

DANSADA

Duration: 7' 24"

N. Brands

Intro ♩ = 120

Snaredrum

Fieldrum
(snares off)

Bongos

Bongos
Templeblocks

Toms (4)

Castagnets
Congas (3) / Agogo Bells

Vibraslap
Guiro

Claves
Barchimes

Afuche / Triangle
Cowbell

Hihat
Rimshot (Snaredrum)

Susp. Cymbal

Tenordrum

Bassdrum

The musical score for 'DANSADA' is written in 4/4 time with a tempo of 120 beats per minute. The score includes staves for various percussion instruments. The Snaredrum and Fieldrum (snares off) parts start with a forte (f) dynamic. The Bongos and Templeblocks part begins with a melodic line. The Toms (4) part features a rhythmic pattern. The Castagnets, Congas (3) / Agogo Bells, Vibraslap, Guiro, Claves, and Barchimes parts are marked with rests. The Afuche / Triangle and Cowbell part begins with a forte (f) dynamic. The Hihat and Rimshot (Snaredrum) part is marked with rests. The Susp. Cymbal part features a crescendo from piano (p) to forte (f). The Tenordrum part begins with a mezzo-forte (mf) dynamic. The Bassdrum part begins with a mezzo-forte (mf) dynamic and features a sforzando (sf) dynamic at the end.

Bolero Espana

4

Snare

Field

Bongo

Toms

Cast.

Vibraslap

Vslap

Clave

Afuch

Hihat

Scymb

Tenor

Bdrum

9

mf

mf

mf

f

f

f

pp

f

mf

mp

mp

1st time only

11

Snare

Field

Bongo

Toms

Cast.

Vslap

Clave

Trngl

Hihat

Scymb

Tenor

Bdrum

pp

f

mf

f

pp

f

f

f

pp

f

Claves

f

f

21

Snare
f
mf
f
f

Field
f
f

Bongo
f
f

Toms
mf
f
f

Cast.
f
mf
f

Vslap
--

Clave
mf
f
Claves

Trngl
--

Hihat
--

Scymb
(on cup)
mf
f

Tenor
mf
mf

Bdrum
mf
mf

27

Snare

f *pp* *f* *mf* *f* *mf*

Field

pp *f* *mf* *f*

Bongo

f *mf*

2nd time only

Toms

f *mf* *f*

Cast.

f

Vslap

Claves

mf

Trngl

Hihat

Scymb

pp *f*

Tenor

mf

Bdrum

mf

32 ♩ = 120

Snare *f* *mf* 1 *f* 2 *f* *f*

Field *mf* *f* *f*

Bongo *f* *f*

Toms *f*

Castagnets *mf* *f*

Vslap *f*

Clave Claves

Trngl

Hihat

Scymb

Tenor *sf* *f*

Bdrum *sf* *sf* *f*

II Tango Habanera

37 $\diamond$ = rimshot

43

Snare *mp* *f* *mp*

Field *m* *mf*

Bongo *m*

Toms *mp* *f* *mf* Toms

Cast. *mf*

Guiro *mp* *mf* Guiro Vibraslap

Clave

Trngl

Hihat *mp* *mf* Hihat
+ = closed $\circ$ = open

Scymb *pp* *f* *pp* *mf*

Tenor *mp* *f* *mp* *mp*

Bdrum *mp* *f* *mp* *mp*

51

52

Snare
pp — *f* — *p*

Field
f — *p*

Bongo

Toms
f

Conga

Guiro
mf — *f*

Clave
f

Trngl

Hihat
f

Scymb
p — *f*

Tenor
mf

Bdrum
mf

58 59

Snare

f

Field

f

2nd time only

mf

Bongo

Toms

f

mf

Conga

Guero

Guero

f

Clave

Clave

f

mf

Trngl

Hihat

f

mf

Scymb

p

mf

Tenor

mf

mp

Bdrum

mf

mp

[illegible]

71

Snare

pp *cresc.* *f*

Field

Bongo

Toms

pp *cresc.* *mf*

Conga

Guiro

Clave

f

Trngl

Hihat

p *Ilda cresc.*

Scymb

Tenor

Bdram

Tempo di Valse

2 77

Snare

f

Field

p *f*

Bongo

Toms

Conga

Guiro

Clave

Trngl

Triangle

mf *f* *mf*

Hihat

f

Scymb

p *f*

Tenor

mf *p* *mf*

Bdrum

mf *p* *mf*

3 = Woodblock

85 *rall...* $\text{♩} = 96$ $\text{♩} = 140$

Snare *p* *ppp* *f*

Field *p* *ppp* *f*

Bongos *f* 3 3 3

Toms *mf* *f* 3 3 3

Conga

Guiro

Barch

Trngl *p*

Hihat

Scymb *ppp* *f*

Tenor *p* *mp*

Bdrum *p* *mp*

III Tempo di Merengue

Congas 11" Quinto 11 3/4" Conga 12 1/2" Tumbadora

Congas *mf*

Hihat *mf* + + +

90

This musical score page contains percussion parts for measures 90 through 93. A thick vertical line is placed between measures 91 and 92. The instruments and their parts are as follows:

- Snare:** Measures 92 and 93 feature triplet eighth notes, starting with a *mf* dynamic.
- Field:** Measures 92 and 93 feature triplet eighth notes, starting with a *cresc.* marking.
- Templ:** Remains silent throughout the measures.
- Toms:** Measures 92 and 93 feature triplet eighth notes, starting with a *mf* dynamic.
- Conga:** Measures 90 and 91 have a rhythmic pattern of eighth and sixteenth notes. Measures 92 and 93 continue this pattern, starting with a *mf* dynamic.
- Vslap:** Remains silent throughout the measures.
- Barch:** Measure 91 features a rapid sixteenth-note roll, labeled *Barchimes* above and *mf* below.
- Cowbell:** Measures 90 and 91 have a rhythmic pattern of eighth notes. Measures 92 and 93 continue this pattern, starting with a *mf* dynamic.
- Hihat:** Measures 90 and 91 have a rhythmic pattern of eighth notes. Measures 92 and 93 continue this pattern, starting with a *mf* dynamic.
- Scymb:** Measures 90 and 91 have a rhythmic pattern of eighth notes. Measures 92 and 93 continue this pattern, starting with a *ppp* dynamic.
- Tenor:** Measures 90 and 91 have a rhythmic pattern of eighth notes. Measures 92 and 93 continue this pattern, starting with a *mf* dynamic.
- Bdrum:** Measures 90 and 91 have a rhythmic pattern of eighth notes. Measures 92 and 93 continue this pattern, starting with a *mf* dynamic.

94

1 2

Snare

mf

Field

f

Templeblocks

Templ

mf

Toms

f

Conga

Vslap

1st time tacet

Barch

mf

Cowb.

Hihat

Scymb

mf

p

Tenor

Bdrum

97 2nd time only

Snare

Field

2nd time only

Templ

f *mf*

Toms

Toms

p *mf*

Conga

mf

Vslap

Barch

Cowb.

mf

Hihat

mf

(on cup)

Scymb

mf

Tenor

mf

Bdrum

mf

f = Woodblock

1

$\text{♩} = 80$ Tempo di Merengue

2 103

Snare

f *ppp*

Field

f *ppp*

Templ

Templeblocks

mf

Toms

mf *mf*

Conga

mf

Vslap

Barchimes

Barch

Cowb.

mf

Hihat

mf *mf*

Scymb

f *mf*

Tenor

Bdrum

105

This musical score is for a percussion ensemble, featuring ten staves. The instruments are Snare, Field, Templeblocks, Toms, Conga, Vslap, Barch, Cowb., Hihat, Scymb, and Tenor. The score is divided into three measures by vertical bar lines. The first measure contains measures 105 and 106. The second measure contains measures 107 and 108. The third measure contains measures 109 and 110. The Snare staff has dynamics of *f* and *mf*. The Field staff has a dynamic of *f*. The Templeblocks staff has a dynamic of *f*. The Toms staff has a dynamic of *f*. The Conga staff has a dynamic of *f*. The Vslap staff has a dynamic of *f*. The Barch staff has a dynamic of *f*. The Cowb. staff has a dynamic of *f*. The Hihat staff has a dynamic of *f*. The Scymb staff has a dynamic of *f*. The Tenor staff has a dynamic of *f*. The Bdrum staff has a dynamic of *f*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like *f* (forte) and *mf* (mezzo-forte). The score is written in a standard musical notation style with a key signature of one sharp (F#).

Snare

Field

Templeblocks

Toms

Conga

Vslap

Barch

Cowb.

Hihat

Scymb

Tenor

Bdrum

♩ = 118-120 Cadenza

108

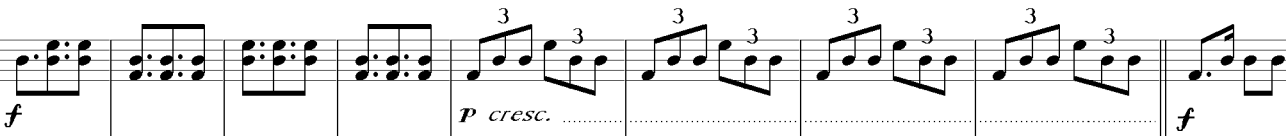
111

Snare	
Field	
Templ	
Toms	
Conga	
Vslap	
Barch	
Cowb.	
Hihat	
Scymb	
Tenor	
Bdrum	

113

116

Snare	-	-	-	-	-	-
Field	-	-	-	-	-	-
Templ	-	-	-	-	-	-
Toms	-	-	-	-	-	-
Conga		<i>f</i>		<i>p cresc.</i>		
Vslap	-	-	-	-	-	-
Barch	-	-	-	-	-	-
Cowb.	-	-	-	-	-	-
Rshot	-	-	-	-	-	-
Scymb	-	-	-	-	-	-
Tenor	-	-	-	-	-	-
Bdrum	-	-	-	-	-	-

	120			124				128
Snare	-	-	-	-	-	-	-	-
Field	-	-	-	-	-	-	-	-
Templ	-	-	-	-	-	-	-	-
Toms	-	-	-	-	-	-	-	-
Conga								
Vslap	-	-	-	-	-	-	-	-
Barch	-	-	-	-	-	-	-	-
Cowb.	-	-	-	-	-	-	-	-
Rshot	-	-	-	-	-	-	-	-
Scymb	-	-	-	-	-	-	-	-
Tenor	-	-	-					-
Bdrum	-	-	-					-

129 134

Snare

Field

Templ

Toms

Conga

Vslap

Barch

Cowb.

Rshot

Scymb

Tenor

Bdrum

The musical score is arranged in a system of 12 staves. The first five staves (Snare, Field, Templ, Toms, Conga) are grouped together, as are the last five (Vslap, Barch, Cowb., Rshot, Scymb, Tenor, Bdrum). The Conga staff contains a melodic line starting in measure 129, featuring eighth and sixteenth notes with rests. The other staves contain rests throughout the entire passage. A double bar line is positioned between measure 133 and measure 134, with the measure numbers '129' and '134' placed above the first and sixth staves respectively. The system concludes with a final double bar line at the end of measure 134.

138

142

Snare	
Field	
Templ	
Toms	
Conga	
Vslap	
Barch	
Cowb.	
Rshot	
Scymb	
Tenor	
Bdrum	

	146	150	152
Snare	-	-	-
Field	-	-	-
Templ	-	-	-
Toms	-	-	-
Conga			
Vslap	-	-	-
Barch	-	-	-
Cowb.	-	-	-
Rshot	-	-	-
Scymb	-	-	-
Tenor	-	-	-
Bdrum	-	-	-

153
157

The musical score is organized into two systems, 153 and 157, each containing measures 153 through 160. The instruments are listed on the left: Snare, Field, Templ, Toms, Conga, Vslap, Barch, Cowb., Rshot, Scymb, Tenor, and Bdrum. The notation includes various percussion symbols, dynamics (f, mf, mp), and specific rhythmic patterns for the Conga part, such as triplets and accents.

161 165

Snare

Field

Templ

Toms

Conga

Vslap

Barch

Cowb.

Rshot

Scymb

Tenor

Bdrum

The musical score is arranged in a system of 12 staves, each representing a different percussion instrument. The first four measures (161-164) are grouped by a repeat sign. In measure 161, the Conga part begins with a triplet of eighth notes. In measure 162, it continues with another triplet. In measure 163, there are three triplets of eighth notes, with a crescendo hairpin leading to a fortissimo (f) dynamic. In measure 164, the Conga part ends with a triplet of eighth notes. In measure 165, the Conga part continues with a triplet of eighth notes, followed by a quarter rest, then a triplet of eighth notes, and finally a quarter note. The other instruments (Snare, Field, Temple, Toms, Vslap, Barch, Cowbell, Rshot, Scymb, Tenor, Bdrum) have a single eighth note in measures 161-164 and a whole rest in measure 165. The time signature changes to 2/4 in measure 165.

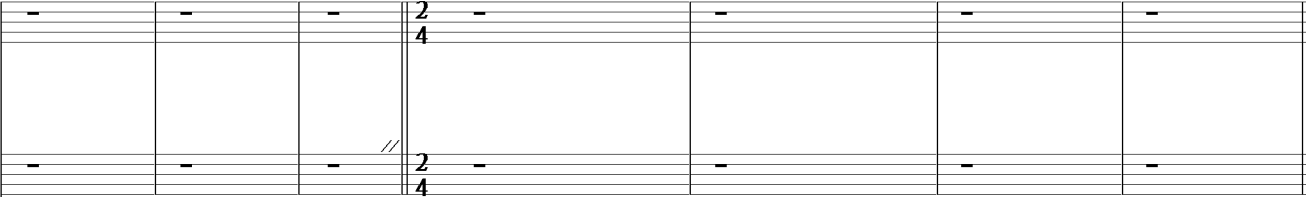
168

173

Snare							
Field							
Templ							
Toms							
Conga							
Vslap							
Barch							
Cowb.							
Rshot							
Scymb							
Tenor							
Bdrum							

cresc.

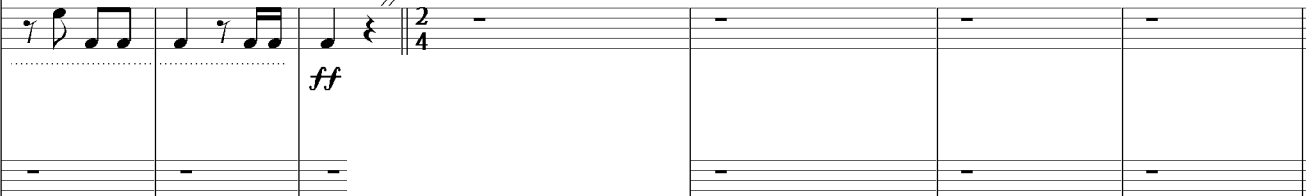
176  = 116

Snare 

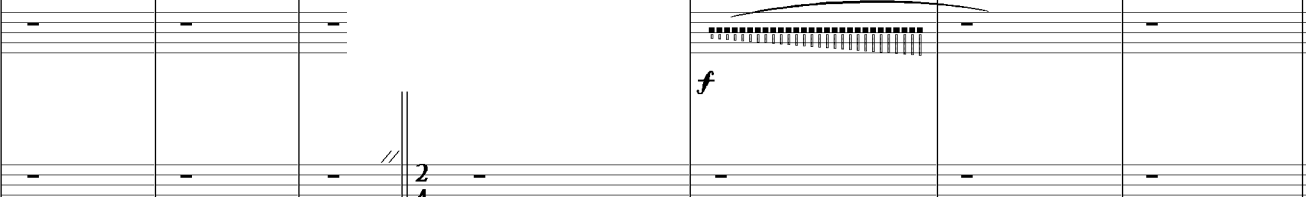
Field 

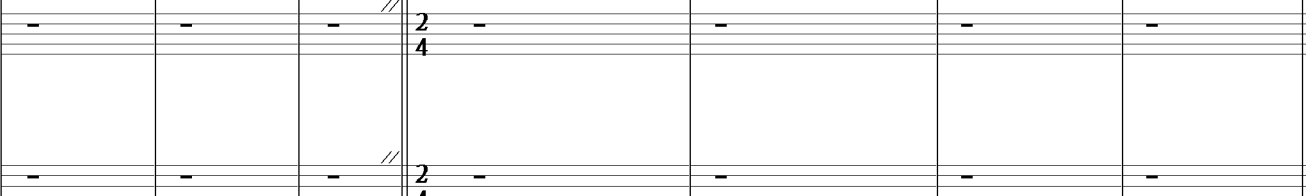
Templ 

Toms 
ff *decresc.*

Conga 
ff

Vslap 

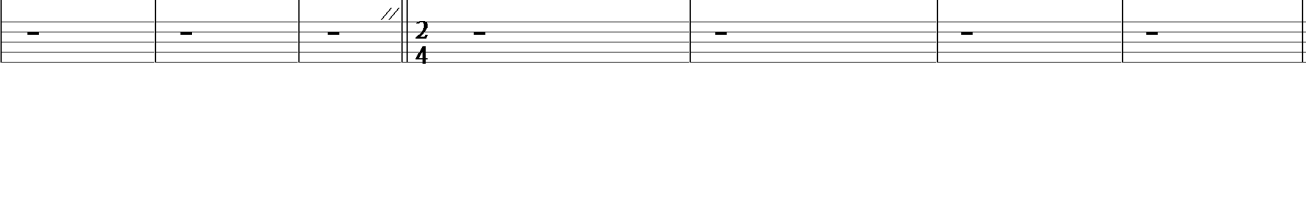
Barch 
f

Cowb. 

Rshot 

Scymb 
ff

Tenor 
f

Bdrum 

IV Funky Rock ♩ = 110-115

183

Snare

Field

Templ

Toms

Agogo

Vslap

Clave

Cowb.

Rshot

Scymb

Tenor

Bdrum

Templeblocks

Vibraslap

Rimshot (on snaredrum)

(on cup)

Bassdrum

mf

mf

mp

p

f

f

mf

mp

187

Snare: C - - - fff 1

Field: C mf f p

Templ: C mp

Toms: C - - - $\frac{2}{4}$ -

Agogo: C - - - $\frac{2}{4}$ -

Vslap: C - - - $\frac{2}{4}$ -

Clave: C - - - $\frac{2}{4}$ -

Cowb.: C - - - $\frac{2}{4}$ -

Rshot: C mf $\frac{2}{4}$ mf

Scymb: C mf $\frac{2}{4}$ mf

Tenor: C mp $\frac{2}{4}$ mp

Bdrum: C mp $\frac{2}{4}$ mp

193

Snare

Field

Templ

Toms

Agogo

Vslap

Clave

Cowb.

Rshot

Scymb

Tenor

Bdrum

Agogo Bells

Vibraslap

2nd time tacet

1st time only

1st time only

f sf

p f p f

f

p f p f sf

f

p

f

mf

mf

mf

mp

mp

f

p

mf

mf

mp

mp

195

1 2 198

Snare

Field

Templ

Toms

Agogo

Vslap

Clave

Cowb.

Rshot

Scymb

2nd time only

Tenor

2nd time onl

Bdrum

pp *mf* *p* *f*

pp *mf*

Templeblocks

f *mf*

f

Vibraslap

mf

mf

mf

mf

mp

mp

199

Snare *p* *mf* *p* *f*

Field *fff* *ppp* *f* *p*

Templ

Toms

Agogo

Vslap

Clave

Cowb.

Rshot

Scymb

Tenor

Bdrum

F I N E