

ELEVEN STARS

Duration: 1' 46"

R. Collaris

Marcia  = 104-112

Musical score for a drum ensemble, measures 1-12. The score is written for five parts: Snaredrum, Fieldrum (snare off), Cymbals a 2, Tenordrum, and Bassdrum. The time signature is 2/4.

Measures 1-5:

- Snaredrum:** Measure 1: *f* (quarter note). Measure 2: *p* (quarter note). Measure 3: *f* (quarter note). Measure 4: *f* (quarter note). Measure 5: *f* (quarter note).
- Fieldrum (snare off):** Measure 1: *f* (quarter note). Measure 2: *p* (quarter note). Measure 3: *f* (quarter note). Measure 4: *f* (quarter note). Measure 5: *f* (quarter note).
- Cymbals a 2:** Measure 1: *f* (quarter note). Measure 2: *p* (quarter note). Measure 3: *f* (quarter note). Measure 4: *f* (quarter note). Measure 5: *f* (quarter note).
- Tenordrum:** Measure 1: *f* (quarter note). Measure 2: *p* (quarter note). Measure 3: *f* (quarter note). Measure 4: *f* (quarter note). Measure 5: *f* (quarter note).
- Bassdrum:** Measure 1: *f* (quarter note). Measure 2: *p* (quarter note). Measure 3: *f* (quarter note). Measure 4: *f* (quarter note). Measure 5: *f* (quarter note).

Measures 6-10:

- Snaredrum:** Measure 6: *f* (quarter note). Measure 7: *f* (quarter note). Measure 8: *f* (quarter note). Measure 9: *f* (quarter note). Measure 10: *f* (quarter note).
- Fieldrum (snare off):** Measure 6: *f* (quarter note). Measure 7: *f* (quarter note). Measure 8: *f* (quarter note). Measure 9: *f* (quarter note). Measure 10: *f* (quarter note).
- Cymbals a 2:** Measure 6: *f* (quarter note). Measure 7: *f* (quarter note). Measure 8: *f* (quarter note). Measure 9: *f* (quarter note). Measure 10: *f* (quarter note).
- Tenordrum:** Measure 6: *f* (quarter note). Measure 7: *f* (quarter note). Measure 8: *f* (quarter note). Measure 9: *f* (quarter note). Measure 10: *f* (quarter note).
- Bassdrum:** Measure 6: *f* (quarter note). Measure 7: *f* (quarter note). Measure 8: *f* (quarter note). Measure 9: *f* (quarter note). Measure 10: *f* (quarter note).

Measures 11-12:

- Snaredrum:** Measure 11: *f* (quarter note). Measure 12: *f* (quarter note).
- Fieldrum (snare off):** Measure 11: *f* (quarter note). Measure 12: *f* (quarter note).
- Cymbals a 2:** Measure 11: *f* (quarter note). Measure 12: *f* (quarter note).
- Tenordrum:** Measure 11: *f* (quarter note). Measure 12: *f* (quarter note).
- Bassdrum:** Measure 11: *f* (quarter note). Measure 12: *f* (quarter note).

2 19

pp pp pp pp f f f

24 28

p mf p f mf p f mf

31

f p mf p f p mf p

[illegible]

48

Musical score for measures 48-50. The score consists of five staves. Measures 48 and 49 contain complex rhythmic patterns with triplets and accents. Measure 50 is divided into two parts by a double bar line. The first part of measure 50 includes dynamic markings *ff*, *mf*, and *f*. The second part of measure 50 includes dynamic markings *ff* and *ff*. The word "FINE" is written at the end of the score.

FINE