

MARCHING IN LATIN STYLE

Duration: 2' 36"

♩ = 112-116

The musical score is arranged in a grand staff format with ten staves, each representing a different percussion instrument. The instruments are: Snaredrum, Fielddrum (snares off), Bongos, Toms (Trios), Agogo Bells, Claves, Cymbals a 2, Tenordrum, and Bassdrum. The music is in common time (C) and consists of three measures. The Snaredrum and Fielddrum parts feature a complex rhythmic pattern of eighth notes with accents and triplets, starting with a *p-f* dynamic and increasing to *f*. The Bongos and Toms (Trios) enter in the second measure with a triplet of eighth notes, marked *f*. The Agogo Bells play a rhythmic pattern of eighth notes with accents, also marked *f*. The Claves, Cymbals a 2, and Tenordrum parts are marked with a *p-f* dynamic. The Bassdrum part features a simple eighth-note pattern, marked *p-f*. The score concludes with a first ending bracket over the final measure.

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This musical score is for a percussion ensemble. It features nine staves: Snare, Field, Bongo, Toms, Agogo, Clave, Cymb., Tenor, and Bdrum. The score is divided into two main sections by a double bar line. The first section is in 2/4 time, and the second section is in 4/4 time. The Snare part begins with a measure containing a '2' above the staff, followed by a measure with a '3' and a '6' above it, and then a double bar line with a repeat sign. The Field part has a measure with a '2' above it, followed by a measure with a '3' and a '6' above it, and then a double bar line with a repeat sign. The Bongo part has a measure with a '2' above it, followed by a measure with a '3' and a '6' above it, and then a double bar line with a repeat sign. The Toms part has a measure with a '2' above it, followed by a measure with a '3' and a '6' above it, and then a double bar line with a repeat sign. The Agogo part has a measure with a '2' above it, followed by a measure with a '3' and a '6' above it, and then a double bar line with a repeat sign. The Clave part has a measure with a '2' above it, followed by a measure with a '3' and a '6' above it, and then a double bar line with a repeat sign. The Cymb. part has a measure with a '2' above it, followed by a measure with a '3' and a '6' above it, and then a double bar line with a repeat sign. The Tenor part has a measure with a '2' above it, followed by a measure with a '3' and a '6' above it, and then a double bar line with a repeat sign. The Bdrum part has a measure with a '2' above it, followed by a measure with a '3' and a '6' above it, and then a double bar line with a repeat sign. The dynamics *sf* and *f* are indicated in several measures. The Snare part has a *f* dynamic in the first measure of the second section. The Cymb. part has *sf* and *f* dynamics in the first and second measures of the second section. The Tenor part has an *f* dynamic in the first measure of the second section. The Bdrum part has *sf* and *f* dynamics in the first and second measures of the second section.

10

Snare

Field

Bongo

Toms

Agogo

Clave

Cymb.

Tenor

Bdram

1 2 15

f

mf

f

f

mf

f

♩ = ♩

Detailed description: This is a page of a musical score for percussion instruments. The score is written in 6/8 time and consists of nine staves. The instruments are Snare, Field, Bongo, Toms, Agogo, Clave, Cymb., Tenor, and Bdram. The score is divided into three measures. The first measure starts at measure 10. The second measure starts at measure 11 and contains two first endings, labeled '1' and '2'. The third measure starts at measure 15. The Snare staff has a series of eighth notes with accents, followed by a quarter note with an accent and a triplet of eighth notes. The Field staff has a series of eighth notes with accents, followed by a quarter note with an accent and a triplet of eighth notes. The Bongo staff has a series of eighth notes with accents, followed by a quarter note with an accent and a triplet of eighth notes. The Toms staff has a quarter note with an accent and a triplet of eighth notes. The Agogo staff has a quarter note with an accent and a triplet of eighth notes. The Clave staff has a quarter note with an accent and a triplet of eighth notes. The Cymb. staff has a quarter note with an accent and a triplet of eighth notes. The Tenor staff has a series of eighth notes with accents. The Bdram staff has a series of eighth notes with accents. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and accents (^). The time signature is 6/8. The page number is 3.

26

Musical score for percussion instruments, measures 26-29. The score includes parts for Snare, Field, Bongo, Toms, Agogo, Clave, Cymb., Tenor, and Bdrum. The Bongo, Toms, Agogo, and Cymb. parts are marked with a forte (*f*) dynamic. The Snare part is silent throughout. The Field part features a rhythmic pattern of eighth notes with accents. The Bongo part has a complex rhythmic pattern with accents. The Toms part has a simple pattern of quarter notes with accents. The Agogo part has a rhythmic pattern of eighth notes with accents. The Clave part is silent throughout. The Cymb. part has a simple pattern of quarter notes with accents. The Tenor part has a rhythmic pattern of eighth notes. The Bdrum part has a rhythmic pattern of eighth notes with accents.

40

Snare

Field

Bongo

Toms

Agogo

Clave

Cymb.

Tenor

Bdrum

f

f

f

f

mf

mf

mf

p

mf

mf

mf

46

Snare : *f*

Field : *f*

Bongo : *f*

Toms : *mf*

Agogo : *mf*

Clave : *f*

Cymb. : -

Tenor : *mf*

Bdrum : *f*

1

51

Musical score for percussion instruments, measures 51-56. The score is in 6/8 time and includes dynamic markings such as *f*, *mf*, and *p*.

Snare: Measures 51-52: *f* (quarter notes, eighth notes). Measure 53: *p* (whole note). Measure 54: *f* (quarter notes, eighth notes). Measure 55: *p* (whole note). Measure 56: *f* (quarter notes, eighth notes).

Field: Measures 51-52: *mf* (quarter notes, eighth notes). Measure 53: *mf* (quarter notes, eighth notes). Measure 54: *p* (whole note). Measure 55: *mf* (quarter notes, eighth notes). Measure 56: *mf* (quarter notes, eighth notes).

Bongo: Measures 51-52: *p* (quarter notes, eighth notes). Measure 53: *f* (quarter notes, eighth notes). Measure 54: *p* (quarter notes, eighth notes). Measure 55: *f* (quarter notes, eighth notes). Measure 56: *f* (quarter notes, eighth notes).

Toms: Measures 51-52: *f* (quarter notes, eighth notes). Measure 53: *f* (quarter notes, eighth notes). Measure 54: *f* (quarter notes, eighth notes). Measure 55: *f* (quarter notes, eighth notes). Measure 56: *f* (quarter notes, eighth notes).

Agogo: Measures 51-56: *p* (whole notes).

Clave: Measures 51-56: *p* (whole notes).

Cymb.: Measures 51-52: *f* (quarter notes, eighth notes). Measure 53: *f* (quarter notes, eighth notes). Measure 54: *f* (quarter notes, eighth notes). Measure 55: *f* (quarter notes, eighth notes). Measure 56: *f* (quarter notes, eighth notes).

Tenor: Measures 51-52: *mf* (quarter notes, eighth notes). Measure 53: *mf* (quarter notes, eighth notes). Measure 54: *mf* (quarter notes, eighth notes). Measure 55: *mf* (quarter notes, eighth notes). Measure 56: *mf* (quarter notes, eighth notes).

Bdram: Measures 51-52: *f* (quarter notes, eighth notes). Measure 53: *f* (quarter notes, eighth notes). Measure 54: *f* (quarter notes, eighth notes). Measure 55: *f* (quarter notes, eighth notes). Measure 56: *f* (quarter notes, eighth notes).

The musical score is arranged in a vertical staff format for various percussion instruments. The instruments listed on the left are Snare, Field, Bongo, Toms, Agogo, Clave, Cymb., Tenor, and Bdrum. The score is divided into measures by vertical bar lines. The Snare part begins with a triplet of eighth notes marked with a '2' above it. The Field part has a single eighth note. The Bongo part has a single eighth note. The Toms part has a triplet of eighth notes. The Agogo and Clave parts have a common time signature 'C' and a single eighth note. The Cymbal part has a single eighth note with a grace note. The Tenor and Bdrum parts have a common time signature 'C' and a single eighth note. The score includes various rhythmic patterns, triplets, and dynamic markings like 'f' and 'J'.

65 66 68

Snare

Field

Bongo

Toms

Agogo

Clave

Cymb.

Tenor

Bdrum

f

f

f

f

f