

# DE BURCHT VAN HAREN

Duration: 6'5"

E. Crauwels

Intro

Cadens ♩ = 132-144

Snaredrum  
Toms or Roto-toms (3)

Fielddrum (snare off)  
Bongos and/or Congas

Timbales  
(+ Cowbell)

Vibraslap / Triangle  
Cabasa or Guiro

Beating  
Claves / Triangle

Templeblocks / Hihat  
Susp.Cymbals 14+18+22"

Gong / Whip  
Barchimes

Cymbals a 2  
(14" Marching)

Bassdrum small / Agogô  
Bassdrum large / Cy

Bassdrum Large  
Timpani + Cymba

The musical score is written on ten staves, each representing a different percussion instrument. The notation is primarily rhythmic, using stems and beams to indicate timing. The top staff (Snaredrum) has a few notes at the beginning. The Timbales staff (third from top) features a melodic line starting with a forte dynamic (f) and a triplet of eighth notes. The other staves (Fielddrum, Vibraslap, Beating, Templeblocks, Gong, Cymbals, Bassdrum small, Bassdrum large) contain rhythmic patterns represented by horizontal lines of varying lengths and positions, indicating when each instrument should be played during the 6'5" introduction.

Cadens ♩ = 132-144

rit... ..

Toms or Roto-toms

The musical score is arranged in ten staves, each representing a different percussion instrument. The instruments are: Toms, Field, Timb., Vslap, Beatr, Templ, Gong, CymbM, BassS, and BassL. The score is divided into two measures by a double bar line. The first measure is marked with a 'rit...' (ritardando) and contains rhythmic patterns for Timb., Vslap, Beatr, and BassL. The second measure is marked 'Cadens' with a tempo of 132-144 and contains rhythmic patterns for Toms, Field, Gong, CymbM, BassS, and BassL. The Gong part in the second measure is marked with a 'mf' (mezzo-forte) dynamic. The Toms part in the second measure is marked with a 'f' (forte) dynamic and includes a triplet of eighth notes. The Field, Vslap, Beatr, and BassL parts consist of horizontal lines indicating sustained sounds or patterns.

The musical score is arranged in ten staves, each representing a different percussion instrument. The instruments are: Toms, Field, Timb., Vslap, Beatr, Templ, Gong, CymbM, BassS, and BassL. The Toms staff contains a complex rhythmic pattern with several triplet markings (indicated by a '3' above the notes) and a 'rit...' section. The other staves show rhythmic patterns represented by horizontal lines of varying lengths, indicating the duration of each instrument's part. The Gong staff has specific markings: 'Gong' above a note, 'f' below it, and 'Barchimes' above another note with 'morendo' below it.

ad lib.  
voorlezen  
gedicht

I ♩ ± 108

3 5 13

Toms *f*

Field *f* Snaredrum snares on *mf*

Timb. *f* Timbales

Vslap

Beatr Clave *mf* Beating Claves

Templ. *mf* Templeblocks

Barch

CymbM Cymbals

BassS

BassL

Detailed description of the musical score: The score is for a percussion ensemble in 2/4 time. It begins at measure 3 with a first ending bracket. The Toms part starts with a forte (f) dynamic and features a rhythmic pattern of eighth notes. The Field drum part also starts at measure 3 with a forte (f) dynamic and includes the instruction 'snares on' at measure 5. The Timbales part enters at measure 5 with a forte (f) dynamic. The Beating Claves part starts at measure 5 with a mezzo-forte (mf) dynamic. The Templeblocks part enters at measure 5 with a mezzo-forte (mf) dynamic. The Cymbals part enters at measure 5 with a mezzo-forte (mf) dynamic. The BassS part enters at measure 5 with a mezzo-forte (mf) dynamic. The BassL part enters at measure 5 with a mezzo-forte (mf) dynamic. The score concludes at measure 13 with a first ending bracket. Various articulations such as accents (^) and slurs are used throughout the score.

14 Toms

21 Sharedrum

Toms

Bongos and/or Congas

Timb.

Vslap

Beatr  
Clave

Templ

Barch

CymbM

BassS

BassL

*f*

*f*

*f-p*

*f-p*

Susp.Cymbal 14"

*f-p*

Cymbals (marching)

*f-p*

Bassdrum small

*f-p*

*f-p*

*f-p*

25

29

Snare *ff* *f*

Field *ff* *f*

Timbales *f* *mf*

Vslap

Beatr Clave *ff*

Templeblocks *f* *mf*

Gong

CymbM *ff* *f* *mf*

BassS *ff* *mf*

BassL *ff* *mf* *mf*

34 37  $\text{♩} \pm 80$  solo 46

Snare *p* *decrease.* *ppp* *fff* *decrease.* *pp* *ff*

Field *fff* *decrease.*

Timb. *p* (Timbales) *ff* 3 3

Vslap *mf* *fff*

Beatr *fff* Beating

Templ *mf* 14+18" 14+18+22" 22" *p* *sf* *ff* *decrease.*

Gong

CymbM *p* (marching) *fff* *sf* *sf*

CymbC *fff* *sf* *sf* *sf*

Timp. *pani* *gliss.* *mf* *fff* *decrease.* Bassdrum large

Susp.Cymbal met strijkstok

snares off

47 Toms 3 3 Snaredrum tutti

Snare *ff* *mf decresc.* *pp*

Field *pp*

Timb.

Trngl *mf decresc.* let ring *pp*

Beatr *p*

Scymb Templeblocks *mf* *f* *m'*

Gong *ff decresc.*

CymbM *sf* let ring *pp*

CymbC *sf* *pp*

BassL *pp*

II ♩ = 132-144

C

C

C

C

C

C

C

57 58 62

Snare

Bongo

Timb.   
 Timbales = Cowbell   
 *f*

Cabas

Clave Trngl

Hihat   
 Hihat + = closed o = open   
 *f*

Whip

CymbM   
 Cymbals a 2 (marching)   
 *mf*

BassS

BassL

Detailed description of the musical score: The score is for a percussion ensemble in 5/4 time. It is divided into three systems. The first system (measures 57-58) shows Snare and Bongo with rests, Timbales with a rhythmic pattern of eighth notes and dotted eighth notes starting at measure 58, Cabas with a steady eighth-note pattern, Clave Trngl with eighth notes, Hihat with rests, Whip with rests, and CymbM with a cymbal crash at measure 58. The second system (measures 59-61) continues the patterns, with Timbales and Cabas playing. The third system (measures 62-64) shows Snare and Bongo with rests, Timbales with eighth notes, Cabas with eighth notes, Clave Trngl with eighth notes, Hihat with a pattern of closed and open hats, Whip with rests, and Cymbals a 2 (marching) with a pattern of eighth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

64 66 70

Snare

Bongo

Timb.

Cabas

Clave  
Trngl

Hihat

Whip

CymbM

BassS

BassL

Bongos and/or Congas

*f*

Bassdrum small

*f*

Bassdrum large

*f*

71 74 78

Snare

Bongo

Timb.

Cabas

Clave  
Trngl.

Hihat

Whip

CymbM

BassS

BassL

*sf*

*ff*

*f*

*mf*

*f*



86

Snare :C *f* *p* *ff*

Bongo :C *mf*

Timb. :C *mf*

Cabas :C *mf*

Clave Trngl. :C *mf*

Temp. :C *mf* *ff*

Whip :C

CymbM :C *mf* *sf* *sf*

BassS :C

BassL :C *mf*

5/4

90 93 94

Snare **C** 5/4 *ff*

Bongo **C** 5/4

Timb. **C** 5/4 *f*

Cabas **C** 5/4

Clave **C** 5/4

Hihat **C** *f* Templeblocks *ff*

Whip **C**

CymbM **C** 5/4 *f* Cymbals a 2 (marching)

BassS **C** 5/4 *f*

BassL **C** 5/4 *f*

96 98

Snare *f* (2nd time)

Bongo *mf* *ff decresc.* (Cowbell)

Timb. *f* *ff decresc.*

Cabas *mf* *ff decresc.*

Clave Trngl *mf* Templeblocks

Templ

Whip *sf* *ff decresc.*

CymbM *mf*

BassS *mf*

BassL *mf*



This musical score is for a percussion ensemble and includes the following instruments and parts:

- Toms:** Features four groups of triplet eighth notes.
- Bongos and/or Congas:** Features three groups of triplet eighth notes.
- Timb.:** Indicated by horizontal lines, suggesting a steady rhythmic accompaniment.
- Vslap:** Features notes with wavy lines underneath, representing vibraslap effects.
- Triangle:** Features notes with a triangle symbol above them, indicating the instrument.
- Clave:** Indicated by horizontal lines, suggesting a steady rhythmic accompaniment.
- Scymb:** Features a note with a wavy line underneath, labeled "Susp.Cymbal + strijkstok".
- Gong:** Features notes with a gong symbol above them, including a section labeled "Gong (cont. roll)".
- CymbM:** Indicated by horizontal lines, suggesting a steady rhythmic accompaniment.
- BassL:** Features a note with a wavy line underneath, labeled "(Bassdrum large - cont)".
- Timp.:** Features a note with a wavy line underneath, labeled "(Cymbal on)".

The score is written on ten staves, with various musical notations including triplets, wavy lines, and specific instrument symbols. Vertical dashed lines connect related notes across different staves, indicating rhythmic alignment.





120 123 tutti Toms Snaredrum

Snare

Field

Timb.

Cabas

Beatr Clave

Scymb

Whip

CymbM

Agogo

BassL

18" 22" 18" on cup

*sf* *sf* *f*

*f* *f* *f*

*sf*

Cymbals

*f*

*f* *sf* *f*



136 rit... ..

**Finale** ♩ = 80

Toms Snaredrum 3 3

Bongo Bongos/Congas Fielddrum

Timb. 3 3

Vslap

Beatr Beating

Templ Templeblocks strijkstok 14"

Gong Whip Barchimes Gong

CymbM Cymbals a 2 (marching)

CymbC Cymbals a 2 (concert)

BassL Cymbal on Timpani sempre gliss. Bassdrum large

*ff* *mf* *mf* *p* *ff* *p*

FINE