

UP TO THE TOP

Duration: ± 3' 29"

Rob Balffoort

Tempo di Marcia

Score for **UP TO THE TOP** (Tempo di Marcia).

The score is written for the following instruments:

- Trompet 1
- Trompet 2
- Trompet 3
- Bariton 1+2
- Trombone 1
- Trombone 2
- Trombone 3
- Bb Bas
- Snare Drum
- Cymbals a 2
- Tenor Drum
- Bass Drum

The key signature is one flat (Bb), and the time signature is common time (C). The score is marked **ff** (fortissimo) for the brass instruments and **f** (forte) for the drums.



This musical score page, labeled '- 2 -', contains measures 5 through 8 of a piece. The ensemble consists of the following instruments:

- Trp. 1, 2, 3:** Three Trumpets in B-flat, all playing in the treble clef. They feature complex melodic lines with frequent triplets and accents.
- Bar12:** Baritone Saxophone in B-flat, treble clef.
- Trb. 1, 2, 3:** Three Trombones in B-flat, all in the bass clef. They provide harmonic support with sustained notes and rhythmic patterns.
- Bas:** Bass in B-flat, bass clef, playing a steady eighth-note line.
- Snare:** Snare drum in the treble clef, playing a consistent eighth-note pattern with accents.
- Cymb.** Cymbal in the treble clef, playing a steady eighth-note pattern.
- Tenor:** Tenor saxophone in B-flat, treble clef, playing a rhythmic line with eighth notes.
- Bdrum:** Bass drum in the bass clef, playing a steady eighth-note pattern.

The score is written in 4/4 time with a key signature of one flat (B-flat). Measure 5 begins with a large '5' indicating the start of the section. The notation includes various musical symbols such as triplets, accents, slurs, and dynamic markings like 'd' and 'v'.

9

Trp.1

Trp.2

Trp.3

Bar12

Trb.1

Trb.2

Trb.3

Bas

Snare

Cymb.

Tenor

Bdrum

The musical score is written for a 12-bar jazz piece, with measures 9 through 12 shown. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments are arranged in a standard jazz band format: three Trumpets (Trp.1, 2, 3), three Trombones (Trb.1, 2, 3), Bass (Bas), Snare, Cymbal (Cymb.), Tenor, and Bdrum. The score features a variety of musical notations, including triplets, accents, and various rhythmic patterns. The first four measures (9-12) show a complex arrangement with many notes and rests, while the last four measures (13-16) show a more simplified arrangement with fewer notes and rests. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4.

14 17

Trp.1

Trp.2

Trp.3

Bar12

Trb.1

Trb.2

Trb.3

Bas

Snare

Cymb.

Tenor

Bdrum

ff

ff

ff

Detailed description: This is a page of a musical score, page 4, containing measures 14 through 17. The score is written for a large ensemble. Measures 14 and 15 show the initial entries for the Trumpets (Trp. 1, 2, 3), Baritone 12 (Bar12), Trombones 1, 2, and 3 (Trb. 1, 2, 3), Bass (Bas), Snare, Cymbal (Cymb.), Tenor, and Bdrum. Measures 16 and 17 show the continuation of these parts, with a significant increase in volume indicated by the *ff* (fortissimo) dynamic marking. The Snare part features a complex rhythmic pattern with triplets and sixteenth notes. The Tenor and Bdrum parts have a steady, rhythmic accompaniment. The Trumpets and Trombones play melodic lines with various articulations like accents and slurs. The Baritone 12 part has a more complex, syncopated rhythm. The Cymbal part has a simple, rhythmic pattern. The overall texture is dense and dynamic.

19

Trp. 1

Trp. 2

Trp. 3

Bar 12

Trb. 1

Trb. 2

Trb. 3

Bas

Snare

Cymb.

Tenor

Bdrum

1

2

f

The musical score is arranged in a system of 11 staves. The first seven staves are for woodwinds and brass: Trp. 1, Trp. 2, Trp. 3, Bar 12, Trb. 1, Trb. 2, and Trb. 3. The next three staves are for percussion: Bas, Snare, and Cymb. The final two staves are for vocal parts: Tenor and Bdrum. The score is divided into three measures. Measure 19 is marked with a '1' and measure 21 with a '2'. The Snare part has a complex rhythmic pattern with sixteenth notes and a '6' marking. The Tenor and Bdrum parts have a steady quarter-note rhythm. The Trp. 1 part has a dynamic marking of 'f' in measure 21.

Musical score for measures 22-25. The score includes parts for Trp. 1, Trp. 2, Trp. 3, Bar 12, Trb. 1, Trb. 2, Trb. 3, Bas, Snare, Cymb., Tenor, and Bdrum. Measure numbers 22, 23, 24, and 25 are indicated at the top. Dynamics include *f* (forte) and accents (*>*). A repeat sign is present at the end of measure 25.

2 27

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Bar12 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3

Bas

Snare *mf*

Cymb. *mf*

Tenor *mf*

Bdrum *mf*

29

Trp. 1

Trp. 2

Trp. 3

Bar12

Trb. 1

Trb. 2

Trb. 3

Bas

Snare

Cymb.

Tenor

Bdrum

Detailed description: This musical score page contains measures 29 through 31. The key signature has one flat (B-flat). Measures 29 and 30 are marked with a repeat sign. The instrumentation includes three Trumpets (Trp. 1, 2, 3), a Baritone (Bar12), three Trombones (Trb. 1, 2, 3), Bass (Bas), Snare, Cymbal (Cymb.), Tenor, and Bass Drum (Bdrum). The Trp. 1 and 2 parts play a melodic line with eighth and sixteenth notes, while Trp. 3 plays a similar line an octave lower. Bar12 plays a complex figure with many beamed sixteenth notes. The Trombone parts (Trb. 1, 2, 3) play a sustained line with a slur over measures 29 and 30, ending with a fermata in measure 31. The Bass part plays a simple eighth-note line. The Snare part plays a complex rhythmic pattern with many beamed sixteenth notes. The Cymbal part plays a pattern of eighth notes. The Tenor and Bass Drum parts play a simple eighth-note line.

35

Trp. 1

Trp. 2

Trp. 3

Bar 12

Trb. 1

Trb. 2

Trb. 3

Bas

Snare

Cymb.

Tenor

Bdrum

2 40 42

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Bar12 *mf*

Trb. 1 *mf* *mf*

Trb. 2 *mf* *mf*

Trb. 3 *mf* *mf*

Bas *mf* *mf*

Snare *mf* *mf*

Cymb. *mf*

Tenor *mf*

Bdrum *mf* *mf*

44

Trp. 1

Trp. 2

Trp. 3

Bar 12

Trb. 1

Trb. 2

Trb. 3

Bas

Snare

Cymb.

Tenor

Bdrum

48 50

Trp.1

Trp.2

Trp.3

Bar12

Trb.1

Trb.2

Trb.3

Bas

Snare

Cymb.

Tenor

Bdrum

The musical score is for measures 48 through 50. The key signature consists of two flats (B-flat and E-flat). The score is arranged in a system with 11 staves. The top three staves are for Trp.1, Trp.2, and Trp.3, all of which are silent (indicated by a horizontal line). The fourth staff is for Bar12, which contains a melodic line with eighth and quarter notes, ending with a sharp sign. The fifth, sixth, and seventh staves are for Trb.1, Trb.2, and Trb.3, which play a similar melodic line. The eighth staff is for the Bass (Bas), which plays a steady eighth-note pattern. The ninth staff is for the Snare, which plays a complex rhythmic pattern with accents. The tenth staff is for the Cymbal (Cymb.), which is mostly silent. The eleventh staff is for the Tenor, which plays a steady eighth-note pattern. The twelfth staff is for the Bdrum, which plays a steady eighth-note pattern.

53 54

Trp.1 *mf* *f*

Trp.2 *mf* *f*

Trp.3 *mf* *f*

Bar12 *f*

Trb.1 *mf*

Trb.2 *mf*

Trb.3 *mf*

Bas *mf*

Snare *mf* *f*

Cymb. *mf*

Tenor *mf*

Bdrum *mf* *f*

58

Trp. 1

Trp. 2

Trp. 3

Bar12

Trb. 1

Trb. 2

Trb. 3

Bas

Snare

Cymb.

Tenor

Bdrum

Detailed description: This musical score page contains measures 58 through 61. The key signature has one flat (B-flat), and the time signature is 4/4. The score is arranged in a grand staff with ten staves. Measures 58 and 59 feature a melodic line for the three Trumpets (Trp. 1, 2, 3) and a harmonic accompaniment for the Baritone Saxophone (Bar12). Measures 60 and 61 show a more active arrangement with three Trombones (Trb. 1, 2, 3) playing a rhythmic pattern of eighth notes, the Bass (Bas) providing a steady quarter-note bass line, and the Snare, Cymbal, Tenor, and Bdrum parts contributing to a complex rhythmic texture. The Snare part includes various articulations like accents and slurs. The Cymbal part consists of a steady eighth-note pattern. The Tenor and Bdrum parts play a consistent eighth-note pattern.

62

Trp.1

Trp.2

Trp.3

Bar12

Trb.1

Trb.2

Trb.3

Bas

Snare

Cymb.

Tenor

Bdrum

ff

ff

The musical score for measures 62-65 is written for a large ensemble. Measures 62 and 63 are marked with a double bar line. The instrumentation includes three Trumpets (Trp.1, Trp.2, Trp.3), a Baritone Saxophone (Bar12), three Trombones (Trb.1, Trb.2, Trb.3), a Bass (Bas), Snare, Cymbal (Cymb.), Tenor, and Bass Drum (Bdrum). The key signature has one flat (B-flat). The time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings like *ff* (fortissimo). The Snare and Trp.1 parts have *ff* markings in measures 64 and 65 respectively. The Tenor and Bdrum parts have rests in measures 64 and 65.

[illegible]

D.S.
(pg. 6)
al Coda
con rep.

Coda

Trp.1

Trp.2

Trp.3

Bar12

Trb.1

Trb.2

Trb.3

Bas

Snare

Cymb.

Tenor

Bdrum

F I N E