

BURMIAGO

Duration: 5' 0"

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Var.1 Burlesco ♩ = 120-132

Snaredrum	
Fieldrum	
Toms (4)	
Templeblocks (5)	
Triangle Vibraslap	
Susp.Cymbals (medium + crash)	
Cymbals a 2	
Tenordrum Claves	
Bassdrum	

9 Φ 17

Snare *mf* *f*

Field

Toms *p* *mf*

Templ

Trngl

Symb

Cymb.

Tenordrum

Tenor *mf*

Bdrum *mf*

Detailed description: This is a musical score for a drum set, spanning measures 9 to 36. The score is organized into a system of staves. The top staff is for the Snare, which plays a complex pattern of eighth and sixteenth notes, with dynamics *mf* and *f*. The Field staff is empty. The Toms staff has a pattern starting at measure 17 with dynamics *p* and *mf*. The Temple, Triangle, Symbals, and Cymbals staves are mostly empty, with some cymbal patterns appearing in measures 29-32 and 33-36. The Tenordrum staff has a pattern of eighth notes with dynamics *mf*. The Tenor and Bdrum staves have patterns of eighth notes with dynamics *mf*. The score is divided into two systems by a double bar line at measure 17. The first system covers measures 9-16, and the second system covers measures 18-36. The notation includes various drum symbols, rests, and dynamic markings.

20

1 2 29

Snare

Field

Toms

f *p* *f* *f*

Templ

Trngl

Seymb

Cymb.

ff *f*

Tenordrum

Tenor

ff *f*

Bdrum

f *ff* *sf* *f*

30 37

Snare

Field

Toms

Templ

Trngl

Seymb

Cymb.

Tenordrum

Tenor

Bdrum

mf *f* *ff* *cresc.*

p *mf* *f* *sf* *ff*

Cymbals a 2

mf *f* *ff* *f* *p cresc.*

p *mf* *f* *ff* *f* *p cresc.*

mf *f* *ff* *f* *p cresc.*

41

Snare

Field

Toms

Templ

Trngl

Scymb

Cymb.

Tenor

Bdrum

ff

ff

ff

p

D.C.

Φ

f

Toms

f

mf

mf

mf

mf

52 53 61

Snare

Field

Toms

Templ

Trngl

Seymb

Cymb.

Tenor

Bdrum

snare on

f

f

p

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 52. The Snare part has a rhythmic pattern of eighth notes. The Field part has a single note in measure 52, followed by a pattern of eighth notes in measure 53. The Toms part has a pattern of eighth notes in measure 52. The Cymb. part has a pattern of eighth notes in measure 52. The Tenor part has a pattern of eighth notes in measure 52. The Bdrum part has a pattern of eighth notes in measure 52. The score continues through measure 61, with various drum patterns and rests. Dynamic markings include 'snare on' in measure 52, 'f' (forte) in measures 53, 54, 55, 56, 57, 58, 59, 60, and 61, and 'p' (piano) in measures 53, 54, 55, 56, 57, 58, 59, 60, and 61.

[illegible]

73 77

Snare

Field

Toms

Templ

Trngl

Seymb

Cymb.

Tenor

Bdrum

ff

f

ff

f

decrese.

p

f

f

f

83 85

Snare
decrease. *pp f*

Field
decrease. *pp f*

Toms

Templ

Trngl

Symb

Cymb.
decrease. *pp f*

Tenor
decrease. *pp f*

Bdrum
decrease. *pp f p*

Var.2 Misterioso $\text{♩} = 80-100$

Snare

Field

Toms

Templ

Trngl

Symb

Cymb.

Clave

Bdrum

snare off - coperti - with drumsticks

p

mf

1

2

soft mallets

p

mf

103

106

Snare

Field

(simile coperti)

p

mf

Toms

Templ

Triangle

p

Trngl

p

Scymb

Cymb.

Cymbals a 2 gliss.

simile

Clave

p

Bdrum

p

Templeblocks - soft mallets

[illegible]

123 126

Snare

Field

(coperti)

pp-mf

Toms

Templ

Trngl

Scymb

Cymb.

Clave

Bdrum

Templeblocks

This musical score is for a percussion ensemble, spanning measures 123 to 126. The instruments are Snare, Field, Toms, Templeblocks, Trngl, Scymb, Cymb., Clave, and Bdrum. The score is written on a grand staff with nine staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 123. The dynamics are marked *pp* (pianissimo) and *mf* (mezzo-forte). The Field instrument has a section marked (coperti) in measures 124 and 125. The Templeblocks instrument has a section marked Templeblocks in measures 124 and 125. The Clave instrument has a section marked Clave in measures 124 and 125. The Bdrum instrument has a section marked Bdrum in measures 124 and 125. The Snare instrument has a section marked Snare in measures 124 and 125. The Toms instrument has a section marked Toms in measures 124 and 125. The Trngl instrument has a section marked Trngl in measures 124 and 125. The Scymb instrument has a section marked Scymb in measures 124 and 125. The Cymb. instrument has a section marked Cymb. in measures 124 and 125.

132

Snare

Field

Toms

Templ

Trngl

Scymb

Cymb.

Clave

Bdrum

mf

p

f

mf

mp

f

mf

p

f

mp

f

mf

mp

f

2

Snare

Field

p

Toms

p

Templeblocks

Templ

p

Trngl

p

Scymb

p

Cymb.

Claves

p

Bdrum

p

Var.3 Agitato ♩ ± 152

♩ = rimshot

2/4

f

snare on (non coperti)

f

sf

susp. Cymbal Crash

sf

sf

2/4

2/4

Tenordrum

f

151 156

Snare

(snare on)

Field

Toms

Templ

Vslap

Sf

Sf

Susp.Cymbal - medium

Symb

Sf

Sf

Cymbals a 2

Cymb.

f

Sf

Tenor

normal mallets

Bdrum

f

Sf

Sf

Φ

con spirito

[illegible]

[illegible]

[illegible]