

COBURG

Duration: 2' 30" Dir. Eb

J.C.M. Cremers

Marcia $\text{♩} = 122$

E♭ Trompet 1+2

Jachthoorn 1+2

E♭ Bastrompet

E♭ Bas

Lyra / Glockenspiel
ad lib.

Snaredrum

Tenordrum

Cymbals a 2

Bassdrum

The musical score is for a marching band piece titled 'COBURG'. It is in 2/4 time with a tempo of 122 beats per minute. The score is divided into two systems by a double bar line with a '5' above it, indicating a five-measure repeat. The instruments and their parts are as follows:

- E♭ Trompet 1+2:** Starts with a *f* dynamic, playing a melodic line. Dynamics change to *ff* and then *f* at the repeat.
- Jachthoorn 1+2:** Starts with a rest, then enters with a *ff* dynamic, playing a harmonic accompaniment. Dynamics change to *f* at the repeat.
- E♭ Bastrompet:** Starts with a rest, then enters with a *ff* dynamic, playing a harmonic accompaniment. Dynamics change to *f* at the repeat.
- E♭ Bas:** Starts with a rest, then enters with a *f* dynamic, playing a harmonic accompaniment.
- Lyra / Glockenspiel ad lib.:** Starts with a rest, then enters with a *f* dynamic, playing a melodic line.
- Snaredrum:** Starts with a rest, then enters with a *sf* dynamic, playing a rhythmic pattern. Dynamics change to *mf* at the repeat.
- Tenordrum:** Starts with a rest, then enters with a *mf* dynamic, playing a rhythmic pattern.
- Cymbals a 2:** Starts with a rest, then enters with a *f* dynamic, playing a rhythmic pattern. Dynamics change to *mf* at the repeat.
- Bassdrum:** Starts with a rest, then enters with a *f* dynamic, playing a rhythmic pattern. Dynamics change to *mf* at the repeat.

8 13

Trp12

Hrn12

BsTrp

EbBas

Lyra

Snare

Tenor

Cymb.

Bdrum

mf

mf

mf

mf

mf

p

p

p

p

3

Detailed description: This is a page of a musical score for a band, labeled as page 2. The score covers measures 8 through 13. The instruments are arranged in a standard orchestral layout from top to bottom: Trp12 (Trumpet 12), Hrn12 (Horn 12), BsTrp (Baritone Trumpet), EbBas (E-flat Bass), Lyra (Lyra), Snare, Tenor, Cymb., and Bdrum (Bass Drum). The score is divided into two systems by a double bar line at measure 13. The first system (measures 8-12) features a melodic line in the Trp12 and Hrn12 parts, with a *mf* dynamic. The Lyra part has a melodic line with a *mf* dynamic. The Snare part has a rhythmic pattern with a *p* dynamic. The Tenor, Cymb., and Bdrum parts have rhythmic patterns with a *p* dynamic. The second system (measures 13-15) continues the melodic lines in the Trp12 and Hrn12 parts, with a *mf* dynamic. The Lyra part has a melodic line with a *mf* dynamic. The Snare part has a rhythmic pattern with a *p* dynamic. The Tenor, Cymb., and Bdrum parts have rhythmic patterns with a *p* dynamic. A triplet of eighth notes is marked with a '3' and an accent in the Snare part at measure 15.

25

30

Trp12

Hrn12

BsTrp

EbBas

Lyra

Snare

Tenor

Cymb.

Bdrum

Detailed description of the musical score: The score is for measures 25 through 32. The top four staves are for Trp12, Hrn12, BsTrp, and EbBas. The bottom four staves are for Lyra, Snare, Tenor, and Bdrum. Measure 25 starts with a key signature change to two flats. The Trp12 part features a triplet of eighth notes in measures 25, 26, and 27, and another triplet in measure 30. The Hrn12 part has long notes with ties. The BsTrp part has a melodic line with ties. The EbBas part has a bass line with ties. The Lyra part has a vocal line with ties. The Snare part has a triplet of eighth notes in measures 25, 26, and 27, and another triplet in measure 30. The Tenor part has a melodic line with ties. The Cymb. part has a rhythmic pattern of eighth notes. The Bdrum part has a rhythmic pattern of eighth notes.

34 3 3 3 3 1 2 3 3 3 Fine 41 Trio

Trp12
Hrn12
BsTrp
EbBas
Lyra
Snare
Tenor
Cymb.
Bdrum

ff
ff
ff
ff
f
f
f
f

43

Trp12

Hrn12

BsTrp

EbBas

Lyra

Snare

Tenor

Cymb.

Bdrum

1

2

pp

ff

f

3

50 1st time tacet 58

Trp12 *mf*

Hrn12 *f-ff*

BsTrp 1st time tacet *mf*

EbBas *mf*

Lyra *mf*

Snare *p*

Tenor *p*

Cymb. *p*

Bdrum *p*

3 3 3 3

59

Trp12

Hrn12

BsTrp

EbBas

Lyra

Snare

Tenor

Cymb.

Bdrum

ff

1

2

D.C.
al Fine