

DE WEERGALM

Duration: 2' 0"

G. Bakkers

Marcia ♩ = 112-116

Snaredrum + Cowbell

Fieldrum (snare off) + Woodblock

Bongos

Toms (Trio)

Tenordrum

Bassdrum

♩ = Cowbell

♩ = Woodblock

6

1

2

10

Snare

Field

Bongo

Toms

Tenor

Bdrum

♩ = ♩

12

Musical score for measures 12-17. The score is written for six instruments: Snare, Field, Bongo, Toms, Tenor, and Bdrum. The time signature is 2/4. The key signature has one sharp (F#). The Snare part features a mix of eighth and sixteenth notes with accents. The Field part has a melodic line with a crescendo from *p* to *f*. The Bongo part has a similar melodic line with a crescendo from *p* to *f*. The Toms part has a rhythmic pattern with accents and triplets. The Tenor and Bdrum parts have a steady eighth-note pattern.

18

Musical score for measures 18-22. The score is written for six instruments: Snare, Field, Bongo, Toms, Tenor, and Bdrum. The time signature is 2/4. The key signature has one sharp (F#). The Snare part features a mix of eighth and sixteenth notes with accents. The Field part has a melodic line with a crescendo from *f* to *p*. The Bongo part has a similar melodic line with a crescendo from *f* to *p*. The Toms part has a rhythmic pattern with accents and triplets. The Tenor and Bdrum parts have a steady eighth-note pattern.

23

Snare *f*

Field

Bongo

Toms

Tenor

Bdrum

1 2 27

p

f

f

sf *f*

29

Snare *f*

Field *f*

Bongo *f*

Toms *f*

Tenor *f*

Bdrum *f*

3 3 3 3

32 33 $\text{♩} = \text{♩}$

Snare: f , p , f

Field: f

Bongo: mf , f , mf

Toms: f

Tenor: mf , f

Bdrum: f , mf , f , mf , f

37 $\text{♩} = \text{♩}$

Snare: p , f , p , mf

Field: p , p , mf

Bongo: f , mf , f , mf

Toms: f , f

Tenor: mf , f , p , mf

Bdrum: mf , f , mf , mf , f

44

Snare

f

Field

f

Bongo

f

Toms

f

Tenor

f

Bdrum

f

46

f

p

f

p

f

p

f

f

mf

f

mf

f

50

Snare

Field

Bongo

Toms

Tenor

Bdrum

f *p* *f* *mf* *f* *sf*

1 2

FINE