

SECOND CONCERT FOR PERCUSSION

Duration: 3' 40"

J. Cammenga

Intrade ♩ ± 80

Snaredrum

Fieldddrum (snares off)

Bongos (3)
(or Bongos + 10" Tom)

Congas
(or Toms ad lib.)

Templeblocks

Claves
Vibraslap

Woodblock

Castanets
Cowbell

Guiro
Maracas

Triangle
Beating

Susp.Cymbal
Splash Cymbal

Tenordrum

Bassdrum

The musical score is written for a large ensemble of percussion instruments. It is organized into three measures. The first measure includes parts for Snaredrum, Fieldddrum (snares off), Bongos (3) (or Bongos + 10" Tom), Congas (or Toms ad lib.), Templeblocks, Claves, Vibraslap, Woodblock, Castanets, Cowbell, Guiro, Maracas, Triangle, Beating, Susp.Cymbal, Splash Cymbal, Tenordrum, and Bassdrum. The second measure includes parts for Snaredrum, Fieldddrum (snares off), Bongos (3) (or Bongos + 10" Tom), Congas (or Toms ad lib.), Templeblocks, Claves, Vibraslap, Woodblock, Castanets, Cowbell, Guiro, Maracas, Triangle, Beating, Susp.Cymbal, Splash Cymbal, Tenordrum, and Bassdrum. The third measure includes parts for Snaredrum, Fieldddrum (snares off), Bongos (3) (or Bongos + 10" Tom), Congas (or Toms ad lib.), Templeblocks, Claves, Vibraslap, Woodblock, Castanets, Cowbell, Guiro, Maracas, Triangle, Beating, Susp.Cymbal, Splash Cymbal, Tenordrum, and Bassdrum. Dynamics include p, mf, and f.

4

Snare

Field

Bongos
with hands or soft mallets

Bongo
mf

Conga

Templ
Templeblocks
p

Clave

Wdblk

Cast.

Guiro
p

Trngl
p

Symb
with soft mallet
p p

Tenor
p

Bdrum
p

The musical score is written for a percussion ensemble. It consists of 12 staves, each representing a different instrument. The instruments are: Snare, Field, Bongos (with hands or soft mallets), Conga, Templeblocks, Clave, Wdblk, Cast., Guiro, Trngl, Symb (with soft mallet), Tenor, and Bdrum. The score is divided into four measures by vertical bar lines. The first measure starts with a '4' above the Snare staff. The second measure has a '3' above the Bongos staff. The third measure has a '3' above the Templeblocks staff. The fourth measure has a '3' above the Guiro staff. The dynamics are indicated by *mf* (mezzo-forte) and *p* (piano). The notation includes various rhythmic values, including eighth notes, sixteenth notes, and triplets. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature of 4/4.

8

Snare

Field

Bongos

Conga

Templ

Vslap

Wdblk

Cast.

Guiro

Trngl

Symb

Tenor

Bdrum

11

mf

mf

LS

Woodblock

mf

Beating

mf

Susp.Cymbal with drumsticks

mf

mf

mf

13

Snare

Field

Bongo

Conga

Templ

Vslap

Wdbl

Cast.

Guiro

Beatr

Scymb

Tenor

Bdrum

cresc.

f

Vibraslap

Susp.Cymbal

f

Alla Marcia

17 19 21

Snare $\frac{2}{4}$ *f decresc.* *p*

Field $\frac{2}{4}$ *f decresc.* *p*

Bongo $\frac{2}{4}$

Conga $\frac{2}{4}$

Templ $\frac{2}{4}$

Claves $\frac{2}{4}$ *f decresc.* *p*

Woodblock $\frac{2}{4}$ *f decresc.* *p*

Cast. $\frac{2}{4}$ *f decresc.* *p*

Guero $\frac{2}{4}$ *p*

Triangle $\frac{2}{4}$ *f decresc.* *p*

Susp.Cymbal $\frac{2}{4}$ *f* *mf*

Tenor $\frac{2}{4}$ *f decresc.* *p*

Bdrum $\frac{2}{4}$ *p*

Beating

23

Snare

p

Field

Bongos
with drumsticks

mf

Congas

mf

Templ

mf

Clave

mf

Wdbl

3 3 3

Cowb.

Cowbell

f

Guiro

Beatr

mf

Susp.Cymbal
with soft mallets

p

f

Tenordrum

mf

Tenor

f

Bdrum

mf

f

Detailed description: This is a musical score for a percussion ensemble, spanning measures 23 to 28. The instruments and their parts are as follows: Snare: Measures 23-24 have a half note with a *p* dynamic. Measures 25-26 are rests. Measures 27-28 have a quarter note with a *p* dynamic, followed by eighth notes with a *f* dynamic. Field: Measures 23-24 have eighth notes. Measure 25 has a quarter note and a rest. Measures 26-28 are rests. Bongos: Measure 23 is a rest. Measures 24-25 have eighth notes with a *mf* dynamic. Measures 26-27 have eighth notes. Measure 28 has eighth notes with a *f* dynamic. Congas: Measures 23-24 are rests. Measures 25-26 have eighth notes with a *mf* dynamic. Measures 27-28 have eighth notes with a *f* dynamic. Temple: Measures 23-24 have eighth notes with a *mf* dynamic. Measures 25-26 have eighth notes. Measures 27-28 have eighth notes with a *f* dynamic. Clave: Measures 23-24 have eighth notes with a *mf* dynamic. Measures 25-26 have eighth notes. Measure 27 is a half note. Measure 28 is a rest. Wdbl: Measures 23-24 have triplets of eighth notes. Measures 25-26 have triplets of eighth notes. Measures 27-28 are rests. Cowbell: Measures 23-26 are rests. Measures 27-28 have eighth notes with a *f* dynamic. Guiro: Measures 23-28 are rests. Beater: Measures 23-24 have eighth notes with a *mf* dynamic. Measures 25-26 have eighth notes. Measures 27-28 are rests. Susp.Cymbal: Measures 23-26 are rests. Measure 27 has a half note with a *p* dynamic. Measure 28 has eighth notes with a *f* dynamic. Tenordrum: Measures 23-24 are rests. Measures 25-26 have eighth notes with a *mf* dynamic. Measures 27-28 have eighth notes with a *f* dynamic. Tenor: Measures 23-24 are rests. Measures 25-26 have eighth notes. Measures 27-28 have eighth notes with a *f* dynamic. Bdrum: Measures 23-24 have eighth notes with a *mf* dynamic. Measures 25-26 have eighth notes. Measures 27-28 have eighth notes with a *f* dynamic.

[illegible]

34 Moderato ♩ ± 108

Snare
p cresc. *ff* *ff* *mf*

Field
p cresc. *ff* *ff* C -

Bongo
with drumsticks *mf* *f* *f* *mf*

Conga
mf *f* *f* *mf*

Temp
p cresc. *f* *f* *mf*

Clave
C -

Wdblk
Woodblock *mf* *f* *mf*

Cowb.
Cowbell *mf* *f* *f* *mf*

Guiro
C -

Trngl
Triangle *p cresc.* C -

Scymb
p cresc. *f* *f* *mf* with soft mallet

Tenor
p cresc. *f* *f* *mf*

Bdrum
mf *f* *f* *mf*

rit.....

Moderato $\text{♩} = 100$

40 43

Snare *f*

Field *mp*
with hands or soft mallets

Bongo *f* *mp*

Conga *f*

Templ *f* *mp*

Clave

Wdblk *f*

Cowb. *f*

Guero *mp*
Guero

Trngl

Symb *f* *mp*

Tenor *f* *mp*

Bdrum *f* *mp*

45

[illegible]

49

1 2

Tango

Snare

Field

Bongo

Conga

Templ

Clave

Wdblk

Cowbell

Cowb.

Marac

Trngl

Symb

Tenor

Bdrum

f *decrease.*

f

f

Maracas

Triangle

f *decrease.*

f *decrease.*

f *decrease.*

f *decrease.*

53 54

Snare

Field

Bongo

Conga

Templ

Clave

Wdbl

Cast.

Marac

(Triangle)

Trngl

Scymb

Tenor

Bdrum

p

Bongos with drumsticks

Congas

Claves

Castanets

Beating

57

This musical score page contains percussion parts for measures 57 through 60. The instruments and their parts are as follows:

- Snare:** Measures 57-58 have a half note G4 with an accent (>) and a dynamic of *p*. Measures 59-60 have a half note G4 with an accent (>).
- Field:** Measures 57-58 have a half note G4 with an accent (>) and a dynamic of *p*. Measures 59-60 have a half note G4 with an accent (>).
- Bongo:** Measure 57 has a quarter note G4. Measures 58-60 are rests.
- Conga:** Measure 57 has a quarter note G4. Measures 58-60 are rests.
- Templ (Templeblocks):** Measure 57 is a rest. Measures 58-59 have a quarter note G4 with a dynamic of *mf*. Measure 60 has a quarter note G4.
- Clave:** Measure 57 has a quarter note G4. Measures 58-60 are rests.
- Wdblk (Woodblock):** Measure 57 is a rest. Measures 58-60 have a quarter note G4 with a dynamic of *mf*.
- Cast.:** Measure 57 has a quarter note G4. Measures 58-60 have a quarter note G4 with a dynamic of *mf*.
- Marac:** Measure 57 has a quarter note G4. Measures 58-60 are rests.
- Bea tr (Beating):** Measure 57 has a quarter note G4. Measures 58-60 have a quarter note G4 with a dynamic of *mf*.
- Scymb:** Measures 57-60 are rests.
- Tenor:** Measures 57-58 are rests. Measures 59-60 have a quarter note G4 with an accent (^) and a dynamic of *p*.
- Bdrum:** Measures 57-60 have a quarter note G4 with a dynamic of *p*.

61

This musical score page contains measures 61 through 64 for a percussion ensemble. The instruments and their parts are as follows:

- Snare:** Measure 61 has a half note with an accent. Measure 62 starts with a triplet of eighth notes (marked *mf*) followed by a quarter note, then eighth notes in measures 63 and 64, each with an accent.
- Field:** Measure 61 has a half note with an accent. Measures 62, 63, and 64 are silent.
- Bongo:** Measure 61 is silent. Measure 62 has a quarter note with an accent (marked *mf*), followed by eighth notes in measures 63 and 64.
- Conga:** Measure 61 is silent. Measure 62 has a quarter note (marked *mf*), followed by eighth notes in measures 63 and 64.
- Templ:** Measure 61 has a quarter note, followed by eighth notes in measures 62, 63, and 64.
- Clave:** Measures 61 and 62 are silent. Measure 63 has a quarter note (marked *mp*), followed by eighth notes in measures 64 and 65.
- Wdbl:** Measures 61, 62, 63, and 64 are silent.
- Cowb.:** Measures 61 and 62 are silent. Measure 63 has a quarter note (marked *mp*), followed by eighth notes in measures 64 and 65.
- Marac:** Measures 61 and 62 are silent. Measure 63 has a dotted quarter note (marked *mp*), followed by eighth notes in measures 64 and 65.
- Trngl:** Measure 61 has eighth notes. Measures 62, 63, and 64 have quarter notes with accents.
- Scymb:** Measures 61, 62, 63, and 64 are silent.
- Tenor:** Measures 61 and 62 are silent. Measure 63 has a quarter note (marked *mp*), followed by eighth notes in measures 64 and 65.
- Bdrum:** Measures 61 and 62 are silent. Measure 63 has a quarter note (marked *mp*), followed by eighth notes in measures 64 and 65.

[illegible]

Finale ♩ = 140

68

Snare

Field

Bongo

Conga

Templ

Vslap

Wdblk

Cowb.

Marac

Trngl

Symb

Tenor

Bdrum

f

pp cresc.

Bongos
with hands or soft mallets

pp cresc.

Congas

pp cresc.

f

pp cresc.

f

f

f

f

pp cresc.

Susp.Cymbal
with soft mallet

pp cresc.

f

p cresc.

pp cresc.

72

The musical score for 'Salsa' is a 12-measure piece in 4/4 time, divided into three 4-measure phrases. The instruments and their parts are as follows:

- Snare:** Silent throughout the piece.
- Field:**
 - Measures 1-4: A series of eighth notes with accents (^) and a crescendo leading to a forte (*f*) dynamic.
 - Measures 5-8: A series of eighth notes, ending with a forte (*f*) dynamic.
 - Measures 9-12: A series of eighth notes, ending with a forte (*f*) dynamic.
- Bongo:**
 - Measures 1-4: A series of eighth notes.
 - Measures 5-8: A series of eighth notes.
 - Measures 9-12: A series of eighth notes.
- Conga:**
 - Measures 1-4: A series of eighth notes.
 - Measures 5-8: A series of eighth notes.
 - Measures 9-12: A series of eighth notes.
- Templ:**
 - Measures 1-4: A series of eighth notes, ending with a forte (*f*) dynamic.
 - Measures 5-8: A series of eighth notes, ending with a forte (*f*) dynamic.
 - Measures 9-12: A series of eighth notes.
- Vslap:** Silent throughout the piece.
- Wdblk:**
 - Measures 1-4: Silent.
 - Measures 5-8: Silent.
 - Measures 9-12: A series of eighth notes, ending with a mezzo-piano (*mp*) dynamic.
- Cowb.:** Silent throughout the piece.
- Marac:** Silent throughout the piece.
- Trngl:**
 - Measures 1-4: A series of eighth notes, ending with a forte (*f*) dynamic.
 - Measures 5-8: A series of eighth notes, ending with a forte (*f*) dynamic.
 - Measures 9-12: Silent.
- Scymb:**
 - Measures 1-4: A series of eighth notes, ending with a forte (*f*) dynamic.
 - Measures 5-8: A series of eighth notes, ending with a mezzo-piano (*mp*) dynamic.
 - Measures 9-12: A series of eighth notes, ending with a mezzo-piano (*mp*) dynamic.
- Tenor:**
 - Measures 1-4: A series of eighth notes, ending with a forte (*f*) dynamic.
 - Measures 5-8: A series of eighth notes, ending with a mezzo-piano (*mp*) dynamic.
 - Measures 9-12: A series of eighth notes, ending with a mezzo-piano (*mp*) dynamic.
- Bdrum:**
 - Measures 1-4: A series of eighth notes, ending with a forte (*f*) dynamic.
 - Measures 5-8: A series of eighth notes, ending with a mezzo-piano (*mp*) dynamic.
 - Measures 9-12: A series of eighth notes, ending with a mezzo-piano (*mp*) dynamic.

75

rit...

Snare

Field

Bongo

Conga

Templ

Vslap

Wdbl

Cowb.

Marac

Trngl

Splash Cymbal

Splsh

Tenor

Bdrum

mf

mf

mf

f

Vibraslap

79 **Maestoso** ♩ ± 84

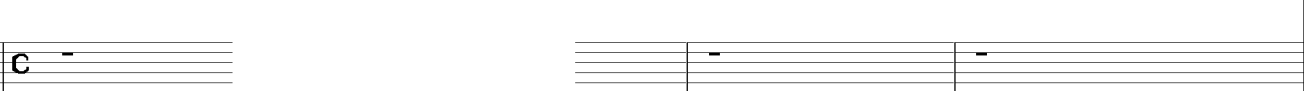
Snare *mf cresc.* 

Field *mf cresc.* 

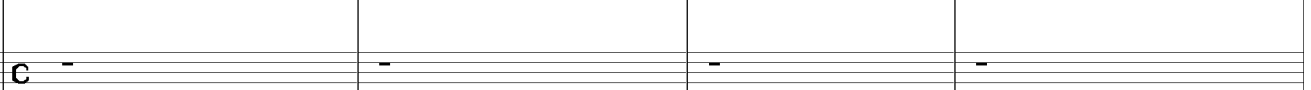
Bongo *mf cresc.* 

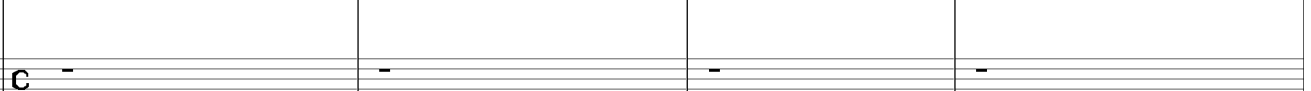
Conga 

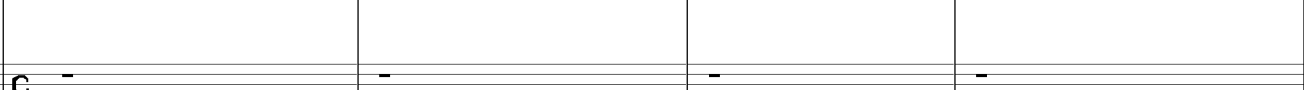
Templeblocks *mf cresc.* 

Vslap 

Woodblock *mf cresc.* 

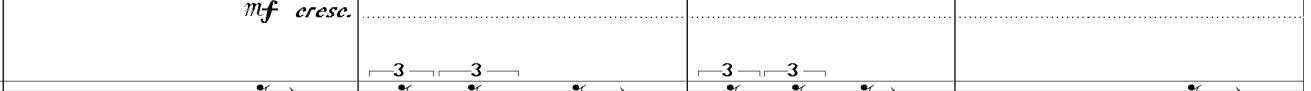
Cowb. 

Marac 

Trngl 

Splash Cymbal *mf cresc.* 

Tenor *mf cresc.* 

Bdrum *mf cresc.* 

accelerando

Presto

83

F I N E

This musical score is for the track "Tribal" by The Roots. It is a percussion arrangement featuring a variety of instruments. The score is organized into measures, with a 4-measure structure. The instruments and their parts are as follows:

- Snare:** Features a series of eighth notes with accents, starting with a *ff* (fortissimo) dynamic.
- Field:** Features a series of eighth notes with accents, starting with a *ff* (fortissimo) dynamic.
- Bongo:** Features a series of eighth notes with accents, starting with a *ff* (fortissimo) dynamic.
- Conga:** Features a series of eighth notes with accents, starting with a *ff* (fortissimo) dynamic.
- Templ:** Features a series of eighth notes with accents, starting with a *ff* (fortissimo) dynamic.
- Vslap:** Features a series of eighth notes with accents, starting with a *ff* (fortissimo) dynamic.
- Wdblck:** Features a series of eighth notes with accents, starting with a *ff* (fortissimo) dynamic.
- Cowb.:** Features a series of eighth notes with accents, starting with a *ff* (fortissimo) dynamic.
- Marac:** Features a series of eighth notes with accents, starting with a *ff* (fortissimo) dynamic.
- Trngl:** Features a series of eighth notes with accents, starting with a *ff* (fortissimo) dynamic.
- Splsh:** Features a series of eighth notes with accents, starting with a *ff* (fortissimo) dynamic.
- Tenor:** Features a series of eighth notes with accents, starting with a *ff* (fortissimo) dynamic.
- Bdrum:** Features a series of eighth notes with accents, starting with a *ff* (fortissimo) dynamic.