

THE FLYING EXPRESS

Duration: 2' 10"

Eric Crauwels

A ♩ = 132

♩ = Cowbell

Snaredrum + Cowbell

2/4 *f* ♩ = Woodblock

Fieldrum + Woodblock
(snares off)

2/4 *f*

Toms (3)

2/4

Trainwhistle
Conductor whistle

2/4

Tambourine

2/4 *f*

Susp.Cymbal

2/4 *f* soft mallets

Cymbals a 2

2/4 *f* + = Hihat effect

Tenordrum

2/4 *f*

Bassdrum

2/4 *f*

ritenuto

9

16

Snare

Field

Toms

f

Whist

Trainwhistle

Tamb.

Symb

Cymb.

Tenor

Bdrum

The musical score is written for a drum kit and spans measures 9 to 16. The notation is as follows:

- Snare:** A continuous pattern of eighth notes, alternating between the snare and the field.
- Field:** A continuous pattern of eighth notes, alternating between the snare and the field.
- Toms:** A pattern of eighth notes, alternating between the snare and the field.
- Whist:** A pattern of eighth notes, alternating between the snare and the field.
- Trainwhistle:** A single note in measure 16, marked with a trainwhistle symbol.
- Tamb.:** A pattern of eighth notes, alternating between the snare and the field.
- Symb:** A pattern of eighth notes, alternating between the snare and the field.
- Cymb.:** A pattern of eighth notes, alternating between the snare and the field.
- Tenor:** A pattern of eighth notes, alternating between the snare and the field.
- Bdrum:** A pattern of eighth notes, alternating between the snare and the field.

Measures 9-16 are marked 'ritenuto'. Measure 9 has a forte (*f*) dynamic. Measure 16 has a trainwhistle. The score shows various drum patterns and dynamics.

19 $\text{♩} \pm 60$ B $\text{♩} = 120$ 26

Snare *dim.* *p* *f*

Field *dim.* *p* *f*

Toms *mf cresc.* *f* *f* *mf* *f*

Whist

Tamb. *p cresc.*

Symb *dim.*

Cymb. *dim.*

Tenor *dim.* *p* *mf*

Bdrum *dim.* *p* *mf*

This musical score is for a percussion ensemble, likely for a theatrical production. It features ten staves, each representing a different instrument or group of instruments. The score is divided into two main sections, marked with measure numbers 31 and 35. The instruments listed on the left are Snare, Field, Toms, Whist, Tamb., Scymb, Cymb., Tenor, and Bdrum. The notation includes various rhythmic patterns, rests, and dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible. The overall structure suggests a complex, multi-layered percussion arrangement.

52

accelerando

66

73

Snare

Field *mf*

Toms

Trainwhistle

Whist

Tamb.

cresc.

Scymb

cresc.

Cymb.

p *cresc.*

Tenor

p *cresc.*

Bdrum

p *cresc.*

D

♩ = 132

F I N E

Tambourine