

International Melodies

J. Cammenga

Flöte 1
Flöte 2

Gr.Flöte

Lyra

Kl.Trommel
Gr.Trommel / Becken

A
To di Marcia 2

mf

mf

f

f

p

x = woodbl.

6

p

mf

mf

f

mf

p

13

p

mf

f

f

mf

mf

p

19 21

cresc.

cresc.

25 29

f *mf*

f *mf*

f *mf*

f *p*

31 1 2 36 B

f

37

40

mf

mf

mf

43

cresc. . .

cresc.

cresc.

cresc.

f *mf*

f *mf*

f *mf*

mf *p*

49

50

cresc.

cresc.

cresc.

cresc.

f *mf*

f *mf*

f *mf*

mf

56 58

mf

p

cresc.

cresc.

63

f

f

f

mf

68

1 2

mf

mf

74 **C** 78

f *mf* *mp*

80

mf

86 87

f *p* *f* *p* *mf* *p*

93 95

Measures 93-95 of a musical score. The score is written for four staves. Measures 93 and 94 contain complex melodic and harmonic material with various accidentals (sharps, flats, naturals) and ties. Measure 95 begins with a key signature change to one sharp (F#) and continues the melodic line. The bottom staff features triplet patterns in measures 93, 94, and 95.

100 102 D

Measures 100-102 of a musical score. Measures 100 and 101 show melodic lines with ties and rests. Measure 102 is marked with a key signature change to one sharp (F#) and contains a melodic line starting with a forte (*f*) dynamic. The bottom staff has triplet patterns in measures 100 and 101.

105 106

Measures 105-106 of a musical score. Measure 105 is a whole rest. Measure 106 is marked with a key signature change to one sharp (F#) and contains melodic lines starting with a forte (*f*) dynamic. The bottom staff has triplet patterns in measures 105 and 106. A mezzo-forte (*mf*) dynamic is indicated at the start of measure 106. There are additional empty staves on the right side of the system.

110

mf

mf

mf

p

115

mf

119

mf

mf

mf

p

FINE