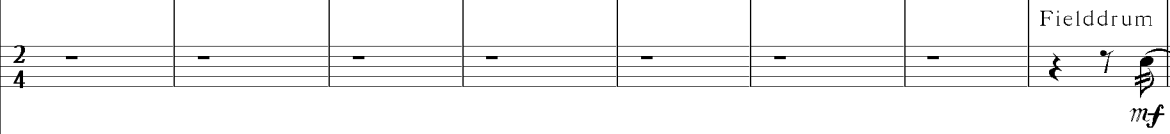
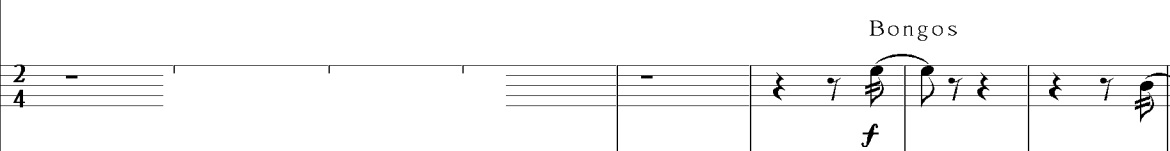
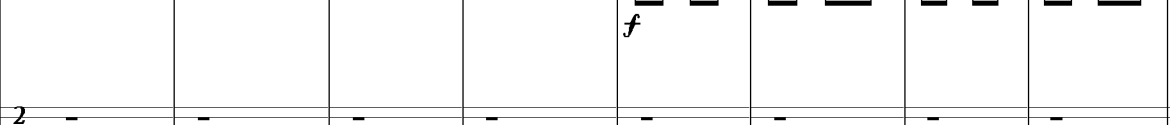
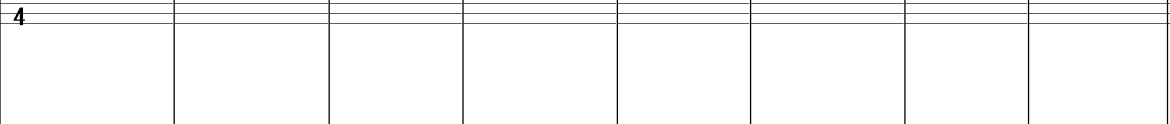
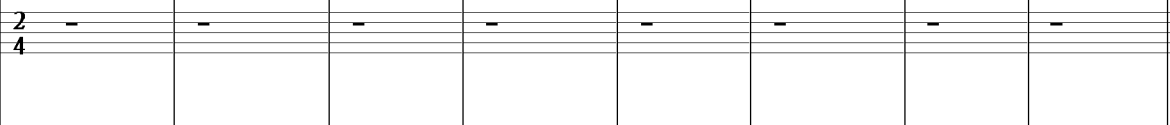
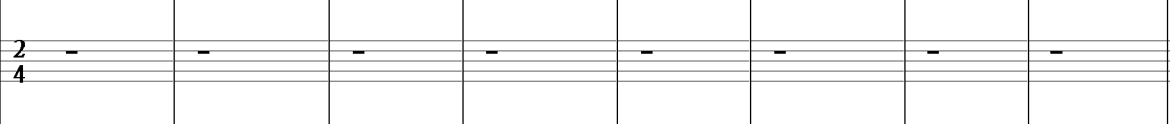
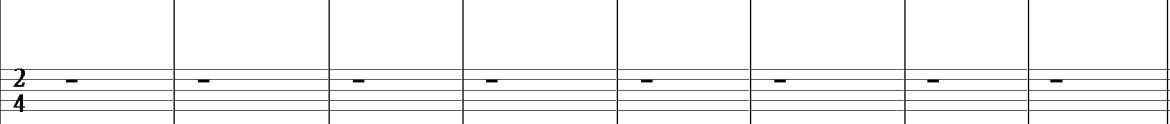
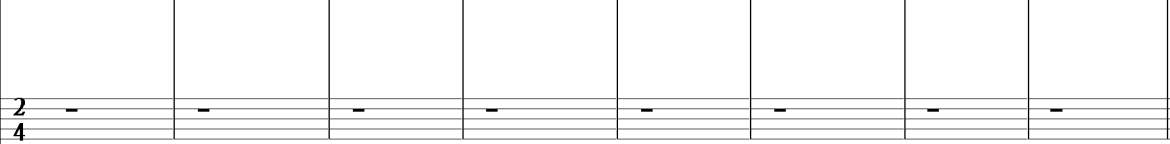
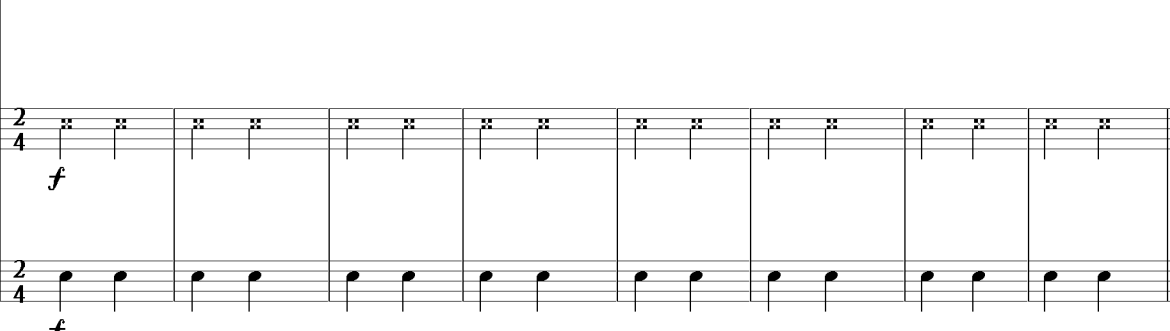


MODELLO SINJO

Duration: 2' 23"

Eric Crauwels

$\bullet = 120$

Snaredrum	
Fielddrum (snare off)	
Bongos	
Toms (2)	
Beating	
Maracas	
Güiro	
Cowbell	
Whistle	
Claves	
Cymbals a 2	
Bassdrum	

9

Snare *mf*

Field *mf*

Bongo *mf*

Toms *mf*

Beatr *mf*

Marac *mf*

Guaro *mf*

Cowb.

Whstl

Claves

Clave *mf*

Cymb. *mf*

Bdrum *mf*

1

This musical score is for a percussion ensemble, featuring 12 staves. The instruments and their parts are: Snare (mf), Field (mf), Bongo (mf), Toms (mf), Beatr (mf), Marac (mf), Guaro (mf), Cowb. (Cowbell), Whstl (Whistle), Claves, Clave (mf), Cymb. (mf), and Bdrum (mf). The score is divided into two systems by a double bar line. The first system contains measures 9 through 14, and the second system contains measure 15. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings like *mf* (mezzo-forte). The percussion parts are written in a simplified notation style, with stems and flags indicating the rhythm.

2 18

Snare

p *f* - *mf*

Field

p *f* - *mf*

Bongo

f

Toms

f

Beatr

mf

Marac

mf

Guiro

mf

Cowbell

Cowb.

mf

Whstl

Clave

mf

Cymb.

mf

Bdrum

mf

24 1 2 27

Snare *p* *p*

Field *p*

Bongo *f*

Toms *f*

Beatr *mf*

Marac *mf*

Guiro

Cowb.

Whstl

Clave *mf*

Cymb. *mf*

Bdrum *mf*

[illegible]

37

Snare

Field

Bongo

Toms

Beatr

Marac

Guiro

Cowb.

Whstl

Clave

Cymb.

Bdrum

44

Snare

Field

Bongo

Toms

Beatr

Marac

Guiro

Cowb.

Whstl

Clave

Cymb.

Bdrum

f

48

$\text{♩} = 92-100$

Fielddrum

Beating

Cowbell

Claves

p - mf

[illegible]

56 60

Snare **C** - - - - *f*

Field **C** - - - - *f*

Bongo **C** - - - - *f*

Toms **C** - - - - *f*

Beatr **C** *f* *p* *f*

Marac **C** - - - -

Guiro **C** - - - -

Cowb. **C** - - *f* *p* *f*

Whstl **C** - - - -

Clave **C** *f* *p* *f*

Cymb. **C** *f* *p* *f*

Bdrum **C** *f* *p* *f*

Beatrings

Cowbell

61 $\text{♩} = 120$

Snare *p* *f* *p cresc.*

Field *p* *f* *p cresc.*

Bongo *p* *f* *p cresc.*

Toms *p* *f* *p cresc.*

Beatr *p* *f* *p cresc.*

Marac *p cresc.*

Guiro *p cresc.*

Cowb. *f*

Whstl *p cresc.*

Clave *p* *f* *p cresc.*

Cymb. *p* *f* *p cresc.*

Bdrum *p* *f* *p cresc.*

[illegible]

73 78 FINE

Snare

Field

Bongo

Toms

Beatr

Marac

Guiro

Cowb.

Whstl

Clave

Cymb.

Bdrum

p *f* *ff*

Cowbell

1