

# DER STADTPFEIFER

Duration: ± 3' 12"

J.C.M. Cremers

Tempo di Marcia

Pijperfl./Piccolo 1 8va

Pijperfl./Piccolo 2 8va

Dwarsfluit 8va  
ad lib. Lyra / Glockenspiel

Snaredrum  
Woodblock

Tenordrum

Cymbals a 2  
(ad lib.)

Bassdrum

5

The musical score is written for a marching band. It features seven staves for woodwinds and percussion. The first four staves (Pijperfl./Piccolo 1 & 2, Dwarsfluit, Snaredrum/Woodblock) are in treble clef with a key signature of one sharp (F#). The last three staves (Flt. 1 & 2, Tenor, Cymb., Bdrum) are in bass clef with the same key signature. The time signature is 2/4. The score is divided into two systems. The first system contains measures 1 through 4. The second system, starting at measure 5, contains measures 5 through 8. Dynamics include *f*, *ff*, *mf*, *p*, and *sf*. The woodwinds play a melodic line, while the percussion provides a rhythmic accompaniment.

13

Flt. 1 *mf* *f* *mf*

Flt. 2 *mf* *f* *mf*

DwFlt *mf* *f*

Snare *p* *mf* *p*

Tenor *p* *mf*

Cymb. *p* *mf*

Bdrum *p* *mf*

2 22

Flt. 1 *mf*

Flt. 2 *mf*

DwFlt *mf*

Snare *p* = Woodblock

Tenor *p*

Cymb.

Bdrum

28 30

Flt. 1 *f mf*

Flt. 2 *f mf*

DwFlt *f mf*

Snare *f p*

Tenor *f p*

Cymb. *f p*

Bdrum *f p*

2

Flt. 1 *f*

Flt. 2 *f*

DwFlt *f*

Snare *f*

Tenor *f*

Cymb. *f*

Bdrum *f*

43 Fine 44 Trio

Flt. 1

Flt. 2

DwFlt

Snare

Tenor

Cymb.

Bdrum

*f*

*p cresc.*

49 52

Flt. 1

Flt. 2

DwFlt

Snare

Tenor

Cymb.

Bdrum

*mf*

*mf*

*mf*

*f*

*p*

2nd time

*f*

*p*

*f*

*p*

56 60

Flt. 1

Flt. 2

DwFlt

Snare

Tenor

Cymb.

Bdrum

64 68

Flt. 1

Flt. 2

DwFlt

Snare

Tenor

Cymb.

Bdrum

*f*

*f*

*f*

*f*

*f*

72 76

Flt. 1

Flt. 2

DwFlt

Snare

Tenor

Cymb.

Bdrum

80

Flt. 1

Flt. 2

DwFlt

Snare

Tenor

Cymb.

Bdrum

1

2

*mf*

*mf*

*sf*

D.C.  
al Fine  
ad lib.