

JUBILEUM MARS

Duration: ± 3' 7"

F.H. Balter

Tempo di Marcia

Sopr.Flöte 1

Sopr.Flöte 2

Alt- Tenor- Gr.Flöte

Lyra / Gl.spiel

Kl.Trommel

Becken (ad lib.)

Gr.Trommel (Tenor trommel ad lib.)

The musical score for 'Jubileum Mars' is written for a marching band. It features seven staves: Soprano Flute 1, Soprano Flute 2, Alto/Tenor/Great Flute, Lyra/Gl.spiel, Kl.Trommel, Becken, and Gr.Trommel. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Tempo di Marcia'. The score begins with a forte (f) dynamic. A repeat sign with first and second endings is present. The first ending leads to a section marked with a first ending bracket and a crescendo (cresc.) marking. The second ending leads to a section marked with a first ending bracket and a mezzo-forte (mf) dynamic. The score concludes with a final cadence.

12 14

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Kl. Tr.

Beck.
Gr. Tr.

f

f

f

f

mf

mf

20 23

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Kl. Tr.

Beck.
Gr. Tr.

mf

f

f

f

mf

f

mf

mf

p

mf

mf

27 31

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Kl. Tr.

Beck.
Gr. Tr.

p *f* *mf* *f*

p *f* *mf* *f*

p *f* *mf* *f*

p *f* *mf* *f*

p *f* *mf* *f*

p *f* *mf* *f*

p *f* *mf* *f*

34

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Kl. Tr.

Beck.
Gr. Tr.

ff *mf* *f*

mf *f*

mf *f*

ff *f*

f *mf*

f

D. S.

44 $\frac{2}{4}$ Trio

Flt. 1 *ff* *p*

Flt. 2 *ff* *p*

Gr. Fl. *ff* *p*

Lyra *ff* *p*

Kl. Tr. *f* *p*

Beck. Gr. Tr. *f* *p*

47 52

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Kl. Tr. *mp* *p*

Beck. Gr. Tr. *mp* *p*

54 60

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Kl. Tr.

Beck.
Gr. Tr.

mp *p*

mp *p*

Detailed description: This block contains measures 54 through 60. The Flute 1 and Flute 2 parts have long slurs over measures 54-56 and 57-60. The Grand Flute part also has slurs. The Lyra part has a long slur from measure 54 to 60. The Clarinet and Beckets/Grande Triangles parts play a rhythmic pattern of eighth notes. Dynamics include *mp* (mezzo-piano) and *p* (piano).

62 68

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Kl. Tr.

Beck.
Gr. Tr.

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

Detailed description: This block contains measures 62 through 68. Measures 62-67 show a crescendo for all parts, indicated by *cresc.* and dotted lines. Measure 68 shows a change to *mf* (mezzo-forte). The Flute 1 and Flute 2 parts have slurs. The Grand Flute part has a slur. The Lyra part has a long slur from measure 62 to 68. The Clarinet and Beckets/Grande Triangles parts play a rhythmic pattern. Dynamics include *cresc.* (crescendo) and *mf* (mezzo-forte).

69

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Kl. Tr.

Beck.
Gr. Tr.

Fine

p

p

p

p

p

2

77

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Kl. Tr.

Beck.
Gr. Tr.

f

f

f

f

f

f

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p cresc.

This musical score is for measures 82 through 85 of a piece from 'The Marriage of Figaro'. It features five staves: Flt. 1, Flt. 2, Gr. Fl., Lyra, and Kl. Tr. (Clarinet in B-flat). The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and triplets, along with dynamic markings like *f* (forte). Measure numbers 82, 85, and 88 are indicated at the top of the staves. The bottom staff, Beck. Gr. Tr. (Bassoon/Great Trumpet), is partially visible at the bottom of the page.

89

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Kl. Tr.

Beck.

Gr. Tr.

1

2

3

mf

mf

mf

mf

mf

D . S .
Trio
alla
Fine