

# NIGHT DREAMING

Duration: 6' 0"

Eric Crauwels

Intro ♩ ± 80

Snaredrum / Congas  
Crash Cymbal

Fiellddrum  
(snares off)

Toms (4)

Templbloc  
Tub.Chime

Timpani (C)

Susp.Cymbal

Cymbals a 2

Gong

Tenordrum / Beating  
Susp.Cymbal

Bassdrum small/medium

Bassdrum medium/large

The musical score is written for a percussion ensemble. It consists of 11 staves, each representing a different instrument. The time signature is common time (C). The score is divided into measures by vertical bar lines. The instruments and their parts are as follows:

- Snaredrum / Congas / Crash Cymbal:** The first staff shows a series of rests, indicating no sound during this section.
- Fielddrum (snares off):** The second staff also shows a series of rests.
- Toms (4):** The third staff shows a series of rests.
- Templbloc / Tub.Chime:** The fourth staff shows a series of eighth notes, starting with a *ff* (fortissimo) dynamic. The notes are labeled "Tub.Chime".
- Timpani (C):** The fifth staff shows a series of eighth notes, starting with a *mf* (mezzo-forte) dynamic. The notes are labeled "C".
- Susp.Cymbal:** The sixth staff shows a series of eighth notes, starting with a *mf* dynamic. The notes are labeled "C".
- Cymbals a 2:** The seventh staff shows a series of rests.
- Gong:** The eighth staff shows a series of rests.
- Tenordrum / Beating / Susp.Cymbal:** The ninth staff shows a series of rests.
- Bassdrum small/medium:** The tenth staff shows a series of rests.
- Bassdrum medium/large:** The eleventh staff shows a series of eighth notes, starting with a *mf* dynamic. The notes are labeled "C".

7 accel... Misterioso ♩ ± 112

Snare

Field

Toms

Templeblocks

Timp.

Scymb

Cymb.

Gong

Tenordrum

Bassdrum 1

Bass2

*f* *ff* *p* *f* *f* *f* *sf* *sf* *mf* *sf* *sf* *mf* *sf*

11

⌘ = Crash Cymbal

Snare

Field

Toms

Templ

Temp.

Scymb

Cymb.

Gong

Tenor

Bass1

Bass2

*p* *f* *mf* *ff* *sf* *f*

Templeblocks

Cymbals a 2

15 17

Snare *p* *f*

Field *p* *f*

Toms *ff* *f*

Templ *mf* *f* *ff*

Timp.

Scymb

Cymb. *sf* *sf*

Gong

Tenor *mf*

Bass1

Bass2

18

This musical score page contains measures 18, 19, and 20. The percussion section includes Snare, Field, Toms, and Temple. The string section includes Timpani, Snare, Cymbal, Gong, Tenor, Bass 1, and Bass 2. The score features various dynamics such as *p*, *mf*, *f*, *ff*, and *p*. The Snare part has a crescendo from *p* to *f* in measure 18, then *mf* in measure 19, and *f* in measure 20. The Field part has a crescendo from *p* to *f* in measure 18, then *mf* in measure 19, and *f* in measure 20. The Toms part has a crescendo from *p* to *f* in measure 18, then *f* in measure 19, and *ff* in measure 20. The Temple part has a crescendo from *p* to *ff* in measure 18, then *ff* in measure 19, and *p* in measure 20. The Timpani part has a crescendo from *p* to *f* in measure 18, then *f* in measure 19, and *ff* in measure 20. The Snare part has a crescendo from *p* to *f* in measure 18, then *f* in measure 19, and *ff* in measure 20. The Cymbal part has a crescendo from *p* to *f* in measure 18, then *f* in measure 19, and *ff* in measure 20. The Gong part has a crescendo from *p* to *f* in measure 18, then *f* in measure 19, and *ff* in measure 20. The Tenor part has a crescendo from *p* to *f* in measure 18, then *f* in measure 19, and *ff* in measure 20. The Bass 1 part has a crescendo from *p* to *f* in measure 18, then *f* in measure 19, and *ff* in measure 20. The Bass 2 part has a crescendo from *p* to *f* in measure 18, then *f* in measure 19, and *ff* in measure 20.

Snare

Field

Toms

Templ

Timp.

Scymb

Cymb.

Gong

Tenor

Bass1

Bass2



24     ◊ = rimshot

**Snare**  
Measure 24: Quarter notes, eighth notes, and a rimshot. Measure 25: Triplet eighth notes (p), triplet eighth notes (f), and a quarter note. Measure 26: Rest.

**Field**  
Measure 24: Quarter notes, eighth notes, and a rimshot. Measure 25: Triplet eighth notes (p), triplet eighth notes (f), and a quarter note. Measure 26: Triplet eighth notes (p), triplet eighth notes (f), and a quarter note.

**Toms**  
Measure 24: Quarter notes, eighth notes, and a rimshot. Measure 25: Triplet eighth notes (ff) and a quarter note. Measure 26: Triplet eighth notes and a quarter note.

**Templ**  
Measure 24: Rest. Measure 25: Rest. Measure 26: Templeblocks (f).

**Timp.**  
Measure 24: Quarter note. Measure 25: Quarter note. Measure 26: Quarter note.

**Scymb**  
Measure 24: Quarter note. Measure 25: Quarter note. Measure 26: Quarter note.

**Cymb.**  
Measure 24: Quarter notes, eighth notes, and a rimshot. Measure 25: Quarter note, eighth notes, and a rimshot. Measure 26: Quarter note, eighth notes, and a rimshot.

**Gong**  
Measure 24: Rest. Measure 25: Rest. Measure 26: Rest.

**Tenor**  
Measure 24: Quarter notes, eighth notes, and a rimshot. Measure 25: Quarter note, eighth notes, and a rimshot. Measure 26: Quarter note, eighth notes, and a rimshot.

**Bass1**  
Measure 24: Quarter notes, eighth notes, and a rimshot. Measure 25: Quarter note, eighth notes, and a rimshot. Measure 26: Quarter note, eighth notes, and a rimshot.

**Bass2**  
Measure 24: Quarter notes, eighth notes, and a rimshot. Measure 25: Quarter note, eighth notes, and a rimshot. Measure 26: Quarter note, eighth notes, and a rimshot.

27 1 2 30

Snare *ff* *p* *f* *p* *f* *p* *f*

Field *ff* *p* *f* *p* *f*

Toms *f*

Templeblocks *p* *f*

Timp. *f* *ani*  
*sempre gliss.*

Scymb

Cymb. *play one cymbal with soft mallets*

Gong *Gong*

Susp.Cymbal  
(with bow over edge cymbal)  
*arco*

Tenor *p* *f*

Bass1 *f*

Bass2 *mf* *mf*

Interlude 1

33 *rallentando* ♩ ± 80 with brushes

Snare *p* *cresc.*

Field *p cresc.*

Toms

Chime

Cymbal on timpani - sempre gliss. (soft mallets)

Timpani *mf* *p*

Scymb

Cymb. *sf* *p*

Gong *p*

Scymb *arco* *p* *f* *arco* *p*

Bass1 Bassdrum 1 *pp*

Bass2 *p* *mf*

Field drum one player with brushes  
other players with sticks and coperti

39 rit.. a tempo 42

Snare

Field

Toms

Chime

Timp.

Scymb

Cymb.

Gong

Tenor

Bass1

Bass2

Tub.Chime

Cymbals a 2

*f* *ff* *p* *mf* *f* *mf*

[illegible]

50

snare on (sempre coperti)

mf

Gong

This musical score is for a percussion ensemble and bass instruments. It consists of ten staves: Snare, Field, Toms, Templ, Timp., Scymb, Cymb., Gong, Tenor, and Bass1. The first four staves (Snare, Field, Toms, Templ) are grouped together with a vertical line on the left. The last four staves (Tenor, Bass1, Bass2, and an unlabeled staff) are grouped together with a vertical line on the left. The score is divided into four measures. The first measure is marked with a 50. The second measure is marked with a 2/4 time signature. The third measure is marked with a 3/4 time signature. The fourth measure is marked with a 3/4 time signature. The Snare and Field staves have a 'mf' dynamic marking. The Gong staff has a 'Gong' marking. The Tenor and Bass1 staves have a 'mf' dynamic marking. The Bass2 staff has a 'mf' dynamic marking.

Snare

Field

Toms

Templ

Timp.

Scymb

Cymb.

Gong

Tenor

Bass1

Bass2

54 55 56

Snare

Field

Toms

Temp

Timp.

Scymb

Cymb.

Gong

Tenor

Bass1

Bass2

mf

1st time tacet

Susp.Cymbal  
soft mallets

*p*

58 59 1 2

Snare

Field

Toms

Templ

*mf*

Timp.

Scymb

Cymb.

Gong

Tenordrum (coperti)

Tenor

Bass1

Bass2

Detailed description of the musical score: The score is for a percussion ensemble. It consists of 8 staves. The first two staves are Snare and Field. Measures 58 and 59 are in 3/4 time. In measure 58, Snare has a triplet of eighth notes with accents, and Field has a triplet of eighth notes with accents. In measure 59, Snare has a half note, and Field has a triplet of eighth notes. Measures 1 and 2 are in 2/4 time. In measure 1, Snare has a quarter note, Field has a half note, Toms has a half note, Temple has a quarter note triplet, Timp. has a half note, Scymb has a quarter note triplet, Cymb. has a quarter note, Gong has a half note, Tenordrum (coperti) has a quarter note triplet, Tenor has a half note, Bass1 has a quarter note, and Bass2 has a quarter note. In measure 2, Snare has a triplet of eighth notes, Field has a half note, Toms has a half note, Temple has a quarter note triplet, Timp. has a half note, Scymb has a quarter note triplet, Cymb. has a quarter note, Gong has a half note, Tenordrum (coperti) has a quarter note triplet, Tenor has a half note, Bass1 has a quarter note, and Bass2 has a quarter note. The dynamic marking *mf* is present under the Temple staff in measure 58.

62 (coperti) 63

Snare *p* *mf*

Field *p* *mf*

Toms *p* *mf*

Templ *p*

Timp.

Scymb Susp.Cymbal with drumsticks *mf*

Cymb.

Gong

Tenor (coperti) *p*

Bass1 *p*

Bass2 *p*

[illegible][illegible]

74 Congas

The musical score is written for eleven percussion instruments across five systems. The time signature is 5/8. The measures are numbered 74 through 78. The instruments and their parts are as follows:

- Conga:** Measures 74-75 have a half note rest. Measure 75 has a quarter note G4, quarter note A4, eighth note B4, and eighth note A4, marked *f*. Measures 76-78 have a half note rest.
- Field:** Measures 74-75 have a half note rest. Measure 76 has a quarter note G4, quarter note A4, and half note rest. Measures 77-78 have a half note rest.
- Toms:** Measures 74-75 have a half note rest. Measure 76 has a quarter note G4, quarter note A4, and half note rest. Measures 77-78 have a half note rest.
- Templ:** Measures 74-75 have a half note rest. Measure 76 has a quarter note G4, quarter note A4, and half note rest. Measures 77-78 have a half note rest.
- Timp.:** Measures 74-75 have a half note rest. Measure 76 has a quarter note G4, quarter note A4, and half note rest. Measures 77-78 have a half note rest.
- Scymb:** Measures 74-75 have a half note rest. Measure 76 has a quarter note G4, quarter note A4, eighth note B4, eighth note A4, and half note rest, marked *p*. Measures 77-78 have a half note rest.
- Cymb.:** Measures 74-75 have a half note rest. Measure 76 has a quarter note G4, quarter note A4, and half note rest. Measures 77-78 have a half note rest.
- Gong:** Measures 74-75 have a half note rest. Measure 76 has a quarter note G4, quarter note A4, and half note rest. Measures 77-78 have a half note rest.
- Beatr:** Measures 74-75 have a half note rest. Measure 76 has a quarter note G4, quarter note A4, eighth note B4, eighth note A4, and half note rest, marked *p*. Measures 77-78 have a half note rest.
- Bass1:** Measures 74-75 have a half note rest. Measure 76 has a quarter note G4, quarter note A4, and half note rest. Measures 77-78 have a half note rest.
- Bass2:** Measures 74-75 have a half note rest. Measure 76 has a quarter note G4, quarter note A4, and half note rest. Measures 77-78 have a half note rest.

79

Conga

Field

Toms

Temple

Timp.

Scymb

Cymb.

Gong

Beatr

Bass1

Bass2

*p*

*f*

Templeblocks

84 88

Conga

Field

Toms

Templ

Timp.

Scymb

Cymb.

Gong

Beatr

Bass1

Bass2

Bassdrum 1

Bassdrum 2

*f*

*p*

*f*

Detailed description: This is a musical score for a percussion ensemble, spanning measures 84 to 88. The score is written for the following instruments: Conga, Field, Toms, Temple, Tom-tom, Scymbal, Cymbal, Gong, Beatrice, Bass 1, and Bass 2. Measures 84 through 87 are in 5/8 time, while measure 88 is in 6/8 time. The Toms part features a dynamic of *f* (forte) in measure 84 and *p* (piano) in measure 88. The Bassdrum 1 and Bassdrum 2 parts both have a dynamic of *f* in measure 88. The Conga, Field, Temple, Tom-tom, Scymbal, Cymbal, Gong, Beatrice, Bass 1, and Bass 2 parts have various rhythmic patterns throughout the measures.

89

Conga

Field

Toms

Templ

Timp.

Scymb

Cymb.

Gong

Beatr

Bass1

Bass2

Fielddrum (snares off)  
(non coperti)

*f*

*p*

This musical score is for a percussion arrangement of 'The Sound of Silence'. It features ten staves, each representing a different instrument or vocal part. The score is divided into five measures, with time signatures alternating between 5/8 and 6/8. The instruments are: Conga, Field, Toms, Templ, Timp., Symb, Cymb., Gong, Beatr, Bass1, and Bass2. The notation includes various rhythmic patterns, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

99 103

Conga

Field

Toms

Templ

Timp.

Scymb

Cymb.

Gong

Beatr

Bass1

Bass2

Cymbals a 2

*sf*

*sf*

*sf*

*sf*

*sf*

104

This musical score page contains percussion parts for measures 104 through 107. The instruments and their parts are as follows:

- Conga:** Plays a half note in measures 104, 105, and 106, and a dotted half note in measure 107.
- Field:** Starts in measure 104 with a *f* (forte) dynamic, playing eighth notes with a slur. In measure 107, it plays a continuous sixteenth-note pattern.
- Toms:** Plays a half note in measures 104, 105, and 106, and a dotted half note in measure 107.
- Templ:** Plays a half note in measures 104, 105, and 106, and a dotted half note in measure 107.
- Timp.:** Plays a half note in measures 104, 105, and 106, and a dotted half note in measure 107.
- Scymb:** Plays a continuous eighth-note pattern with a *p* (piano) dynamic throughout measures 104 to 107.
- Cymb.:** Plays a half note with an accent (^) in measures 104, 105, and 106, and a dotted half note with an accent (^) in measure 107. The dynamic is *p*.
- Gong:** Plays a half note in measures 104, 105, and 106, and a dotted half note in measure 107.
- Beatr:** Plays a continuous eighth-note pattern with a *p* dynamic throughout measures 104 to 107.
- Bass1:** Plays a half note with a *mf* (mezzo-forte) dynamic in measures 104, 105, and 106, and a dotted half note in measure 107.
- Bass2:** Plays a half note with a *mf* dynamic in measures 104, 105, and 106, and a dotted half note in measure 107.

108 111

Conga

Field

Toms

Templ

Timp.

Scymb

Cymb.

Gong

Beatr

Bass1

Bass2

The musical score is organized into four measures, numbered 108, 111, and 111. The instruments and their parts are as follows:

- Conga:** Rests in all four measures.
- Field:** Measure 108: Quarter note, eighth note, eighth note, quarter rest. Measures 109, 110, and 111: Rests.
- Toms:** Measure 108: *f* (forte), eighth notes, eighth notes, quarter note, quarter note. Measure 109: Quarter note, quarter note, quarter note, quarter note. Measure 110: Triplet eighth notes, triplet eighth notes, quarter note, quarter note. Measure 111: Triplet eighth notes, triplet eighth notes, quarter note, quarter note.
- Templ:** Rests in all four measures.
- Timpani:** Rests in all four measures.
- Scymbal:** Measures 108 and 109: Eighth notes, eighth notes, quarter note, quarter note. Measures 110 and 111: Eighth notes, eighth notes, quarter note, quarter note.
- Cymbal:** Measures 108 and 109: Quarter note, quarter note, quarter note, quarter note. Measures 110 and 111: Quarter note, quarter note, quarter note, quarter note.
- Gong:** Rests in all four measures.
- Beatrice:** Measures 108 and 109: Quarter note, quarter note, quarter note, quarter note. Measures 110 and 111: Quarter note, quarter note, quarter note, quarter note.
- Bass 1:** Measure 108: Quarter rest, quarter note, quarter note, quarter note. Measure 109: Quarter rest, quarter note, quarter note, quarter note. Measure 110: Quarter note, quarter note, quarter note, quarter note. Measure 111: Quarter rest, quarter note, quarter note, quarter note.
- Bass 2:** Measure 108: Quarter note, quarter note, quarter note, quarter note. Measure 109: Quarter note, quarter note, quarter note, quarter note. Measure 110: Quarter note, quarter note, quarter note, quarter note. Measure 111: Quarter note, quarter note, quarter note, quarter note.

112

Conga

Field

Toms

Templeblocks

Templ

f

Timp.

Scymb

Cymb.

Gong

Beatr

Bass1

Bass2

This musical score is for a percussion ensemble, specifically for measures 112 through 115. The instruments listed on the left are Conga, Field, Toms, Templeblocks, Timp., Scymb, Cymb., Gong, Beatr, Bass1, and Bass2. The Conga, Field, and Gong parts consist of a single dotted quarter note in each measure. The Toms part begins with a quarter note followed by two eighth notes in the first measure, then rests. The Templeblocks part features a continuous eighth-note pattern, with a forte (f) dynamic marking at the start and triplet markings (3) over the eighth and tenth measures. The Timp. part consists of a single dotted quarter note in each measure. The Scymb part features a continuous eighth-note pattern with a 'scissors' symbol (two crossed lines) above each note. The Cymb. part features a single dotted quarter note in each measure, with an accent (^) marking above the first note of each measure. The Beatr part features a continuous eighth-note pattern. The Bass1 and Bass2 parts feature a continuous eighth-note pattern, with Bass1 starting on a half note and Bass2 starting on a quarter note.

116 Congas

119 3 3 3 3

Conga *f*

Field

Toms

Templ

Timp.

Scymb

Cymb.

Gong

Beatr

Bass1

Bass2

The musical score is arranged in a system of staves. The Conga part (measure 116) begins with a forte dynamic and a series of eighth notes. The Field part (measure 116) has a single eighth note. The Toms part (measure 116) has a single eighth note. The Temple part (measure 116) has a single eighth note. The Tom-tom part (measure 116) has a single eighth note. The Scymbal part (measure 116) has a continuous pattern of eighth notes. The Cymbal part (measure 116) has a pattern of eighth notes with accents. The Gong part (measure 116) has a pattern of eighth notes. The Beatrice part (measure 116) has a pattern of eighth notes. The Bass 1 and Bass 2 parts (measure 116) have a pattern of eighth notes. Measure 119 features triplets in the Conga part. The Scymbal part continues its pattern. The Cymbal part continues its pattern. The Gong part continues its pattern. The Beatrice part continues its pattern. The Bass 1 and Bass 2 parts continue their pattern.

120

The musical score is for a percussion ensemble and includes the following parts:

- Conga:** Four measures. Measures 1 and 3 are in 5/8 time with a *f* dynamic. Measures 2 and 4 are in 6/8 time with a *ff* dynamic.
- Field:** Four measures. Measures 1 and 3 are in 5/8 time with a *f* dynamic. Measures 2 and 4 are in 6/8 time with a *ff* dynamic.
- Toms:** Four measures. Measures 1 and 3 are in 5/8 time with a *f* dynamic. Measures 2 and 4 are in 6/8 time with a *ff* dynamic.
- Templ:** Four measures. Measures 1 and 3 are in 5/8 time with a *f* dynamic. Measures 2 and 4 are in 6/8 time with a *ff* dynamic.
- Timp.:** Four measures. Measures 1 and 3 are in 5/8 time. Measures 2 and 4 are in 6/8 time.
- Scymb:** Four measures. Measures 1 and 3 are in 5/8 time with a *f* dynamic. Measures 2 and 4 are in 6/8 time with a *ff* dynamic.
- Cymb.:** Four measures. Measures 1 and 3 are in 5/8 time with a *sf* dynamic. Measures 2 and 4 are in 6/8 time with a *sf* dynamic.
- Gong:** Four measures. Measures 1 and 3 are in 5/8 time. Measures 2 and 4 are in 6/8 time.
- Beatr:** Four measures. Measures 1 and 3 are in 5/8 time with a *f* dynamic. Measures 2 and 4 are in 6/8 time with a *ff* dynamic.
- Bass1:** Four measures. Measures 1 and 3 are in 5/8 time with a *f* dynamic. Measures 2 and 4 are in 6/8 time with a *ff* dynamic.
- Bass2:** Four measures. Measures 1 and 3 are in 5/8 time with a *f* dynamic. Measures 2 and 4 are in 6/8 time with a *ff* dynamic.

Interlude 2

♩ = 80

Finale

Grandioso

Snaredrum (snares on)

⌘ = Crash Cymbal

This musical score is for a percussion ensemble and bass instruments. It is divided into two sections: 'Interlude 2' and 'Finale Grandioso'. The tempo is marked as ♩ = 80. The 'Interlude 2' section is in common time (C) and the 'Finale Grandioso' section is in 2/4 time. The instruments and their parts are as follows:

- Snare:** Remains silent in the Interlude. In the Finale, it plays a rhythmic pattern starting at measure 5, marked with a forte (*f*) dynamic.
- Field:** Remains silent in the Interlude. In the Finale, it plays a rhythmic pattern starting at measure 5, marked with a forte (*f*) dynamic.
- Toms:** Remains silent in the Interlude. In the Finale, it plays a melodic line starting at measure 5, marked with fortissimo (*ff*) dynamics.
- Chime:** Plays a melodic line in the Interlude, marked with fortissimo (*ff*). It remains silent in the Finale.
- Timpani:** Plays a melodic line in the Interlude, marked with mezzo-forte (*mf*). In the Finale, it plays a melodic line starting at measure 5, marked with forte (*f*).
- Susp. Cymb:** Plays a melodic line in the Interlude, marked with mezzo-forte (*mf*). In the Finale, it plays a melodic line starting at measure 5, marked with sfz.
- Cymbals a 2:** Remains silent in the Interlude. In the Finale, it plays a melodic line starting at measure 5, marked with sfz.
- Gong:** Remains silent in the Interlude. In the Finale, it plays a melodic line starting at measure 5, marked with fortississimo (*fff*).
- Tenor:** Remains silent throughout the entire piece.
- Bass 1:** Remains silent in the Interlude. In the Finale, it plays a melodic line starting at measure 9, marked with fortissimo (*ff*).
- Bass 2:** Plays a melodic line in the Interlude, marked with mezzo-forte (*mf*). In the Finale, it plays a melodic line starting at measure 9, marked with fortissimo (*ff*).

131

Snare

*pp* *ff* *pp cresc.*

Field

*pp* *ff* *pp cresc.*

Toms

*pp* *ff* *pp cresc.*

Templ

Templeblocks

*ff*

Timpani

*p*

Scymb

*pp* *ff* *p*

Cymb.

Cymbals a 2

*ff*

Gong

Gong

*ff*

Tenordrum

*ff*

Bass1

*pp* *ff*

Bass2

*mf* *ff* *pp cresc.*

F I N E