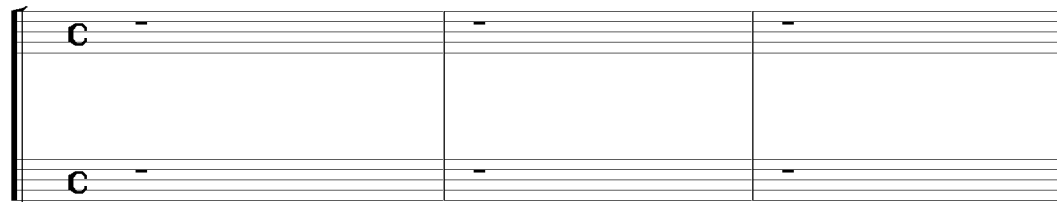


MARKSMAN MUSICSOUND

Duration: 3' 47"

♩ = 80-92 Grandioso

Snaredrum 1



Two staves for Snaredrum 1 and Snaredrum 2. Both staves show a common time signature 'C' followed by a whole rest in the first measure, and then two empty staves for the next two measures.

Snaredrum 2

Toms (4)



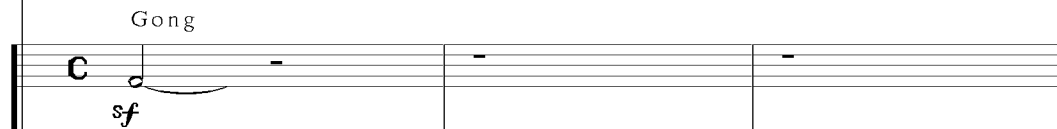
Staff for Toms (4). The first measure contains a series of eighth notes (C, D, E, F, G, A, B, C) with a forte (ff) dynamic. The second measure contains a series of eighth notes (C, D, E, F, G, A, B, C) with a piano (pp) dynamic. The third measure contains a whole rest.

Timpani



Staff for Timpani. The first measure contains a series of eighth notes (C, D, E, F, G, A, B, C) with a forte (ff) dynamic. The second measure contains a series of eighth notes (C, D, E, F, G, A, B, C) with a piano (pp) dynamic. The third measure contains a series of eighth notes (C, D, E, F, G, A, B, C).

Gong
Susp.Cymbal



Staff for Gong and Susp.Cymbal. The first measure contains a whole note (C) with a sforzando (sf) dynamic. The second and third measures contain whole rests.

Cymbals a 2



Staff for Cymbals a 2. The first measure contains a whole rest. The second and third measures contain whole rests.

Bassdrum small
or Tenordrum



Staff for Bassdrum small or Tenordrum. The first measure contains a whole rest. The second and third measures contain whole rests.

Bassdrum



Staff for Bassdrum. The first measure contains a whole rest. The second and third measures contain whole rests.

5

SnDr1

f

SnDr2

f

1st tir

Toms

Timp.

f

Scymb

sf

Cymb.

f

BsDr1

f

BsDr2

f

[illegible]

15

SnDr1 *mf* *p*

SnDr2 *mf* *p*

Toms *mf*
D-G

Timp.

Scymb *mf*

Cymb. *sf*

BsDr1 *mf* *p*

BsDr2 *mf* *p*

20

SnDr1

SnDr2

Toms

Timp.

Scymb

Cymb.

BsDr1

BsDr2

ff *p* *f* *mf* *f* *mf* *ff* *mf*

D-G

3 3 3 3

26

SnDr1

SnDr2

Toms

Timp.

Scymb

Cymb.

BsDr1

BsDr2

mf

f

Susp.Cymbal

[illegible]

[illegible]

[illegible]

50 52

SnDr1

p *mf* *pp* *p*

SnDr2

p *mf*

Toms

p *mf* *pp*

Timp.

p *mf* *pl*

Scymb

p *mf*

Cymb.

p *mf*

BsDr1

p *mf*

BsDr2

p *mf*

a tempo

56

Musical score for measures 56-59. The score includes parts for SnDr1, SnDr2, Toms, Timp., Scymb, Cymb., BsDr1, and BsDr2. Measures 56-58 feature a complex rhythmic pattern with triplets and accents, all marked *fff*. Measure 59 shows a continuation of the pattern with some instruments resting.

61

This musical score is for a percussion ensemble, spanning measures 61 to 63. The instruments are SnDr1, SnDr2, Toms, Timp., Scymb, Cymb., BsDr1, and BsDr2. Measure 61 features SnDr1 with two triplet eighth notes, SnDr2 with eighth notes and rests, Toms with eighth notes and two triplet eighth notes, Timp. with eighth notes, Scymb with eighth notes and rests, Cymb. with eighth notes, BsDr1 with eighth notes and rests, and BsDr2 with quarter notes. Measure 62 continues with SnDr1 and Toms having triplet eighth notes, SnDr2 with eighth notes and rests, Toms with eighth notes and triplet eighth notes, Timp. with a whole rest, Scymb with eighth notes and rests, Cymb. with eighth notes, BsDr1 with eighth notes and rests, and BsDr2 with quarter notes. Measure 63 shows SnDr1 and Toms with triplet eighth notes, SnDr2 with eighth notes and rests, Toms with eighth notes and triplet eighth notes, Timp. with eighth notes, Scymb with eighth notes and rests, Cymb. with eighth notes, BsDr1 with eighth notes and rests, and BsDr2 with quarter notes.

SnDr1

SnDr2

Toms

Timp.

Scymb

Cymb.

BsDr1

BsDr2

65

This musical score block contains the notation for measures 65, 66, and 67 for a percussion ensemble. The instruments and their parts are as follows:

- SnDr1 (Snare Drum 1):** Features triplet eighth-note patterns in measures 65 and 66, followed by a rest in measure 67.
- SnDr2 (Snare Drum 2):** Features a rhythmic pattern of eighth notes with accents in measures 65 and 66, and a similar pattern in measure 67.
- Toms:** Features a complex rhythmic pattern with triplet eighth notes and sixteenth notes in measures 65 and 66, and a similar pattern in measure 67.
- Timp. (Timpani):** Features a rhythmic pattern of eighth notes in measures 65 and 66, and a similar pattern in measure 67.
- Scymb (Symbal):** Features a rhythmic pattern of eighth notes with accents in measures 65 and 66, and a similar pattern in measure 67.
- Cymb. (Cymbal):** Features a rhythmic pattern of eighth notes with accents in measures 65 and 66, and a similar pattern in measure 67.
- BsDr1 (Bass Drum 1):** Features a rhythmic pattern of eighth notes with accents in measures 65 and 66, and a similar pattern in measure 67.
- BsDr2 (Bass Drum 2):** Features a rhythmic pattern of eighth notes in measures 65 and 66, and a similar pattern in measure 67.

69

SnDr1

SnDr2

Toms

Timp.

Scymb

Cymb.

BsDr1

BsDr2

Musical score for percussion instruments, measures 69 to 71. The score includes staves for SnDr1, SnDr2, Toms, Timp., Scymb, Cymb., BsDr1, and BsDr2. Measure 69 shows a triplet of eighth notes on the Timp. staff. Measure 70 shows a triplet of eighth notes on the Timp. staff. Measure 71 shows a triplet of eighth notes on the Timp. staff, marked *ff*. The Scymb. staff has a single eighth note in measure 69 and a triplet of eighth notes in measure 70. The Cymb. staff has a single eighth note in measure 69 and a triplet of eighth notes in measure 70. The BsDr1 and BsDr2 staves are empty.

74

SnDr1

SnDr2

Toms

Timp.

ff

3 3 gliss. gliss.

76

p cresc.

mp

Toms

p cresc.

Scymb

p cresc.

Cymb.

BsDr1

BsDr2

p cresc.

80

SnDr1

ff *p* *f*

SnDr2

ff *p*

Toms

ff *p*

Timp.

ff *p*

Scymb

ff *p*

Cymb.

ff *p*

BsDr1

ff *p*

BsDr2

ff *p*

1

2

SnDr1

3 3 3 3 3 3

SnDr2

3 3 3 3 3 3

Toms

f

Timp.

4 *p*

Scymb

3/4 *p*

Cymb.

3/4 *p*

BsDr1

3/4 *p*

BsDr2

3/4 *p*

Finale

rit... .. a tempo

88

88

SnDr1

SnDr2

Toms

Timp.

Scymb

Cymb.

BsDr1

BsDr2

f

fff

f

fff

f

fff

fff

fff