

RONDO VOOR TAMBOERS

Duration: 4' 24"

E. Crauwels

A  = 100

[illegible]

7

Snare *mf* *f*

Field *mf* *f*

Bongos *p* *f* *p* *f*

Beatr *p*

Trngl *f*

Scymb *f*

Cymb. *p* *mf* *f* *sf*

Gong

Tenor *p* *mf*

Bdrum *p* *mf* *f*

1st time tacet

△ = rimshot

Triangle

Susp.Cymbal

B ♩ = 80

2

Snare

Field

Bongo

Beatr

Trngl

Scymb

Cymb.

Gong

Tenor

Bdrum

mf

pp

f

pp

f

Bongos

Beating

Triangle

Susp.Cymbal

f

p

f

sf

[illegible]

[illegible]

42

Snare
Measures 42-43: *f* (quarter note), *f* (quarter note).
Measures 44-45: *mf* (quarter note), *mf* (quarter note), *p* (quarter note), *f* (quarter note).

Field
Measures 42-43: *pp* (quarter note), *f* (quarter note).
Measures 44-45: *mf* (quarter note), *mf* (quarter note), *f* (quarter note), *p* (quarter note), *mf* (quarter note).

Bongo
Measures 44-45: *p* (quarter note), *mf* (quarter note).

Beatr
Measures 42-43: *f* (quarter note), *f* (quarter note).
Measures 44-45: *p* (quarter note), *mf* (quarter note).

Trngl
Measures 42-43: *f* (quarter note), *f* (quarter note).
Measures 44-45: *f* (quarter note), *f* (quarter note).

Susp.Cymbal
Measures 42-43: *f* (quarter note), *f* (quarter note).
Measures 44-45: *f* (quarter note), *f* (quarter note).

Cymb.
Measures 42-43: *f* (quarter note), *f* (quarter note).
Measures 44-45: *p* (quarter note), *p* (quarter note).

Gong
Measures 42-43: *p* (quarter note), *p* (quarter note).
Measures 44-45: *p* (quarter note), *p* (quarter note).

Tenor
Measures 42-43: *f* (quarter note), *f* (quarter note).
Measures 44-45: *mf* (quarter note), *mf* (quarter note).

Bdrum
Measures 42-43: *f* (quarter note), *f* (quarter note).
Measures 44-45: *p* (quarter note), *mf* (quarter note).

54 56 $\text{♩} = 120$ 58 60 **Tempo di Valse**

Snare *f* *p*

Field *p* *f* *mf* *mf* *f*

Bongo *f*

Beatr *f* *mf*

Trngl Triangle *mf*

Scymb Susp.Cymbal *mf*

Cymb. *p* *mf*

Gong *mf*

Tenor *f* *f* *mf* *p* *mf*

Bdrum *f* *mf* *p* *mf*

Detailed description: This is a musical score for a percussion ensemble. It consists of ten staves, each representing a different instrument. The instruments are Snare, Field, Bongo, Beatr, Trngl, Scymb, Cymb., Gong, Tenor, and Bdrum. The score is divided into two main sections. The first section covers measures 54 to 60. Measure 54 starts with a key signature of one sharp (F#) and a 2/4 time signature. Measure 56 has a tempo marking of 120 beats per minute. Measure 58 has a common time signature (C). Measure 60 has a 2/4 time signature. The second section, titled 'Tempo di Valse', starts at measure 61 and has a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, mf). A thick vertical line is placed between measures 55 and 56.

$\text{♩} = 120$ D $\text{♩} = 80$

Snare
2/4 *p* *pp* *f* *ff* *pp* *ff* *pp*

Field
2/4 *p* *ff* *pp* *ff* *pp*

Bongo
2/4 *p* *pp* *f* *ff*

Beatr
2/4 *p* *ff* Beatring

Trngl
2/4

Scymb
2/4 Susp.Cymbal *sf* *sf*

Cymb.
2/4 *sf* *sf*

Gong
2/4 Gong *mp* *mp*

Tenor
2/4 *ff*

Bdrum
2/4 *ff*

Bdrum

[illegible]

F I N E