

WALBURGIA

Duration: 1' 38"

E. Crauwels

Tempo di Marcia

The musical score for 'Walburgia' is written for four percussion instruments: Snaredrum, Tenordrum, Cymbals a 2 (ad lib.), and Bassdrum. The time signature is 2/4, and the tempo is 'Tempo di Marcia'. The score is divided into three systems of staves.

System 1 (Measures 1-5):

- Snaredrum:** Measures 1-4 contain a continuous eighth-note pattern starting with a forte (*f*) dynamic. Measure 5 contains a triplet of eighth notes followed by a quarter rest.
- Tenordrum:** Measures 1-4 are rests. Measure 5 contains a quarter note followed by a quarter rest, with a forte (*f*) dynamic.
- Cymbals a 2 (ad lib.):** Measures 1-4 are rests. Measure 5 contains a quarter note followed by a quarter rest, with a forte (*f*) dynamic.
- Bassdrum:** Measures 1-4 are rests. Measure 5 contains a quarter note followed by a quarter rest, with a forte (*f*) dynamic.

System 2 (Measures 6-10):

- Snaredrum:** Measures 6-7 contain the eighth-note pattern. Measures 8-9 contain a quarter note followed by a quarter rest. Measure 10 contains a triplet of eighth notes followed by a quarter rest, with a piano (*p*) dynamic.
- Tenordrum:** Measures 6-7 contain a quarter note followed by a quarter rest. Measures 8-9 contain a quarter note followed by a quarter rest. Measure 10 contains a quarter note followed by a quarter rest, with a piano (*p*) dynamic.
- Cymbals a 2 (ad lib.):** Measures 6-7 contain a quarter note followed by a quarter rest. Measures 8-9 contain a quarter note followed by a quarter rest. Measure 10 contains a quarter note followed by a quarter rest, with a piano (*p*) dynamic.
- Bassdrum:** Measures 6-7 contain a quarter note followed by a quarter rest. Measures 8-9 contain a quarter note followed by a quarter rest. Measure 10 contains a quarter note followed by a quarter rest, with a piano (*p*) dynamic.

System 3 (Measures 11-15):

- Snaredrum:** Measures 11-12 contain the eighth-note pattern. Measure 13 contains a quarter note followed by a quarter rest. Measure 14 contains a triplet of eighth notes followed by a quarter rest, with a forte (*f*) dynamic. Measure 15 contains a quarter note followed by a quarter rest.
- Tenordrum:** Measures 11-12 contain a quarter note followed by a quarter rest, with a piano (*p*) dynamic. Measures 13-14 contain a quarter note followed by a quarter rest. Measure 15 contains a quarter note followed by a quarter rest.
- Cymbals a 2 (ad lib.):** Measures 11-12 contain a quarter note followed by a quarter rest. Measures 13-14 contain a quarter note followed by a quarter rest, with a forte (*f*) dynamic. Measure 15 contains a quarter note followed by a quarter rest.
- Bassdrum:** Measures 11-12 contain a quarter note followed by a quarter rest. Measures 13-14 contain a quarter note followed by a quarter rest, with a forte (*f*) dynamic. Measure 15 contains a quarter note followed by a quarter rest.

2 19 3

First system of music, measures 19-23. Measure 19 has a repeat sign and a first ending bracket. Measure 20 has a second ending bracket. Measure 21 has a triplet bracket. Dynamics: *f*, *mf*, *f*, *mf*, *f*.

24 1 2 28

Second system of music, measures 24-27. Measure 24 has a first ending bracket. Measure 25 has a second ending bracket. Measure 26 has a first ending bracket. Measure 27 has a second ending bracket. Dynamics: *p*, *p*, *p*, *mf*.

30 1 2

Third system of music, measures 30-33. Measure 30 has a first ending bracket. Measure 31 has a second ending bracket. Measure 32 has a first ending bracket. Measure 33 has a second ending bracket. Dynamics: *p*, *f*, *p*, *mf*, *mf*, *f*, *sf*, *p*, *mf*, *f*.

37

Musical score for measures 37-42. The score is written for four staves. The first staff (treble clef) contains a melodic line with eighth-note patterns and slurs, with dynamics *f* and *p* alternating. The second staff (treble clef) has a bass line with dynamics *f*, *mf*, and *p*. The third staff (treble clef) has a bass line with dynamics *f* and *mf*. The fourth staff (treble clef) has a bass line with dynamics *f* and *mf*. The measures are grouped into two systems of three measures each.

43

1 2 46

Musical score for measures 43-48. The score is written for four staves. The first staff (treble clef) contains a melodic line with eighth-note patterns and slurs, with dynamics *f* and *p*. The second staff (treble clef) has a bass line with dynamics *f* and *p*. The third staff (treble clef) has a bass line with dynamics *f* and *p*. The fourth staff (treble clef) has a bass line with dynamics *f* and *p*. The measures are grouped into two systems of three measures each, with a repeat sign and first/second endings indicated.

49

1 2 FINE

Musical score for measures 49-54. The score is written for four staves. The first staff (treble clef) contains a melodic line with eighth-note patterns and slurs, with dynamics *f* and *p*. The second staff (treble clef) has a bass line with dynamics *f* and *p*. The third staff (treble clef) has a bass line with dynamics *f* and *p*. The fourth staff (treble clef) has a bass line with dynamics *f* and *p*. The measures are grouped into two systems of three measures each, with a repeat sign and first/second endings indicated. The word "FINE" is written at the end of the second system.