

DANCE IN THREE

Duration: 3' 12"

Intro $\text{♩} \pm 72$

Snaredrum $\frac{3}{4}$ *p* *f* *decrease.* *mf* 7

Bongos $\frac{3}{4}$ *mf*

Toms (3) $\frac{3}{4}$ *mf*

Templeblocks (4) $\frac{3}{4}$ *mf*

Beatring $\frac{3}{4}$ *f* *decrease.* *mf*

Claves $\frac{3}{4}$ *mf*

Guero and/or Cabasa $\frac{3}{4}$ *mf*

Triangle $\frac{3}{4}$ *mf*

Susp.Cymbal $\frac{3}{4}$ *mf*

Cymbals a 2 $\frac{3}{4}$ *Cymbals a 2* *sf* *f decrease.* *p*

Bassdrum $\frac{3}{4}$ *f* *f decrease.* *p*

The musical score is for the track "Tribulation" by The Roots. It is written for a percussion ensemble and is divided into two main sections, labeled 1 and 2, separated by a double bar line. The instruments listed on the left are Snare, Bongo, Toms, Templ, Beatr, Clave, Guiro, Trngl, Symb, Cymb., and Bdrum. The notation includes various rhythmic patterns, rests, and dynamic markings such as *rit...* and *sf*. The score is presented in a standard musical notation format with a key signature of one flat and a time signature of 4/4.

[illegible]

23

[illegible]

32

38

Snare

Bongo

Toms

Templ

Beatr

mf

Clave

Guiro

Guiro

f

Trngl

Scymb

Cymb.

Bdrum

Bassdr

f

41 Snaredrum

46 47

Snare *f* *mf cresc.* *ff*

Bongo *cresc.* *ff*

Toms *ff*

Templ *cresc.* *ff*

Beatr *ff*

Clave *ff*

Guiro *ff*

Trngl

Scymb *ff*

Cymb. *cresc.* *ff*

Bdrum *mf* *cresc.* *ff*

52

55

Snare

Bongo

Toms

Templ

Beatr

Clave

Guiro

Trngl

Scymb

Cymb.

Bdrum

ff

Bongos

ff

p

ff

decrease.

p

ff

decrease.

Beating

ff

p

ff

Guiro

ff

Susp.Cymbal

ff

Cymbals a 2

ff

p

ff

decrease.

65

Snare *f*

Bongo *f*

Toms *f*

Templ *f*

Beatr *mf*

Clave *mf*

Guiro *mf*

Trngl

Scymb *mf*

Cymb. *mf*

Bdrum *mf*

73 soli

Snare *f*

Bongo *mf*

Toms *mf*

Templ *mf*

Beatr *mf*

Clave *mf*

Guiro *mf*

Trngl

Scymb *mf*

Cymb. *mf*

Bdrum *mf*

ff > p *ff > p*

82 89

Snare *f* *ff*

Bongo Bongos

Toms Toms

Templ *p* *ff*

Beatr

Clave

Guiro

Trngl

Scymb

Cymb.

Bdrum

93

Snare *f*

Bongo *f*

Toms *f*

Templ *f*

Beatr *mf*

Clave *mf*

Guir *mf*

Trngl

Scymb *mf*

Cymb. *mf*

Bdrum *mf*

103

109

Snare

Bongo

Toms

Templ

Beatr

Clave

Guir o

Tr ngl

Scymb

Cymb.

Bdrum

The musical score is arranged in a system of 11 staves. The first staff is labeled 'Snare' and contains a series of eighth notes with a dot, indicating a specific rhythmic pattern. The second staff, 'Bongo', shows a more complex rhythmic pattern with eighth and sixteenth notes. The third staff, 'Toms', also features eighth notes with a dot. The fourth staff, 'Templ', has a pattern of eighth notes and quarter notes. The fifth staff, 'Beatr', consists of eighth notes followed by rests. The sixth staff, 'Clave', shows a pattern of eighth notes and quarter notes. The seventh staff, 'Guir o', has a pattern of eighth notes and quarter notes. The eighth staff, 'Tr ngl', shows a pattern of eighth notes and quarter notes. The ninth staff, 'Scymb', has a pattern of eighth notes and quarter notes. The tenth staff, 'Cymb.', shows a pattern of eighth notes and quarter notes. The eleventh staff, 'Bdrum', has a pattern of eighth notes and quarter notes. The score is divided into two sections, 103 and 109, with a double bar line in between.

Finale

112

Snare

Bongo

Toms

Templ

Beat r

Clave

Guiro

Trngl

Scymb

Cymb.

Bdrum