

Schönbrunn

Duration: ± 3' 25"

J.C.M. Cremers

To di Marcia

5

Pijperfl./Piccolo 1 8va
f sf mf cresc.

Pijperfl./Piccolo 2 8va
f sf mf cresc.

Dwarsfluit 8va
ad lib. Lyra / Gl.spiel
f mf cresc.

Snaredrum
f p cresc.

Tenordrum
f p cresc.

Cymbals a 2
f p cresc.

Bassdrum
f sf p cresc.

Detailed description: This system contains the first five staves of the score. The key signature is one sharp (F#) and the time signature is 2/4. A repeat sign with first and second endings is present, with a measure rest in the first ending. The first ending is marked with a '5' above the staff. Dynamics include *f*, *sf*, *mf*, and *p*, with *cresc.* markings throughout.

7 13

Flt. 1
f mf cresc.

Flt. 2
f mf cresc.

Dwflit
f mf cresc.

Snare
mf f p cresc.

Tenor
mf f p cresc.

Cymb.
mf f p cresc.

Bdrum
mf f p cresc.

Detailed description: This system contains staves 6 through 11. It continues the musical material from the first system. The dynamics and *cresc.* markings are consistent with the previous system. The score ends with a double bar line.

17 21

Flt. 1 *f* *ff* *mf* *cresc.* *f*

Flt. 2 *f* *ff* *mf* *cresc.* *f*

Dwfltt *f* *ff* *mf* *cresc.* *f*

Snare *mf* *f* *p* *cresc.* *mf*

Tenor *mf* *f* *p* *cresc.* *mf*

Cymb. *mf* *p* *cresc.* *mf*

Bdrum *mf* *p* *cresc.* *mf*

26 29

Flt. 1 *ff* *mf*

Flt. 2 *ff* *mf*

Dwfltt *ff* *mf*

Snare *f* *p*

Tenor *f* *p*

Cymb. *f* *p*

Bdrum *f* *p*

34 ♩ 1 2 38

Flt. 1 *ff* *sf* *f*

Flt. 2 *ff* *sf* *f*

Dwfltt *ff* *f*

Snare *f* *mf*

Tenor *f* *mf*

Cymb. *f* *mf*

Bdrum *f* *sf* *mf*

43 46

Flt. 1 *ff* *f* *ff*

Flt. 2 *ff* *f* *ff*

Dwfltt *ff* *f* *ff*

Snare *f* *mf* *f*

Tenor *f* *f*

Cymb. *f* *f*

Bdrum *f* *f*

53

Flt. 1

Flt. 2

Dwfltt

Snare

Tenor

Cymb.

Bdrum

sf

D. S. (pg. 1)

Fine 59 Trio

2/4

f

60

Flt. 1

Flt. 2

Dwfltt

Snare

Tenor

Cymb.

Bdrum

p cresc.

f

1 2

68 76

Flt. 1 *mf* simile

Flt. 2 *mf* simile

Dwfltt *mf* simile

Snare *p*

Tenor *p*

Cymb. *p*

Bdrum *p*

77 84

Flt. 1 *f*

Flt. 2 *f*

Dwfltt *f*

Snare *mf*

Tenor *mf*

Cymb. *mf*

Bdrum *mf*

86 92

Flt. 1
Flt. 2
Dwfltt
Snare
Tenor
Cymb.
Bdrum

Detailed description: This block contains the musical score for measures 86 through 92. It features seven staves: Flute 1, Flute 2, Double Woodflute, Snare, Tenor, Cymbal, and Bass Drum. The Flute parts have melodic lines with some slurs and accents. The percussion parts include a consistent snare pattern and cymbal accents. The bass drum part has a steady rhythmic accompaniment.

95

Flt. 1
Flt. 2
Dwfltt
Snare
Tenor
Cymb.
Bdrum

D.C.
al Fine
ad lib.

ff
f
f
f

Detailed description: This block contains the musical score for measures 95 through 100. It features the same seven staves as the previous block. Measures 95-98 are the first ending, and measures 99-100 are the second ending. The second ending includes dynamic markings: *ff* for Flute 1, Flute 2, and Double Woodflute, and *f* for Snare, Tenor, Cymbal, and Bass Drum. The instruction "D.C. al Fine ad lib." is placed to the right of the second ending. A double bar line with repeat dots is used to separate the two endings.