

BATTLE OF BANNOCKBURN

Duration: ± 8' 0"

Ralph van de Berg

I Adagio Misterioso ♩ ± 72 Andante ♩ ± 100

Snaredrum

Fieldddrum (snares off)

Bongos

Toms (4)

Timpani (

Tubular C

Tub. Chimes

Gong

Gong (2) / Vibraslap / Whip
Congas / Anvil (low sound)

Tambourine
Anvil (high sound)

Claves / Shaker(s)
Wood Chimes

Barchimes
Cowbell / Triangle

Susp. Cymbal

Fingercymbals
Cymbals a 2

Bassdrum

p *mp* *p* *mf* *mf* *p* *mf*

7 9 Snaredrum

Snare

Field

Fieldrum

Bongo

Toms

Timp.

Chime

Vslap

Tamb.

Clave

Barch

Susp.Cymbal
soft mallets

Scymb

Fcymb

Bdrum

f *mp* *f*

f *mp* *f*

f *mp* *f* *ff*

p *f* *p*

2nd time only

Vibraslap

f

mf

p *f* *p*

mf

Senza Meisura
Misterioso

13 17

Snare

Field

Bongo

Toms

Timp.

Chime

Vslap

Tamb.

Clave

Barch

Scymb

Fcymb

Bdrum

mp *f*

mp *f*

f *mp* *f*

f *p* *f* *p* *f*

f

Vibraslap

Gong

mp

repeat - free in tempo
with soft mallets

3

3

repeat
free in tempo

Wood Chimes
ad lib. other wood sounds)

Barchimes
repeat - free in tempo

f *p* *f* *p* *f*

p *p*

simile

[illegible]

23

Snare *p*

Field

Bongo

Toms

Timp.

Chime

Gong

Tamb.

Clave

Cowb.

Susp.Cymbal
gliss. with triangle beater

Scymb *p*

Fcymb

Bdrum *p*

27

Snare

Field

Bongo

Toms

Timp.

Chime

Gong

Tamb.

Clave

Cowb.

Scymb

Fcymb

Bdrum

This musical score page contains measures 27 through 30 for a variety of percussion instruments. The instruments are arranged vertically: Snare, Field, Bongo, Toms, Timp., Chime, Gong, Tamb., Clave, Cowb., Scymb, Fcymb, and Bdrum. Measure 27 features a complex Snare pattern with eighth and sixteenth notes, while the Field, Bongo, and Toms are silent. The Timp. part has a steady eighth-note pulse. The Chime plays a sequence of eighth notes. The Gong has a single sustained note. The Tamb., Clave, and Cowb. are silent. In measure 28, the Snare continues its pattern, and the Field remains silent. The Bongo, Toms, and Timp. continue their respective parts. The Chime plays a similar eighth-note sequence. The Gong has a second sustained note. The Tamb., Clave, and Cowb. remain silent. Measures 29 and 30 follow a similar pattern, with the Snare and Timp. continuing their parts, and the Chime and Gong providing harmonic support. The Tamb., Clave, and Cowb. are silent throughout these measures.

31

Snare

cresc.

Field

p cresc.

Bongo

Toms

Timp.

cresc.

Chime

cresc.

Gong

cresc. *f*

Tamb.

Clave

Cowb.

Scymb

p cresc. *f*

Fcymb

cresc.

Bdrum

cresc.

poco piu mosso

35 1st time only

Snare *f* *mf* 3 3

Field *f* 3 *ff* 6 *mf* 3

Bongo *mf* 3

Toms

Timp. *f* 3 *mf*

Chime 2nd time only *f* 1st time only *mp*

Vslap

Tamb.

Clave

Cowbell *mf* *mp*

Scymb

Cymb. Cymbals a 2 + = Hihat effect *f* 3 *ff* *mf*

Bdrum *f* 3 *mf*

[illegible]

47

Snare

Field

Bongo

Toms

Timp.

Chime

Vslap

Tamb.

Clave

Barch

Scymb

Fcymb

Bdrum

f

mp

f

f

mp

f

ff

f

f

p

f

p

2nd time only

Vibraslap

f

mf

f

p

f

p

mf

mf

Adagio ♩ ± 72 - Misterioso

53 55

Snare

Field

Bongo

Toms

Timp.

Chime

Vibraslap

Vslap

Tamb.

Clave

Barch

Scymb

Fcymb

Bdrum

mp *f* *mp* *f* *f* *mp* *morendo* *p* *morendo* *f* *p* *f* *p* *morendo*

II Allegro

Snare

Field

Bongo

Toms

Timp.

Chime

Congas

Conga

Tamb.

Clave

Bach

Scymb

Fcymb

Bdrum

f

mf

Claves

f

mf

66

Snare

Field

Bongo

Toms

Timp.

Chime

Conga

Tamb.

Clave

Barch

Scymb

Fcymb

Bdrum

Tambourine

f

mf

Detailed description: This is a musical score for a percussion ensemble, spanning five measures. The instruments listed on the left are Snare, Field, Bongo, Toms, Timp., Chime, Conga, Tamb., Clave, Barch, Scymb, Fcymb, and Bdrum. The Snare, Field, Bongo, Toms, Timp., Chime, Barch, Scymb, and Fcymb parts are mostly silent, indicated by horizontal lines. The Conga part features a rhythmic pattern of eighth and sixteenth notes. The Tamb. part has a few notes in the third and fourth measures, with a forte (*f*) dynamic marking. The Clave part has a rhythmic pattern in the first, third, and fifth measures, with a mezzo-forte (*mf*) dynamic marking. The Bdrum part plays a steady eighth-note pattern throughout all five measures.

71 73

Snare

Field

Bongo

Toms

Timp.

Chime

Conga

Tamb.

Clave

Barch

Barchimes

Scymb

Fingercymbals

Fcymb

Bdrum

mf

f

p

76

Snare

Field

Bongos

Bongo

Toms

Timp.

Chime

Conga

Tamb.

Clave

Cowb.

Susp.Cymbal
with hard mallets

Scymb

Fcymb

Bdrum

ff *p* *ff* *p*

ff *p* *ff* *p*

ff *ff* *ff* *p*

ff *ff* *ff* *p*

ff *p* *ff* *p*

mf

mf

mf

mf

mf

80

Snare *ff* *p* *ff* 1 $\downarrow$ = rimshot

Field *ff* *p* *ff* $\downarrow$ = rimshot

Bongo *ff* *p* *ff* $\downarrow$ = rimshot

Toms *ff* *p* *ff* fill in

Timp. *ff* *p* *ff*

Chime

Conga

Tamb.

Clave

Cowb.

Scymb

Fcymb

Bdrum *ff*

ritenuto Meno mosso

The musical score is for a percussion ensemble. It begins with a tempo change from *ritenuto* to *Meno mosso*. The instruments and their parts are as follows:

- Snare:** Two measures of 3/4 time, then rests for the remainder of the piece.
- Field:** Two measures of 3/4 time, then rests for the remainder of the piece.
- Bongo:** Two measures of 3/4 time, then a series of eighth and sixteenth notes in common time, marked *ff*.
- Toms:** Two measures of 3/4 time, then a series of eighth and sixteenth notes in common time, marked *ff*.
- Timp.:** Two measures of 3/4 time, then a series of eighth and sixteenth notes in common time, marked *ff*.
- Chime:** Two measures of 3/4 time, then rests for the remainder of the piece.
- Conga:** Two measures of 3/4 time, then a series of eighth and sixteenth notes in common time, marked *ff*.
- Tamb.:** Two measures of 3/4 time, then rests for the remainder of the piece.
- Shake:** Two measures of 3/4 time, then rests for the remainder of the piece.
- Cowb.:** Two measures of 3/4 time, then rests for the remainder of the piece.
- Scymb:** Two measures of 3/4 time, then rests for the remainder of the piece.
- Cymb.:** Two measures of 3/4 time, then a series of eighth and sixteenth notes in common time, marked *f*. The instruction "Cymbals a 2" is written above the staff.
- Bdrum:** Two measures of 3/4 time, then a series of eighth and sixteenth notes in common time, marked *f*.

Piu mosso ± 125

89

[illegible]

Allegro Agitato $\text{♩} = \text{♩}$ (sempre)

94 96 1 2

Snare f p p

Field f p p

Bongo f p p

Toms f p p

Timp. f p p

Chime

Whip sf

Tambourine f p p

Claves f p p

Cowb. f p p

Scymb p p

Cymbals a 2 f p p

Bdrum f p p

Susp.Cymbal p p

99 Allegro 102 repeat ad lib. times

Snare $\frac{2}{4}$ f

Field $\frac{2}{4}$ f

Bongo $\frac{2}{4}$ f

Toms $\frac{2}{4}$ f

Timp. $\frac{2}{4}$ sec. f

Chime $\frac{2}{4}$

Conga $\frac{2}{4}$ Congas f fade out

Tamb. $\frac{2}{4}$ f f fade out

Clave $\frac{2}{4}$ f f fade out

Cowb. $\frac{2}{4}$ f

Scymb $\frac{2}{4}$ sec. f

Cymb. $\frac{2}{4}$ sec. f Fingercymbals f *poco a poco dim.* fade out

Bdrum $\frac{2}{4}$ sec. f f *poco a poco dim.* fade out

♩ = 135-145
Allegro con fuoco

[illegible]

[illegible]

poco meno mosso

111

Snare

Field

Bongo

Toms

Timp.

Chime

Gong

Anv.H

Shake

Barch

Scymb

Cymb.

Bdrum

p *ff*

p *ff*

p *ff*

p *ff* *mp*

Tub. Chimes

f

Gong (large) Gong (small) *simile*

mf

mf

p *ff*

sec. *sec.* *sec.* *sec.*

p *ff*

116 117

Snare *p* *f*

Field *p* *f*

Bongo *p* *f*

Toms *f*

Timp.

Chime *f*

Gong *f*

Anv.H

Shake

Barch *f* Barchimes

Susp.Cymbal
soft mallets *p* *f*

Cymb.

Bdrum *f*

Detailed description: This is a musical score for a percussion ensemble. It covers measures 116 and 117. The instruments listed on the left are Snare, Field, Bongo, Toms, Timp., Chime, Gong, Anv.H, Shake, Barch, Susp.Cymbal, Cymb., and Bdrum. Measures 116 and 117 are separated by a double bar line. In measure 116, Snare, Field, and Bongo start with a piano (p) dynamic. In measure 117, they all change to forte (f). The Toms part is marked forte (f) in measure 117. The Chime part is marked forte (f) in measure 117. The Gong part is marked forte (f) in measure 117. The Barch part is marked forte (f) in measure 117. The Susp.Cymbal part is marked piano (p) in measure 116 and forte (f) in measure 117. The Bdrum part is marked forte (f) in measure 117. A triplet of eighth notes is marked with a '3' in measures 116 and 117. A Barchimes effect is indicated in measure 117. The Susp.Cymbal part is marked 'soft mallets'.

121

accelerando.....

1 2

Snare

Field

Bongo

Toms

Timp.

Chime

Gong

Anv.H

Shake

Trngl

Scymb

(Hihat effect)

Cymb.

Bdrum

ff *p* *ff* *p* *ff* *p*

f *fp* *ff* *ff*

mp

p *ff* *ff* *p*

126 Allegro con brio Senza Meisura

Snare *f*

Field *f*

Bongo *f* = on rim

Toms *f*

Timp. *f* E♭ to C#

Chime *f*

Vslap

Anvil (high and low sound) free in tempo

Anv.H

Shake

Trngl

Scymb *f*

Cymb.

Bdrum *f* play with wood

repeat last measure in tempo

repeat last 2 measures in tempo

repeat last 2 measures in tempo

Vibraslap Whip *ff sf*

ff

repeat last measure in tempo

[illegible]

[illegible]

143 AAAAAAAAAAH! Allegro con fuoco ♩ = 135-145 147

Snare **C** **ff** **p** **ff**

Field **C** **ff** **p** **ff**

Bongo **C** **ff** **p** **ff**

Toms **C** **ff** **p** **ff**

Timp. **C** **ff**

Chime **C**

Gong **C**

Anv.H **C** **ff**

Shake **C** **ff**

Trngl **C**

Scymb **C** **ff** **p** **ff**

Cymb. **C** **ff**

Bdram **C** **ff** **p** **ff**

Andante ± 100

148

Snare

Field

Bongo

Toms

Timp.

Chime

Gong

Anv.H

Shake

Trngl

Scymb

Cymb.

Bdrum

Claves

Fingercymbals

p *ff* *pp*

ritenuto Adagio Brillante ♩ = 65-72

155

Snare

Field

Bongo

Toms

Timp.

Chime

Gong

Anv.H

Clave

Trngl

Scymb

Fcymb

Bdrum

pp cresc. *fff*

pp cresc. *fff*

pp cresc. *fff*

with mallets

pp cresc. *fff*

f

Tub. Chimes

pp cresc. *fff* *ff*

Gong (large)

pp cresc. *fff* *f*

(small) (large) *simile*

cresc. *fff*

Triangle

f

soft mallets

pp cresc. *f*

Cymbals a 2

cresc. *fff* *ff*

cresc. *fff* *f*

163 molto rit... Grave Presto HA! HA! FINE

Snare
- - - *ffp* *molto* *ff* HA! HA!

Field
- - - *ffp* *molto* *ff* HA! HA!

Bongo
- - - *ffp* *molto* *ff* HA! HA!

Toms
- - - *ffp* *molto* *ff* HA! HA!

Timp.
- - - *ff* *p* *molto* *ff* HA! HA!

Chime
- - - *ff* HA! HA!

Gong
- - - *ff* Anvil (low sound) *f*

Anv.H
- - - Anvil (high sound) *f*

Clave
- - - HA! HA!

Trngl
- - - HA! HA!

Scymb
- - - *p* *molto* *ff* H.

Cymb.
- - - *ff* *f* *ff* H.

Bdrum
- - - *ff* *p* *molto* *ff* HA! HA!