

FROM NORTH TO SOUTH

Duration: 2' 25"

G. Bakkers

$\text{♩} = 112-116$

Snaredrum

Fieldrum + Woodblock (snares off)

Bongos

Toms (Trios)

Cowbell

Tenordrum

Cymbals a 2

Bassdrum

2 10

Snare

f *p* *mf* *f* *f*

Field

f *mf* *f*

Bongo

f

Toms

f

Cowb.

mf *f* *mf*

Tenor

f *f*

Cymb.

Bdrum

f *mf* *f*

This musical score is for the percussion section of 'The Sound of Silence'. It includes parts for Snare, Field, Bongo, Toms, Cowb., Tenor, Cymb., and Bdrum. The score is divided into two systems, with the first system starting at measure 25 and the second at measure 28. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, p). The Snare part starts with a forte (f) dynamic and features a series of eighth notes. The Field part has a forte (f) dynamic and includes a triplet of eighth notes. The Bongo part has a mezzo-forte (mf) dynamic and features a series of eighth notes. The Toms part has a piano (p) dynamic and includes a series of eighth notes. The Cowb. part has a mezzo-forte (mf) dynamic and includes a series of eighth notes. The Tenor part has a mezzo-forte (mf) dynamic and includes a series of eighth notes. The Cymb. part has a mezzo-forte (mf) dynamic and includes a series of eighth notes. The Bdrum part has a mezzo-forte (mf) dynamic and includes a series of eighth notes.

[illegible]

[illegible]

43

Snare
f

Field
f

Bongo
f

Toms
f

Cowb.
f

Tenor
f

Cymb.

Bdrum
f

48 ♩ = ♩.

The musical score is for a percussion ensemble and includes the following parts:

- Snare:** Features a rhythmic pattern of eighth notes with accents in measures 1, 3, and 5. Dynamics include *f* and *mf*.
- Field:** Remains silent in the first measure, then plays a series of eighth notes in measure 2, followed by a sustained note in measure 4 and eighth notes in measure 5. Dynamics include *f*, *mf*, *p*, and *f*.
- Bongo:** Silent in the first measure, then plays eighth notes in measure 2 and remains silent in subsequent measures. Dynamics include *f*.
- Toms:** Plays eighth notes in measure 1, remains silent in measure 2, and plays eighth notes in measures 4 and 5. Dynamics include *f*.
- Cowb.:** Silent in the first measure, then plays a single note in measure 1, followed by rests in measures 2 through 5. A 6/8 time signature change occurs at the start of measure 2.
- Tenor:** Plays eighth notes throughout measures 1 through 5. Dynamics include *mf*.
- Cymb.:** Silent in the first measure, then plays a single note with an accent in measure 1, followed by rests in measures 2 through 5. Dynamics include *f*.
- Bdram:** Silent in the first measure, then plays eighth notes in measure 1, followed by eighth notes in measure 2, eighth notes in measure 3, and eighth notes in measure 4. Dynamics include *f* and *p*.

A 6/8 time signature change occurs at the start of measure 2.

[illegible]

63

This musical score is for the percussion section of 'The Field' by Philip Miller. It is written for a full percussion ensemble, including Snare, Field, Bongo, Toms, Cowb., Tenor, Cymb., and Bdrum. The score is in 4/4 time and consists of 8 measures. The key signature has one sharp (F#). The score features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. Dynamics such as *p* (piano), *f* (forte), and *sf* (sforzando) are used to indicate volume changes. The Field part includes a melodic line with a crescendo and a triplet. The Bongo and Toms parts have specific rhythmic patterns. The Cowb. part has a steady eighth-note pattern. The Tenor part has a steady eighth-note pattern. The Cymb. part has a steady eighth-note pattern. The Bdrum part has a steady eighth-note pattern. The score ends with a double bar line and a repeat sign.

F I N E