

JUBILEUM MARS

Duration: ± 3' 7"

F.H. Balter

Tempo di Marcia

Pijperfl./Piccolo 1 8va

Pijperfl./Piccolo 2 8va

Dwarsfluit 8va

Lyra / Gl.spiel

Snaredrum

Cymbals a 2 (ad lib.)

Bassdrum / Tenordrum ad lib.

First system of the musical score for 'Jubileum Mars'. It features five staves: Pijperfl./Piccolo 1 8va, Pijperfl./Piccolo 2 8va, Dwarsfluit 8va, Lyra / Gl.spiel, and Snaredrum. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Tempo di Marcia'. The first four staves (Piccolo 1, Piccolo 2, Flute, and Lyra) begin with a forte (f) dynamic. The Snaredrum part starts with a forte (f) dynamic and includes a series of eighth notes. The bottom staff, which would be for Cymbals and Bass/Tenor drums, shows a forte (f) dynamic and a pattern of eighth notes.

Second system of the musical score for 'Jubileum Mars'. It features six staves: Flt. 1, Flt. 2, Dwfltt, Lyra, Snare, and Cymb. Bdrum. The key signature is one sharp (F#) and the time signature is 6/8. The first three staves (Flt. 1, Flt. 2, and Dwfltt) begin with a forte (f) dynamic. The Lyra part starts with a forte (f) dynamic and includes a series of eighth notes. The Snare part starts with a mezzo-forte (mf) dynamic and includes a series of eighth notes. The Cymb. Bdrum part starts with a mezzo-forte (mf) dynamic and includes a series of eighth notes. The system concludes with a double bar line and a repeat sign. To the right of the double bar line, there are three staves with the following markings: 'resc.', 'resc.', and 'mf cresc.'.

12 14

Flt. 1

Flt. 2

Dwfl

Lyra

Snare

Cymb.
Bdrum

f

f

f

f

mf

cresc.

mf

cresc.

20 1 2 23

Flt. 1

Flt. 2

Dwfl

Lyra

Snare

Cymb.
Bdrum

mf

f

mf

f

mf

f

mf

p

mf

mf

27 31

Flt. 1 *p* *f* *mf* *f*

Flt. 2 *p* *f* *mf* *f*

Dwflt *p* *f* *mf* *f*

Lyra *p* *mf* *f*

Snare *p* *mp* *p* *mf*

Cymb. Bdrum *p* *f* *mp*

34 1 2

Flt. 1 *ff* *mf* *f*

Flt. 2 *ff* *mf* *f*

Dwflt *ff* *mf* *f*

Lyra *ff* *f*

Snare *f* *mf*

Cymb. Bdrum *f*

D.S.
(pg.1)

Flt. 1 *ff* *p* 44 $\frac{2}{4}$ Trio

Flt. 2 *ff* *p* $\frac{2}{4}$

Dwflt *ff* *p* $\frac{2}{4}$

Lyra *ff* *p* $\frac{2}{4}$

Snare *f* *p*

Cymb. *f* *p*

Bdrum *f* *p*

47 Flt. 1 52

Flt. 2

Dwflt

Lyra

Snare *mp* *p*

Cymb. *mp* *p*

Bdrum *mp* *p*

54 60

Flt. 1

Flt. 2

Dwflt

Lyra

Snare

Cymb.
Bdrum

mp *p*

mp *p*

62 68

Flt. 1

Flt. 2

Dwflt

Lyra

Snare

Cymb.
Bdrum

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc.

cresc.

69

Flt. 1

Flt. 2

Dwflt

Lyra

Snare

Cymb.
Bdrum

Fine

p

77

Flt. 1

Flt. 2

Dwflt

Lyra

Snare

Cymb.
Bdrum

f

cresc.

p cresc.

82 85

Flt. 1

Flt. 2

Dwfl

Lyra

Snare

Cymb.
Bdrum

f

f

f

f

f

f

89

Flt. 1

Flt. 2

Dwfl

Lyra

Snare

Cymb.
Bdrum

1

2

mf

mf

mf

mf

mf

D.S.
Trio
alla
Fine