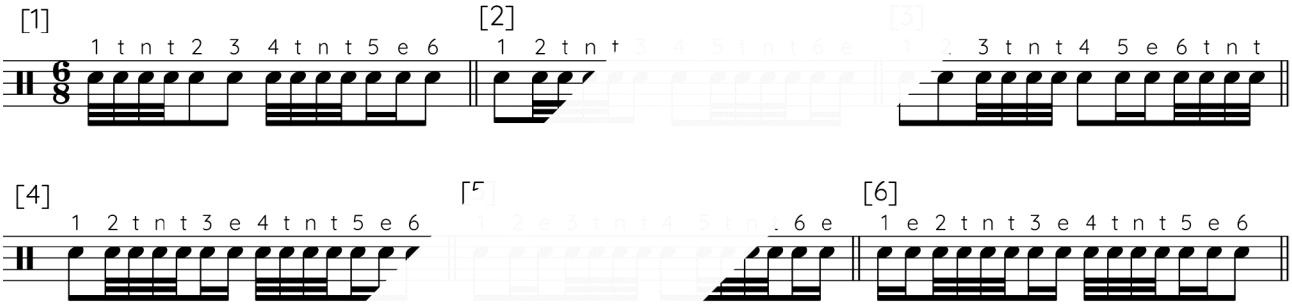


TIPS Speel de oefening eerst langzaam en voer daarna het tempo op.

Gebruik beide slagtechnieken.

OEFENINGEN

Schrijfwijze: 1 t n t Telwijze: 1 te ne t



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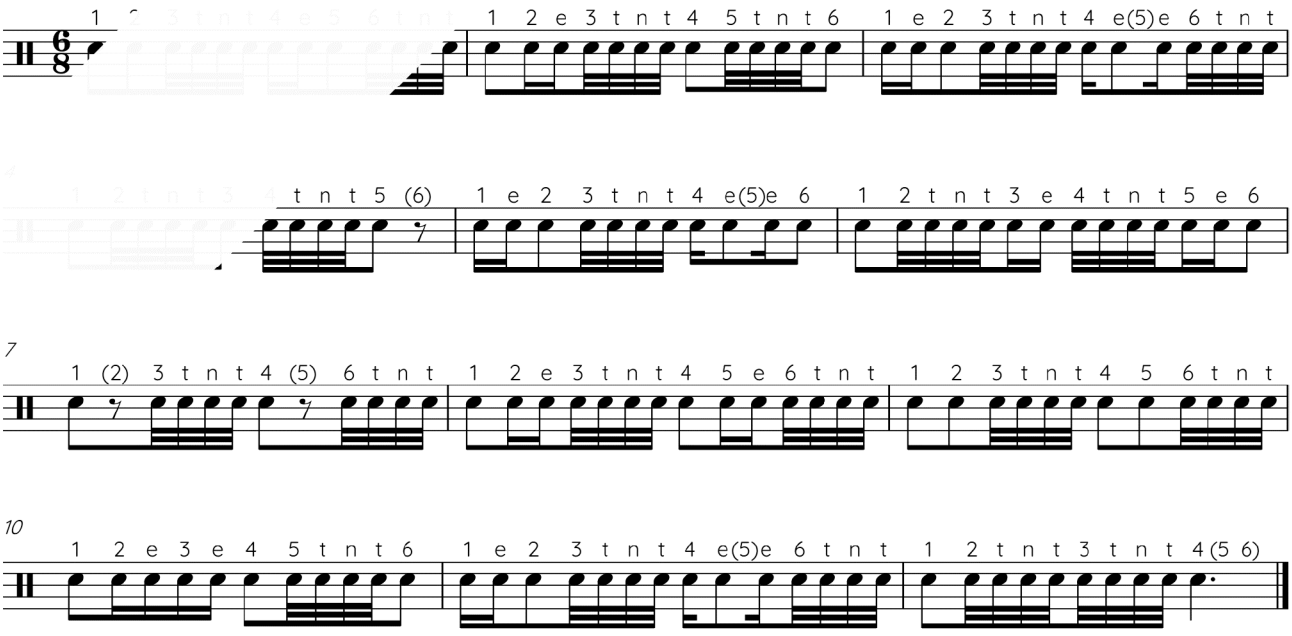
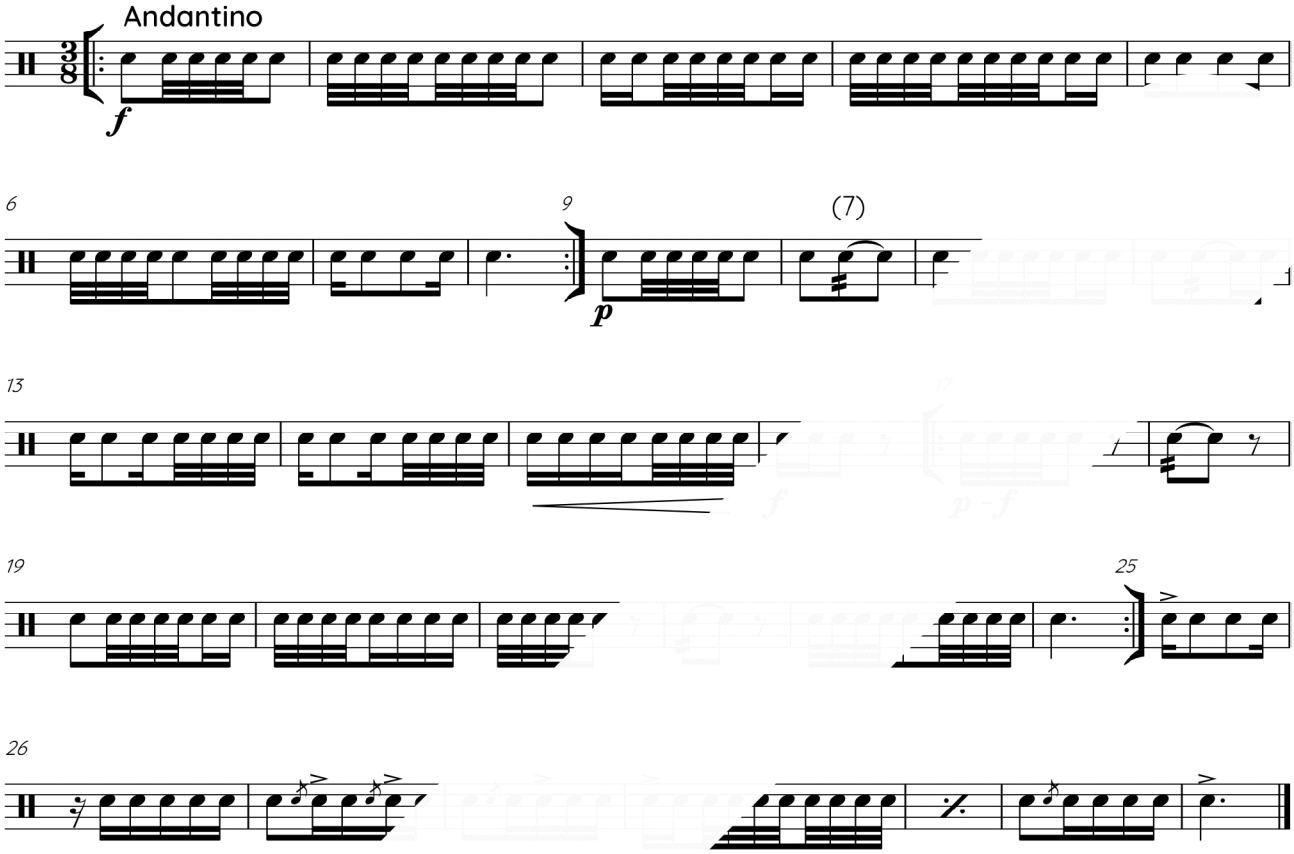


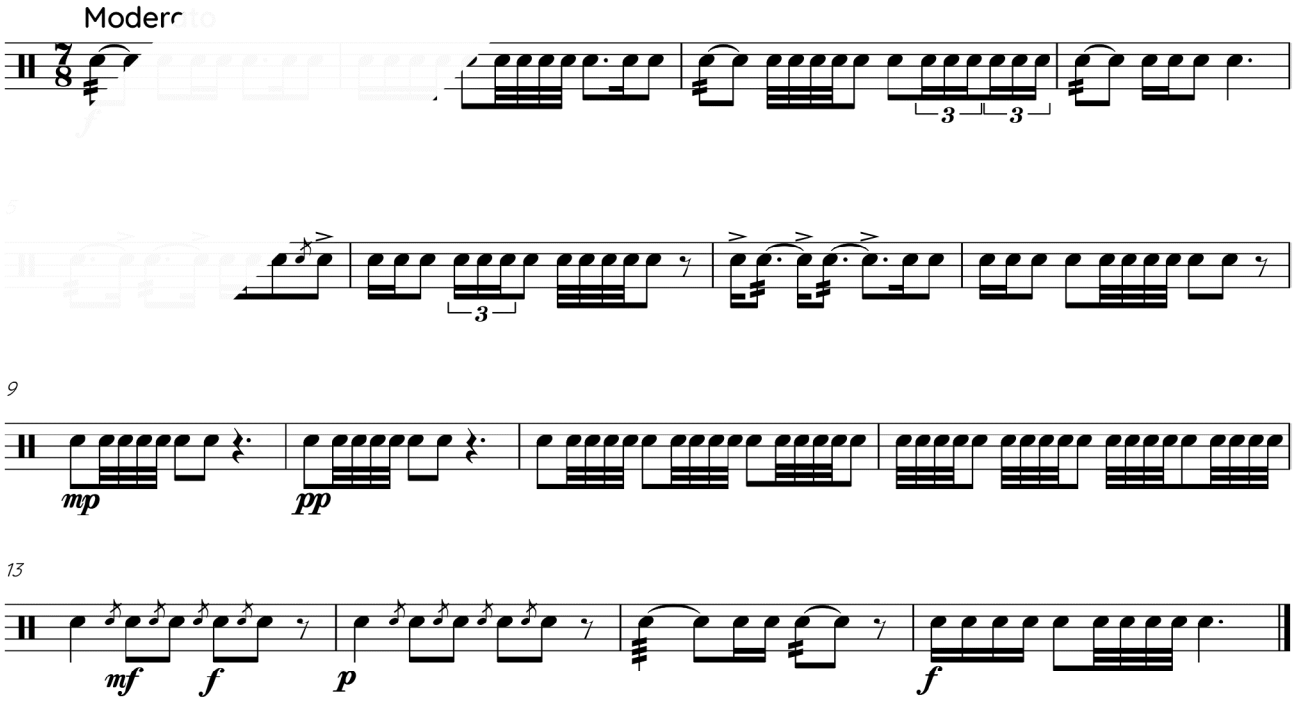
ETUDEN

TIPS Gebruik beide slagmanieren.

E 15



E 16



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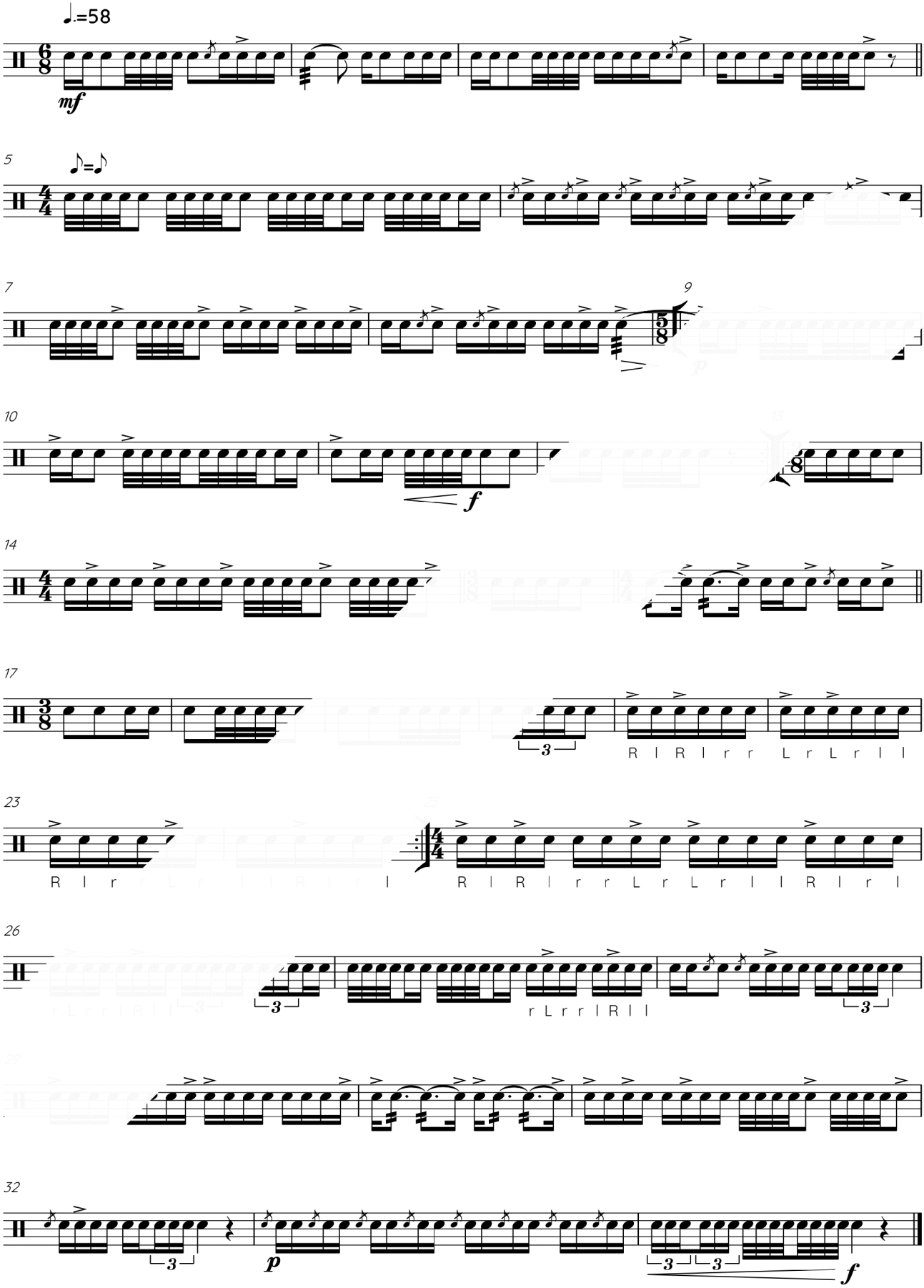
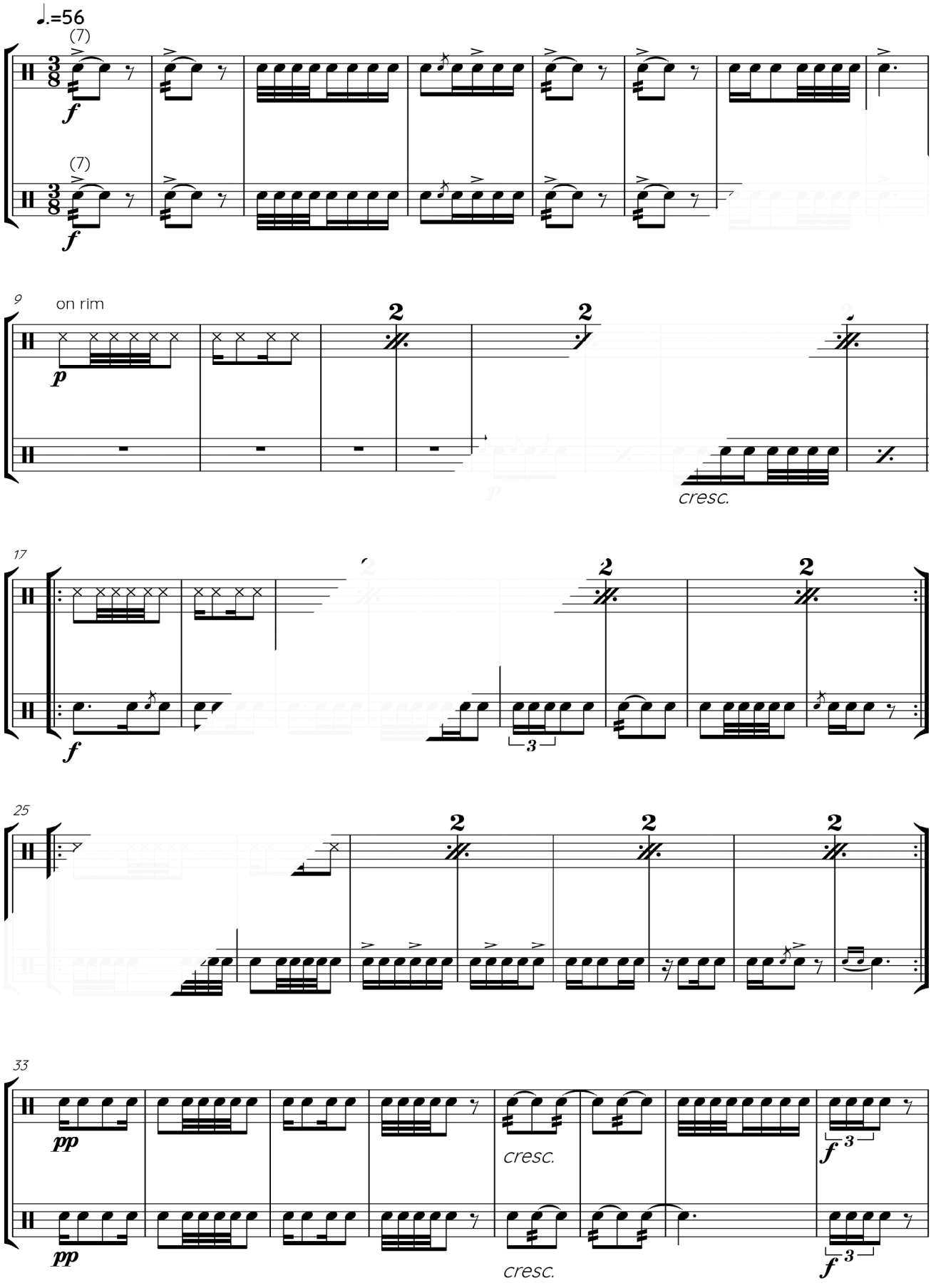
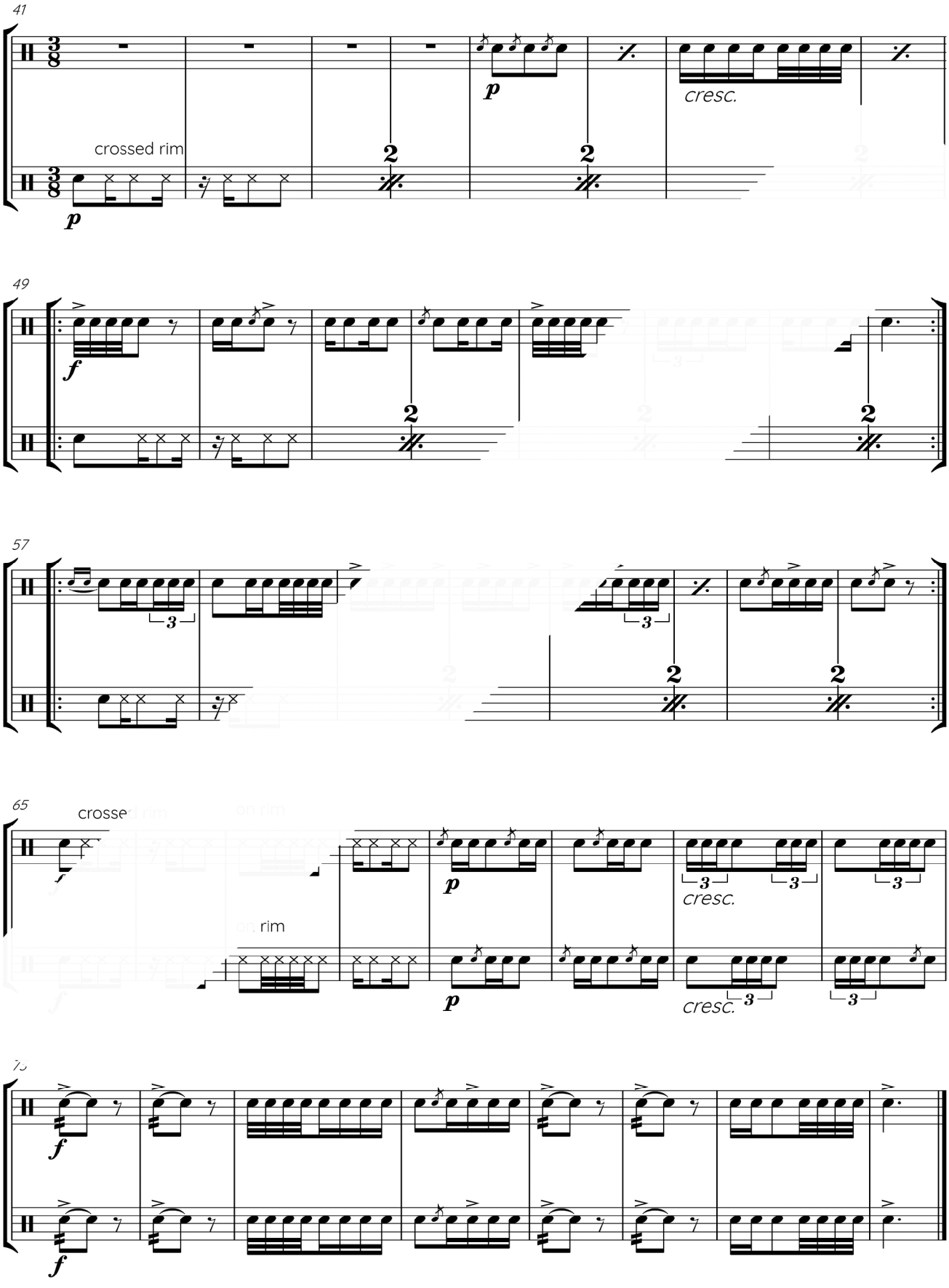

♩.=58
mf
5
♪=♪
7
9
10
f
14
17
3
R l R l r r L r L r l l
23
R l r r L r l l R l r l
R l R l r r L r L r l l R l r l
26
3
r L r r l R l l
3
27
32
3
p
3
3
f

COMPAÑEROS


♩.=56
(7)
f
(7)
f
9
on rim
p
2
2
cresc.
17
f
2
2
3
25
2
2
2
33
pp
cresc.
f
3
pp
cresc.
f
3

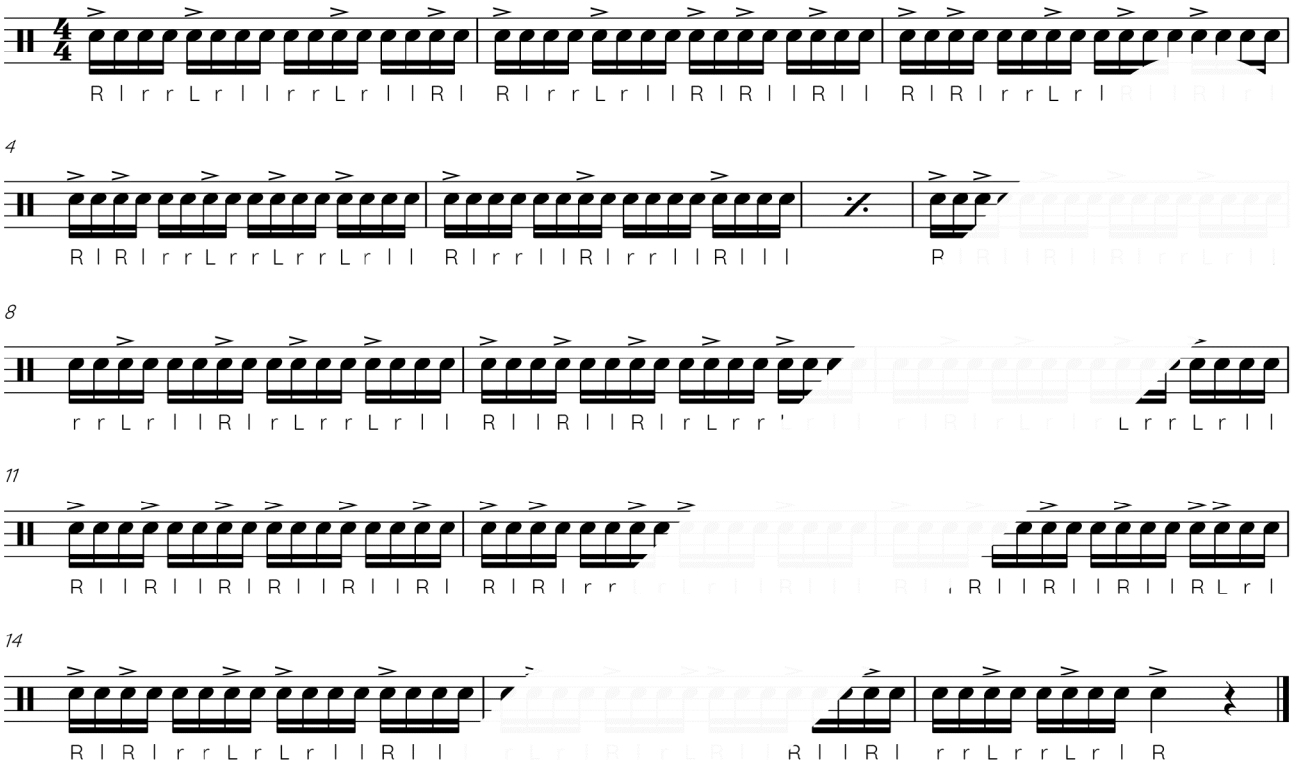

41
crossed rim
cresc.
49
57
65
crossed rim
on rim
cresc.
on rim
cresc.

ACCENTEN

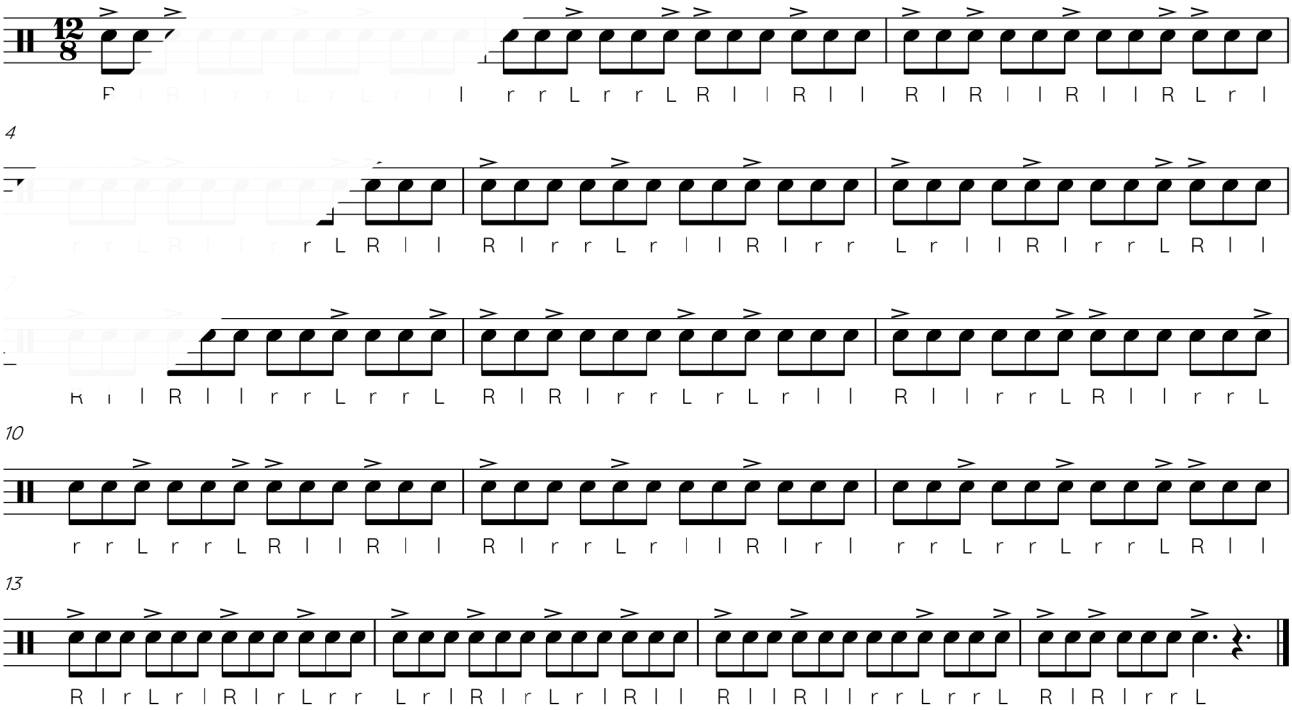
TIPS Speel de oefeningen eerst langzaam en voer daarna langzaam het tempo op.

Speel de oefeningen eerst met de slagmanier R - L - R - L. Gebruik daarna de aangegeven slagmanier.

A 4



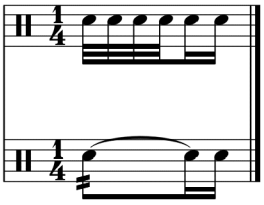
A 5



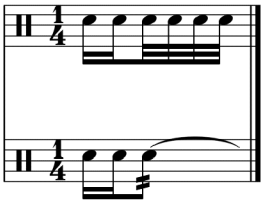
PRAKTISCHE VAARDIGHEID

KOMBINATIE VAN ZESTIENDE NOTEN EN DE ROFFEL VAN VIJF

DE ROFFEL VAN 5 op de tel



DE ROFFEL VAN 5 na de tel



OEFENINGEN

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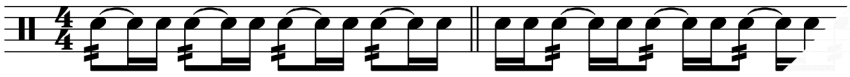

[2]

[3]

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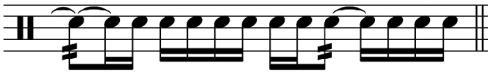

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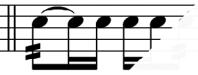

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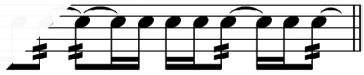
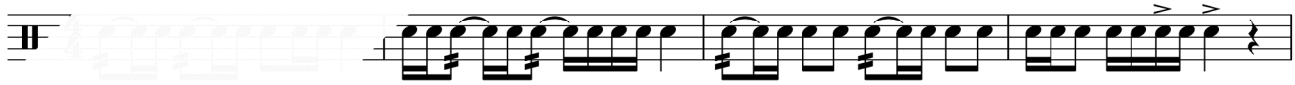


ROFFELOEFENINGEN

R I



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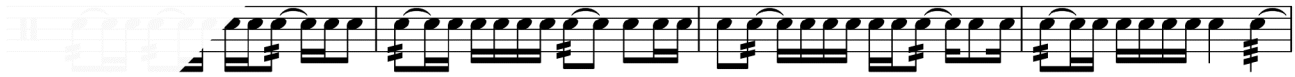

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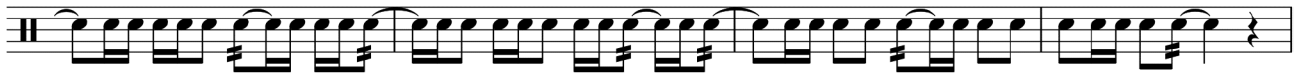

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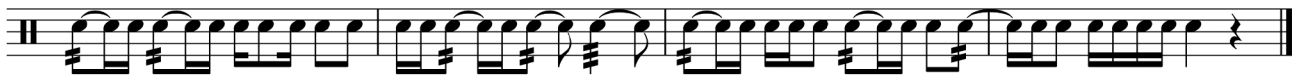
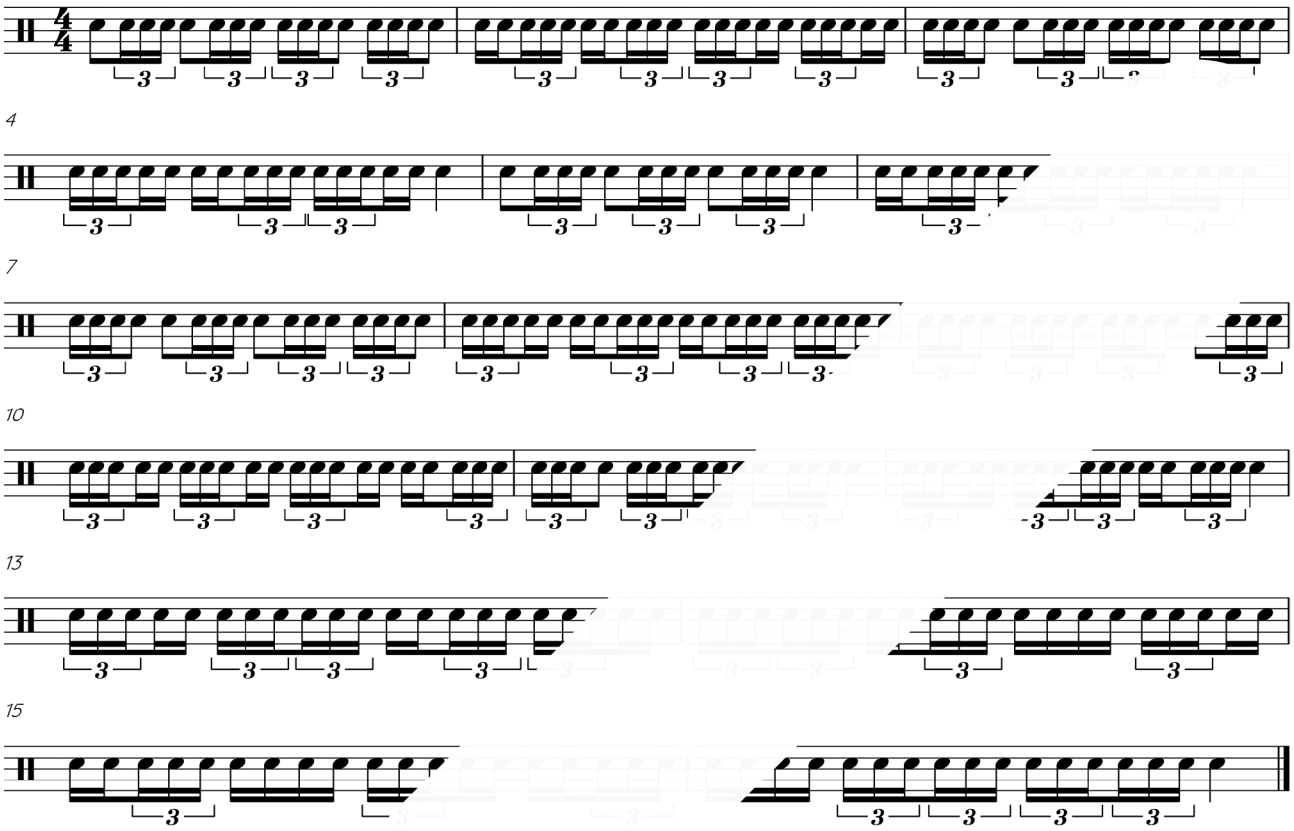


ETUDEN

TIPS Bepaal je eigen tempo.

E 18a



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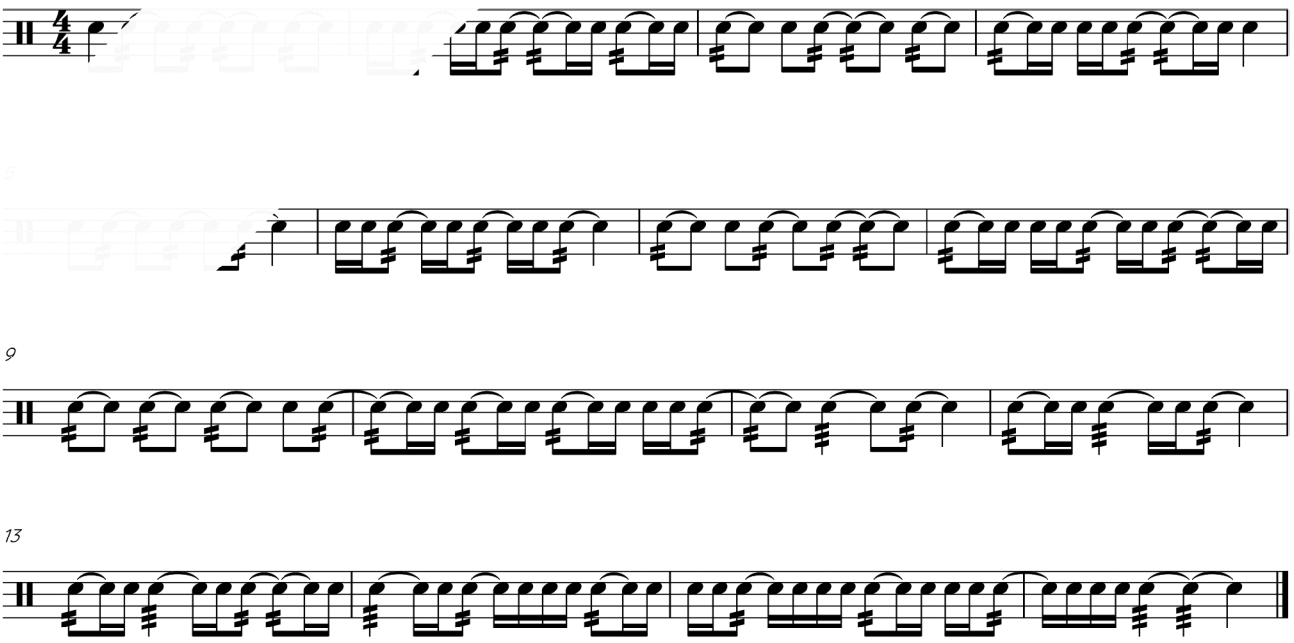
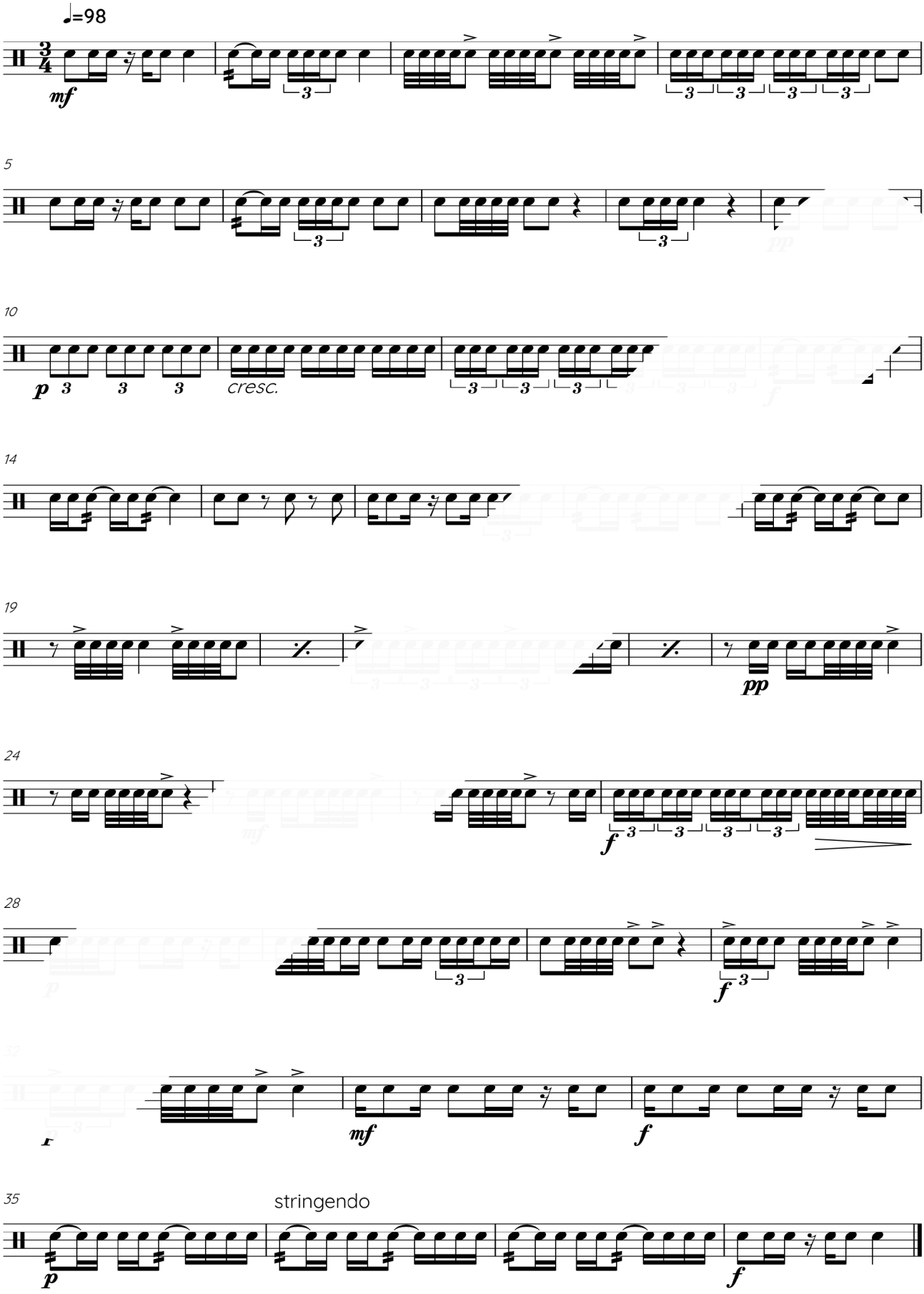


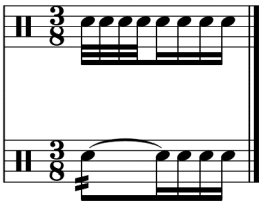
E 18 extra



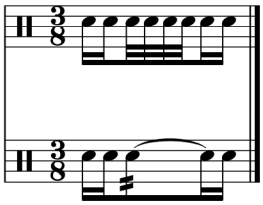
PRAKTISCHE VAARDIGHEID

KOMBINATIE VAN ZESTIENDE NOTEN EN DE ROFFEL VAN VIJF

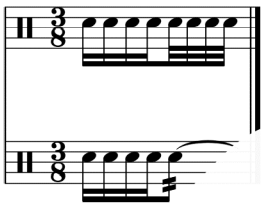
DE ROFFEL VAN 5 op de 1e tel



DE ROFFEL VAN 5 op de 2e tel



DE ROFFEL VAN 5 op de 3e tel



OEFENINGEN

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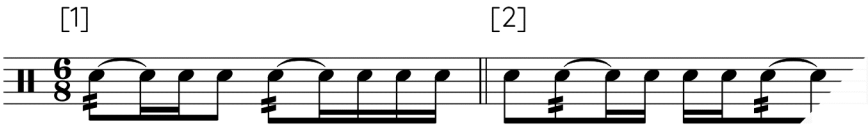

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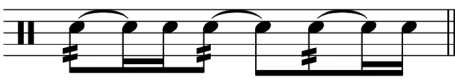

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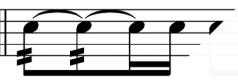

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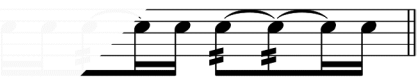
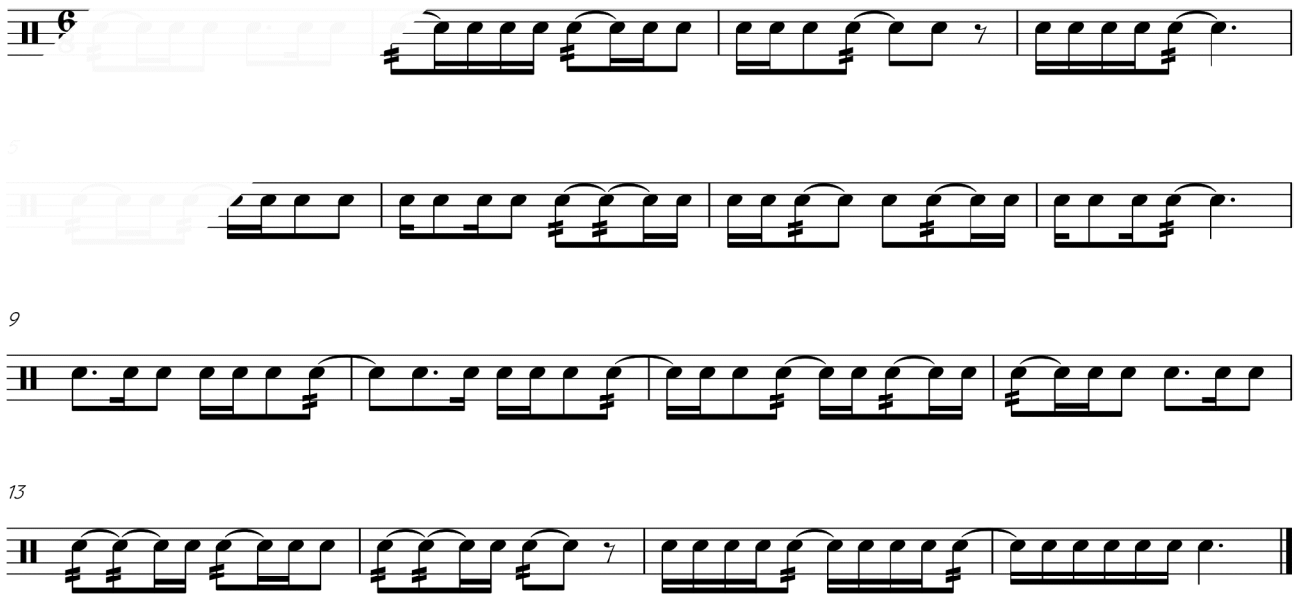


ROFFELOEFENINGEN

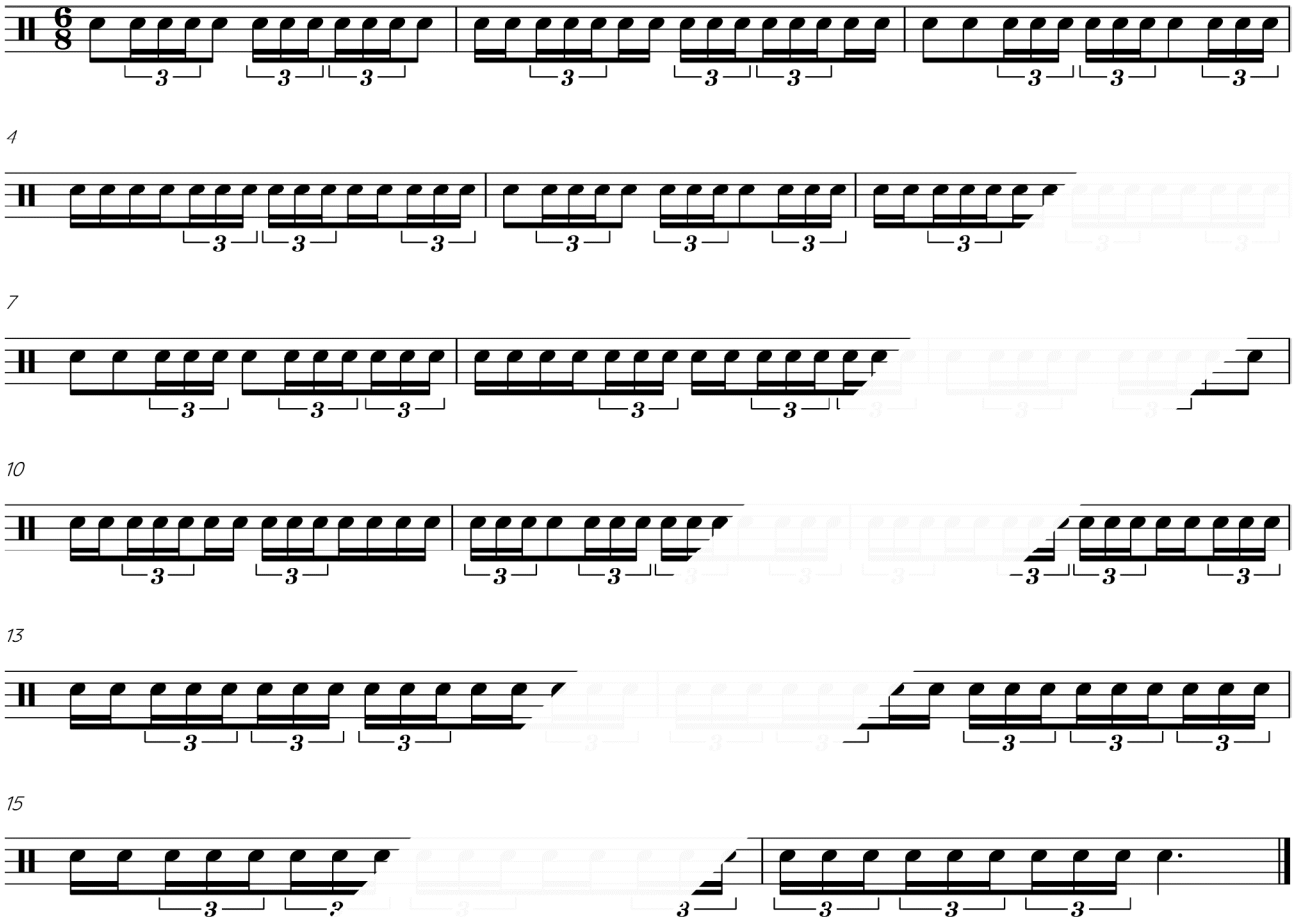
R 2



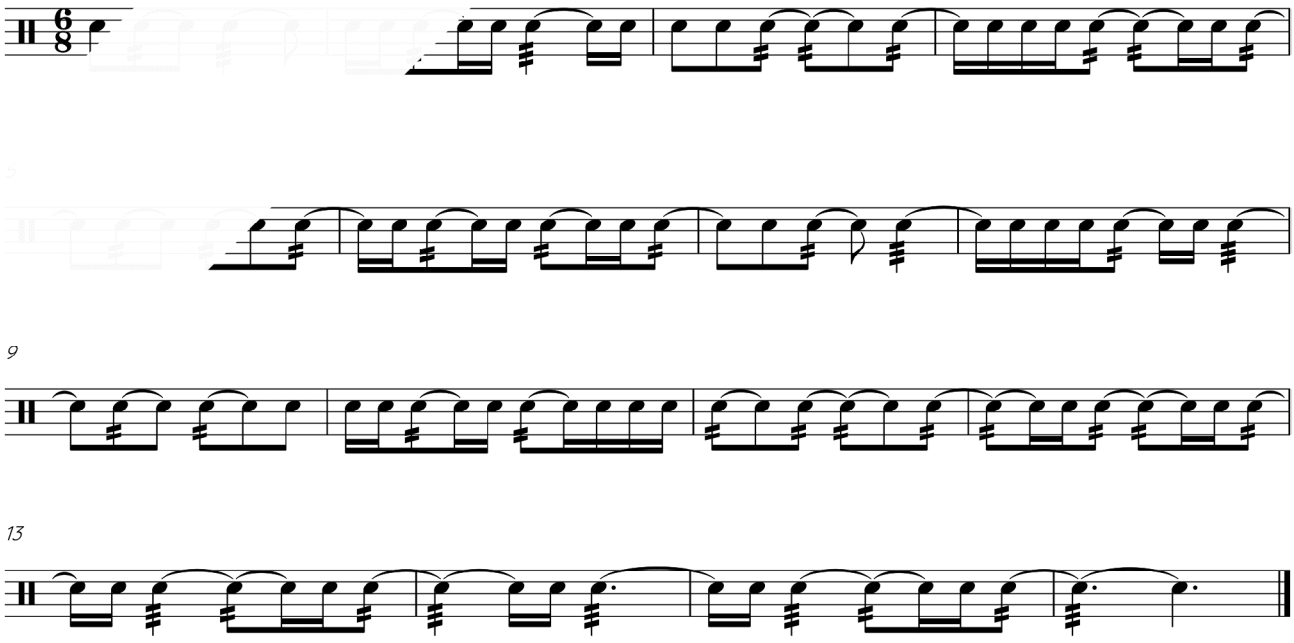
ETUDEN

TIPS Bepaal je eigen tempo.

E 19a

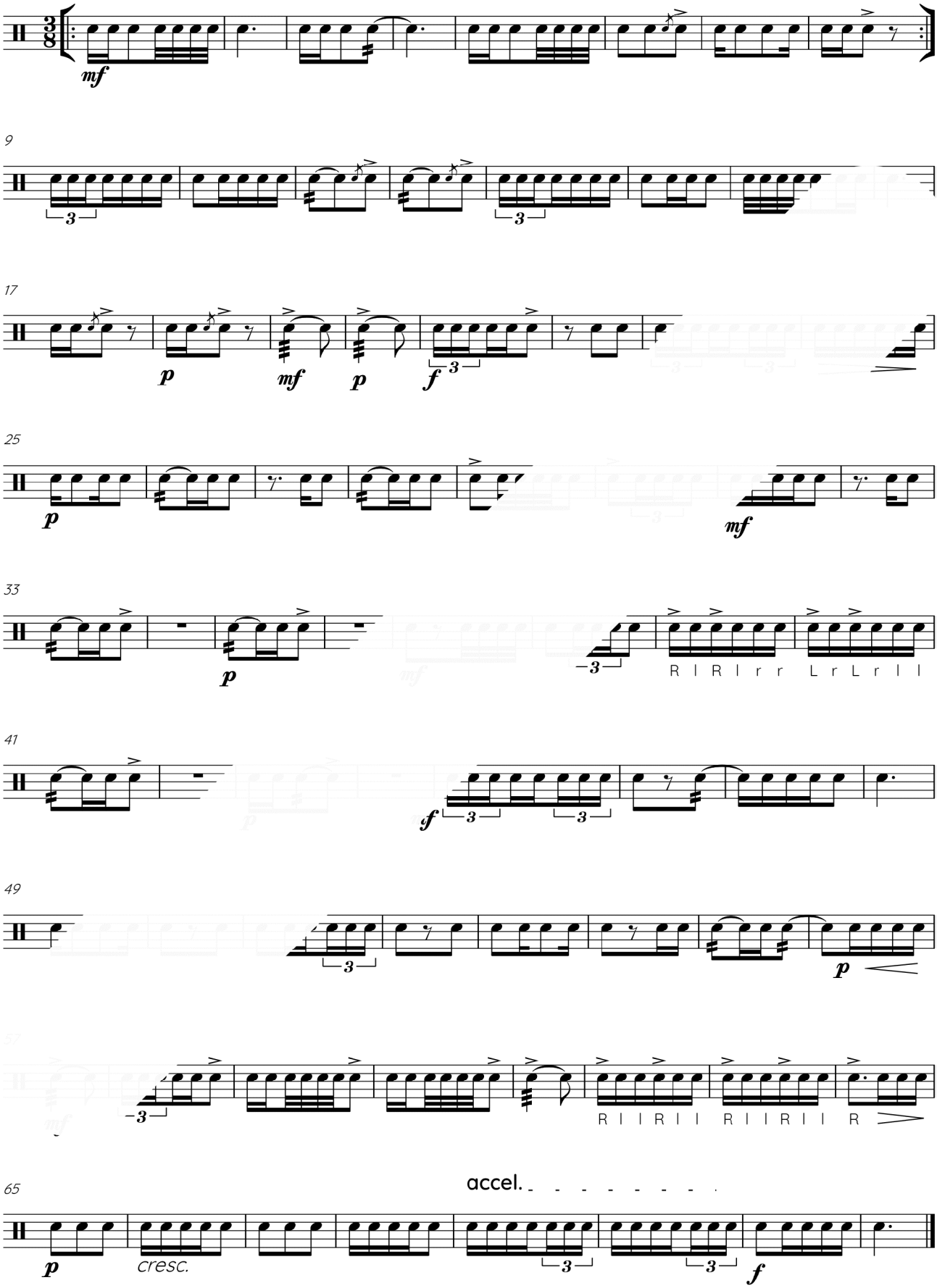


E 19b



E 19 extra

Tempo di Valse



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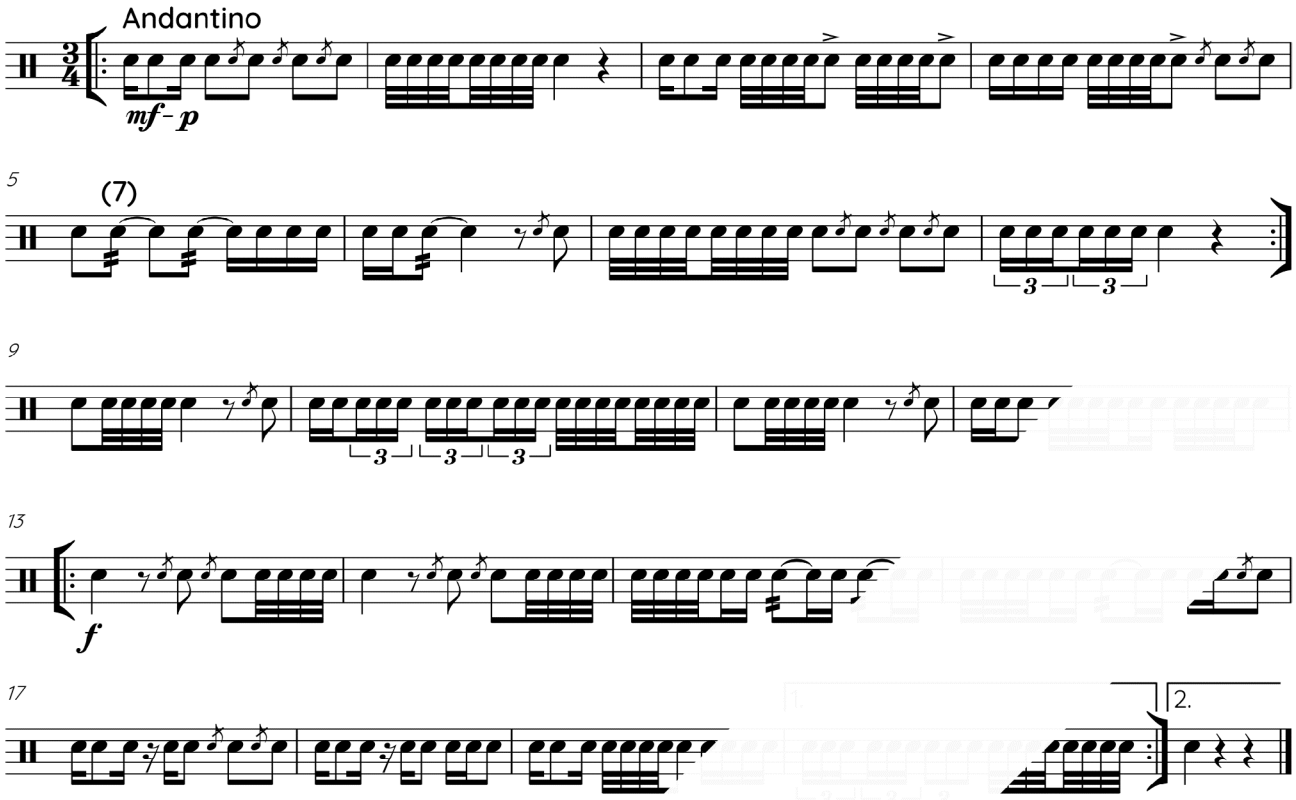

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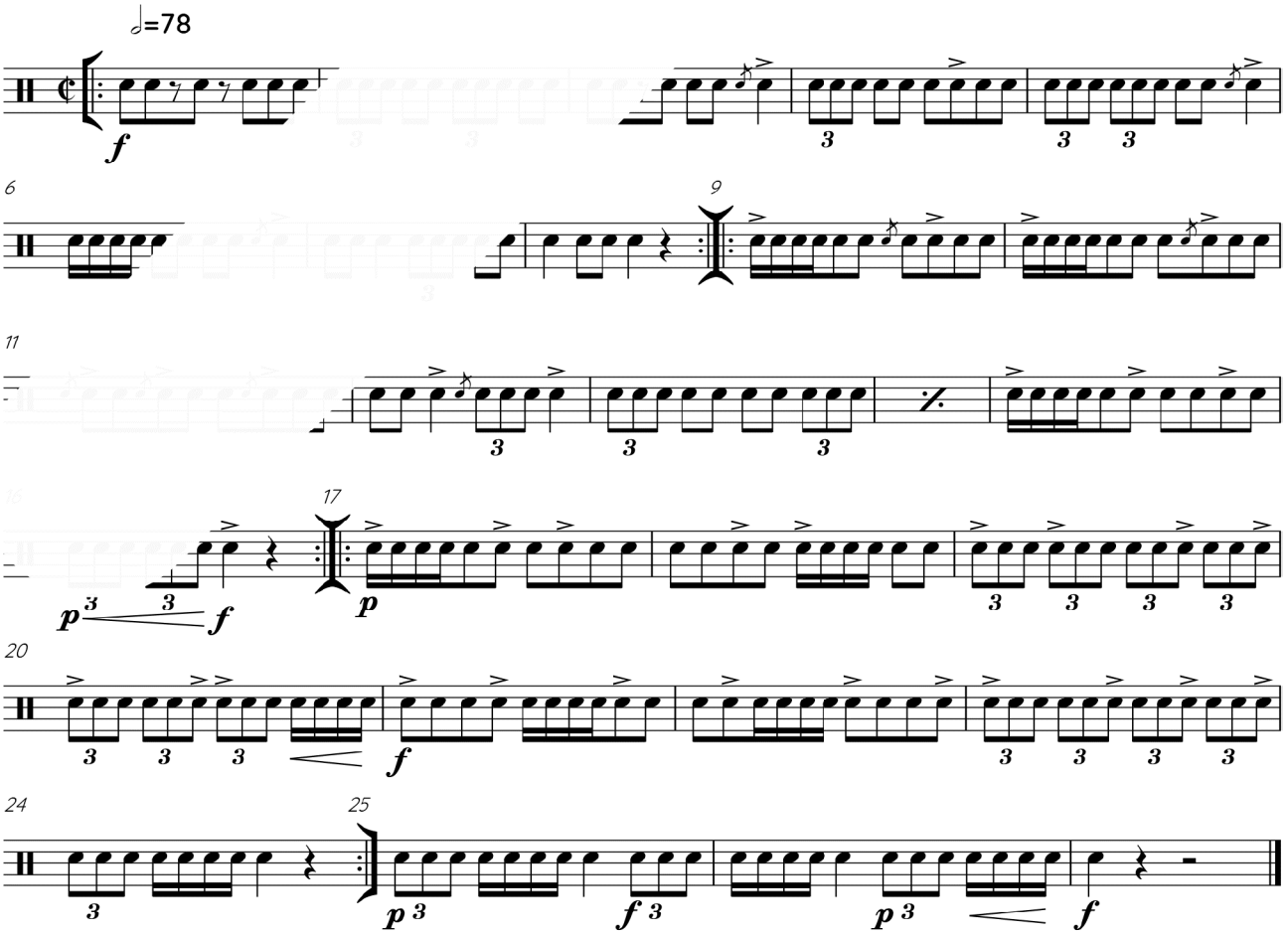

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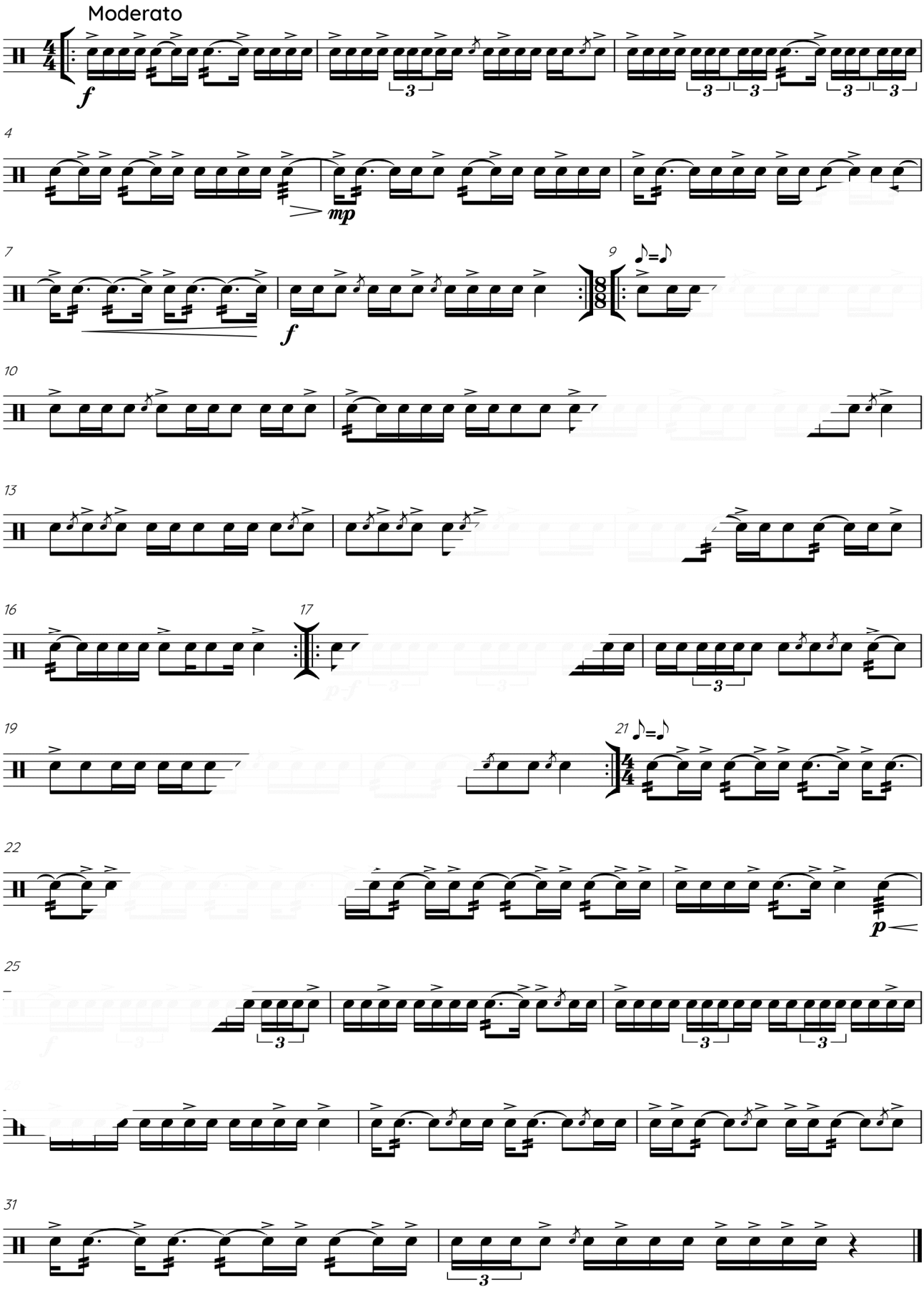
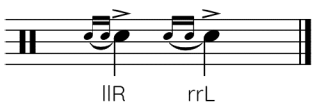


PRAKTISCHE VAARDIGHEID

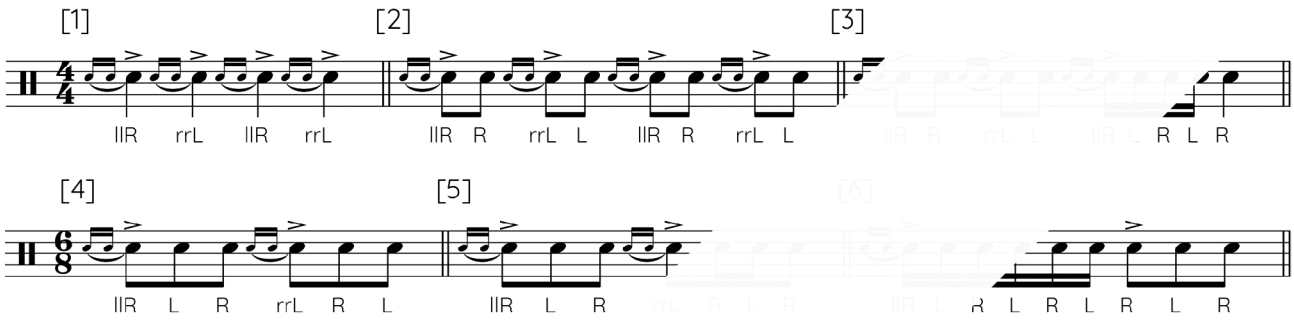
RUDIMENTS

DE DUBBELE VOORSLAG (RUFF)

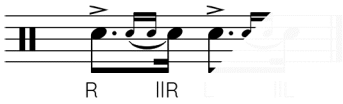


OEFENINGEN

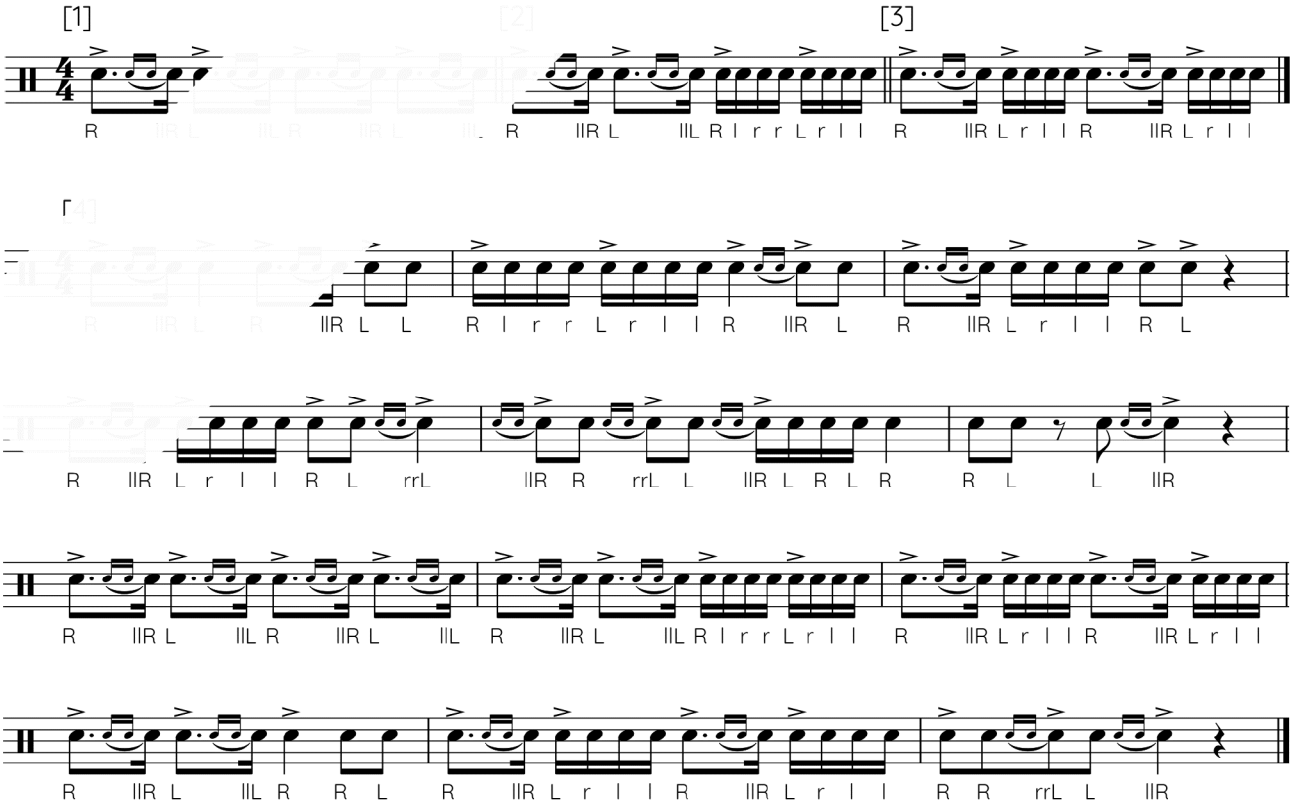
TIPS Speel de oefening eerst langzaam en voer daarn



SINGLE DRAG

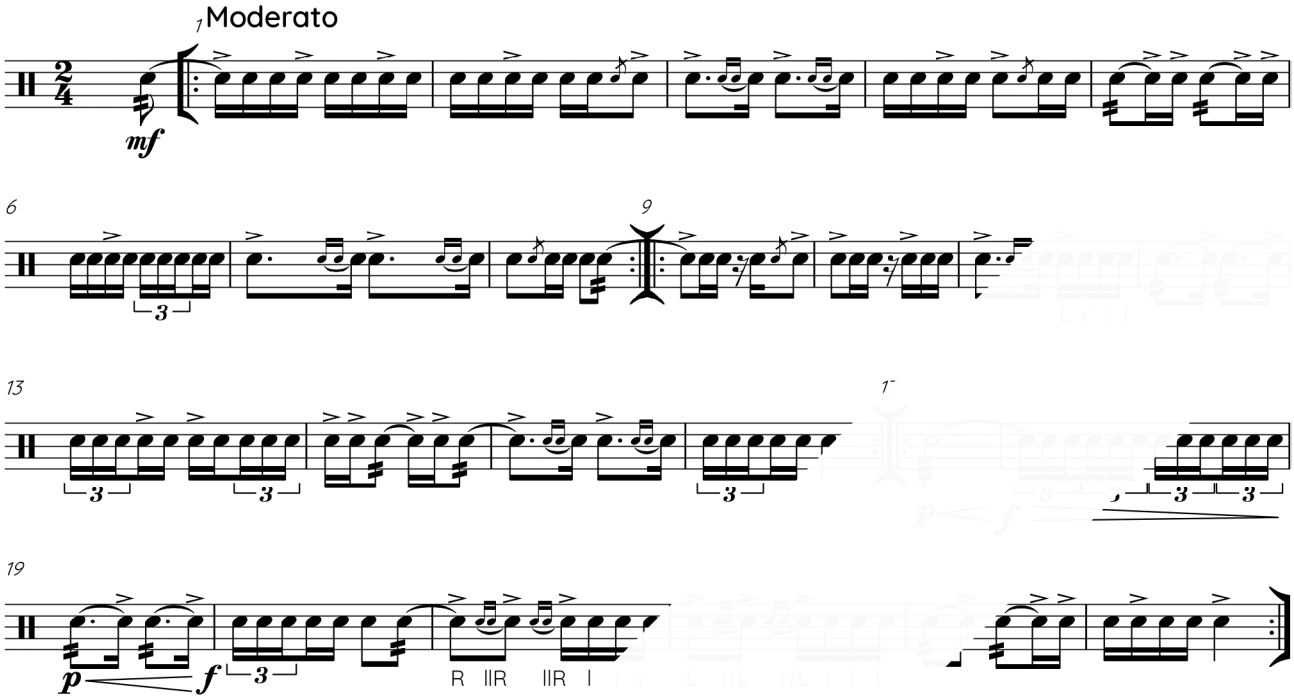


OEFENINGEN

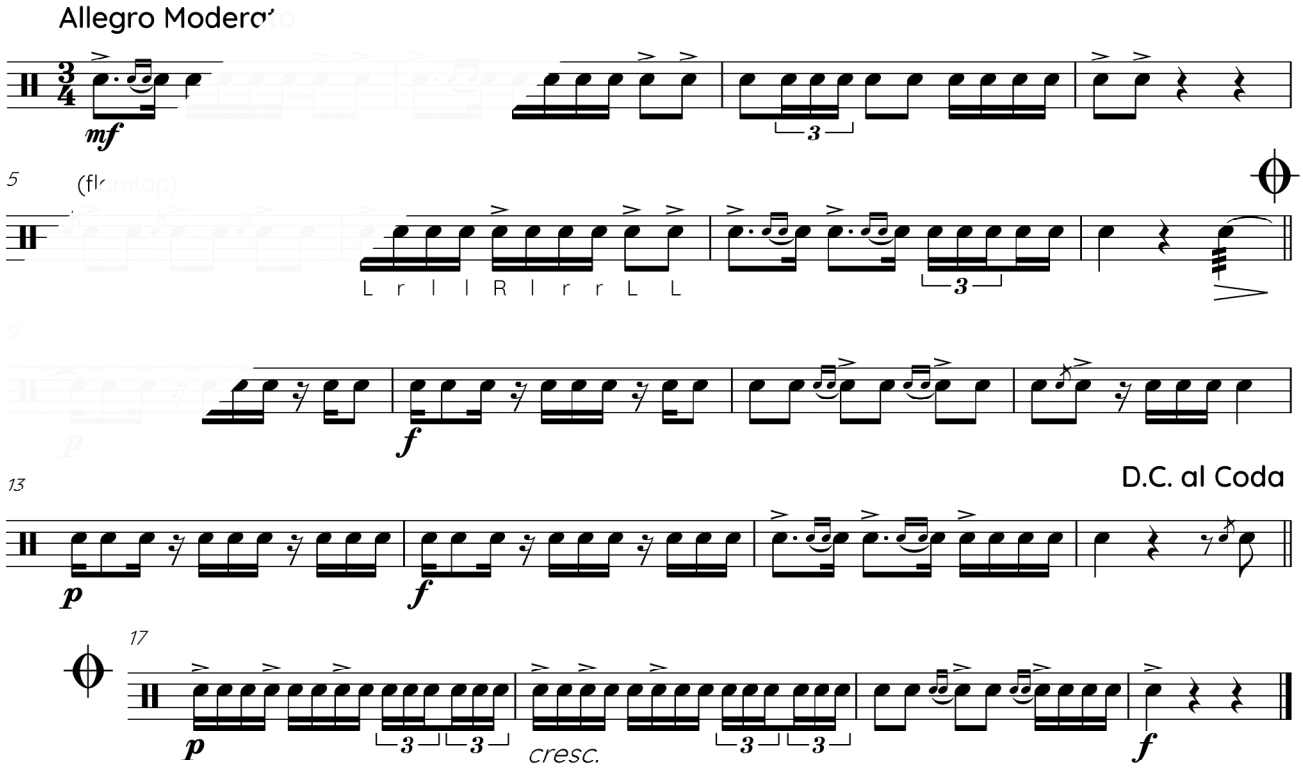


ETUDEN

E 23



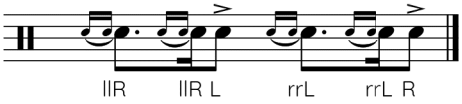
E 23 extra



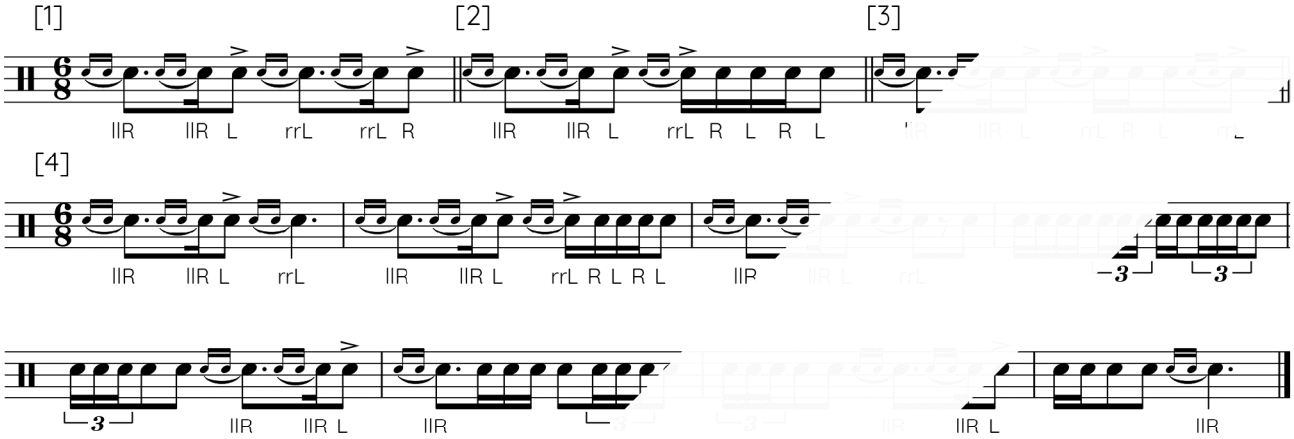
PRAKTISCHE VAARDIGHEID

RUDIMENTS

DOUBLE DRAG

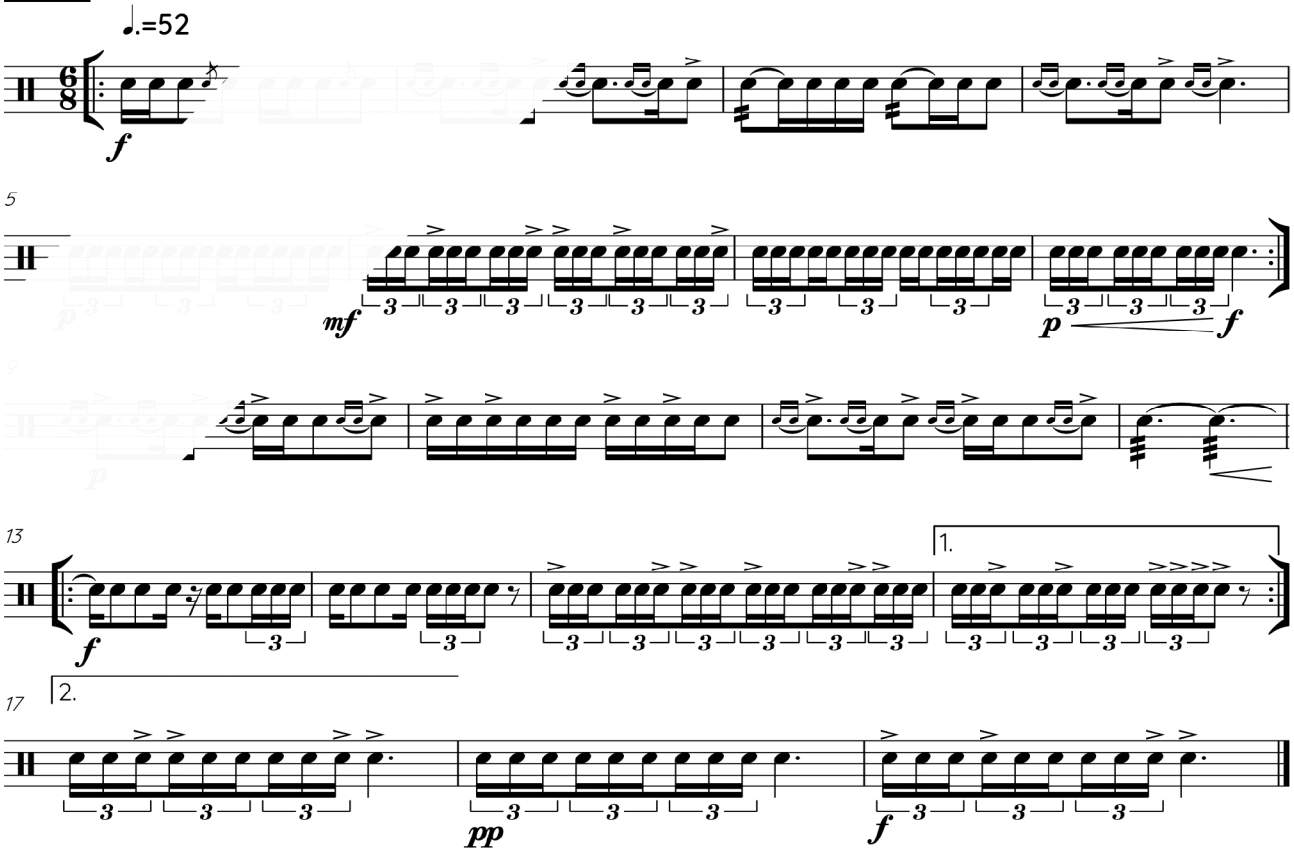


OEFENINGEN



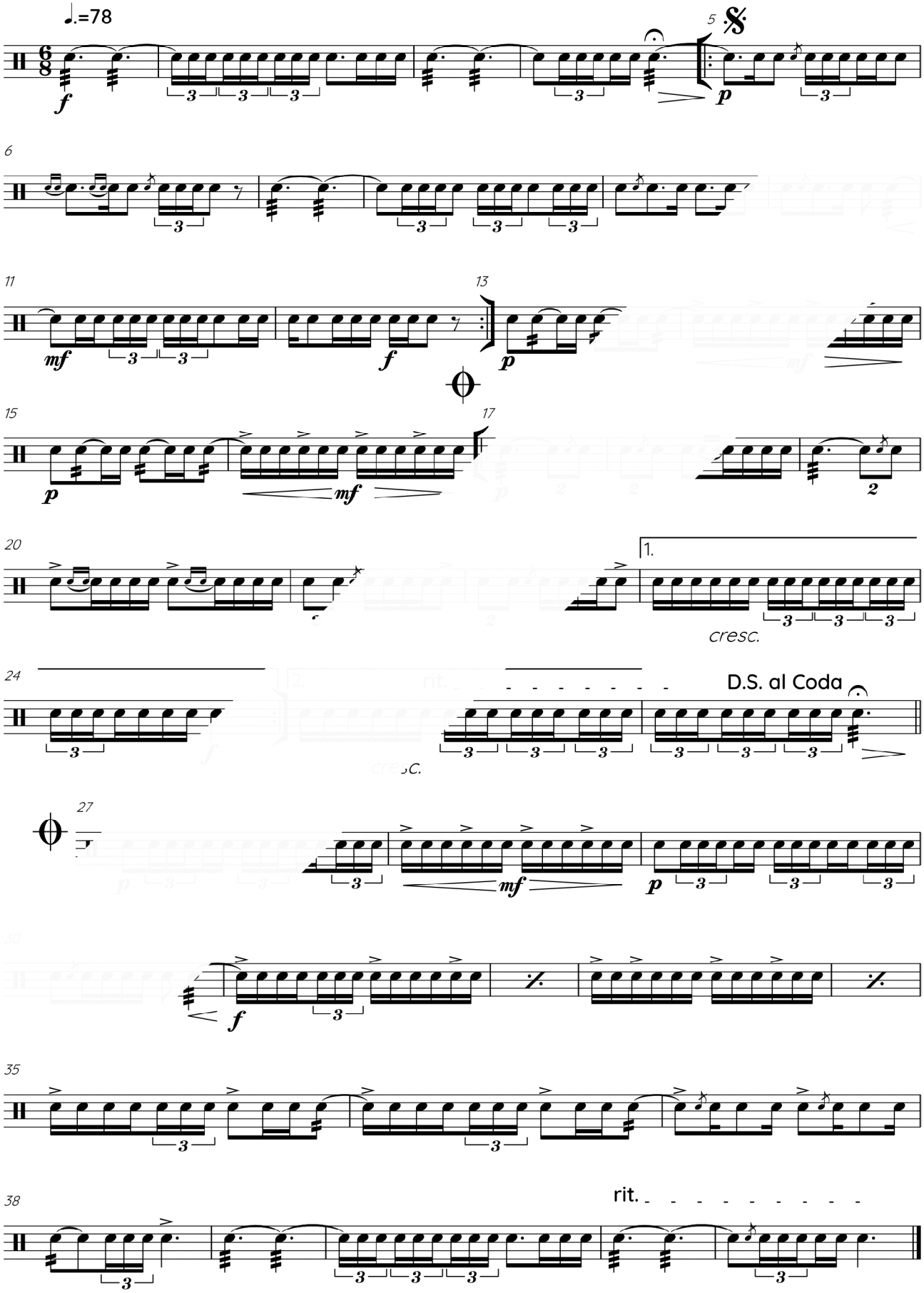
ETUDEN

E 24

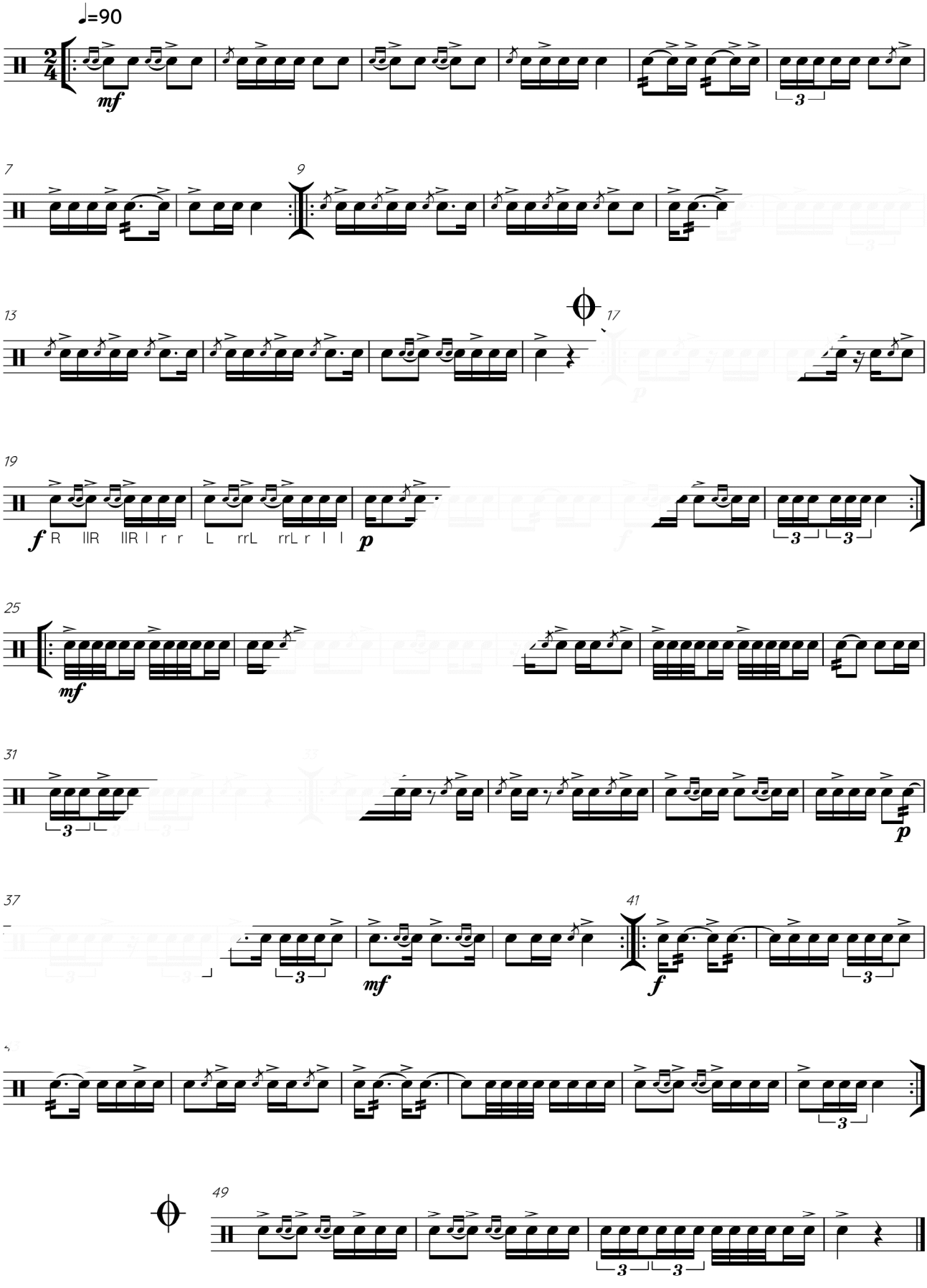


VOORDRACHT

CONDOR



THE MASTER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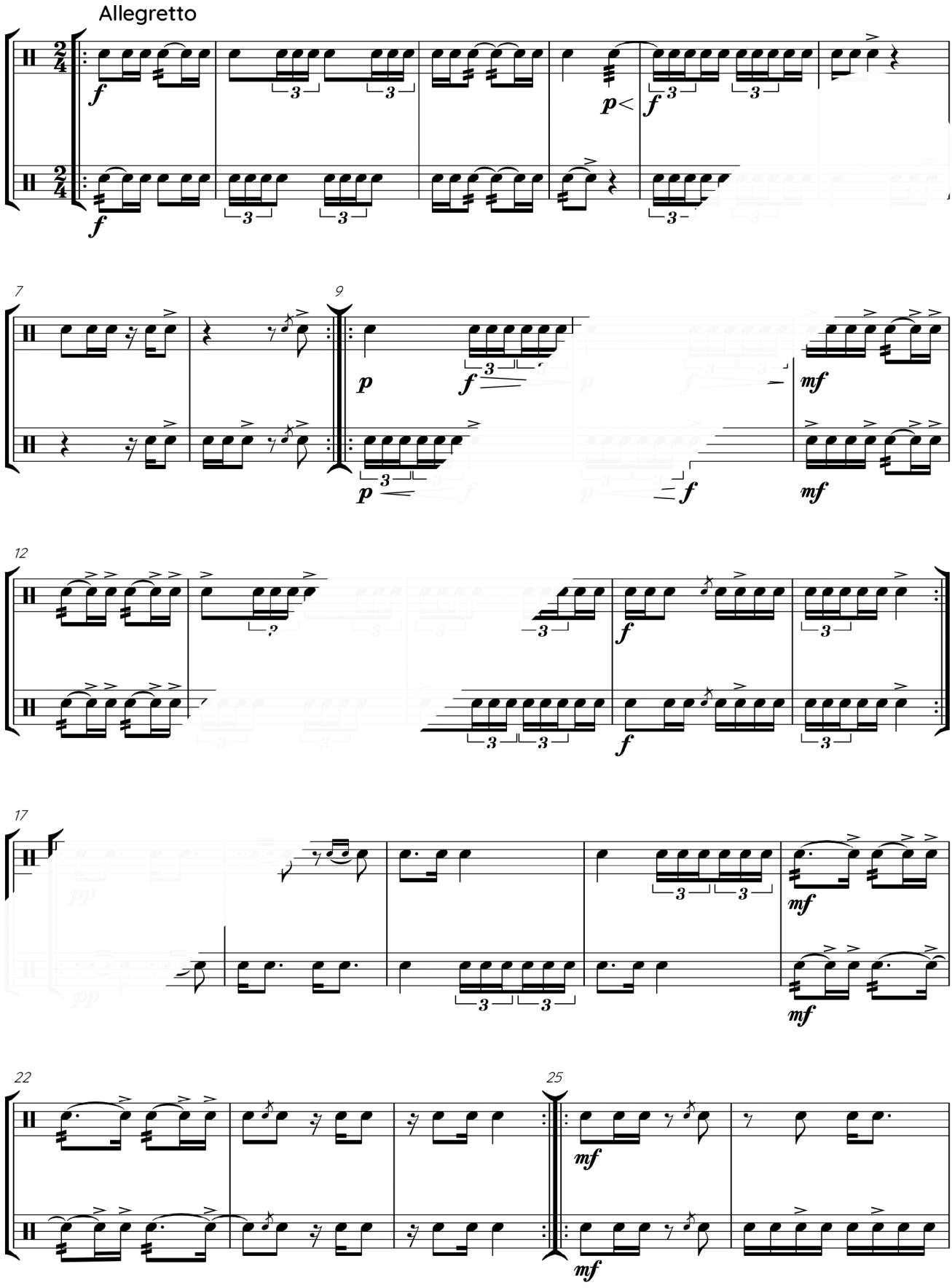
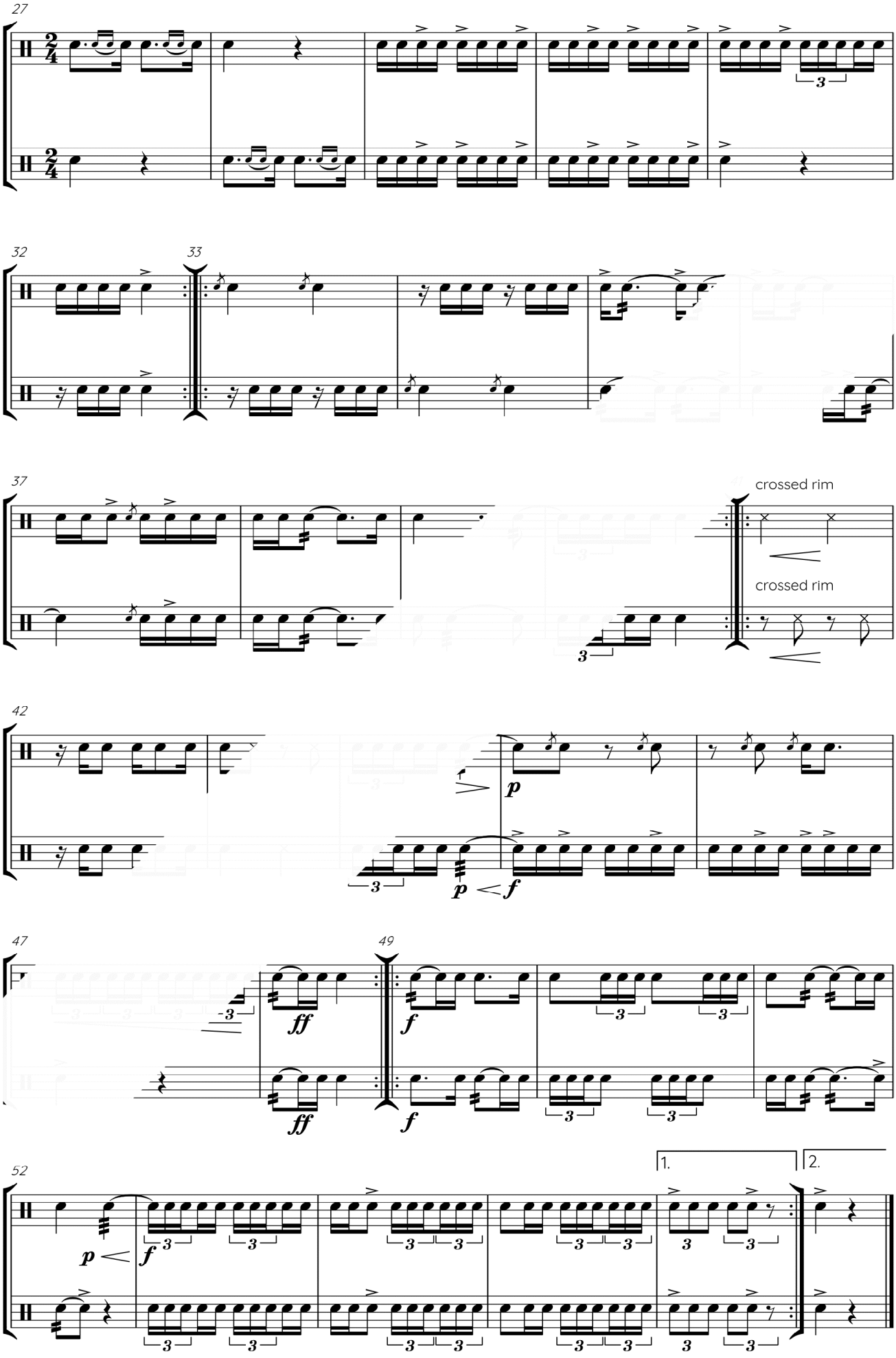
TOGETHER AGAIN

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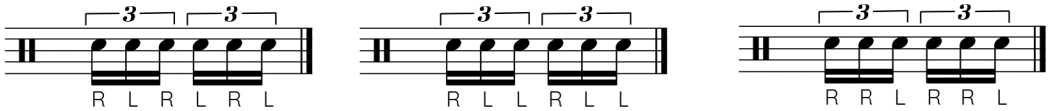
2.

ACCENTEN

Verschillende slagmanieren



OEFENINGEN

TIPS

Speel de oefeningen eerst langzaam en let goed op de juiste slagmanieren.
Voer dan langzaam het tempo op.

Gebruik de verschillende slagmanieren.

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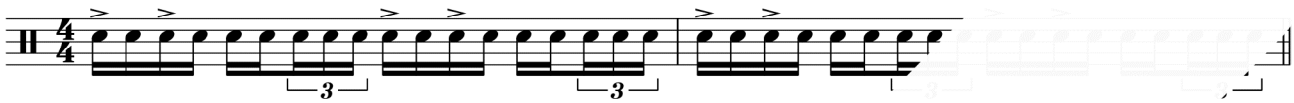

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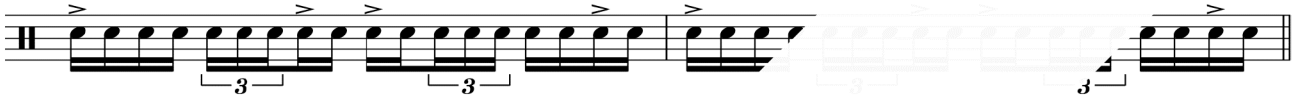

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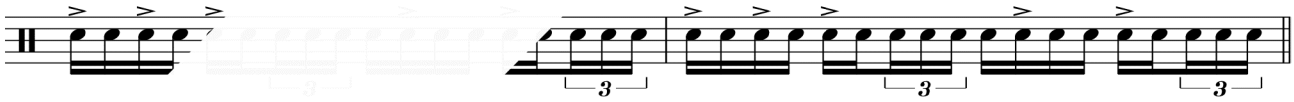
[4]

[5]

[6]



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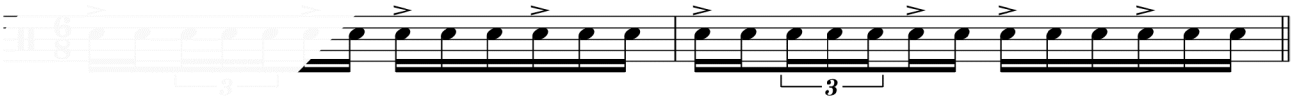

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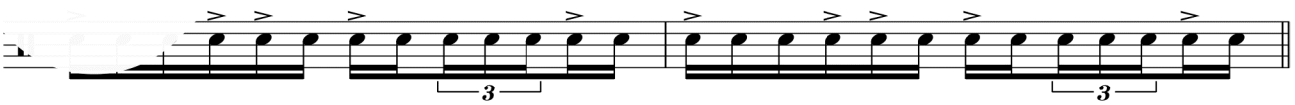

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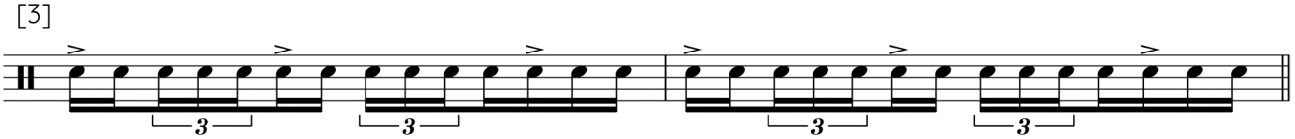

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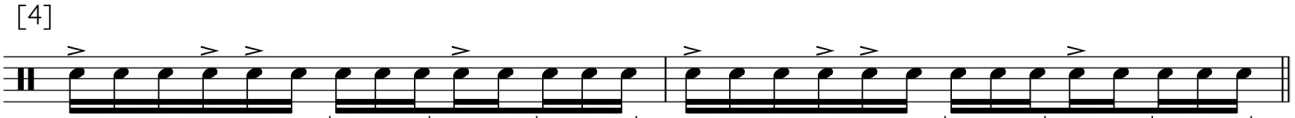
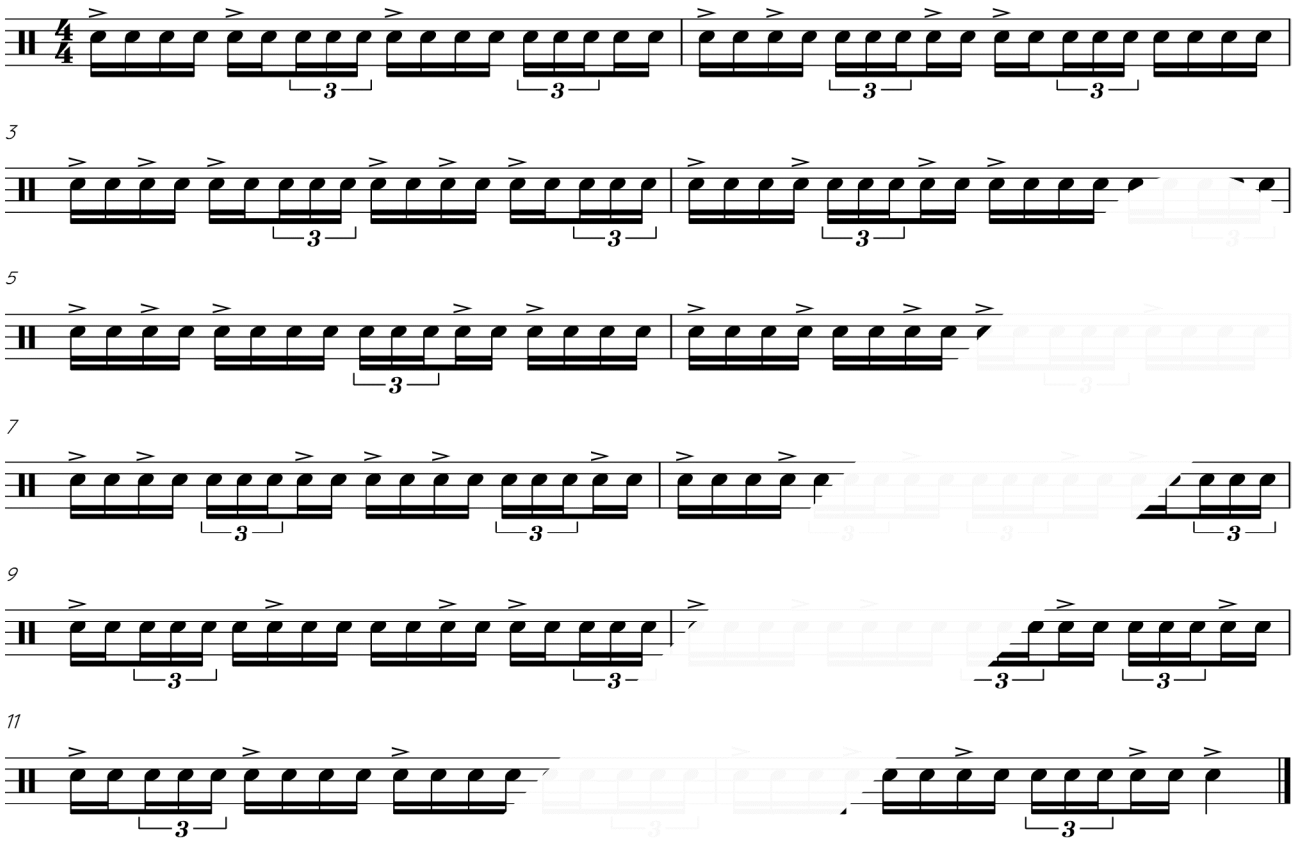
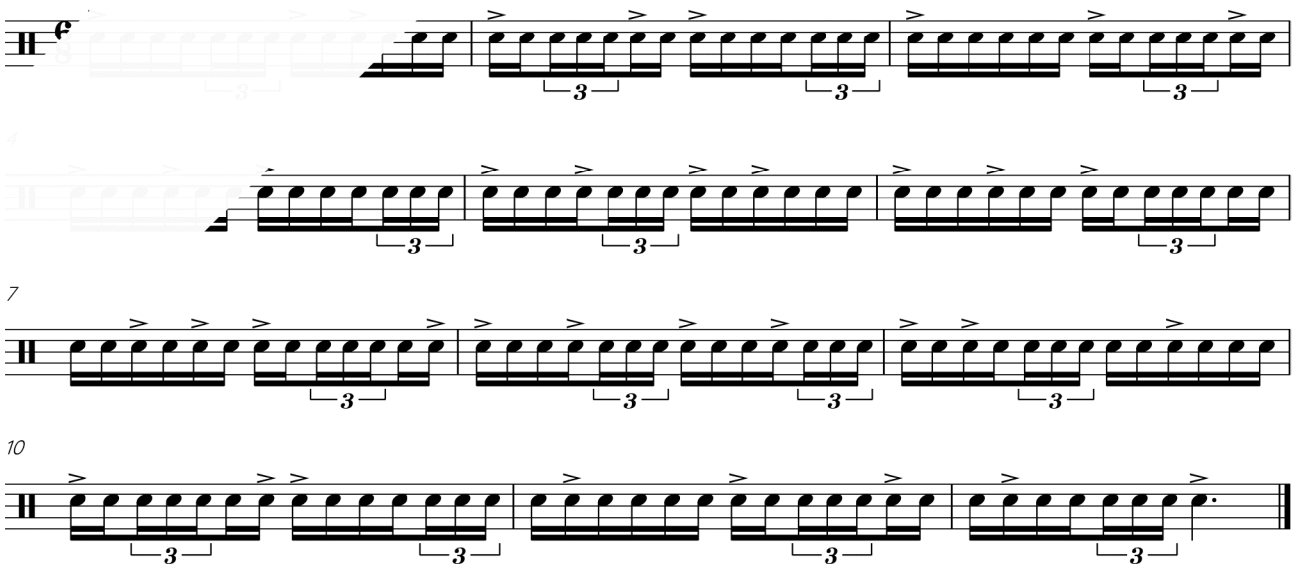


TIPS Speel de oefeningen eerst langzaam en voer daarna langzaam het tempo op.

A 6

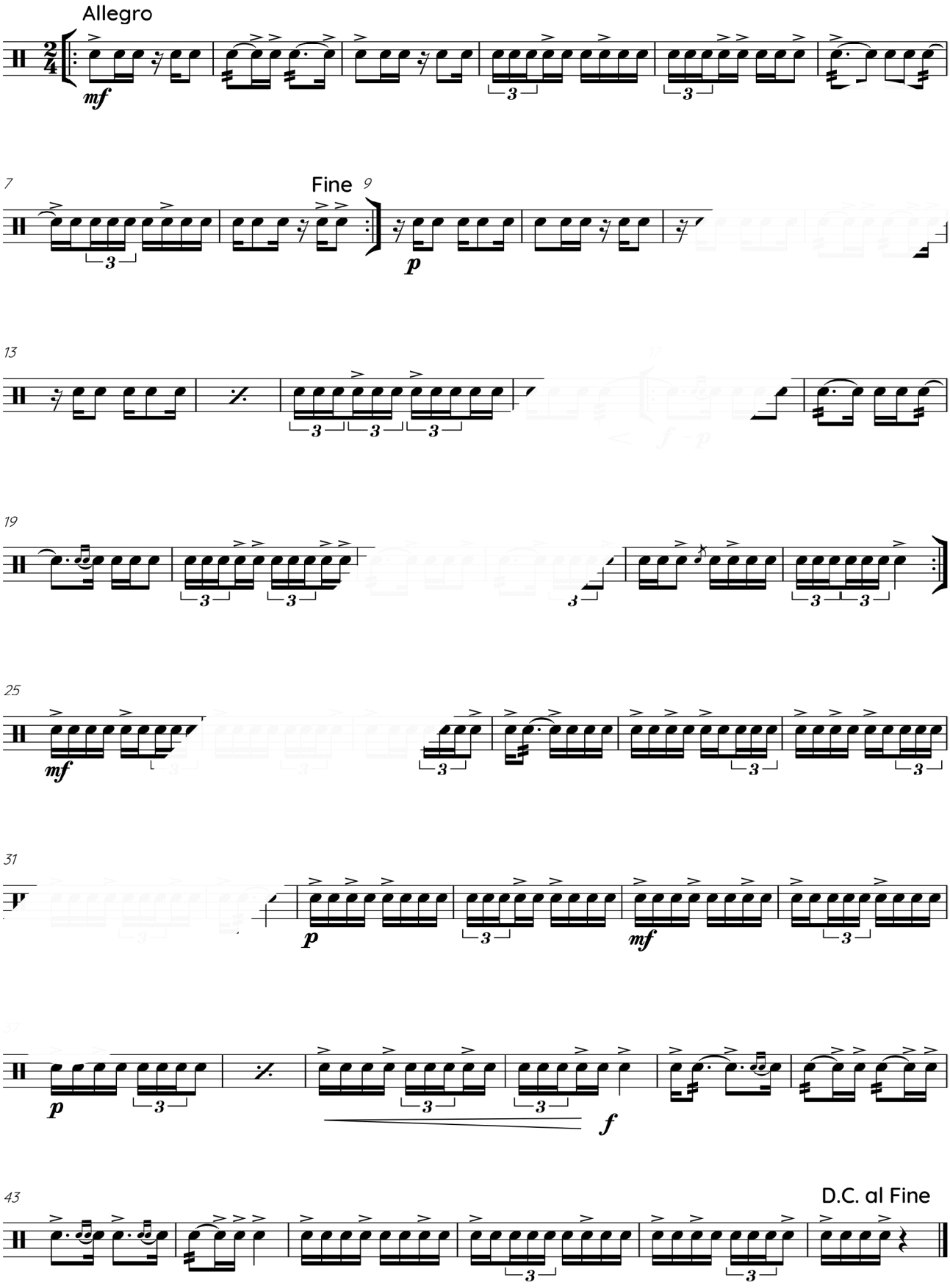


A 7

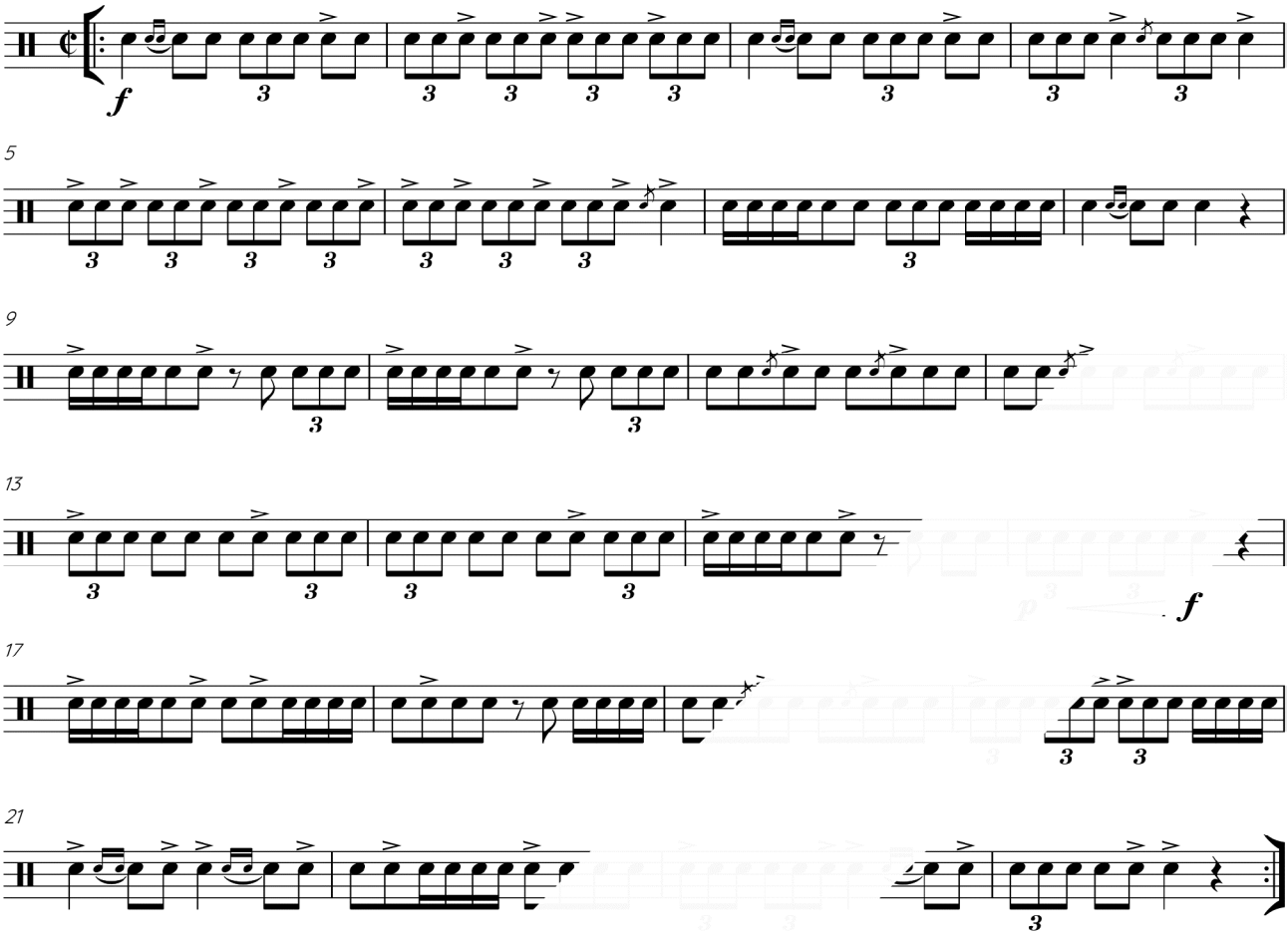


ETUDEN

E 25

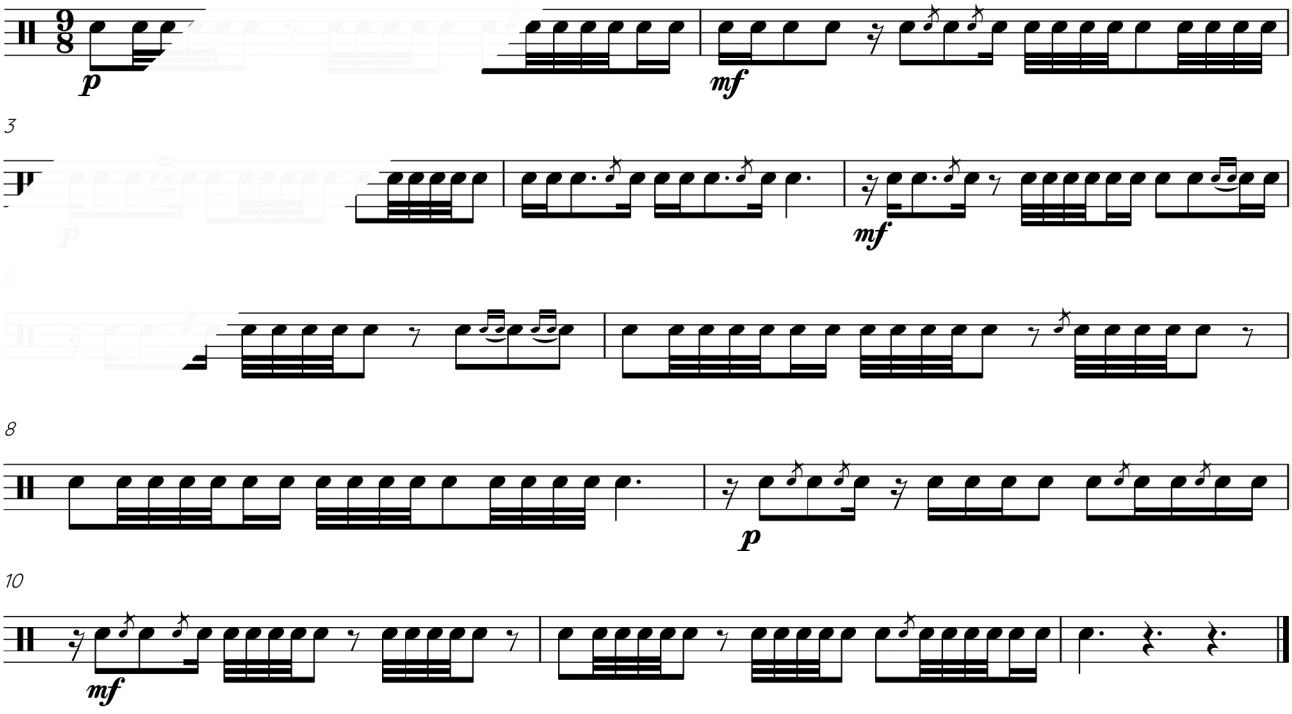


E 26



E 27

Andante



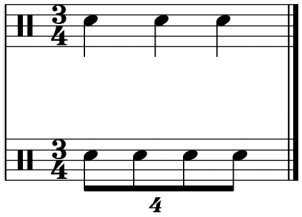
LEESOEFENINGEN

DE KWARTOOL

De kwartool is een splitsing van een driedelige notenwaarde in 4 gelijke delen. Met andere woorden: 4 noten van gelijke waarde in plaats van 3, in dezelfde tijd gespeeld.

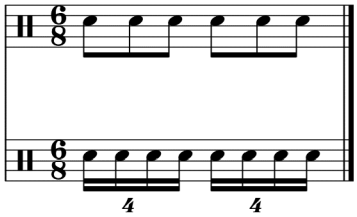
Notatiemogelijkheden onder de noot:

Verdeling in drieën



Verdeling in vieren

Verdeling in drieën

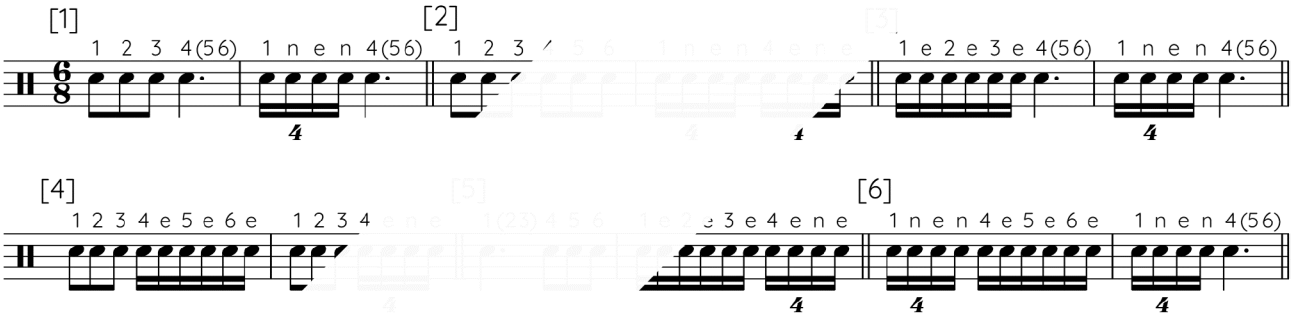


Verdeling in vieren

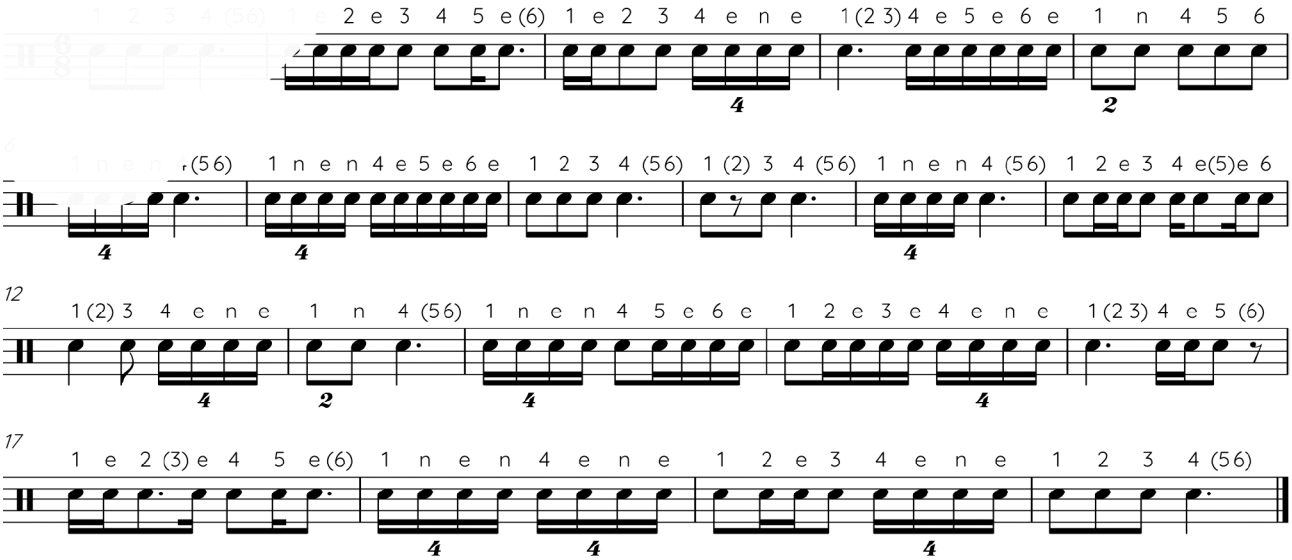
OEFENINGEN

TIPS speel de oefeningen eerst afzonderlijk, daarna na elkaar.

Schrijfwijze: 1 n e n 4 e n e Telwijze: 1 ne en ne



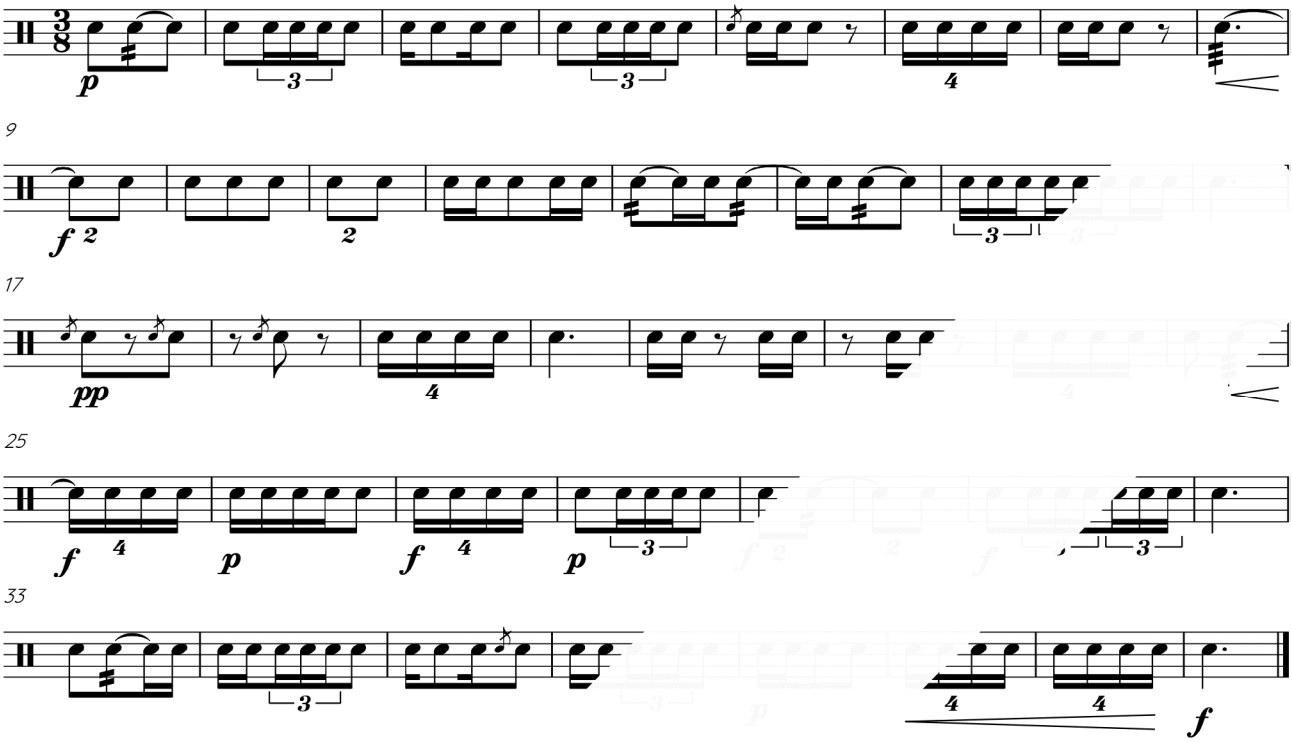
L 10



ETUDEN

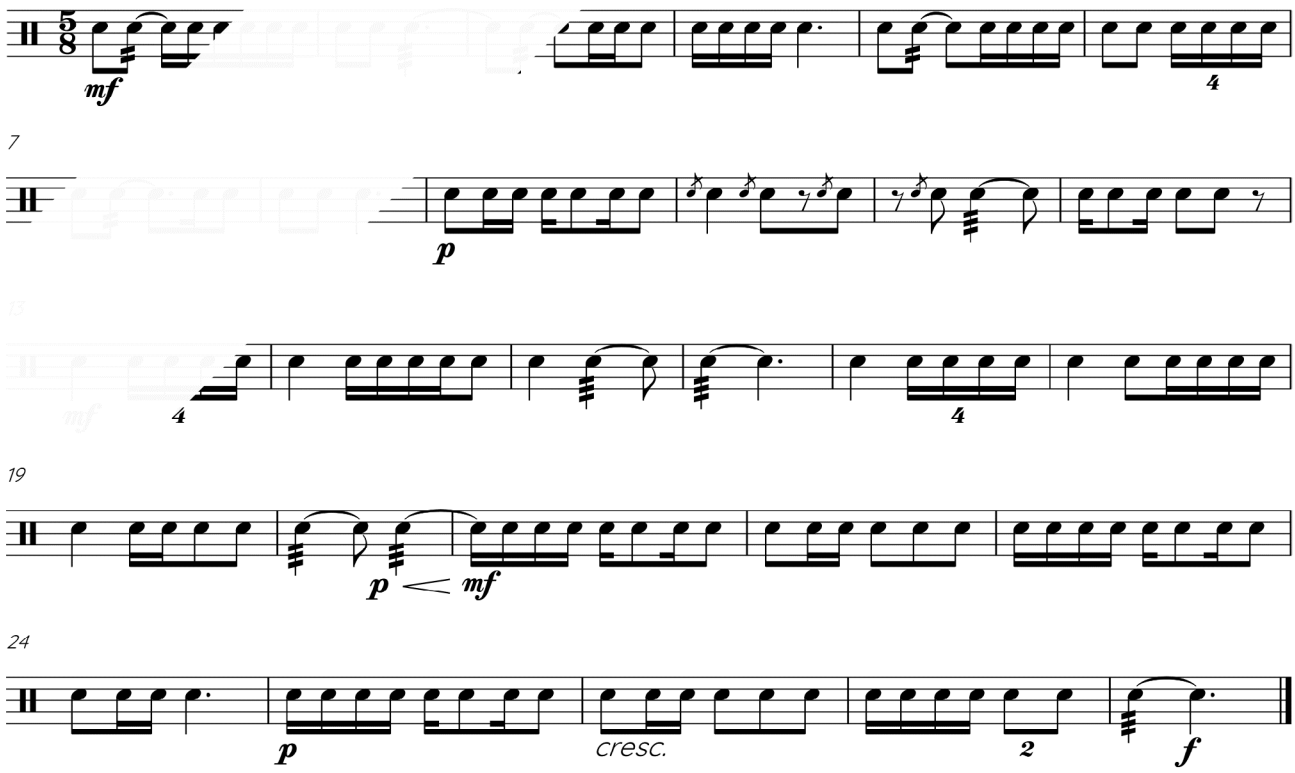
E 28

Allegro



E 28 extra

♩.=68



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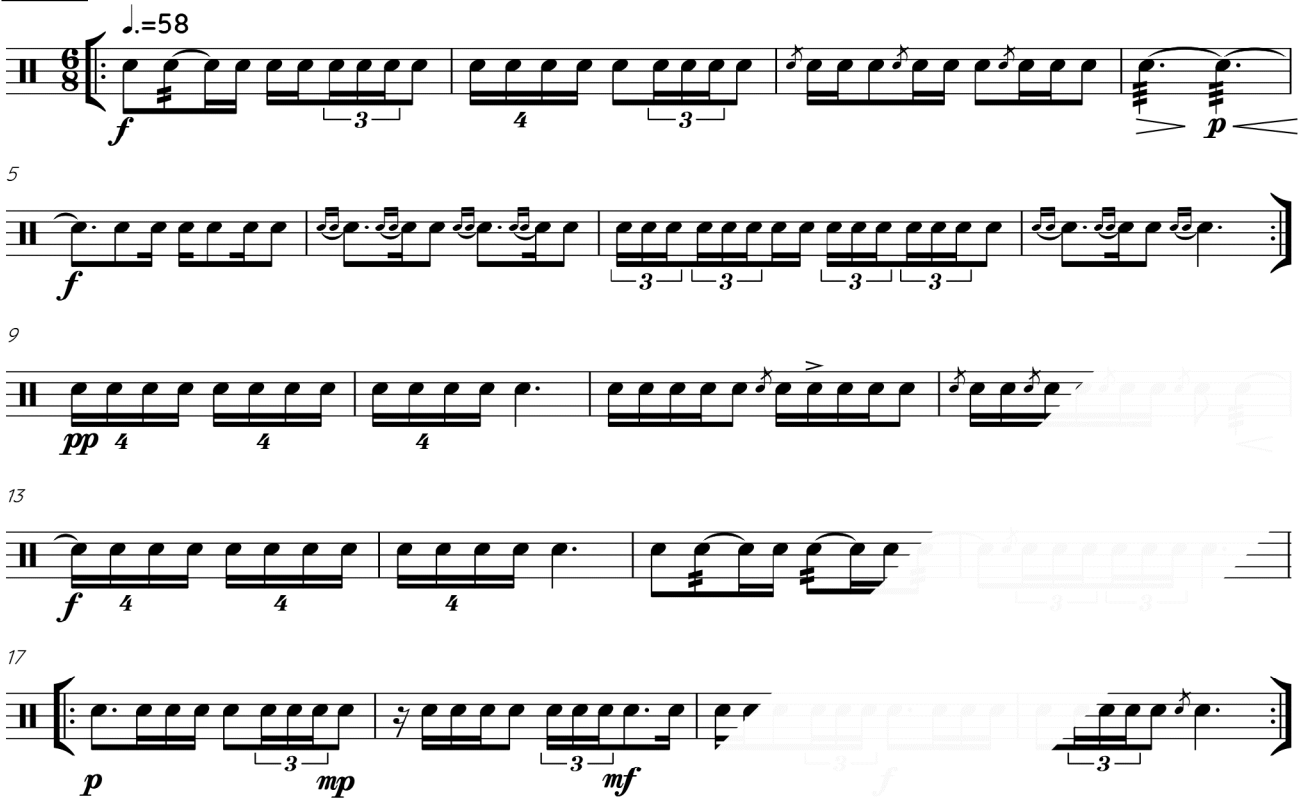
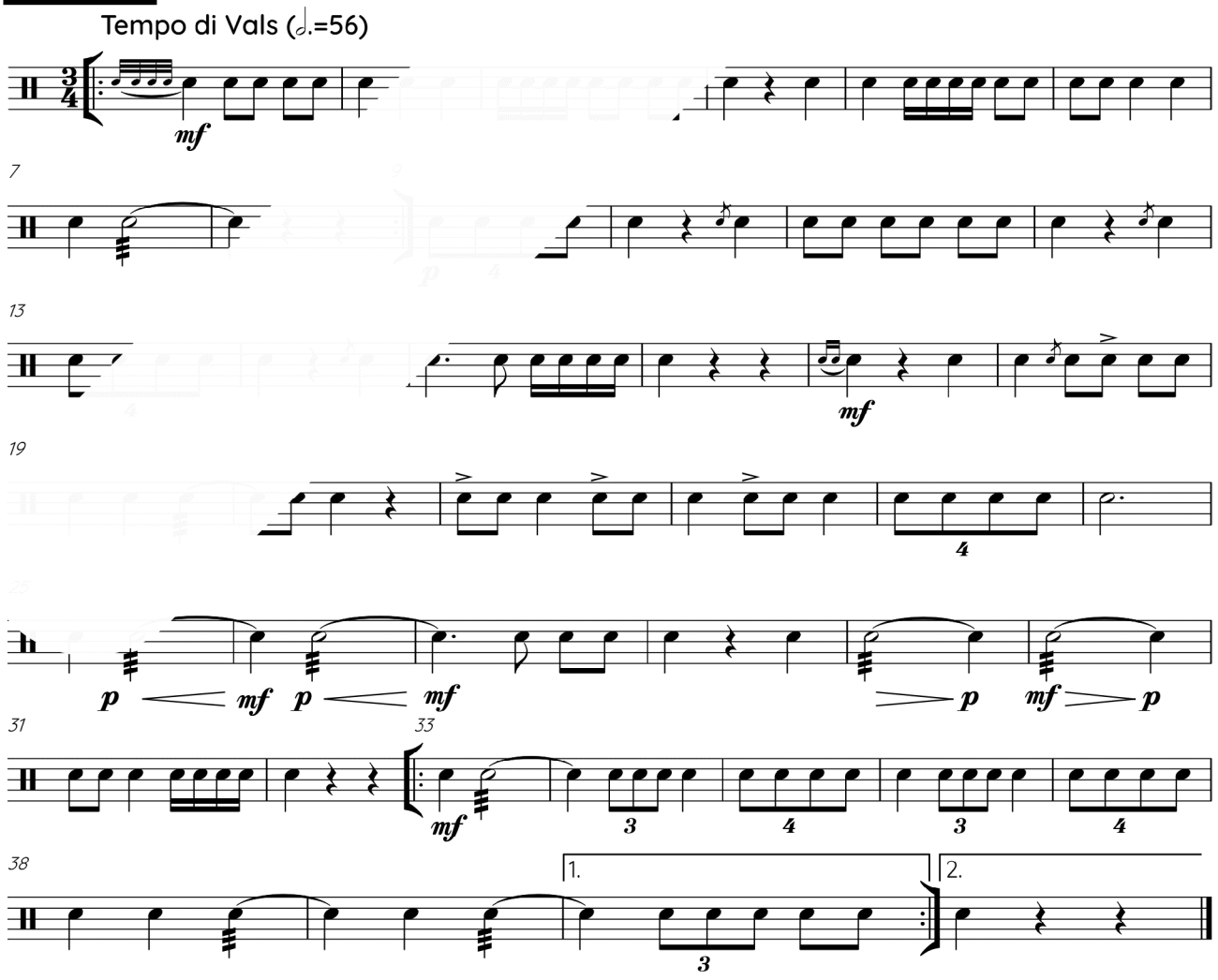


E 29 extra



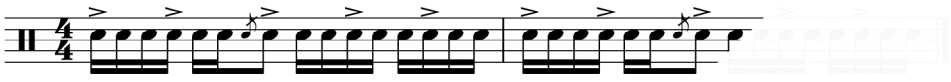
IMPROVISATIE

IMPROVISEREN MET BEGELEIDINGSMOTIEVEN

Ga bij het improviseren als volgt te werk:

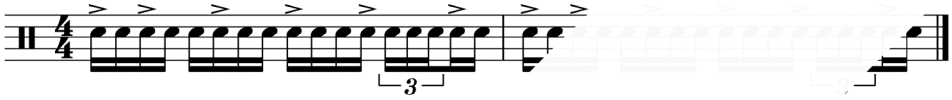
Speler 1 Kies een van onderstaande begeleidingsthema's en herhaal dit steeds.

[1]



BEGELEIDING

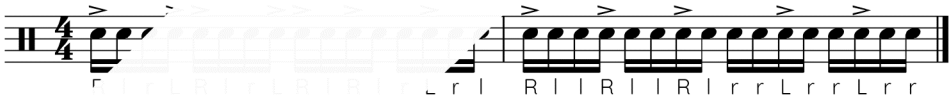
[2]



Speler 2 Begin het hetzelfde thema als speler 1. Nadat je 2 maten hebt samengespeeld, plaats je willekeurig je accenten. Let hierbij goed op dat het tempo gelijk blijft.

Enkele voorbeelden die je als improvisatie zou kunnen gebruiken:

[voorbeeld 1]



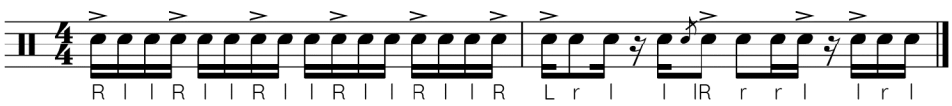
IMPROVISATIE

[voorbeeld 2]

Nog een mogelijkheid om te improviseren is door naast het plaatsen van accenten ook ritmische motieven te gebruiken. Start eerst met het willekeurig plaatsen van accenten, ga dan over met het spelen van korte ritmische motieven. Combineer daarna accenten en motieven.

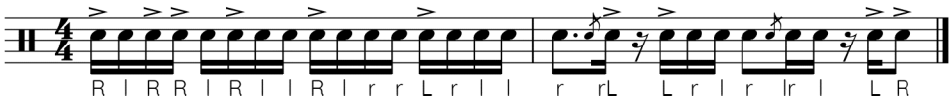
Enkele voorbeelden:

[voorbeeld 3]

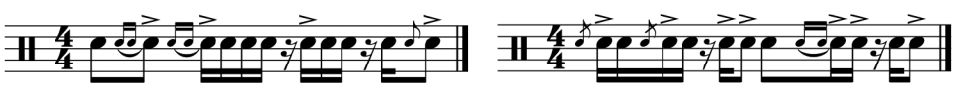


IMPROVISATIE

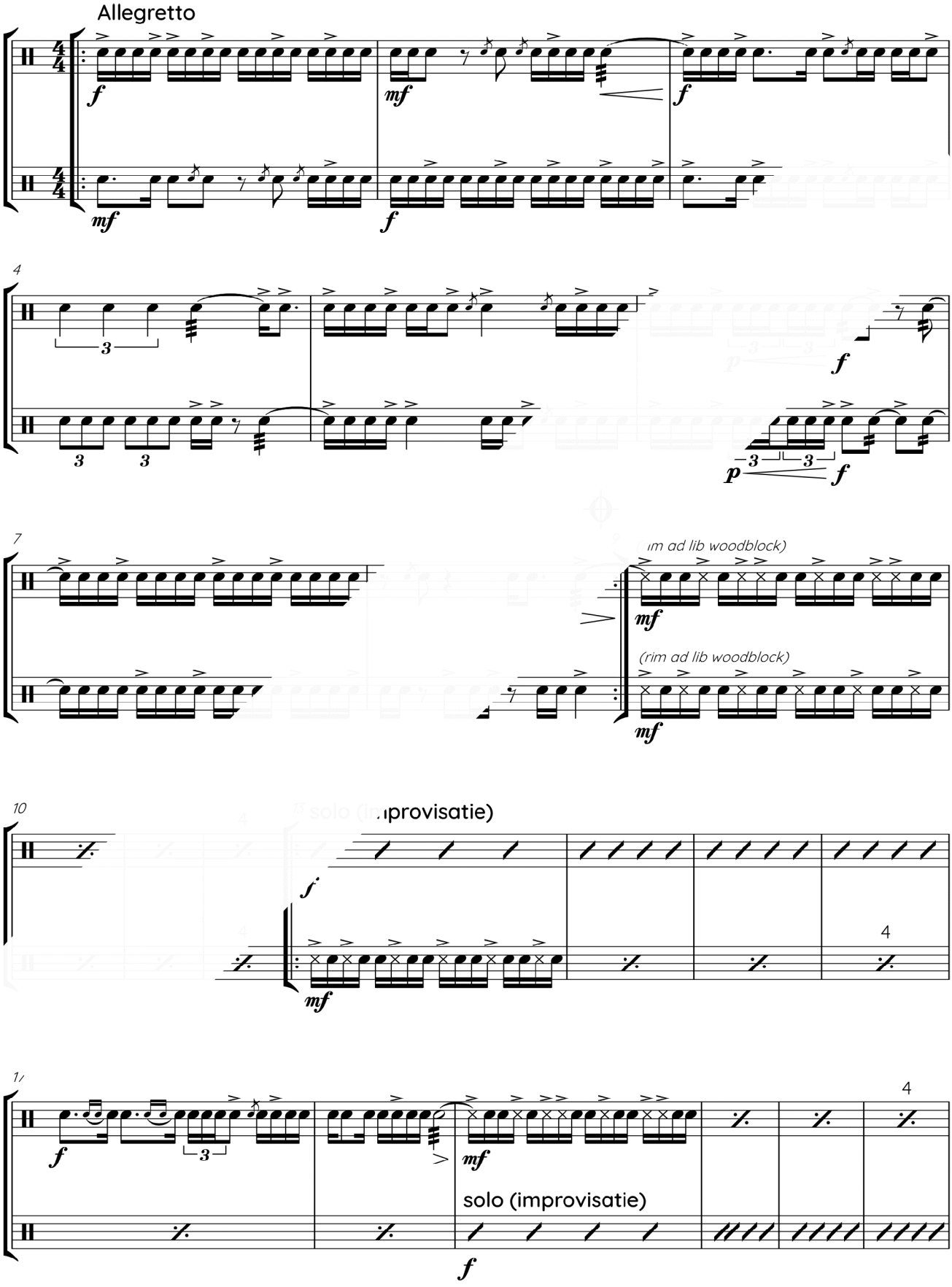
[voorbeeld 4]



[andere motieven]



LET'S TRY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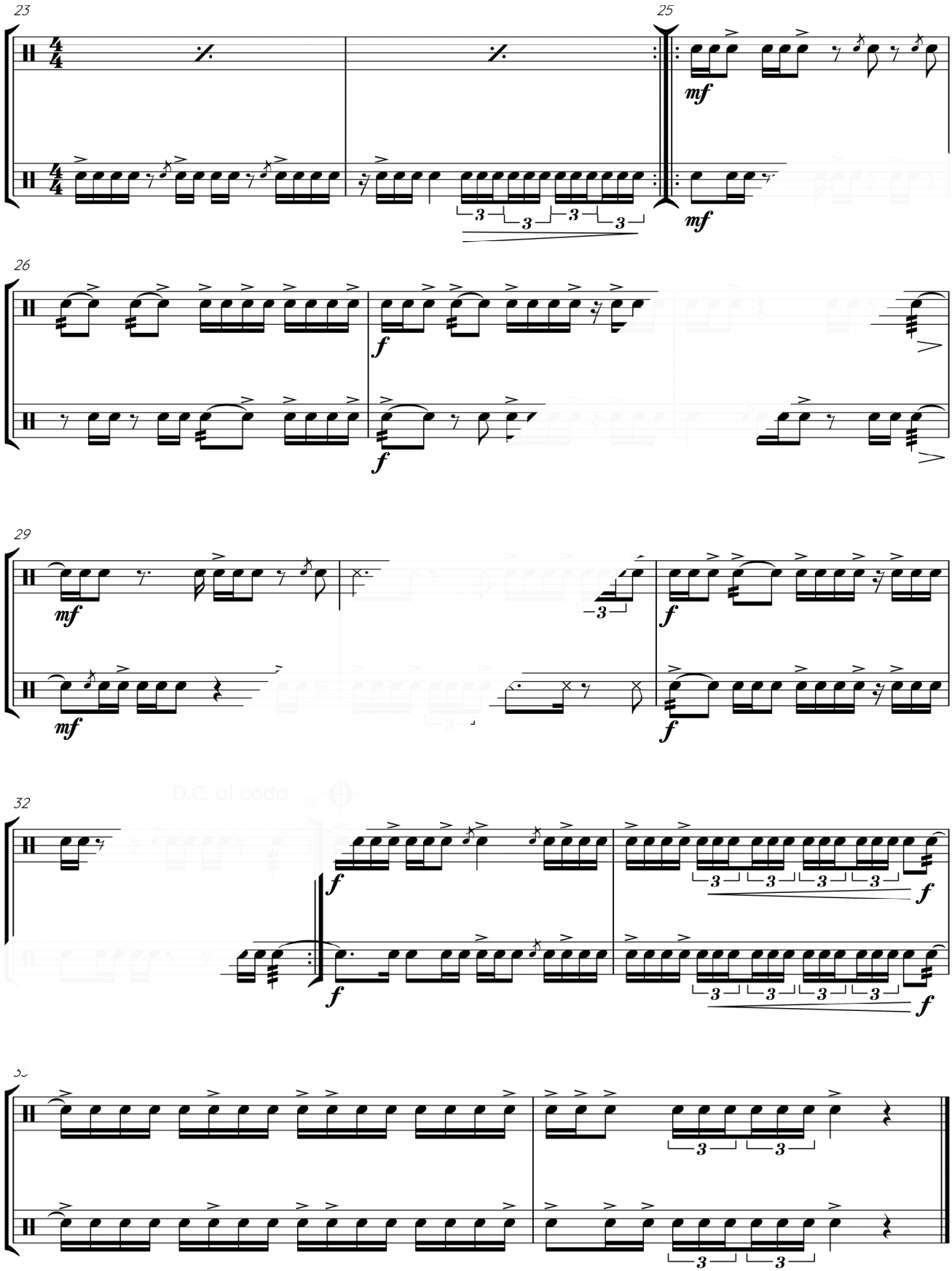
solo (improvisatie)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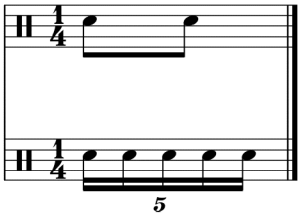
LEESOEFENINGEN

DE KWINTOOL

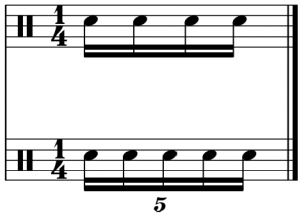
De kwintool is een splitsing van een tweedelige notenwaarde in 5 gelijke delen. Met andere woorden: 5 noten van gelijke waarde in plaats van 2 of 4, in dezelfde tijd gespeeld.

Notatiemogelijkheden onder de noot:

Verdeling in tweeën



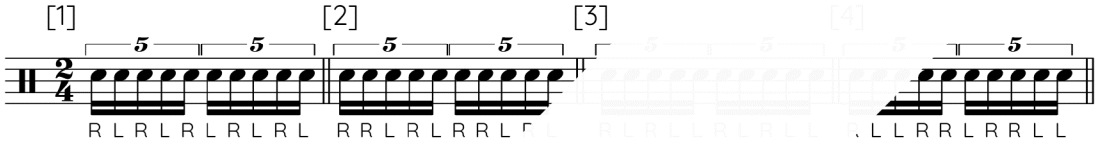
Verdeling in vieren



Verdeling in vijven

Verdeling in vijven

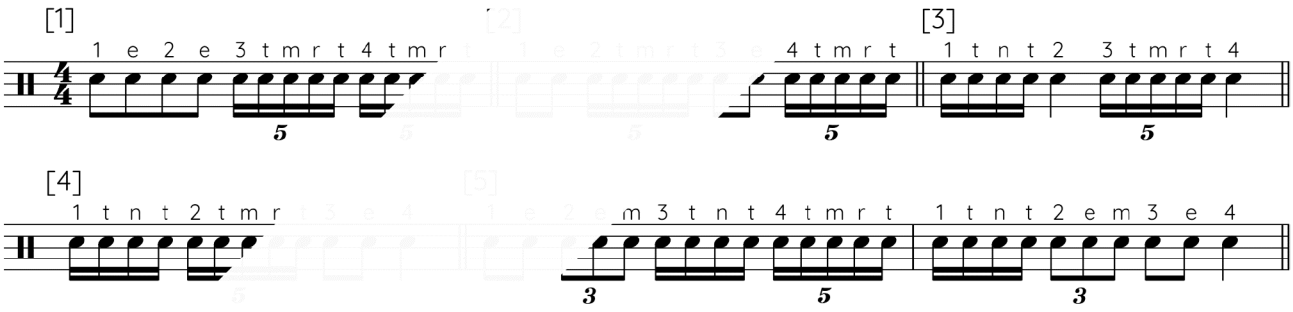
Slagtechnieken



OEFENINGEN

TIPS speel de oefeningen eerst afzonderlijk, daarna na elkaar.

Schrijfwijze: 1 t m r t Telwijze: 1 te me re tr



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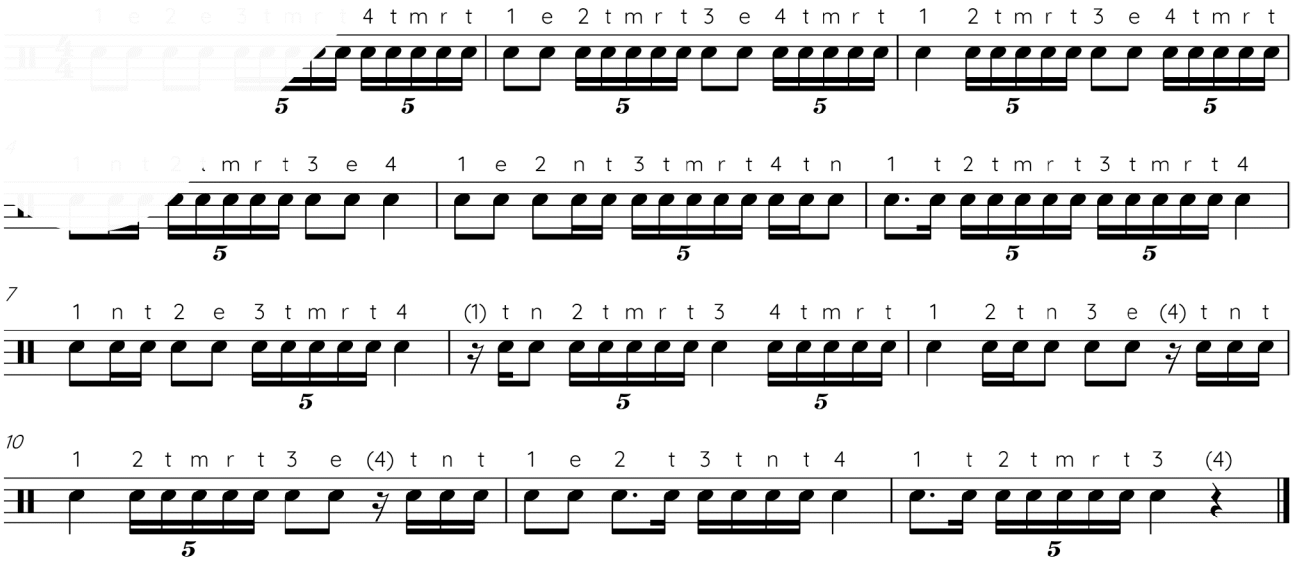
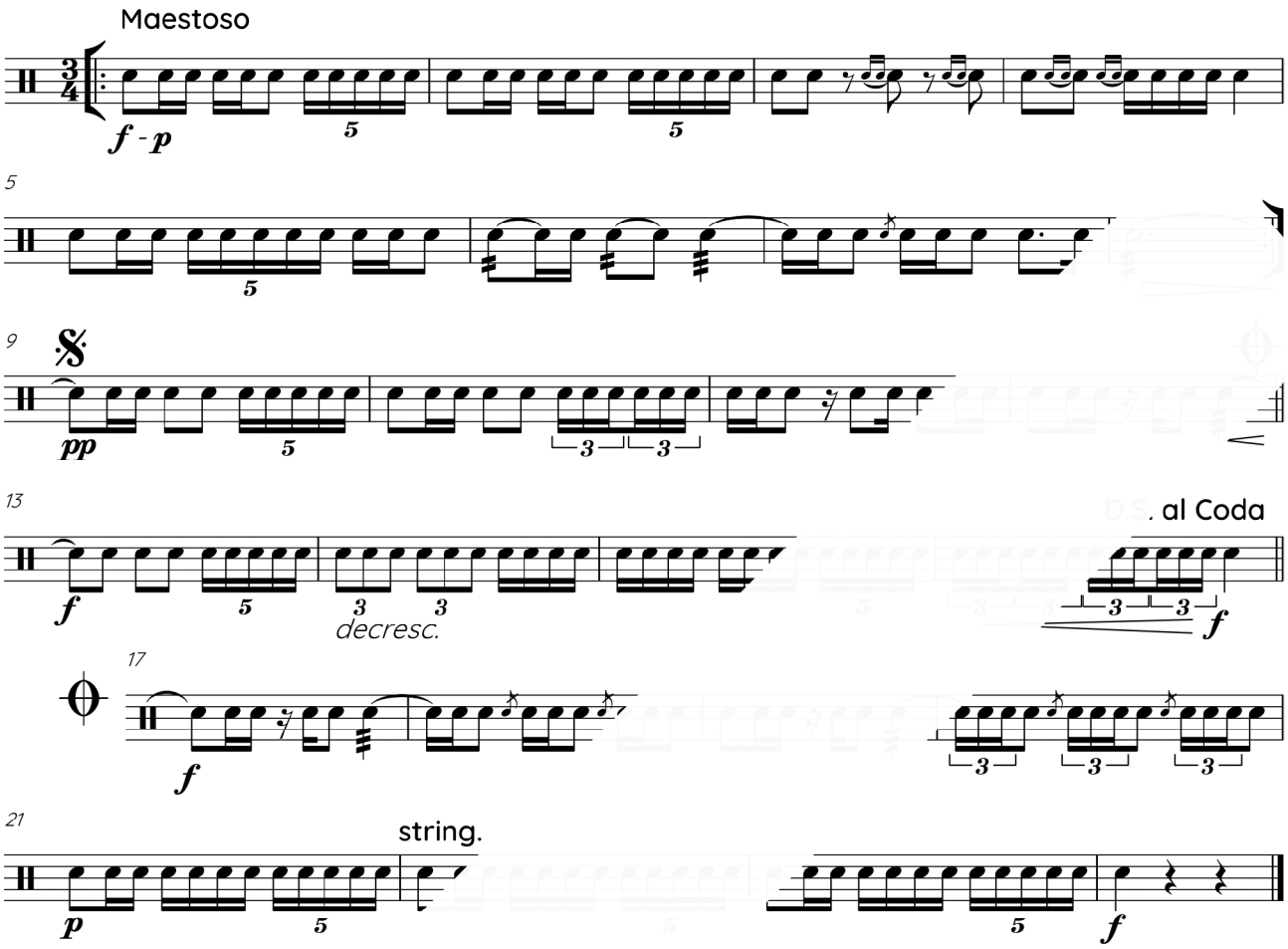


ETUDEN

E 30



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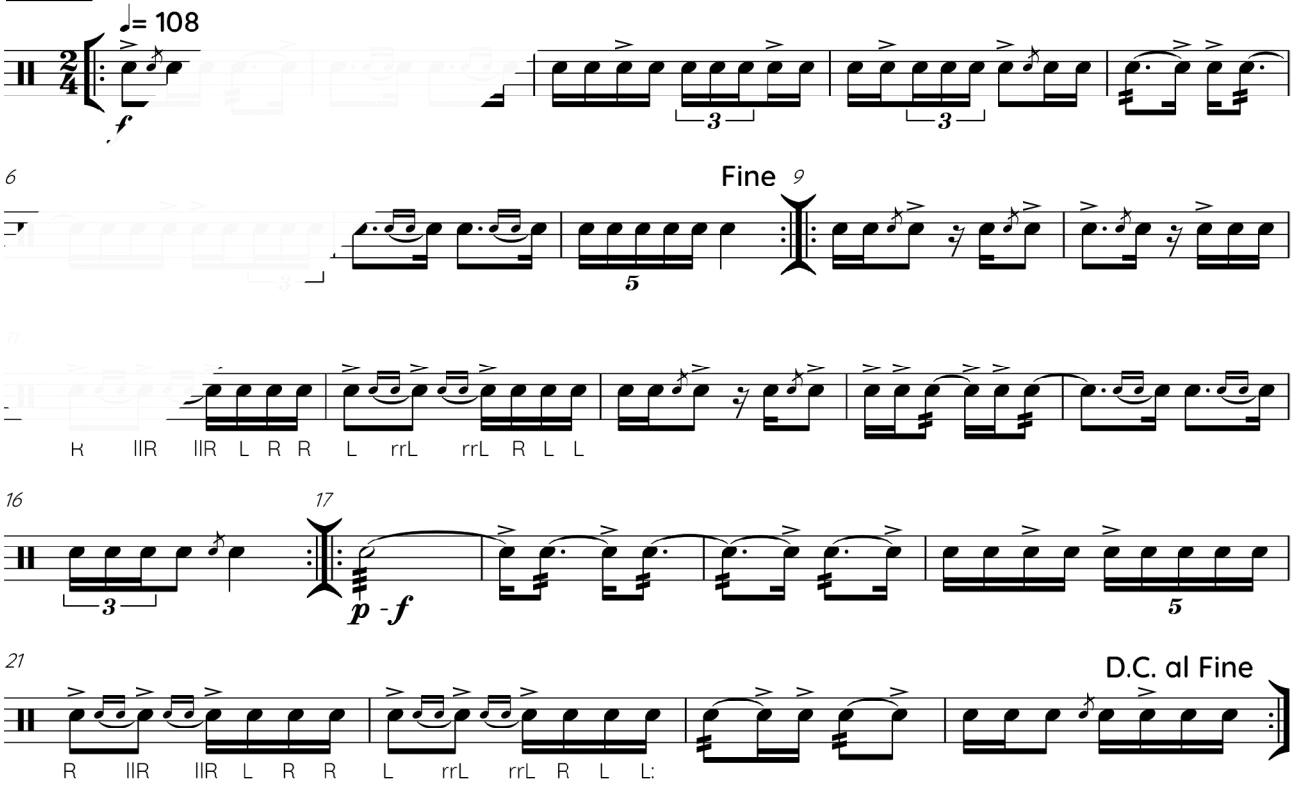
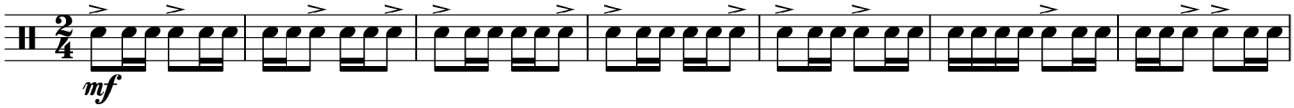


E 32 TIPS deze etude kan uitgevoerd worden met de volgende slagtechnieken

Presto



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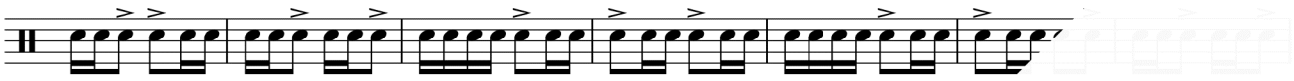

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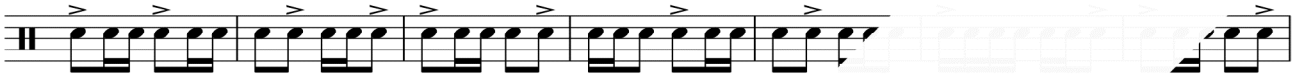

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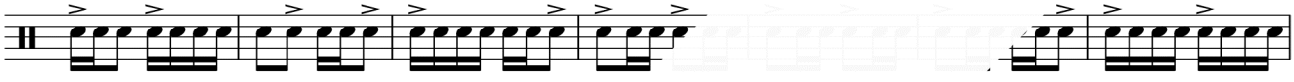

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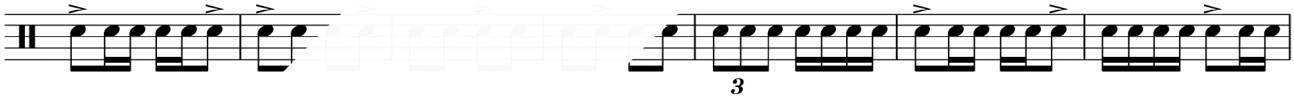

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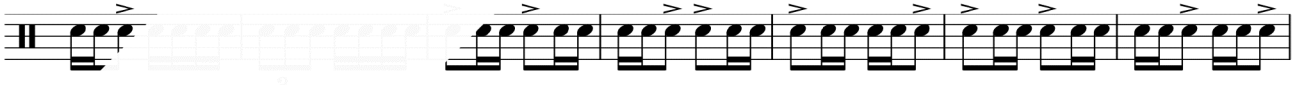

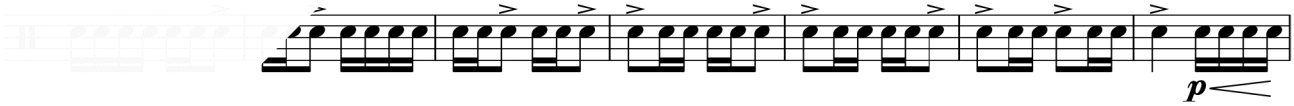

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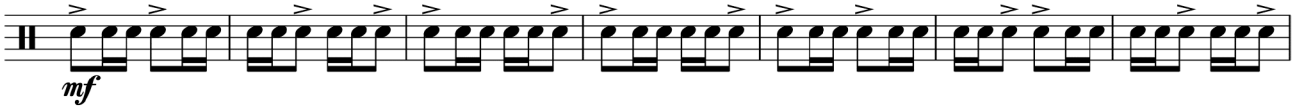

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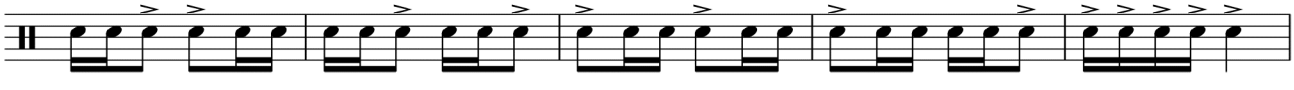
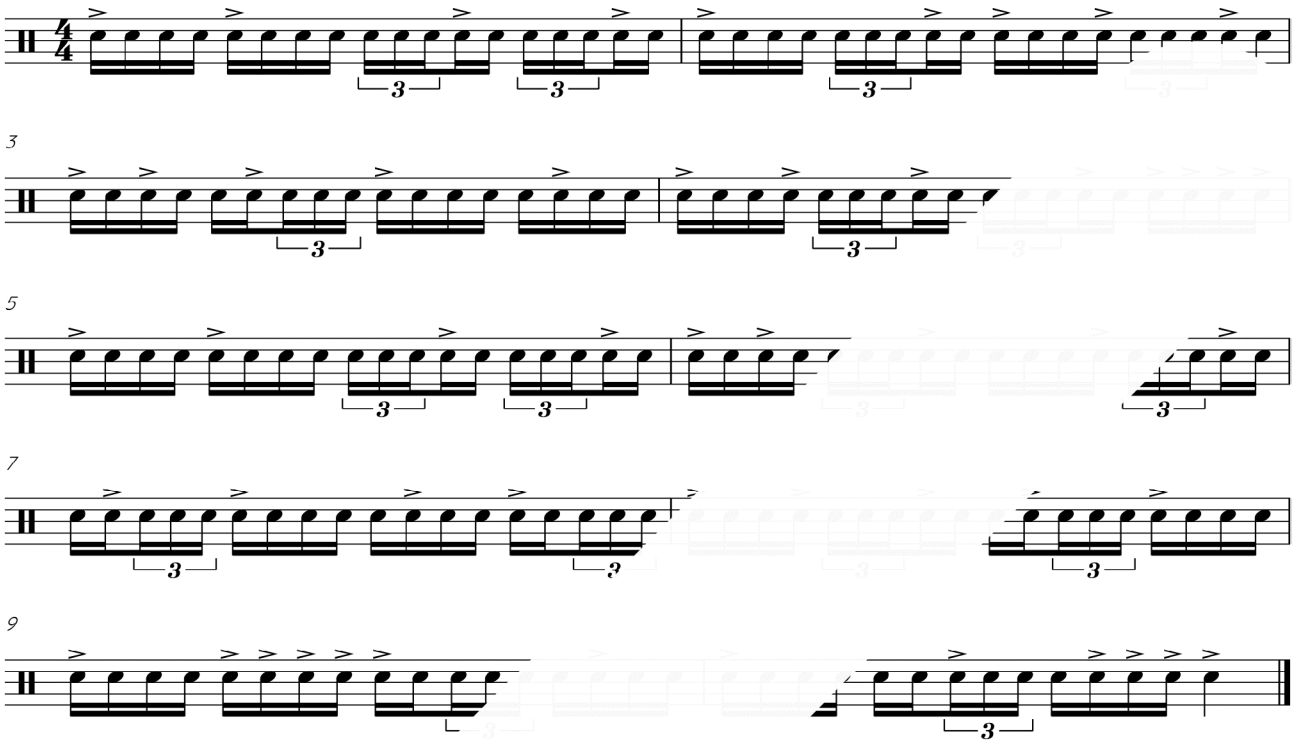


ACCENTEN

TIPS Speel de oefeningen eerst langzaam en voer daarna langzaam het tempo op.

A 8a



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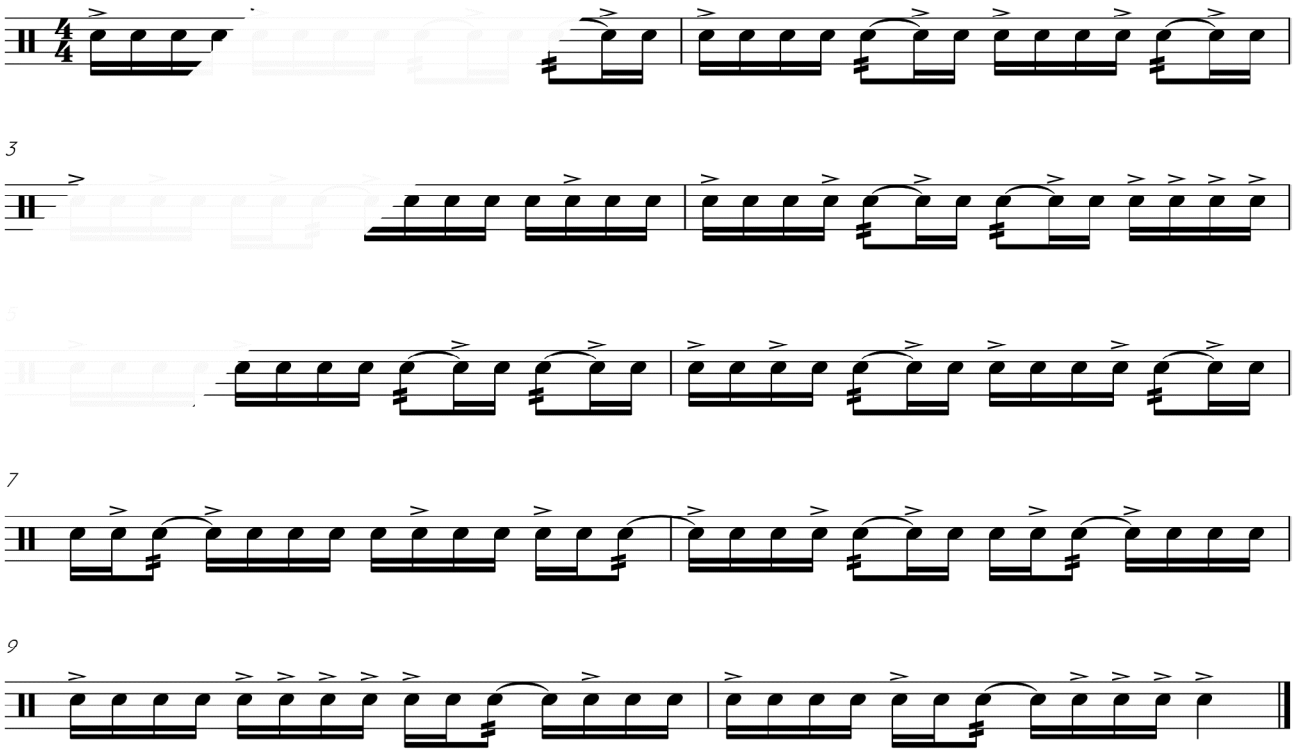
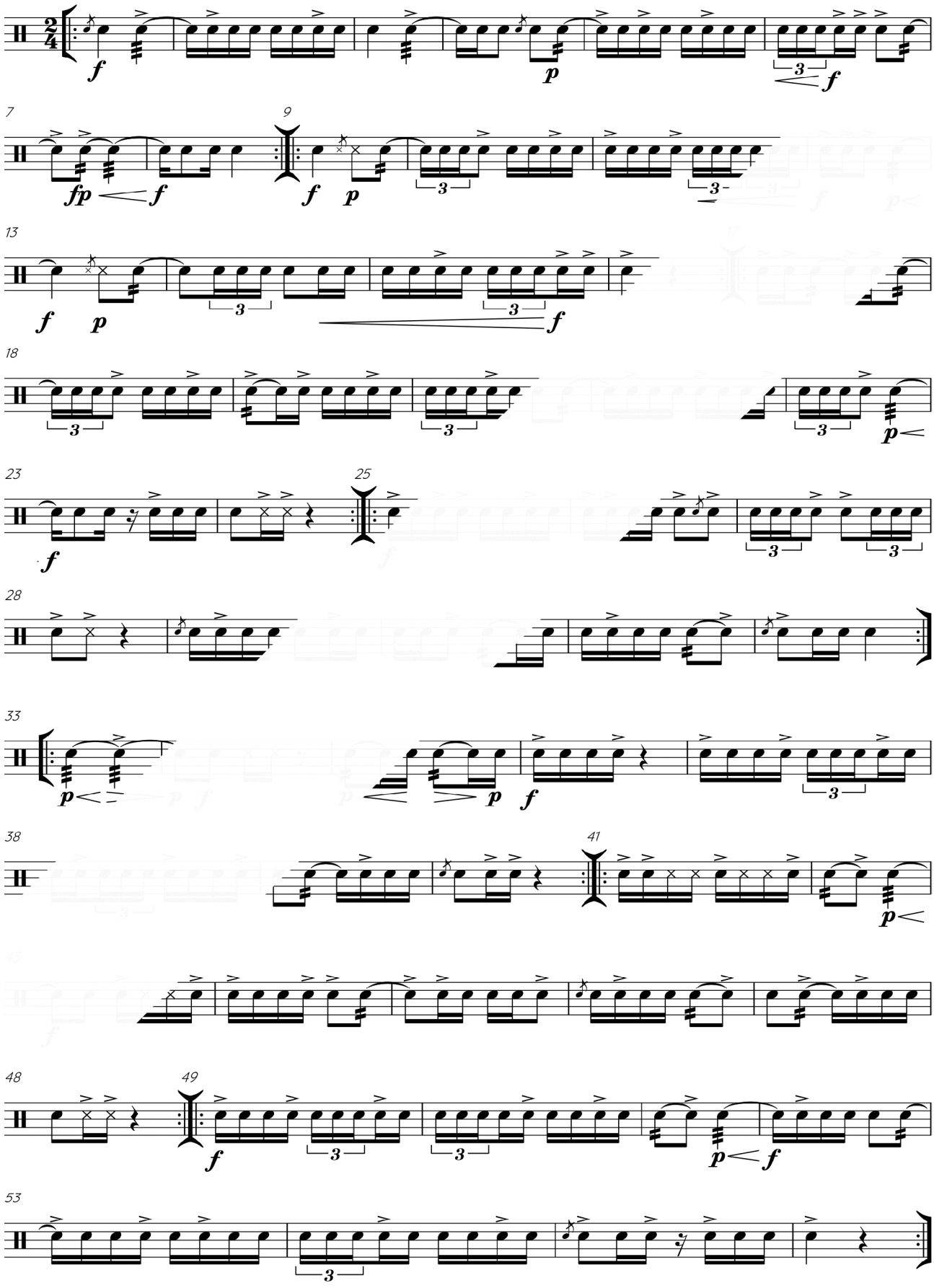


STRAIGHT ON

Tempo di Marcia



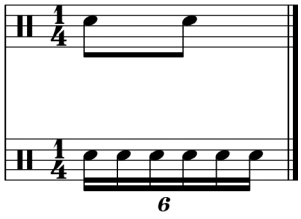
LEESOEFENINGEN

DE SEXTOOL

De sextool is een splitsing van een tweedelige notenwaarde in 6 gelijke delen. Met andere woorden: 6 noten van gelijke waarde in plaats van 2 of 4, in dezelfde tijd gespeeld.

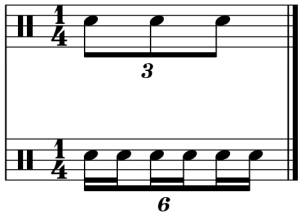
Notatiemogelijkheden onder de noot: 6 6 6

Verdeling in tweeën



Verdeling in zessen

Onderverdeling vanuit de triool



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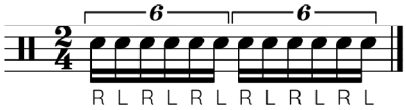
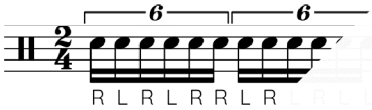
Slagtechnieken



P A R A P A R A DI DDLE



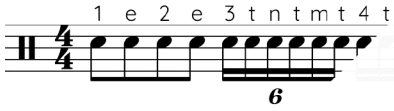
OEFENINGEN

TIPS speel de oefeningen eerst afzonderlijk, daarna na elkaar.

Gebruik de verschillende slagtechnieken.

Schrijfwijze: 1 t n t m t Telwijze: 1 te n te me te

[1]



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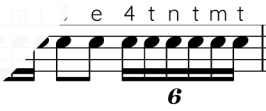

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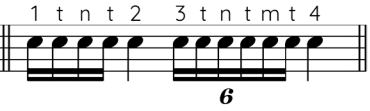

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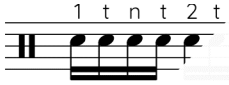

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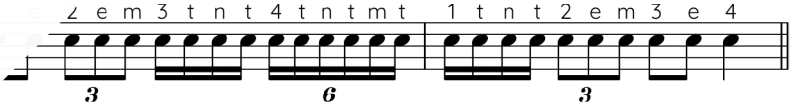

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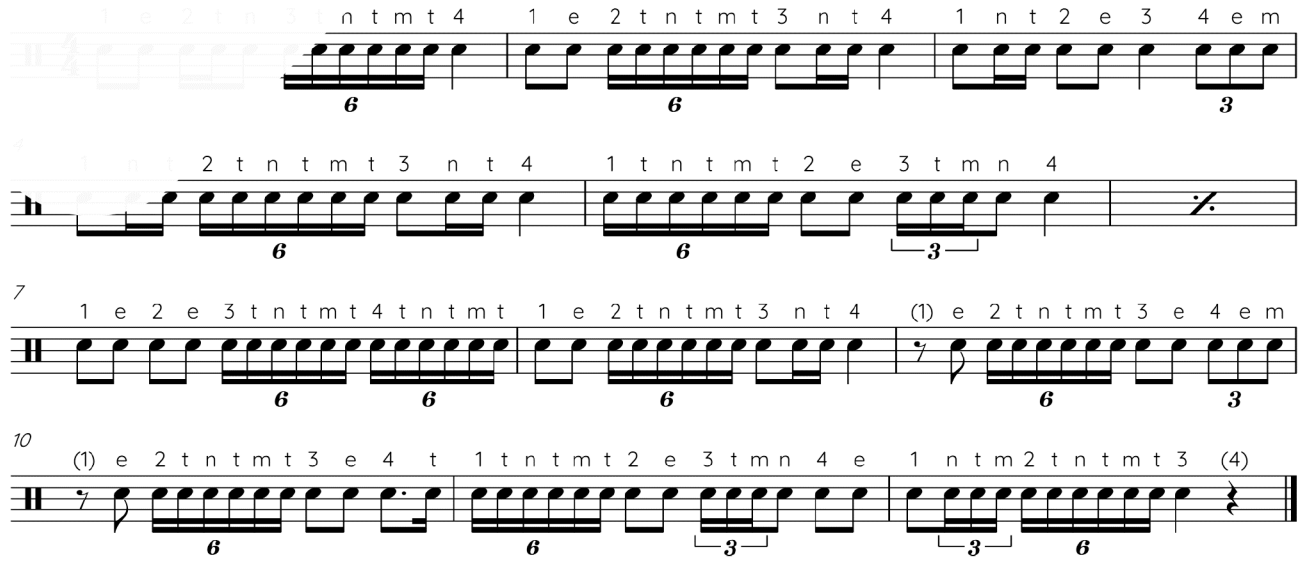

ETUDEN

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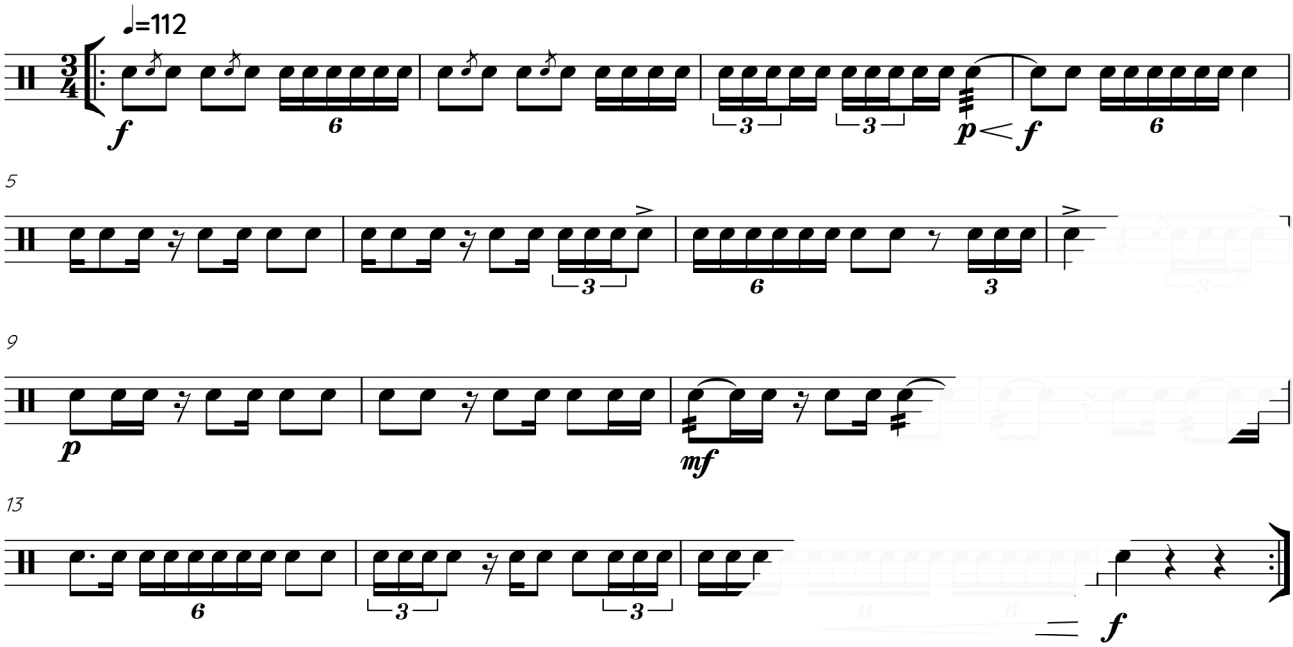

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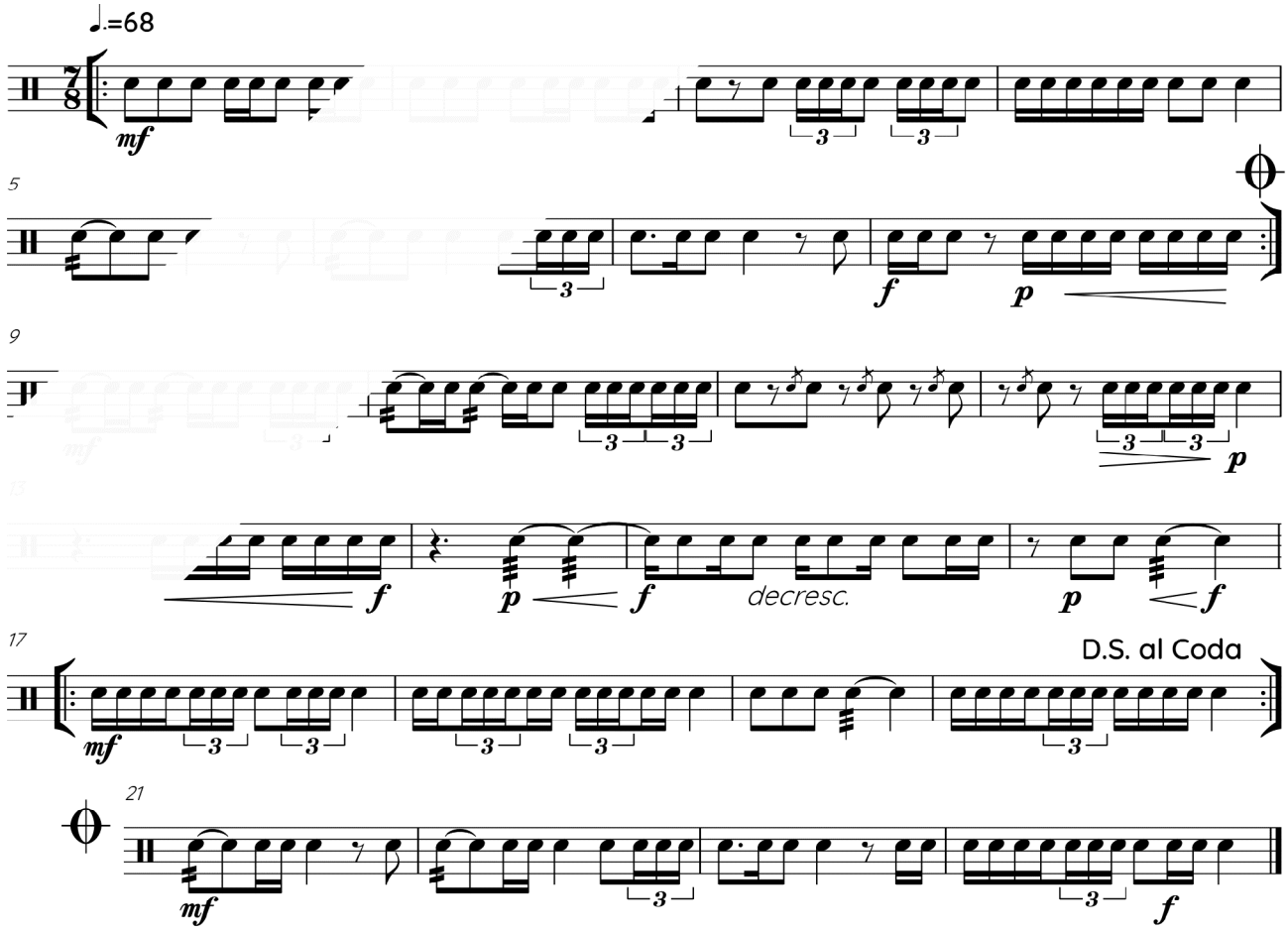

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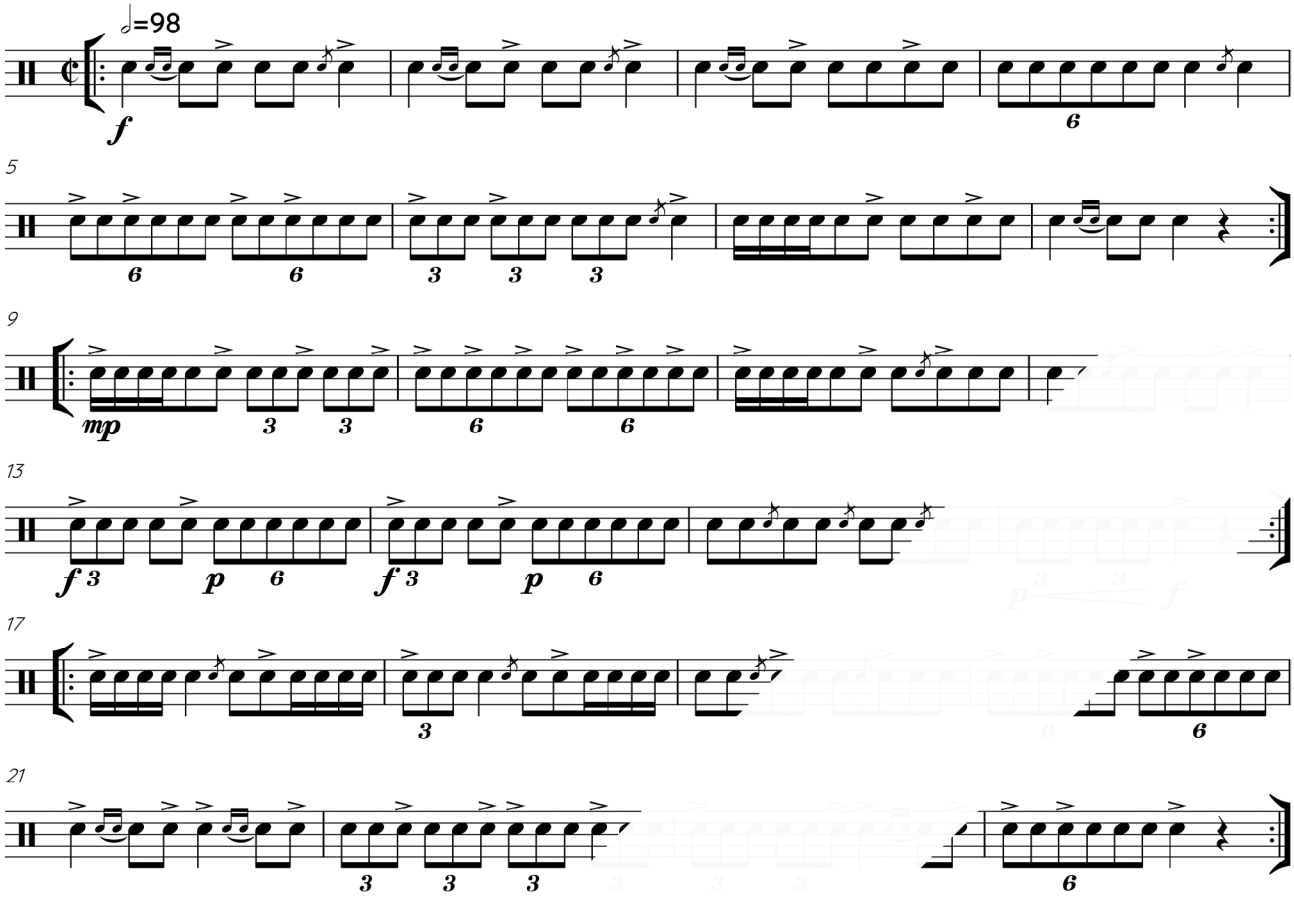
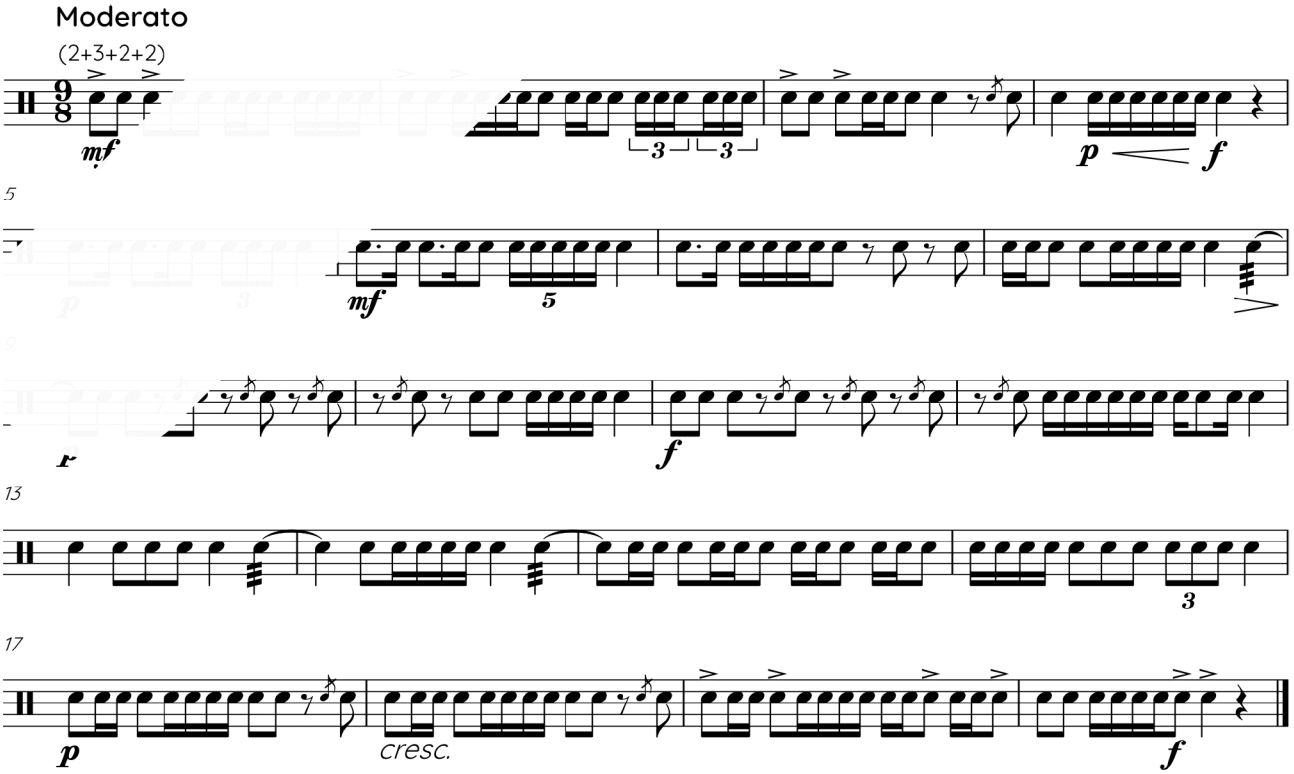


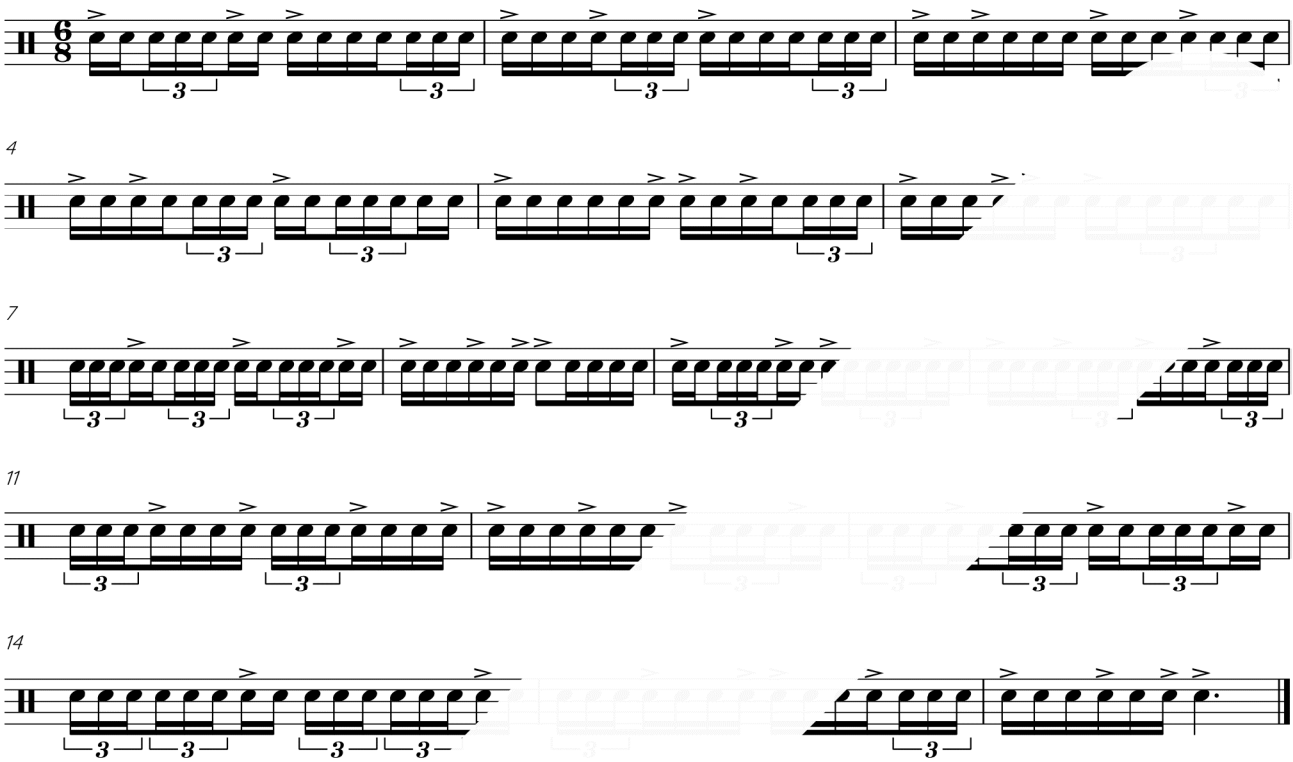
E 34 extra



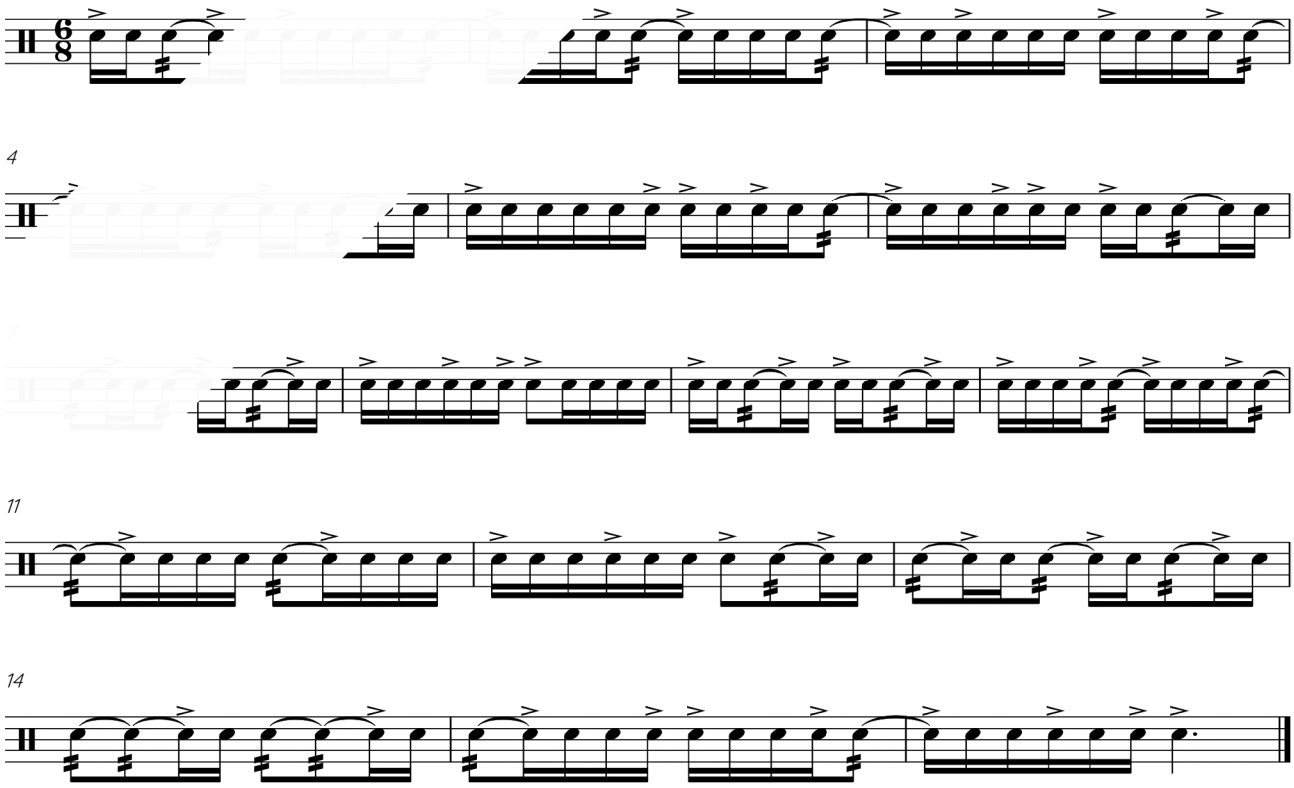
ACCENTEN

TIPS Speel de oefeningen eerst langzaam en voer daarna langzaam het tempo op.

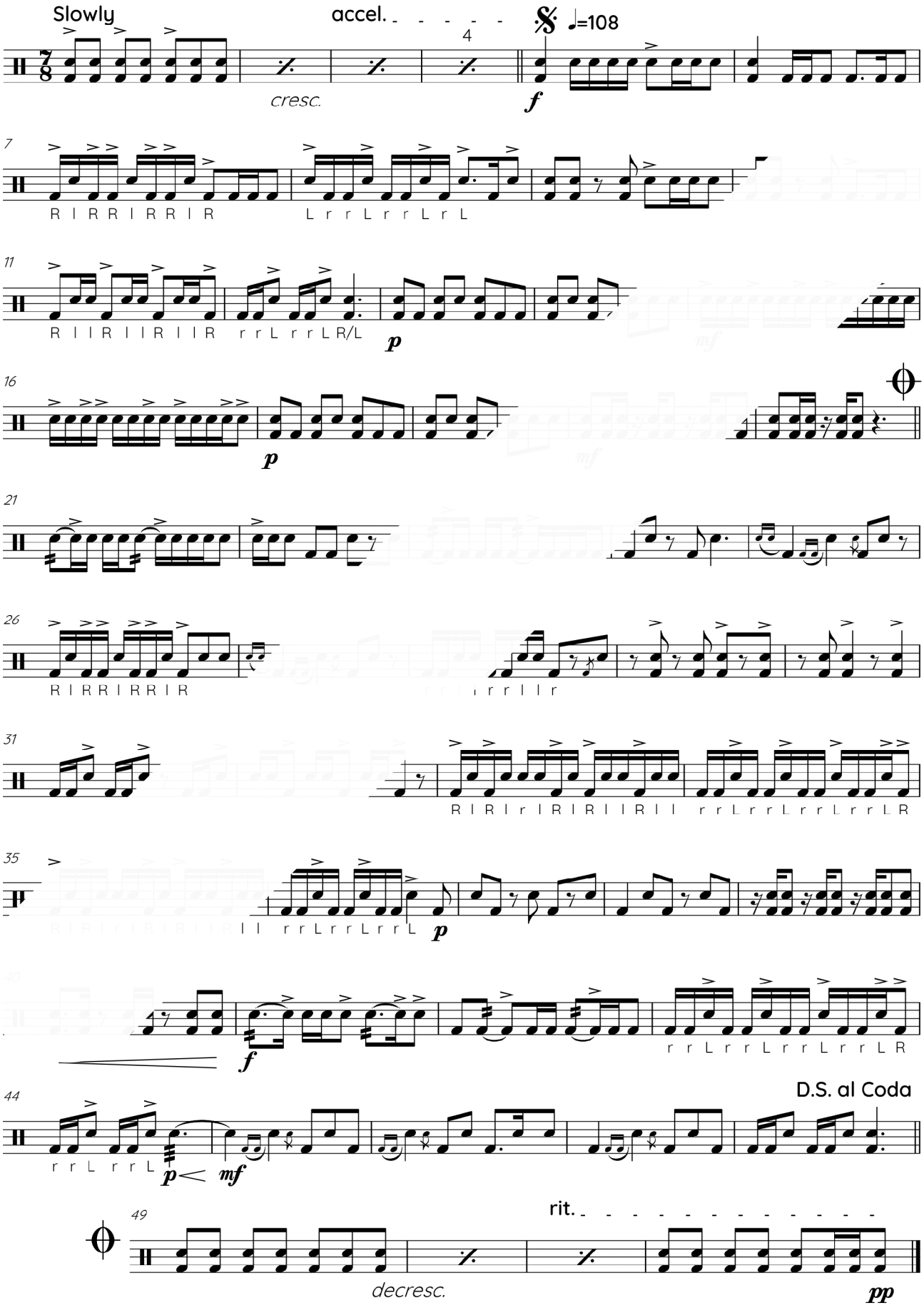
A 9a



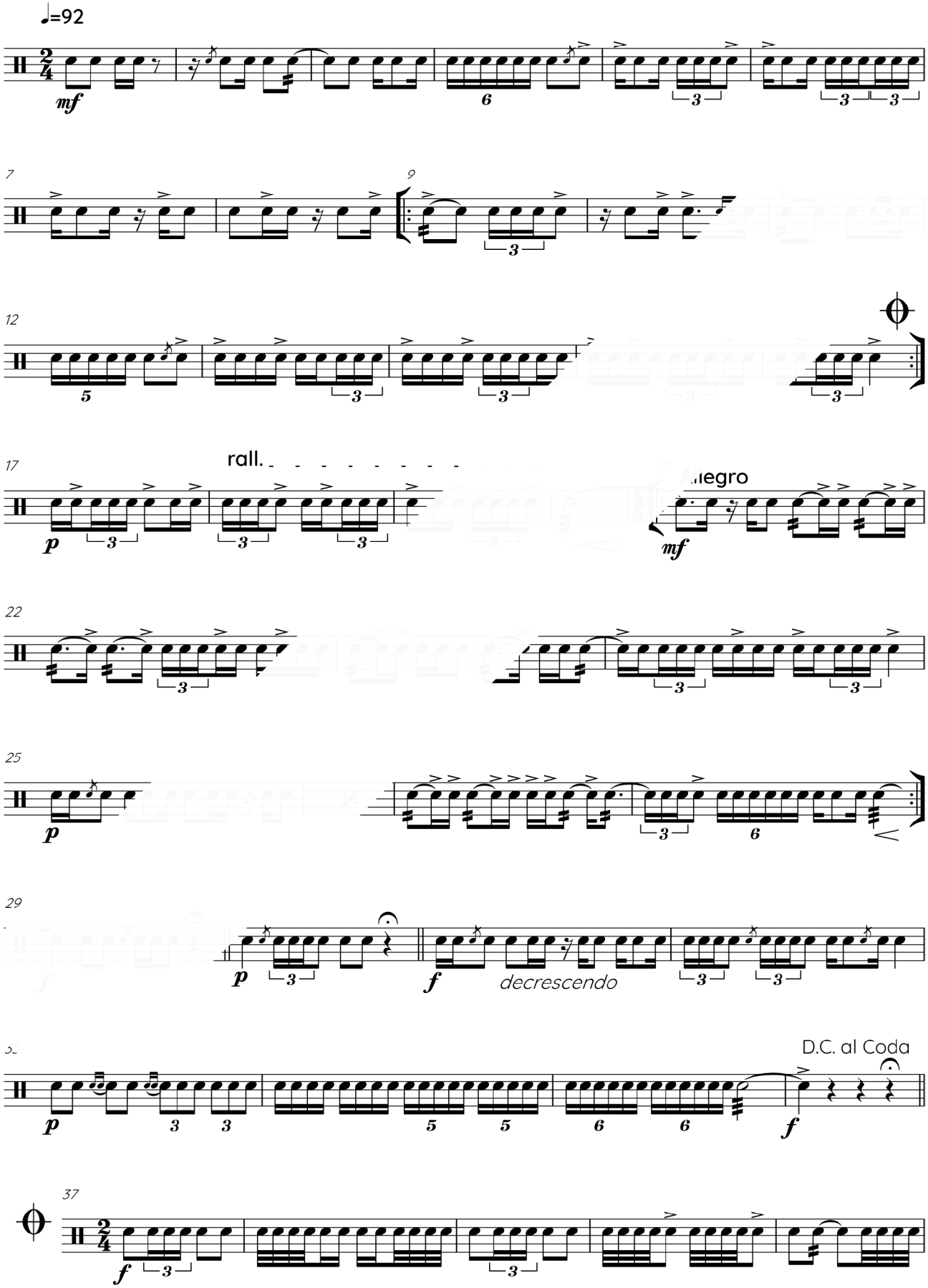
A 9b

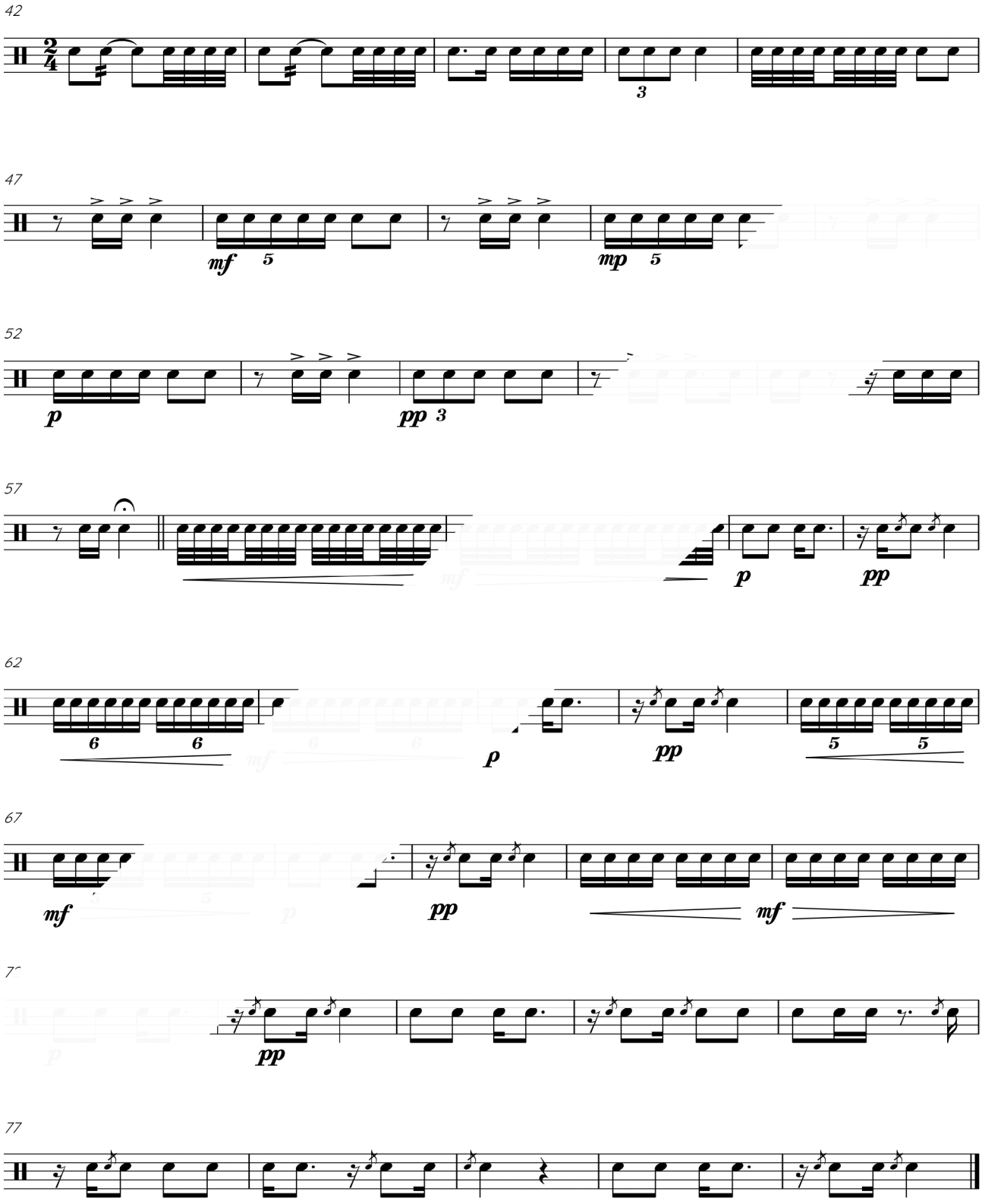


TWO HANDS TWO DRUMS



BON VOYAGE

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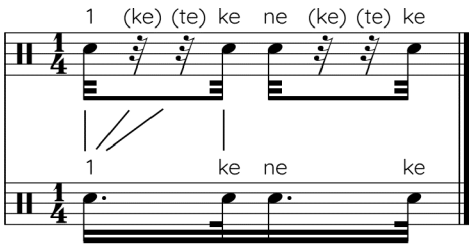
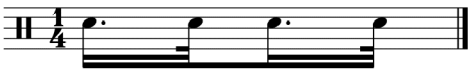
LEESOEFENINGEN

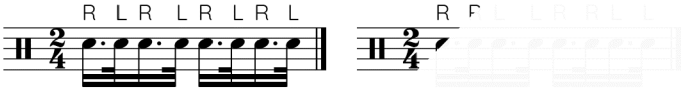
DE PUNT ACHTER DE ZESTIENDE NOOT



Andere schrijfwijze



Slagtechniek

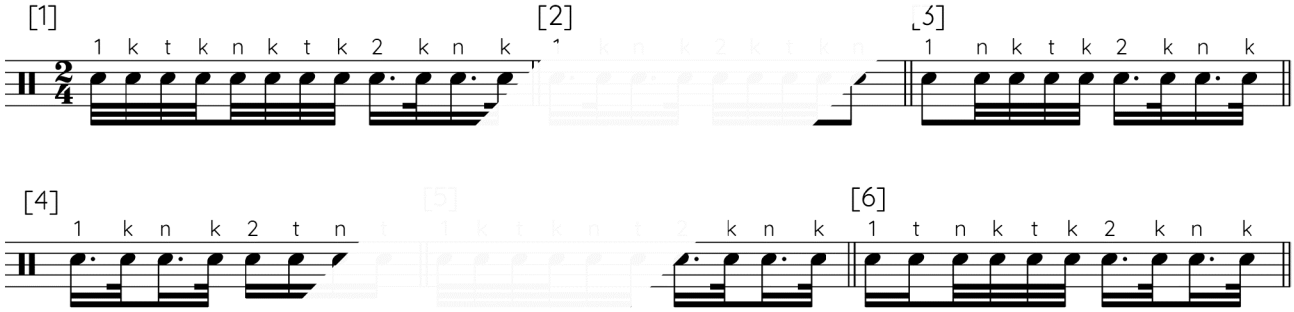


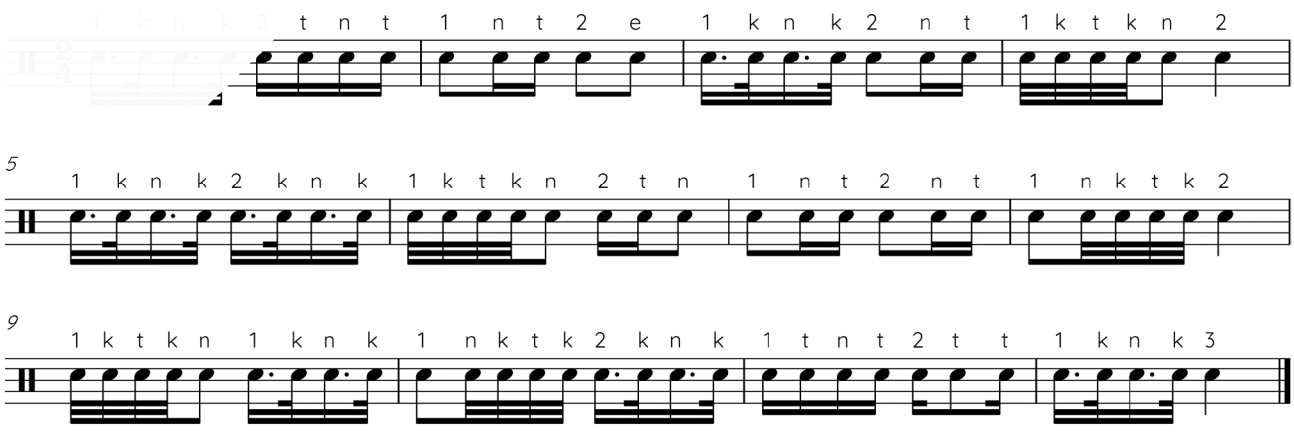
TIPS

- Speel de oefening eerst langzaam en voer daarna het tempo op.
- Gebruik beide slagtechnieken.

OEFENINGEN

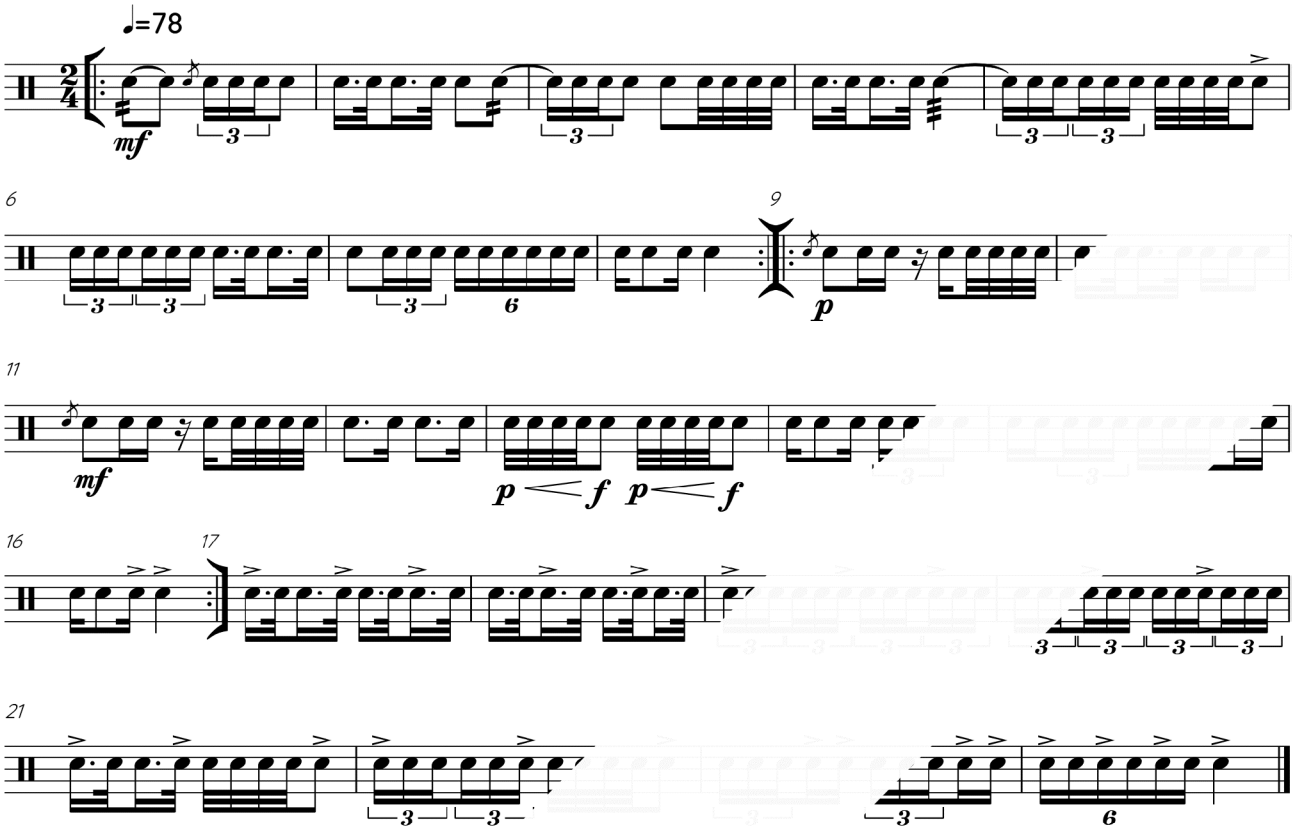
Schrijfwijze: 1 k t k n k t k





ETUDEN

E 35



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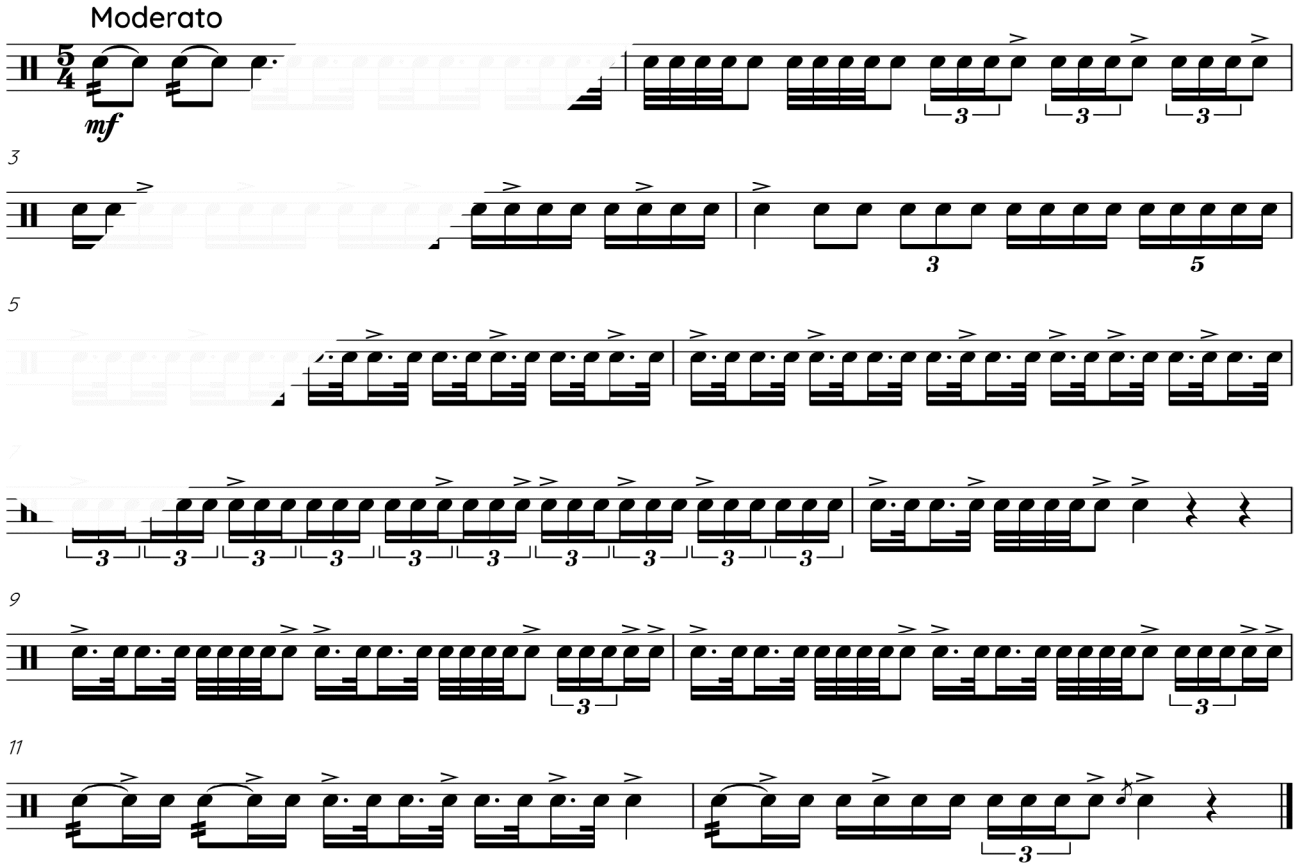
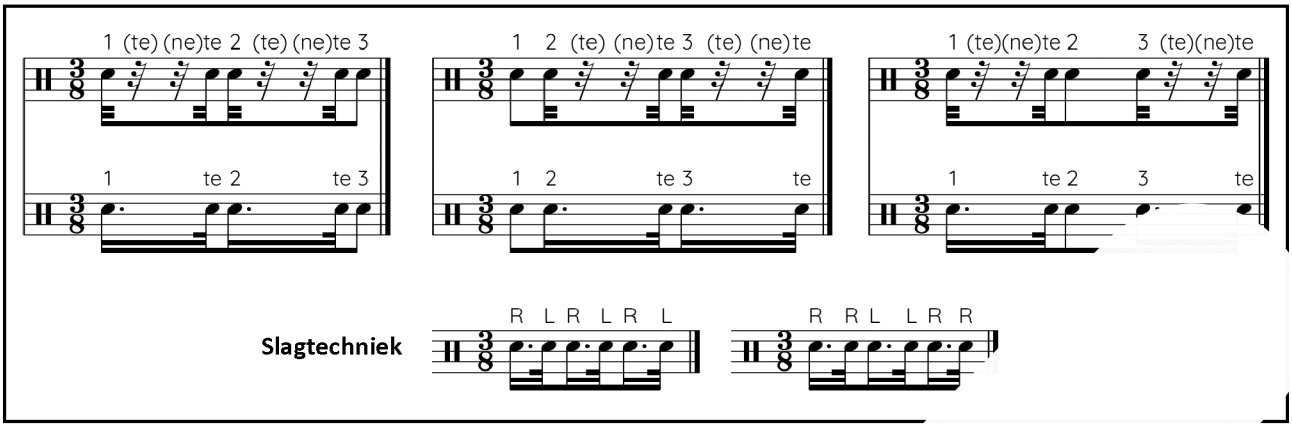


LEESOEFENINGEN

DE PUNT ACHTER DE ZESTIENDE NOOT

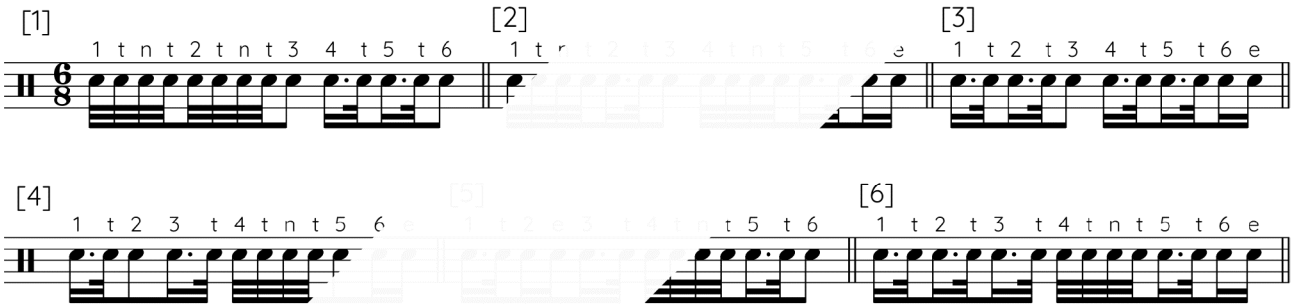


TIPS Speel de oefening eerst langzaam en voer daarna het ter

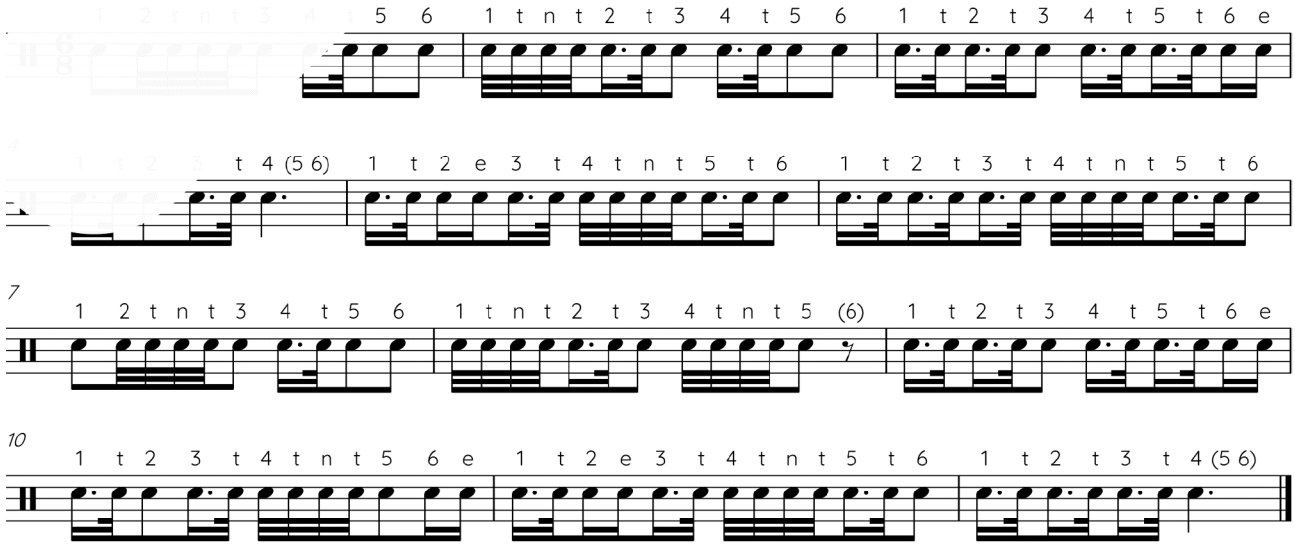
Gebruik beide slagtechnieken.

OEFENINGEN

Schrijfwijze: 1 t n t Telwijze: 1 t

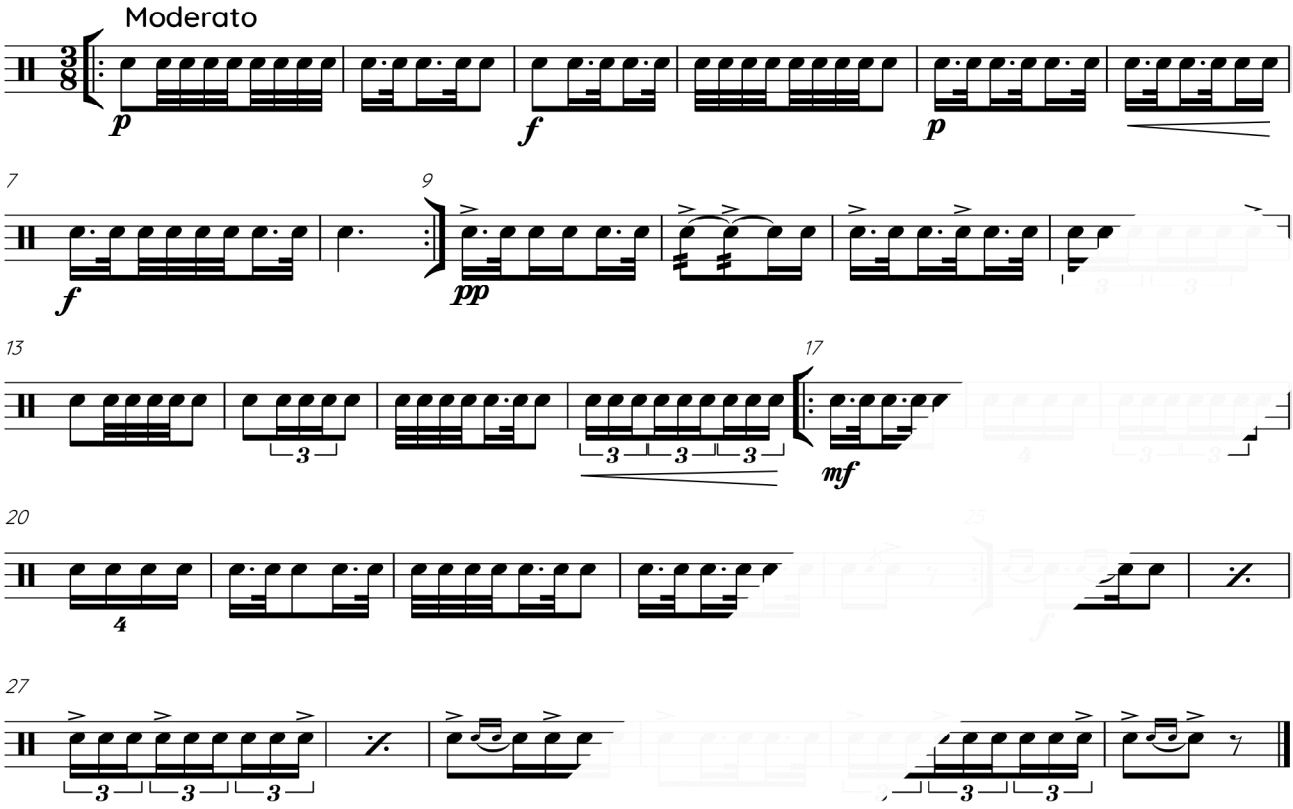


L 14

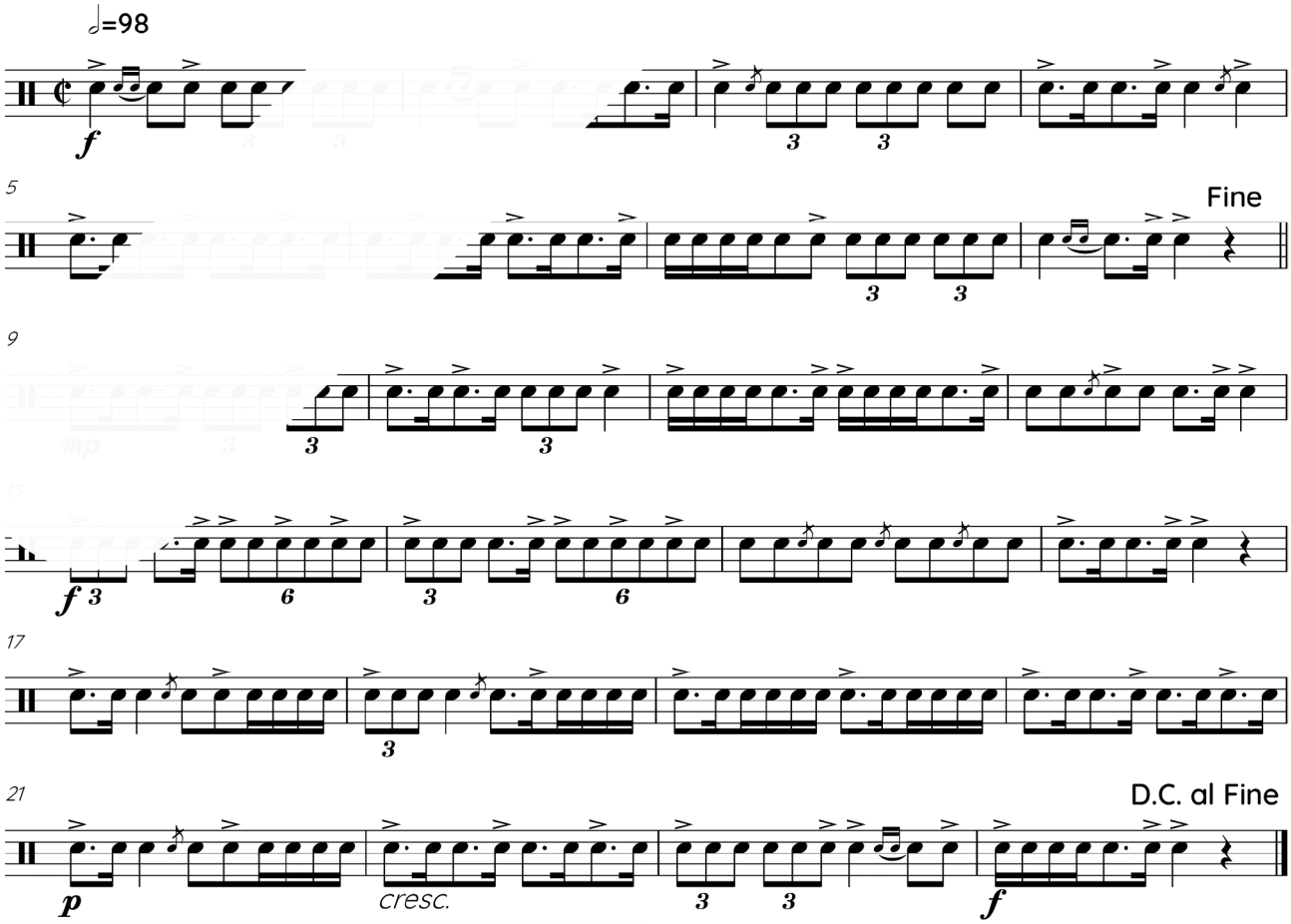


ETUDEN

E 37

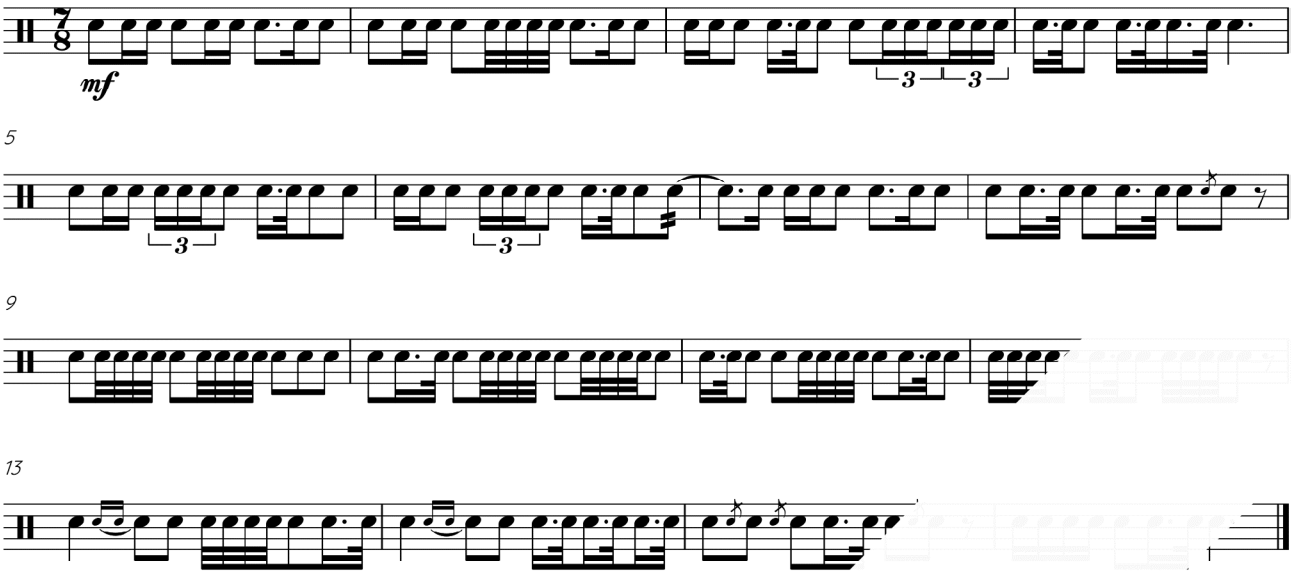


E 37 extra



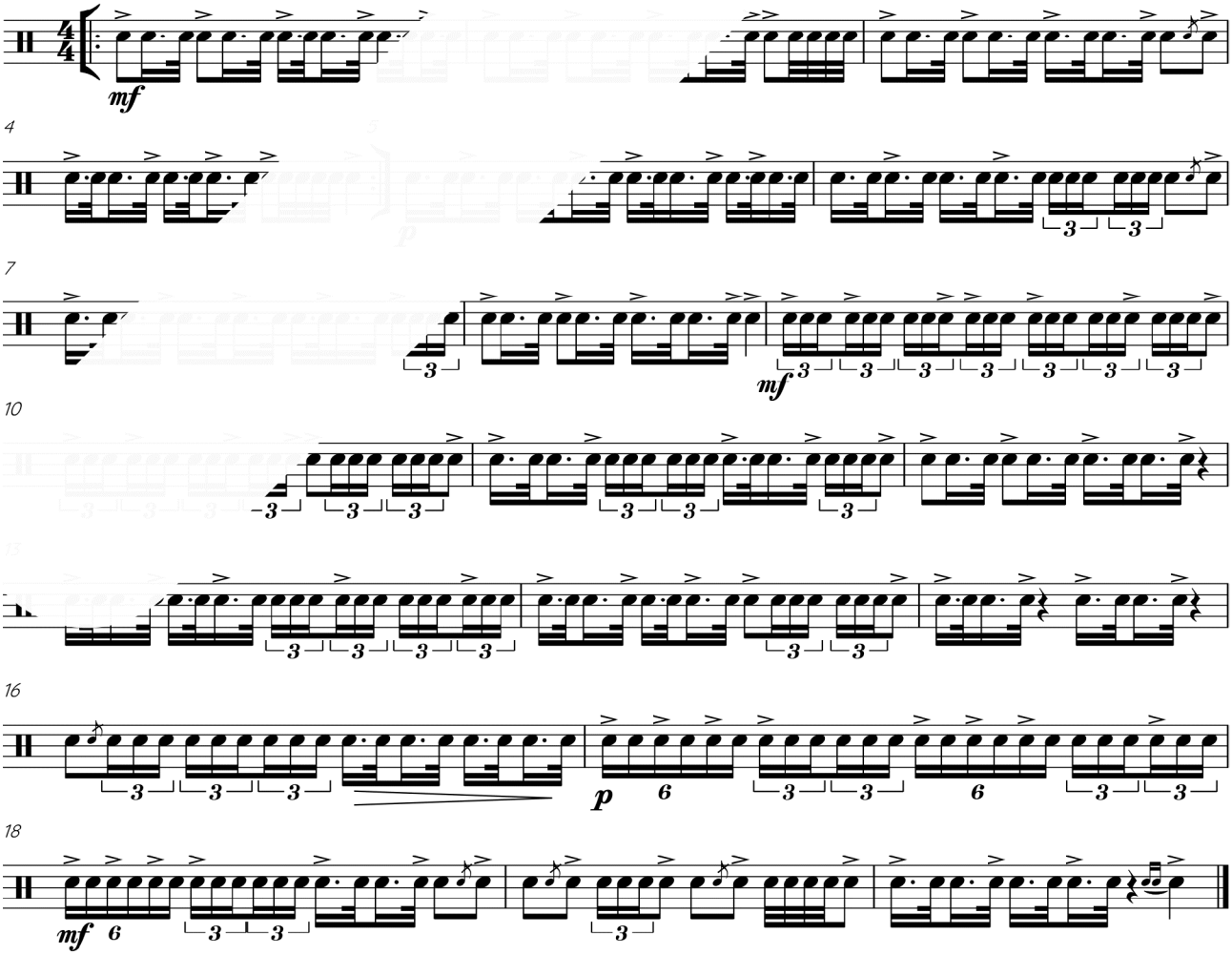
E 38

Moderato

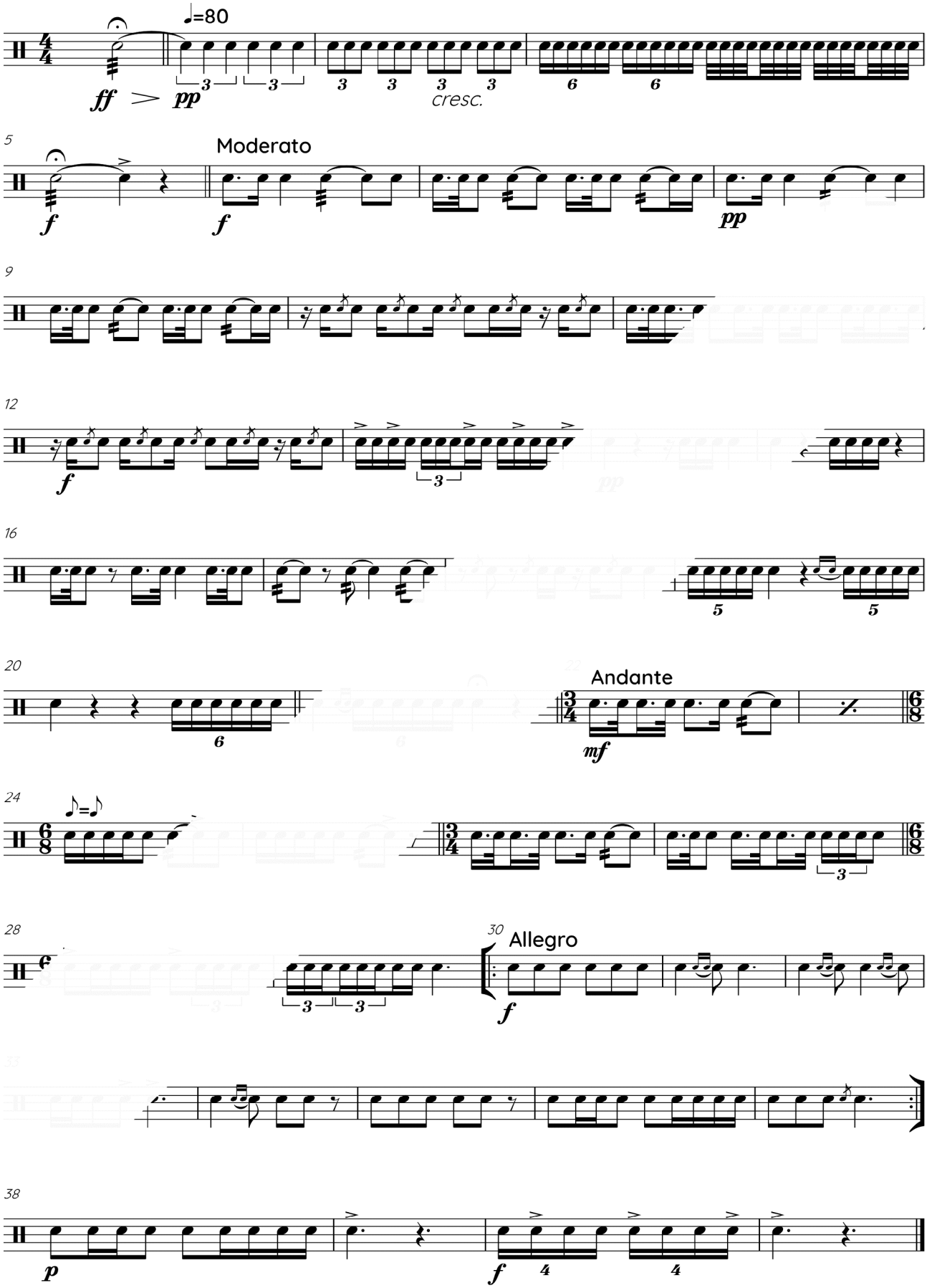


E 38 extra

♩=86 (swing)

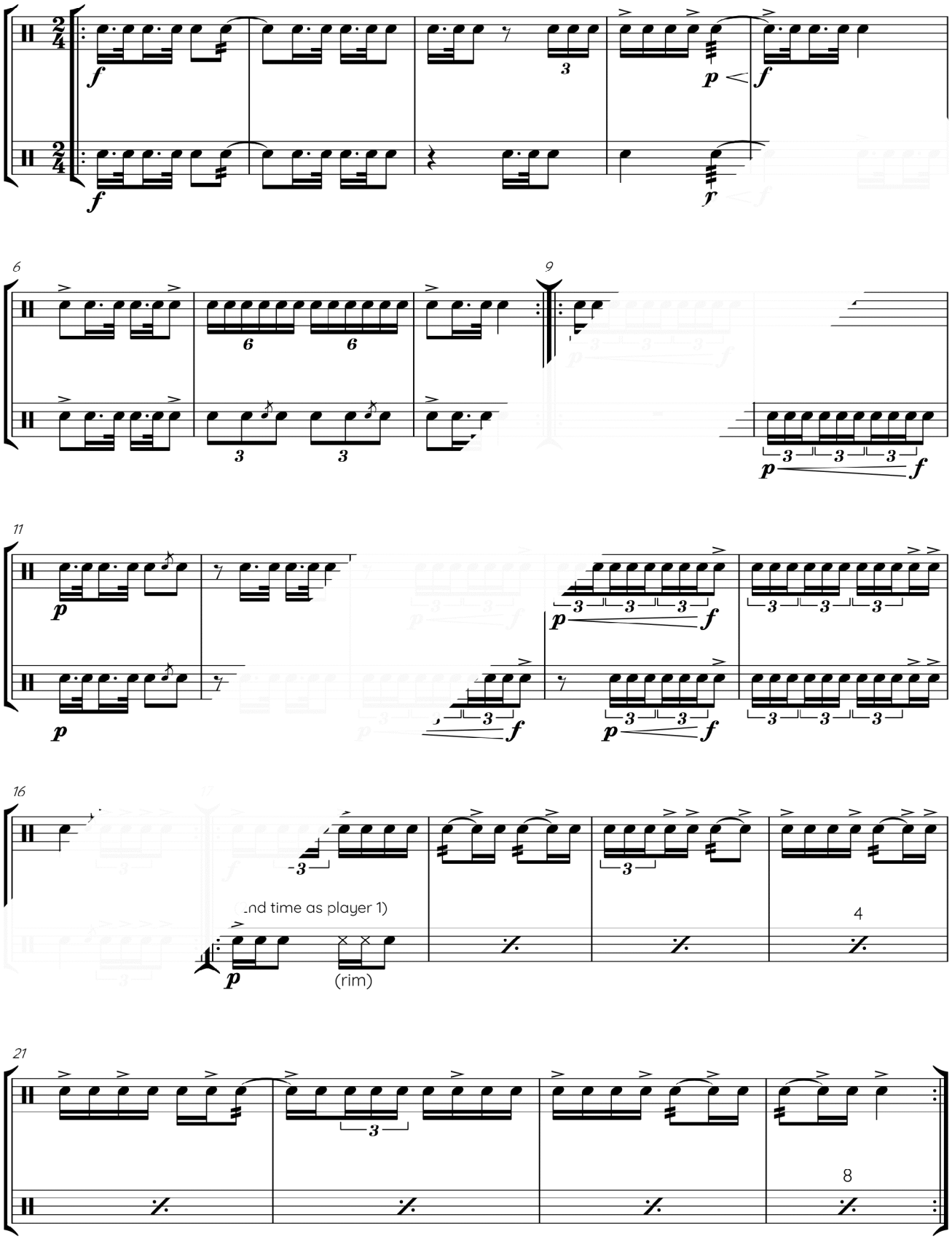


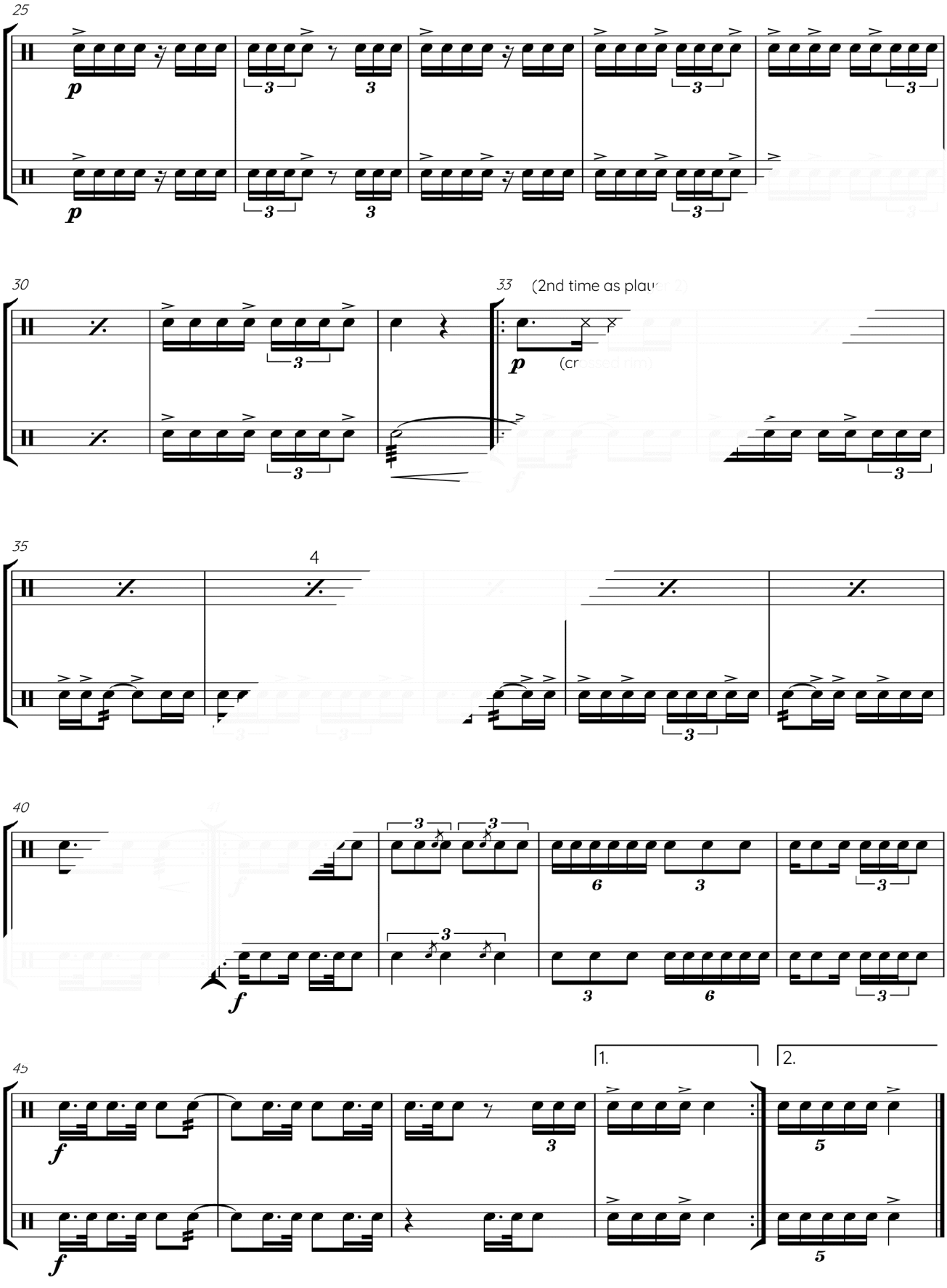
E 39



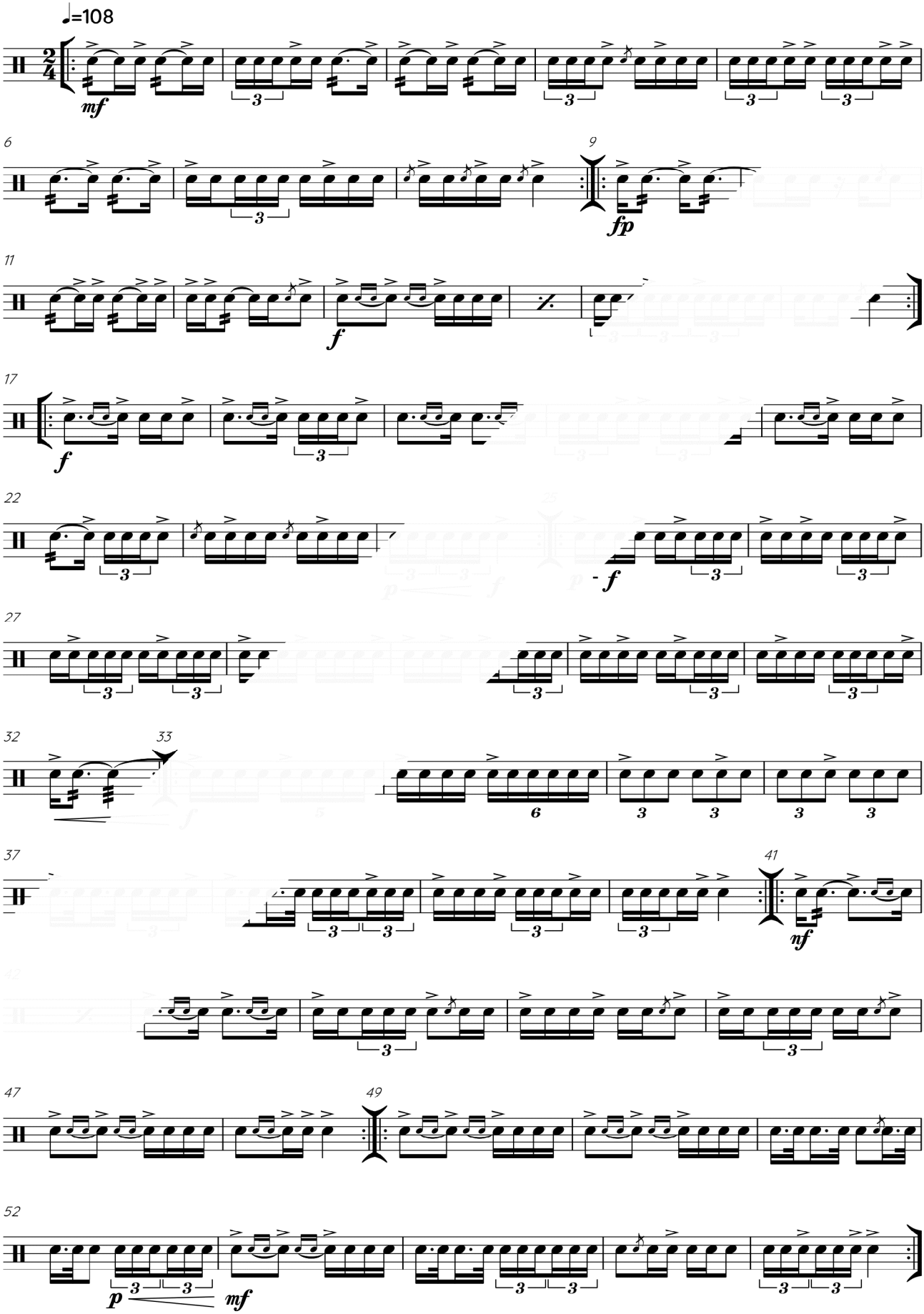
SWINGING TOGETHER

Allegretto

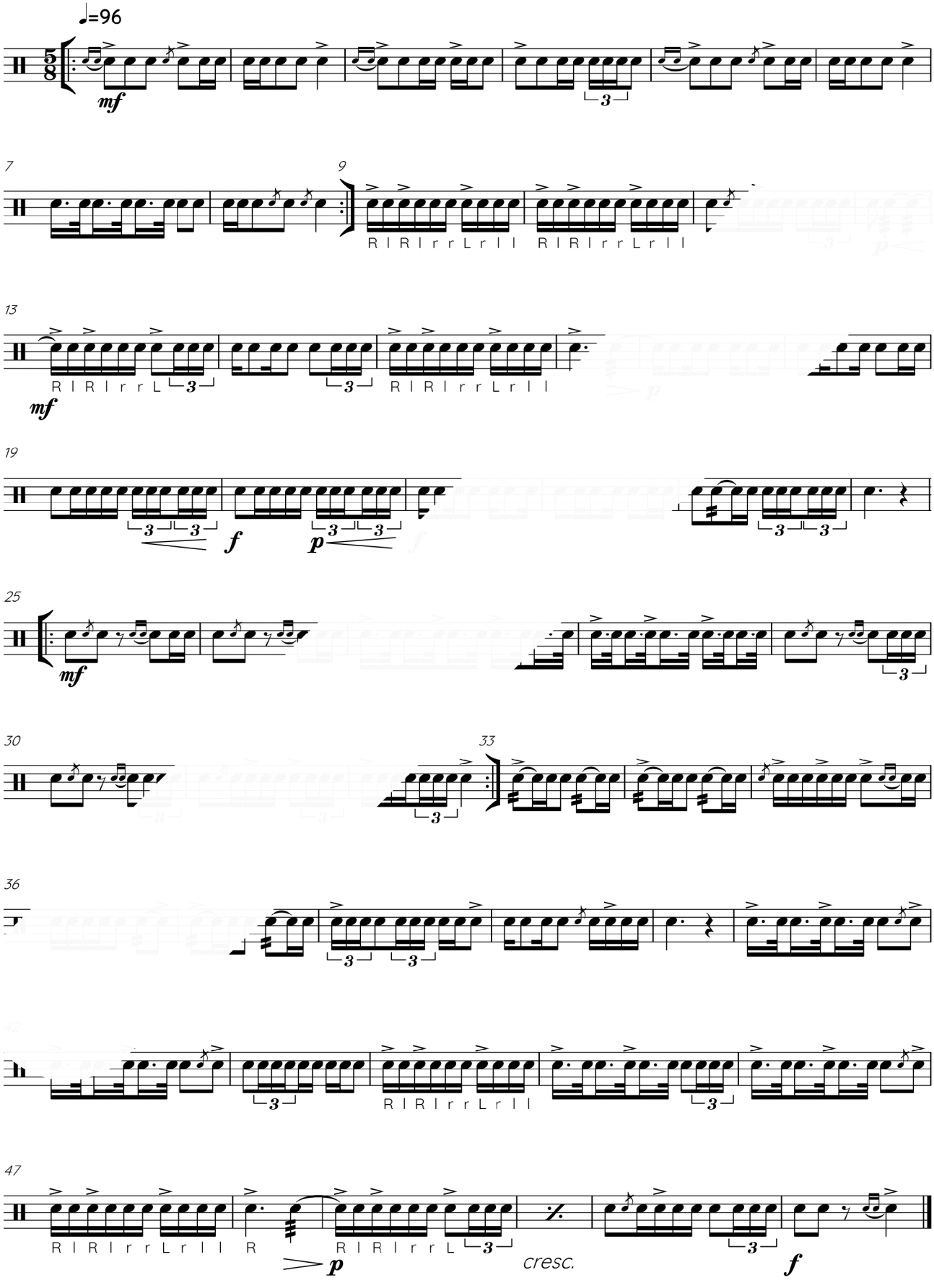
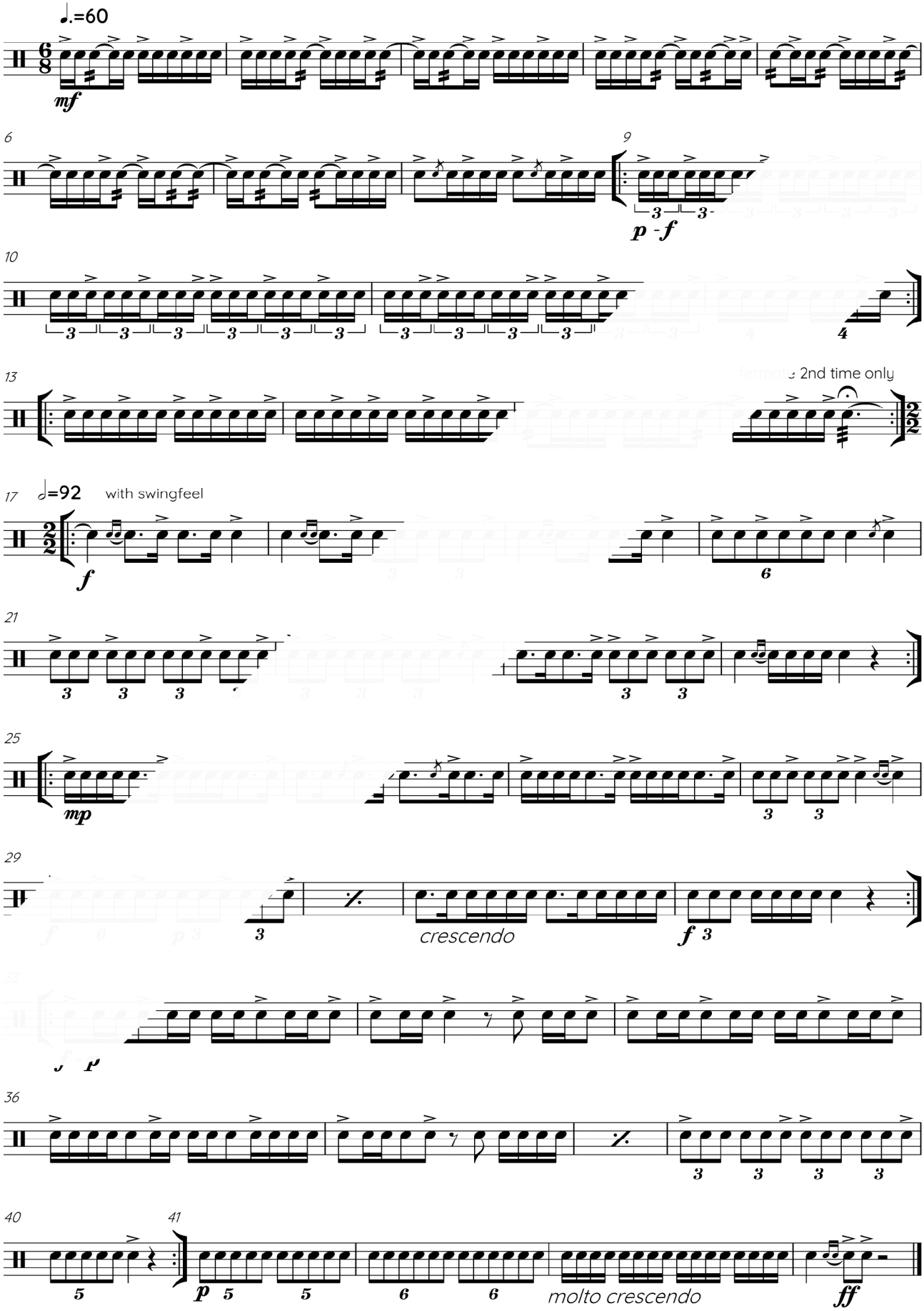



25
30
33
(2nd time as play
p
(cr
35
4
40
f
45
1.
2.

A MATTER OF FACT



FOR APRIL


♩=96
mf
7
9
R I R I r r L r I I R I R I r r L r I I
13
R I R I r r L
mf
19
f
p
25
mf
30
33
36
42
R I R I r r L r I I
47
R I R I r r L r I I R
p
R I R I r r L
cresc.
f

LAST BUT NOT LEAST