

# Mars de Concour

H.J. Bruystens

To di Marcia

Flöte 1

Flöte 2 (ad lib. Alt/Gr.Flöte)

Kl. Trommel

Gr. Trommel / Becken

The musical score is written for three parts: Flöte 1, Flöte 2 (ad lib. Alt/Gr.Flöte), and Kl. Trommel / Gr. Trommel / Becken. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into four systems. The first system starts with a forte (f) dynamic for the flutes and a mezzo-forte (mf) dynamic for the drums. The second system continues the melody and accompaniment. The third system starts with a mezzo-forte (mf) dynamic for the flutes and a mezzo-forte (mf) dynamic for the drums. The fourth system starts with a forte (f) dynamic for the flutes and a mezzo-forte (mf) dynamic for the drums. The score ends with a piano (p) dynamic for the drums.

20 22 1

*f* *mf* *f* *mf* *p*

2

*mf* *f*

30

*mf*

34 37

*mf*

39

39

44

Trio

*p*

*p*

*pp*

44

49

49

54

56

54

56

59

59 60 61 62 63

64

64 65 66 67 68

69

69 70 71 72

cresc... cresc... cresc...

73

73 74 75 76

*f* *f* *mf* *mf*

FINE