

NEW COMPOSITION IN CONCERT

Duration: 2' 12"

E. Crauwels

♩ ± 126

9 Snaredrum

Snaredrum + Woodblock

Fielddrum
Agogo Bells

Bongos
Templeblocks

Toms (3)

Beating

Susp.Cymbal

Cymbals a 2

Tenordrum

Bassdrum

p

f

ff

mf

p

ff

Toms 1st time tacet

The musical score is arranged in a system with ten staves. The instruments and parts are as follows:

- Snare:** Features a complex rhythmic pattern with eighth and sixteenth notes, including dynamic markings *mf* and *f*. It includes a double bar line with first and second endings.
- Field:** A staff with a whole rest throughout the piece.
- Bongo:** Enters in measure 11 with a rhythmic pattern, marked *mf* and *f*. It also includes a double bar line with first and second endings.
- Toms:** Features a rhythmic pattern with eighth and sixteenth notes, marked *mf* and *f*.
- Beatr:** A staff with a whole rest throughout the piece.
- Scymb:** A staff with a whole rest throughout the piece.
- Cymb.:** Features a single cymbal crash in measure 17, marked *f*.
- Tenor:** Features a single tenor drum hit in measure 17, marked *f*.
- Bdrum:** Features a rhythmic pattern with eighth and sixteenth notes, marked *f* and *sf*.

The score is divided into two main sections by a double bar line. The first section contains measures 11 through 17, and the second section contains measures 18 through 20. The key signature is one sharp (F#), and the time signature is 4/4.

f

Cadenza - rubato

31 36 ♩ = 100 ⌵ = Woodblock

Snare *f* *mf*

Field *mf*

Templ Templeblocks *f*

Toms

Beatr

Scymb *f* *p* Susp.Cymbal soft mallets

Cymb.

Tenor

Bdrum *mf* Bassdrum

41 1

Snare

Field

Templ

Toms

Beatr

Scymb

Cymb.

Tenor

Bdrum

46

Agogo Bells
• = with tip - = with shaft

Bongos

Toms

Beating

Tenordrum

p *f* *f* *f* *mf* *f* *mf*

49 50 (1st time only)

Snare *f*

Agogo *mf* *f* *f*

Bongo *f* *f*

Toms *mf* *mf* *f*

Beatr *f* *p* *p* *mf*

Scymb

Cymb. Cymbals a 2
+ = Hihat effect
mf *mf* *f* *sf*

Tenor *mf* *p* *f*

Bdrum *mf* *p* *f*

56 57 $\text{♩} = 100$ 2nd time $\text{♩} = 152$

Drumhead + woodblock

1st time accel...

1 2

Snare *f*

Agogo

Bongo *f*

Toms *f*

Bongos 2nd time only

Toms *f*

Beatr *f*

Scymb

Cymb. *sf*

Tenor *ff*

Bdrum *ff*

div.

Beating

f

sf

mf

66 ♩ = 152

Snare
mf *f* *ff*

Agogo

Bongo
mf *f*

Toms
mf *f*

Beatr
mf *f*

Scymb
Susp.C
p

Cymb.
mf

Tenor
Tenordrum
mf *f* *ff*

Bdrum
p *mf* *f* *sf* *sf* *ff*

FINE

Detailed description: This is a musical score for a percussion ensemble, specifically measures 66 through 73. The tempo is marked as 152 bpm. The instruments are Snare, Agogo, Bongo, Toms, Beatr, Scymb, Cymb., Tenor, and Bdrum. The score is written in 4/4 time. Measure 66 starts with a key signature change to one sharp (F#). The Snare part has a first ending (marked '1') and a second ending (marked '2'). The Bdrum part has a 'Tenordrum' section starting in measure 70. The piece concludes in measure 73 with a 'FINE' marking. Dynamics range from piano (p) to fortissimo (ff). Articulations include accents (^) and slurs.