

# DER STADTPFEIFER

Duration: ± 3' 12"

J.C.M. Cremers

Sopranflöte 1

Tempo di Marcia

**Sopranflöte 1**

**Sopranflöte 2**

**Alt-Tenor-Gr. Flöte  
ad lib. Lyra / Glockenspiel**

**Kl. Trommel  
Woodblock**

**Tenortrommel**

**Becken**

Gr. Trommel

**Flt. 1**

**Flt. 2**

**Gr. Fl.**

**Kl. Tr.**

**Tenor**

**Beck**

**Gr. Tr.**

13

Flt. 1

Flt. 2

Gr. Fl.

Kl. Tr.

Tenor

Beck

Gr. Tr.

mf

mf

mf

p

p

mf

p

mf

mf

mf

mf

mf

mf

22

Flt. 1

Flt. 2

Gr. Fl.

Kl. Tr.

Tenor

Beck

Gr. Tr.

mf

mf

mf

p

p

p

p

= Woodblock

28

Flt. 1

Flt. 2

Gr. Fl.

Kl. Tr.

Tenor

Beck

Gr. Tr.

30

This musical score page contains six staves of music. The first three staves (Flute 1, Flute 2, Grand Flute) begin with dynamic *f* and *mf*. The fourth staff (Clarinet) begins with *f* and ends with *p*. The fifth staff (Tenor) begins with *f* and ends with *p*. The sixth staff (Beck) begins with *f* and ends with *p*. The seventh staff (Grand Trumpet) begins with *f* and ends with *p*. Measure 28 starts with eighth-note patterns. Measure 29 continues with eighth-note patterns. Measure 30 begins with sixteenth-note patterns.

This continuation of the musical score starts after measure 30. It features six staves of music. The first three staves (Flute 1, Flute 2, Grand Flute) begin with *f* and *mf*. The fourth staff (Clarinet) begins with *f* and ends with *f*. The fifth staff (Tenor) begins with *f* and ends with *f*. The sixth staff (Beck) begins with *f* and ends with *f*. The seventh staff (Grand Trumpet) begins with *f* and ends with *f*. The music consists of eighth-note and sixteenth-note patterns.

43 Fine 44 Trio

Flt.1

Flt.2

Gr.Fl.

Kl.Tr. *f* *p cresc.* .....

Tenor *f* *p cresc.* .....

Beck *f* *p cresc.* .....

Gr.Tr. *f* *cresc.* .....

49

Flt.1

Flt.2

Gr.Fl. *mf*

Kl.Tr. *f* *p* .....

Tenor *f* *p* .....

Beck *f* *p* .....

Gr.Tr. *f* *p* .....

52

56

Flt. 1

Flt. 2

Gr. Fl.

Kl. Tr.

Tenor

Beck

Gr. Tr.

Flute 1 and 2 play eighth-note patterns with grace notes. Gr. Fl. plays sixteenth-note patterns. Kl. Tr. and Tenor play eighth-note patterns. Beck and Gr. Tr. play eighth-note patterns.

60

Flute 1 and 2 play eighth-note patterns with grace notes. Gr. Fl. plays sixteenth-note patterns. Kl. Tr. and Tenor play eighth-note patterns. Beck and Gr. Tr. play eighth-note patterns.

64

Flt. 1

Flt. 2

Gr. Fl.

Kl. Tr.

Tenor

Beck

Gr. Tr.

Flute 1 and 2 play eighth-note patterns with grace notes. Gr. Fl. plays sixteenth-note patterns. Kl. Tr. and Tenor play eighth-note patterns. Beck and Gr. Tr. play eighth-note patterns.

68

f

f

f

f

f

f

f

Flute 1 and 2 play eighth-note patterns with grace notes. Gr. Fl. plays sixteenth-note patterns. Kl. Tr. and Tenor play eighth-note patterns. Beck and Gr. Tr. play eighth-note patterns.

72

Flt. 1

Flt. 2

Gr. Fl.

Kl. Tr.

Tenor

Beck

Gr. Tr.

76.

This section of the score consists of six staves. From top to bottom: Flute 1, Flute 2, Grand Flute, Clarinet, Tenor, and Percussion (Beck). The measures shown are 72 through 76. The instrumentation includes woodwind instruments (Flutes, Grand Flute, Clarinet) and brass instruments (Tenor, Beck, Grand Trumpet). The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and grace notes. Measure 72 starts with a forte dynamic. Measures 73-75 show various rhythmic patterns with grace notes and slurs. Measure 76 begins with a forte dynamic and continues the rhythmic patterns from the previous measures.

80

Flt. 1

Flt. 2

Gr. Fl.

Kl. Tr.

Tenor

Beck

Gr. Tr.

D.C.  
al Fine  
ad lib.

This section of the score consists of six staves. From top to bottom: Flute 1, Flute 2, Grand Flute, Clarinet, Tenor, and Percussion (Beck). The measures shown are 80. The instrumentation includes woodwind instruments (Flutes, Grand Flute, Clarinet) and brass instruments (Tenor, Beck, Grand Trumpet). The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and grace notes. Measure 80 starts with a forte dynamic. The score features two endings (1 and 2) separated by a vertical bar. Ending 1 ends with a dynamic instruction 'mf'. Ending 2 ends with a dynamic instruction 'sf' and a 'D.C. al Fine ad lib.' instruction. The Tenor part has a single note in measure 80.