

MODERN EMANCIPATION

Duration: 4' 34"

Eric Crauwels

A ♩ = 132

Snaredrum

Fieldrum (snares off)

Bongos

Toms (4)

Templeblocks

Templeblocks (3)
Agogo Bells

Claves
Beatring

Guiro / Gong
Triangle / Bassdrum

Susp.Cymbal
Hihat

Cymbals a 2
Vibraslap

Tenordrum

Bassdrum

6

9

♩ = 100

Snare

Field

Bongos

Toms

Templ

Clave

Beatr

Bdrum

Scymb

Cymb.

Tenor

Bdrum

p *f* *mf* *ff* *mf* *f* *mf* *sf* *mf* *f*

A musical score for percussion instruments, featuring ten staves. The instruments are Snare, Field, Bongo, Toms, Templ, Clave Beatr, Bdram, Scymb, Cymb., Tenor, and Bdram. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Dynamics include p (piano), mf (mezzo-forte), f (forte), sf (sforzando), and crescendos (crescendo). Articulation includes accents (^) and slurs. Rhythmic patterns include eighth notes, sixteenth notes, and triplets. A key signature change from G major to E minor occurs at measure 5.

Snare

Field

Bongos

Toms

Templ

Claves

Beating

Bassdrum (small)

Bdrum

Scymb

Cymb.

Tenordrum

Bdrum

pp cresc.

p cresc.

ff *mf*

pp cresc.

p *mf* *pp cresc.*

p *f* *mf* *pp cresc.*

pp cresc.

ff *pp cresc.*

p *mf* *pp cresc.*

+ = Hihat effect

24 26 ♩ = 132

Snare *ff* *f* 3 3 ∇ = rimshot

Field *ff* *f* 3 3 ∇ = rimshot

Bongo *mf* *ff* *f* 3 3

Toms *mf* *ff* *f* 3 3 3 3 3 3 3 3

Templ *ff*

Clave Beatr *ff* Claves Beating *f*

Bdrum (Bassdrum) Bassdrum (small) *f*

Scymb

Cymb. *ff* Cymbals a 2 *f*

Tenor *ff* *f*

Bdrum *ff* *f*

30 $\text{♩} = 100$

Snare

Field

Bongo

Toms

Templ

Clave
Beatr

Bdrum

Scymb

Cymb.

Tenor

Bdrum

3

3

3

3

1

2

f

f

f

mf

sf

Gong

sf

sf

3

This musical score is for a percussion ensemble, featuring ten staves. The instruments are Snare, Field, Bongo, Toms, Templ, Clave Beatr, Bdrum, Scymb, Cymb., Tenor, and Bdrum. The score is divided into two main sections by a double bar line. The first section starts at measure 30 and ends at measure 44. The second section starts at measure 45 and ends at measure 58. The tempo is marked as 100 beats per minute. The key signature has one sharp (F#). The Snare and Field parts feature complex rhythmic patterns with triplets and accents. The Bongo and Toms parts have rests in the first section and enter in the second section. The Templ part has a strong, accented pattern. The Clave Beatr part has a steady, accented pattern. The Bdrum part has a strong, accented pattern. The Scymb and Cymb. parts have a steady, accented pattern. The Tenor and Bdrum parts have a steady, accented pattern. The Gong is played in the second section.

37

ritenuto

Snare

Field

Bongo

Toms

Templ

Clave

Beatr

Gong

Hihat

Cymb.

Tenor

Bdrum

sf

ff *decresc.*

(roll on gong)

dec.

dec.

41 (rit...)

Snare

Field

Bongo

Toms

Templ

Clave
Beatr

Gong

Hihat

Cymb.

Tenor

Bdrum

43

B ♩ = 138-144

Snare

Field

Bongo

Toms

Templeblocks

Triangle

Hihat (closed)

Cymbals a 2

Tenor

Bdrum

47

51

Snare

f

Field

f

p cresc. 3 3

Bongo

Toms

ff

p cresc.

Temp

solo

ff

p cresc.

Clave

Beatr

Claves

Beating *p cresc.*

Trngl

ff

Hihat

ff

Susp.Cymbal

p cresc.

Cymb.

sf *f*

p cresc.

Tenordrum

Tenor

f

p

Bdrum

f

p cresc.

53 (rimshot) 1

Snare *mf cresc.* *f* *ff*

Field *f*

Bongo *f*

Toms *f*

Templ *f*

Clave Beatr *f*

Guiro

Scymb *f*

Cymb.

Tenor *mf cresc.*

Bdrum *f* *ff*

Detailed description of the musical score: The score is for measures 53 to 58. Measure 53 starts with a Snare triplet of eighth notes, marked *mf cresc.*. The Field also has a triplet of eighth notes. Measures 54 and 55 continue the patterns. Measure 56 has a Snare rimshot (marked *f*) and a Field eighth-note pattern (marked *f*). Measures 57 and 58 continue the patterns, with the Snare reaching *ff* in measure 58. A first ending bracket is present at the end of measure 58. The Guiro is silent throughout. The Scymb and Cymb. have patterns of eighth and sixteenth notes. The Tenor has a pattern of eighth notes, marked *mf cresc.*. The Bdrum has a pattern of eighth notes, marked *f* in measure 56 and *ff* in measure 58.

[illegible]

64

Snare

Field

Bongos

Toms

Agogo

Clave

Beatr

Guiro

Hihat

Cymb.

Tenor

Bdrum

f

ff

sf

69

Snare

p cresc. *f*

Field

Bongo

Toms

p cresc. *f*

Agogo

p cresc. *f*

Clave Beatr

p cresc. *f*

Guiro

p cresc. *f*

Hihat

p cresc. *f*

Cymb.

Cymbals a 2

Tenor

p cresc. *f*

Bdrum

p cresc. *f*

$\text{♩} = 138-144$

2 3

Snare *ff* *p* *f*

Field *p* *f*

Bongo *ff*

Toms *ff* *f* Toms 3

Agogo *ff* Templeblocks *p* *f*

Clave Beatr *ff* *p* *f*

Guiro *ff* Triangle *p* *f*

Hihat *ff* Susp.Cymbal *p* *f*

Cymb. *ff* *p* *f*

Tenor *ff* *p* *f*

Bdrum *ff* *p* *f*

79 *accelerando*

Snare *ff* *f* *ff*

Field *ff* *f* *ff*

Bongo *ff*

Toms *ff* *p* *ff*

Templ *ff* *f* *ff*

Clave Beatr *ff* *f* *ff*

Trngl *ff*

Scymb *ff* *p* *f* *ff*

Cymb. *ff* *f* *ff sf*

Tenor *ff* *f* *ff*

Bdrum *ff* *f sf* *fff*

C ♩ = 120-126

2/4 -

2/4 -

2/4 *p*

2/4 *p*

Agogo Bells

2/4 *p*

2/4 -

2/4 -

2/4 -

2/4 -

[illegible]

93 3 3 3 3 3 98

Snare

Field

Bongo

Toms

Agogo

Clave
Beatr

Guiro

Hihat

Vslap

Tenor

Bdrum

Vibraslap

f

99

Snare

Field

Bongo

Toms

Agogo

Clave Beatr

Guiro

Hihat

Vslap

Tenor

Bdrum

The musical score is written for eleven percussion instruments across six measures. The instruments are Snare, Field, Bongo, Toms, Agogo, Clave Beatr, Guiro, Hihat, Vslap, Tenor, and Bdrum. The notation includes various rhythmic patterns, rests, and articulation marks. The Bongo part features triplet patterns in measures 1, 2, and 6. The Toms part has a continuous pattern of eighth and sixteenth notes with triplet markings. The Agogo part consists of eighth and sixteenth notes with triplet markings. The Clave Beatr part uses eighth notes with accents and slurs. The Guiro part features a pattern of eighth notes with slurs. The Hihat part has a pattern of eighth notes with slurs and accents. The Vslap, Tenor, and Bdrum parts have rests in measures 1, 2, and 6, and eighth notes in measures 3, 4, and 5.

105 107

Snare

Field

Bongo

Toms

Agogo

Clave
Beatr

Guiro

Hihat

Vslap

Tenor

Bdrum

113 115

Snare

Field

Bongo

Toms

Agogo

Clave

Beatr

Guiro

Hihat

Vslap

Tenor

Bdrum

The musical score is organized into two systems, 113 and 115. System 113 includes measures 1 through 5, and system 115 includes measures 6 through 8. The instruments are listed on the left: Snare, Field, Bongo, Toms, Agogo, Clave, Beatr, Guiro, Hihat, Vslap, Tenor, and Bdrum. Snare, Field, Clave, Beatr, and Guiro have rests in all measures. Bongo has rests in measures 1-5 and a rest in measure 6. Toms and Agogo have complex rhythmic patterns in measures 1-5, while Agogo has a rest in measure 6. Hihat has a pattern of eighth notes with accents in measures 1-5 and rests in measures 6-8. Vslap, Tenor, and Bdrum have rests in all measures.

121

123

Snare

Field

Bongo

Toms

Agogo

Clave

Guir

Hihat

Vslap

Tenor

Bdrum

1st time tacet

Susp.Cymbal

1st time tacet

Cymbals a 2

Vibraslap

128 131 (1st time)

Snare

f-ff *f* *ff* *f* *mf*

Field

p *f* *on rim*

Bongo

f

Toms

f

Templ

Templeblocks

mf

Clave

Beatr

mf

Gong

1st time tacet

Scymb

mf

Cymb.

sf *mf*

Tenor

mf

Bdrum

mf *sf*

135

This musical score is for a percussion ensemble, featuring ten staves: Snare, Field, Bongo, Toms, Templ, Clave Beatr, Gong, Scymb, Cymb., Tenor, and Bdrum. The score is divided into three measures. Measure 135 (the first measure shown) contains various rhythmic patterns. Measure 136 (the second measure shown) features a first ending bracket with dynamics *p* and *ff*. Measure 137 (the third measure shown) features a second ending bracket with dynamics *f* and *sf*. A thick vertical line separates measure 136 from measure 137. The instruments play a variety of notes, rests, and dynamic markings throughout the sequence.

Snare

Field

Bongo

Toms

Templ

Clave Beatr

Gong

Scymb

Cymb.

Tenor

Bdrum

p *ff* *f* *sf* *sf* *f* *J*

141 *accelerando*

Snare $\frac{2}{4}$ *p*

Field $\frac{2}{4}$ *p*

Bongo $\frac{2}{4}$ *p* *cresc.*

Toms $\frac{2}{4}$ *p* *cresc.*

Agogo Bells $\frac{2}{4}$ *p* *cresc.*

Clave Beatr $\frac{2}{4}$ *cresc.*

Gong $\frac{2}{4}$

Scymb $\frac{2}{4}$ *cresc.*

Vslap $\frac{2}{4}$ *p* *mf* *f*

Tenor $\frac{2}{4}$

Bdrum $\frac{2}{4}$ *p* *cresc.*

♩ = 126-132

$$\bullet = 108-112$$

♩ = 126-132

This musical score is for a percussion ensemble piece titled "Tribal Rhythms". It is written for a variety of instruments, including Snare, Field, Bongo, Toms, Agogo, Clave, Gong, Scymb, Vslap, Tenor, and Bdrum. The score is divided into two main sections: a 6/8 section and a 2/4 section. The 6/8 section starts with a key signature of one sharp (F#) and a time signature of 6/8. The 2/4 section starts with a key signature of one sharp (F#) and a time signature of 2/4. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), as well as crescendo markings (*cresc.*). The Bongo and Toms parts feature triplet rhythms. The Clave part has a specific rhythmic pattern. The Gong part has a single note in the 6/8 section. The Scymb part has a specific rhythmic pattern. The Vslap part has a specific rhythmic pattern. The Tenor part has a specific rhythmic pattern. The Bdrum part has a specific rhythmic pattern. The score is written for a percussion ensemble and includes a variety of instruments.

♩ = 80-100

154

Snare

Field

Bongo

Toms

Templeblocks

Templ

Clave

Beatr

Bassdrum

Bdrum

Gong

Scymb

Cymb.

Tenor

Bdrum

FINE