

DRUM STORY

Duration: 3' 32"

G. Bakkers

$\text{♩} = 112$

Snaredrum
6
8
f

Fielddrum (snares off)
6
8
Fielddrum
f *mf* *f*

Bongos
6
8
f

Toms (3)
6
8
Toms
f

**Rimshot (Snaredrum)
Cowbell**
6
8
rimshot
f

Ride Cymbal
6
8
Ride Cymbal
f

Cymbals a 2
6
8
f

Tenordrum
6
8
f

Bassdrum
6
8
f

9

10 13

Snare

Field

Bongo

Toms

Rshot

Rcymb

Cymb.

Tenor

Bdrum

p *f* *f* *mf* *f* *p*

f *f* *f* *mfz* *f* *f*

The musical score is arranged in a standard drum set layout. It begins at measure 10 and ends at measure 13. The Snare part features a mix of eighth and sixteenth notes, with dynamics ranging from *p* to *f*. The Field part provides a steady eighth-note accompaniment. The Bongo part has a similar eighth-note pattern. The Toms part includes sixteenth-note runs. The Rshot part consists of quarter notes. The Rcymb part has a consistent sixteenth-note pattern. The Cymb. part features a pattern of eighth notes. The Tenor part has a steady quarter-note accompaniment. The Bdrum part has a pattern of quarter notes.

20 21 29

Snare *f* *f* *mf cresc.* *f* *f*

Field *mf* *p* *f* *mf* *mf*

Bongo *f* *mf* *mf* *f* *mf*

Toms *mf* *f*

Rshot *f* *f* *mf* *f* *f*

Rcymb *mf*

Cymb. *mf* *mf*

Tenor *f* *mf* *f* *mf* *f* *f* *f* *mf*

Bdrum *f* *f*

Toms

30

Musical score for a percussion ensemble. The score consists of ten staves:

- Snare:** Features a rhythmic pattern of eighth notes. Dynamic markings include *f* and *f*.
- Field:** Features a rhythmic pattern of eighth notes. Includes woodblock notation (marked with a double bar line and a vertical line) and dynamic markings *f*.
- Bongo:** Features a rhythmic pattern of eighth notes. Dynamic markings include *p*, *f*, and *f*.
- Toms:** Features a rhythmic pattern of eighth notes. Dynamic markings include *f*, *p*, *p cresc.*, and *f*.
- Rshot:** Features a rhythmic pattern of eighth notes. Dynamic markings include *f*.
- Rcymb:** Features a rhythmic pattern of eighth notes. Dynamic markings include *p cresc.* and *f*.
- Cymb.:** Features a rhythmic pattern of eighth notes. Dynamic markings include *p cresc.* and *f*.
- Tenor:** Features a rhythmic pattern of eighth notes. Dynamic markings include *f*, *mf*, *f*, *p cresc.*, and *f*.
- Bdrum:** Features a rhythmic pattern of eighth notes. Dynamic markings include *p cresc.* and *f*.

The score includes a double bar line between the 7th and 8th measures of each staff, after which a *p cresc.* marking appears on the Snare, Bongo, Toms, Rcymb, Cymb., Tenor, and Bdrum staves. The *f* dynamic marking is present at the end of the piece for Snare, Field, Bongo, Toms, and Bdrum.

41 45

Snare
decresc. *mf*

Field
decresc. *mf*

Bongo
mf
Toms

Toms
decresc. ...

Rshot
Rimshot
f

Rcymb
e Cymbal

Cymb.
f *f*

Tenor
f *mf*

Bdrum
sf *f* *mf* *f*

53 $\text{♩} = \text{♩}$ 57

Snare $\frac{2}{4}$ *f* *f*

Field $\frac{2}{4}$ *f* *mf* *mf* = Woodblock

Bongo $\frac{2}{4}$ *f* *mf* Bongos

Toms $\frac{2}{4}$ *f* *mf*

Cowb. $\frac{2}{4}$

Rcymb $\frac{2}{4}$

Cymb. $\frac{2}{4}$ *f*

Tenor $\frac{2}{4}$ *f* *mf*

Bdrum $\frac{2}{4}$ *f* *mf*

64 ♩ = 126

The score is for a percussion ensemble in 2/4 time, with a tempo of 126 beats per minute. It begins at measure 64. The instruments are Snare, Field, Bongo, Toms, Cowbell, Rymb, Cymb., Tenor, and Bdrum. The first ending (measures 64-66) includes a triplet in the Snare and Field parts. The second ending (measures 67-70) features a melodic line on the Bongo and Cowbell. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte).

Snare
1 3 2
2/4

Field
f
2/4

Bongo
f *mf*
2/4

Toms
f
2/4

Cowbell
f
2/4

Rymb
2/4

Cymb.
2/4

Tenor
2/4

Bdrum
2/4

74 75 81

Snare *f* *mf*

Field *mf* *mf*

Bongo *mf* *p*

Toms *f* *p*

Cowbell *p*

Rymb

Cymb.

Tenor *p* *p*

Bdrum *p* *p*

Detailed description: This is a musical score for a percussion ensemble, spanning measures 74 to 81. The score is arranged in a vertical stack of staves. The instruments included are Snare, Field, Bongo, Toms, Cowbell, Rymb, Cymb., Tenor, and Bdrum. The notation uses various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) are used to indicate volume changes. Measure 74 begins with a double bar line. Measure 75 contains a *f* dynamic marking for the Snare and a *mf* marking for the Field. Measure 81 is marked with a *mf* for Snare and *p* for Bongo and Toms. Triplet markings (indicated by a '3' above the notes) are present in measures 75, 81, and 82 for the Snare, Field, and Toms. The Rymb and Cymb. staves are mostly empty, with some faint lines indicating rests. The Tenor and Bdrum parts feature simple rhythmic patterns, with *p* dynamics in measures 75 and 81.

Musical score for percussion instruments (Snare, Field, Bongo, Toms, Cowb., Rymb., Cymb.) and Tenor/Bass Drum. The score is divided into measures 84-88, 89-90, and 91-92. Measure numbers 84, 89, and 91 are explicitly labeled at the beginning of their respective sections. Dynamics include *f*, *mf*, and *p*. Some measures feature triplets and accents. The Tenor and Bass Drum parts are written in a lower register than the other instruments.

93 95 97 101

Snare *p* *f* *mf* *mf*

Field *f* *p* *mf* *mf*

Bongo *f* *p* *f*

Toms *f* *p* *p*

Cowbell *p*

Rcymb - - - - -

Cymb. - - - - -

Tenor *f* *p* *f* *p*

Bdrum *f* *p* *f* *p*

Detailed description: This musical score page, numbered 10, covers measures 93 to 101. It features eight staves: Snare, Field, Bongo, Toms, Cowbell, Rcymb, Cymb., and Tenor/Bass Drum. The Snare and Field parts are marked with dynamics *p*, *f*, and *mf*. The Bongo part uses *f* and *p*. The Toms part uses *f* and *p*. The Cowbell part uses *p*. The Tenor and Bass Drum parts use *f* and *p*. The Rcymb and Cymb. staves are empty. The score includes various rhythmic patterns, including triplets and accents, and a double bar line at measure 97.

102 109

Snare: Measures 102-103: eighth notes with accents. Measures 104-105: triplet eighth notes with accents, *f*. Measure 106: eighth notes with accents. Measure 107: eighth notes with accents. Measure 108: eighth notes with accents. Measure 109: eighth notes with accents.

Field: Measures 102-103: eighth notes. Measure 104: triplet eighth notes with accents, *f*. Measure 105: triplet eighth notes with accents, *mf*. Measure 106: eighth notes. Measure 107: eighth notes. Measure 108: eighth notes. Measure 109: eighth notes.

Bongo: Measures 102-103: eighth notes, *p*. Measure 104: eighth notes, *f*. Measure 105: eighth notes, *p*. Measure 106: eighth notes, *f*. Measure 107: eighth notes, *f*. Measure 108: eighth notes. Measure 109: eighth notes.

Toms: Measures 102-103: eighth notes. Measure 104: triplet eighth notes with accents, *f*. Measure 105: eighth notes. Measure 106: eighth notes. Measure 107: eighth notes, *f*. Measure 108: eighth notes. Measure 109: eighth notes, *f*.

Cowb.: Measures 102-103: eighth notes. Measure 104: eighth notes, *mf*. Measure 105: eighth notes. Measure 106: eighth notes. Measure 107: eighth notes. Measure 108: eighth notes. Measure 109: eighth notes.

Rymb.: Measures 102-103: rests. Measure 104: rests. Measure 105: rests. Measure 106: rests. Measure 107: rests. Measure 108: rests. Measure 109: rests.

Cymb.: Measures 102-103: rests. Measure 104: rests. Measure 105: rests. Measure 106: rests. Measure 107: rests. Measure 108: rests. Measure 109: rests.

Tenor: Measures 102-103: quarter notes. Measure 104: quarter notes. Measure 105: quarter notes. Measure 106: quarter notes, *f*. Measure 107: quarter notes, *mf*. Measure 108: quarter notes, *f*. Measure 109: quarter notes.

Bdrum: Measures 102-103: quarter notes. Measure 104: quarter notes. Measure 105: quarter notes. Measure 106: quarter notes, *f*. Measure 107: quarter notes, *mf*. Measure 108: quarter notes, *f*. Measure 109: quarter notes.

111 117 6 6

Snare

Field

Bongo

Toms

Rshot

Rcymb

Cymb.

Tenor

Bdrum

Bongos

mf *f*

mf

6

6

3 3

3 3

mf *f*

mf

123 125

The musical score is for a drum set and includes the following instruments and parts:

- Snare:** Starts at measure 123 with a *mf* dynamic, increasing to *f* by measure 125. Features a series of eighth-note patterns with accents.
- Field:** Starts at measure 123 with a *mf* dynamic, increasing to *f*. Includes a triplet of eighth notes at measure 125.
- Bongo:** Starts at measure 123 with a *f* dynamic, playing a simple two-note pattern.
- Toms:** Starts at measure 123 with a *f* dynamic, playing a descending eighth-note pattern.
- Rshot:** A rimshot line that is mostly empty.
- Ride Cymbal (Rcymb):** Starts at measure 125 with a *mf* dynamic, playing a rhythmic pattern of eighth notes.
- Cymb.:** A cymbal line that is mostly empty.
- Tenor:** Starts at measure 123 with a *f* dynamic, playing a simple two-note pattern.
- Bdrum (Bdrum):** Starts at measure 123 with a *f* dynamic, playing a simple two-note pattern.

133 137

Snare: *f* (measures 133-136), *f* (measures 137-140) with triplets and accents.

Field: *mf* (measures 133-136) with triplets.

Bongo: *f* (measures 133-136).

Toms: *f* (measures 133-136) with accents.

Rshot: *f* (measures 137-140) with accents.

Rcymb: *mf* (measures 133-136).

Cymb.: (measures 133-140).

Tenor: *f* (measures 133-136).

Bdrum: *f* (measures 133-140) with accents.

141 145

Snare *f* *pp*

Field *f* *mf* *mf* *p*

Bongo

Toms *f*

Cowbell *f*

Ride Cymbal *mf* *mf*

Cymb.

Tenor *mf* *mf*

Bdrum *mf* *mf*

Detailed description: This musical score is for a percussion ensemble. It consists of 14 measures, with measure numbers 141 and 145 indicated. The instruments and their parts are: Snare (measures 1-4, 14), Field (measures 1-4, 14), Bongos (measures 3-4, 14), Toms (measures 2-3, 14), Cowbell (measures 5-14), Ride Cymbal (measures 1-14), Cymbal (measures 1-14), Tenor (measures 1-4, 14), and Bdrum (measures 1-14). Dynamics include *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano). The Field part features a triplet in measure 14. The Snare part has a *pp* dynamic in measure 14. The Cowbell part starts in measure 5. The Ride Cymbal part has a consistent *mf* dynamic. The Tenor and Bdrum parts have *mf* dynamics. The Bongos and Toms parts have *f* dynamics. The Cymbal part is mostly silent.

150 15

Snare
Measures 150-154: Triplet of eighth notes, quarter note, quarter note, quarter note. Dynamics: *f*.
Measures 155-159: Quarter note, quarter note, quarter note, quarter note. Dynamics: *mf*.

Field
Measures 150-154: Triplet of eighth notes, quarter note, quarter note, quarter note. Dynamics: *f*.
Measures 155-159: Quarter note, quarter note, quarter note, quarter note. Dynamics: *p*.
Measures 155-159: Triplet of eighth notes, quarter note, quarter note, quarter note. Dynamics: *f*.

Bongo
Measures 150-154: Quarter note, quarter note, quarter note, quarter note.
Measures 155-159: Quarter note, quarter note, quarter note, quarter note. Dynamics: *f p*, *f*, *f p*, *f p*, *f*, *f p*, *f p*.

Toms
Measures 150-154: Quarter note, quarter note, quarter note, quarter note. Dynamics: *mf*.
Measures 155-159: Quarter note, quarter note, quarter note, quarter note. Dynamics: *p*.

Cowb.
Measures 150-154: Quarter note, quarter note, quarter note, quarter note.
Measures 155-159: Quarter note, quarter note, quarter note, quarter note.

Rymb
Measures 150-154: Quarter note, quarter note, quarter note, quarter note.
Measures 155-159: Quarter note, quarter note, quarter note, quarter note. Dynamics: *f*.

Cymb.
Measures 150-154: Quarter note, quarter note, quarter note, quarter note.
Measures 155-159: Quarter note, quarter note, quarter note, quarter note.

Tenor
Measures 150-154: Quarter note, quarter note, quarter note, quarter note. Dynamics: *f*.
Measures 155-159: Quarter note, quarter note, quarter note, quarter note. Dynamics: *mf*.

Bdrum
Measures 150-154: Quarter note, quarter note, quarter note, quarter note. Dynamics: *f*.
Measures 155-159: Quarter note, quarter note, quarter note, quarter note. Dynamics: *f*, *mf*.

161 165 169

Snare *f* *mf* *p* *f* *p* *f*

Field *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Bongo *f* *f* *p* *f* *p* *f* *f* *p* *f* *p* *f* *f* *f*

Toms *f* *mf*

Cowbell *mf*

Ride Cymbal *mf*

Cymb.

Tenor *mf*

Bdrum *mf*

170 3 3 3 177

Snare

Field

Bongo

Toms

Cowb.

Rcymb

Cymb.

Tenor

Bdrum

f

179 181

Snare

Field

Bongos

Toms

Cowbell

Rcymb

Cymb.

Tenor

Bdrum

p *mf* *f*

p *mf* *f*

f *p* *mf* *f*

p *mf* *f*

p *mf*

188 189

Snare *f* *p* *f*

Field *f* *p*

Bongo *mf*

Toms *f*

Cowb.

Ride Cymbal *f* *f*

Cymb. Cymbals a 2 *sf*

Tenor *mf* *f* *p* *sf*

Bdrum *f* *mf* *f* *sf*

FINE