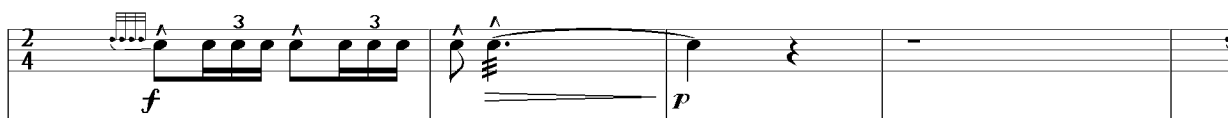


KREATO

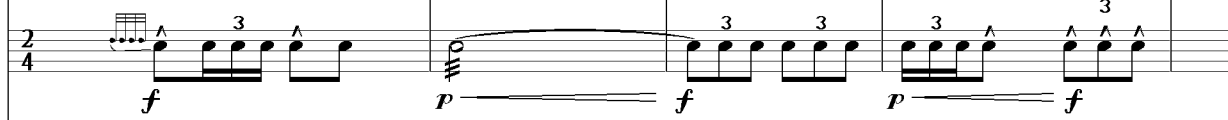
Duration: 2' 51"

♩ = 112-116 Marching

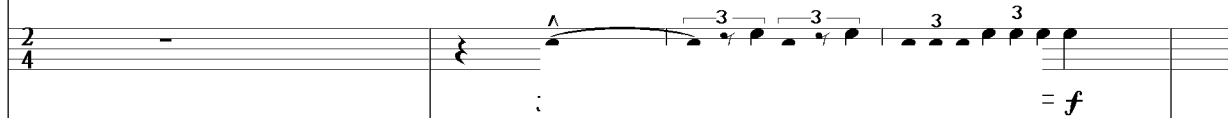
Snaredrum



Field drum
(snare off)



Bongos



Toms (3)



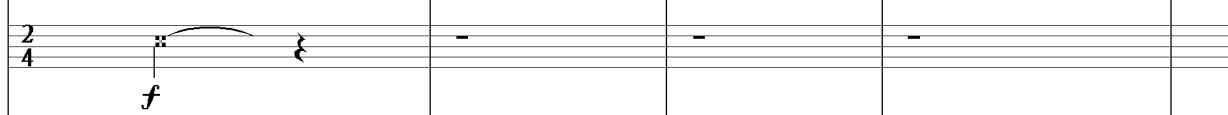
Cowbell



Tenordrum



Cymbals a 2
(ad lib.)



Bassdrum



7 1 2 10

Snare *p* *f* *f* *p* *f*

Field *f* *p* *f*

Bongo *p* *f* *p* *f*

Toms *mf* *f* *f*

Cowb.

Tenor *p* *f* *f*

Cymb.

Bdrum *p* *f* *f* *sf*

16 18

Snare *p* *f* *f*

Field *p* *f* *mf*

Bongo *p* *f* *p*

Toms *p* *f* *p*

Cowb. - - - - -

Tenor *p* *f* *mf* *f*

Cymb. - - - - - *mf* *f*

Bdrum *p* *f* *mf* *f*

A musical score for percussion instruments, featuring seven staves: Snare, Field, Bongo, Toms, Cowb., Tenor, Cymb., and Bdrum. The score is divided into two systems by a double bar line at measure 26. The first system covers measures 23-25, and the second system covers measures 26-28. The time signature changes from common time (C) to 2/4 at measure 26. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*). The notation includes various rhythmic patterns such as triplets, eighth notes, and sixteenth notes, along with rests and accidentals. A thick vertical line marks the transition between the two systems at measure 26.

29

37

Snare

Field

Bongo

Toms

Cowb.

Tenor

Cymb.

Bdrum

Musical score for percussion instruments across measures 37 to 41. The instruments are Snare, Field, Bongo, Toms, Cowb., Tenor, Cymb., and Bdrum.

- Snare:** Measure 37: Rest. Measure 38: *f* (quarter notes, eighth notes). Measure 39: Quarter notes, eighth notes. Measure 40: Eighth notes, quarter notes, eighth notes. Measure 41: Eighth notes, quarter notes, eighth notes.
- Field:** Measure 37: *mf* (quarter notes, eighth notes). Measure 38: *f* (quarter notes, eighth notes). Measure 39: Quarter notes, eighth notes. Measure 40: Quarter notes, eighth notes. Measure 41: Quarter notes, eighth notes.
- Bongo:** Measure 37: *mf* (quarter notes, eighth notes). Measure 38: *f* (quarter notes, eighth notes). Measure 39: Quarter notes, eighth notes. Measure 40: Quarter notes, eighth notes. Measure 41: Quarter notes, eighth notes.
- Toms:** Measure 37: Quarter notes, eighth notes. Measure 38: Quarter notes, eighth notes. Measure 39: Quarter notes, eighth notes. Measure 40: Quarter notes, eighth notes. Measure 41: Quarter notes, eighth notes.
- Cowb.:** Rest throughout.
- Tenor:** Measure 37: Quarter notes, eighth notes. Measure 38: Quarter notes, eighth notes. Measure 39: Quarter notes, eighth notes. Measure 40: Quarter notes, eighth notes. Measure 41: Quarter notes, eighth notes.
- Cymb.:** Measure 37: Rest. Measure 38: Rest. Measure 39: Quarter notes, eighth notes. Measure 40: Quarter notes, eighth notes. Measure 41: Quarter notes, eighth notes.
- Bdrum:** Measure 37: Quarter notes, eighth notes. Measure 38: Quarter notes, eighth notes. Measure 39: Quarter notes, eighth notes. Measure 40: Quarter notes, eighth notes. Measure 41: Quarter notes, eighth notes.

♩ = ♩.

44

Snare

6/8 *f*

Field

6/8 *f*

Bongo

6/8 *f*

Toms

6/8 *f*

Cowb.

6/8

Tenor

6/8 *f*

Cymb.

6/8 *f*

Bdrum

6/8 *f*

52 $\text{♩} = \text{♩}$

54

Snare *f*

Field *f* *mf* *f*

Bongo *f*

Toms *f*

Cowb. *f* *f*

Tenor *f* *f*

Cymb. *f* *f*

Bdrum *f* *f*

58

Snare: *mf* (measures 58-63). Measure 59 has a 4-measure rest. Measure 60 has a 4-measure rest. Measure 61 has a 4-measure rest. Measure 62 has a 4-measure rest. Measure 63 has a 4-measure rest.

Field: *f* (measures 58-63). Measure 59 has a 4-measure rest. Measure 60 has a 4-measure rest. Measure 61 has a 4-measure rest. Measure 62 has a 4-measure rest. Measure 63 has a 4-measure rest.

Bongo: *mf* (measures 58-63). Measure 59 has a 4-measure rest. Measure 60 has a 4-measure rest. Measure 61 has a 4-measure rest. Measure 62 has a 4-measure rest. Measure 63 has a 4-measure rest.

Toms: *f* (measures 58-63). Measure 59 has a 4-measure rest. Measure 60 has a 4-measure rest. Measure 61 has a 4-measure rest. Measure 62 has a 4-measure rest. Measure 63 has a 4-measure rest.

Cowb.: *mf* (measures 58-63). Measure 59 has a 4-measure rest. Measure 60 has a 4-measure rest. Measure 61 has a 4-measure rest. Measure 62 has a 4-measure rest. Measure 63 has a 4-measure rest.

Tenor: *mf* (measures 58-63). Measure 59 has a 4-measure rest. Measure 60 has a 4-measure rest. Measure 61 has a 4-measure rest. Measure 62 has a 4-measure rest. Measure 63 has a 4-measure rest.

Cymb.: *f* (measures 58-63). Measure 59 has a 4-measure rest. Measure 60 has a 4-measure rest. Measure 61 has a 4-measure rest. Measure 62 has a 4-measure rest. Measure 63 has a 4-measure rest.

Bdram: *mf* (measures 58-63). Measure 59 has a 4-measure rest. Measure 60 has a 4-measure rest. Measure 61 has a 4-measure rest. Measure 62 has a 4-measure rest. Measure 63 has a 4-measure rest.

66 70

Snare $\frac{2}{4}$ - *mp* *mf* *f* 5

Field $\frac{2}{4}$ *p* *mp* *mf* *f*

Bongo $\frac{2}{4}$ - *mf* *f*

Toms $\frac{2}{4}$ - - -

Cowb. $\frac{2}{4}$ *p* *mp*

Tenor $\frac{2}{4}$ - *mp* *f* *mf*

Cymb. $\frac{2}{4}$ - - *f*

Bdrum $\frac{2}{4}$ - *mp* *mf* *f* *mf*

73

Snare *f* *p*

Field *f* *p*

Bongo *p* *f*

Toms *f*

Cowb. -

Tenor *f* *mf* *f*

Cymb. *mf* *f*

Bdrum *f* *mf* *f*